
Sarafina Play Script

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MOONEY LOGAN

Strange Medicine Oxford University Press

The weekly source of African American political and entertainment news.

Africa Events Steele Spring Stage Rights

The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black teacher.

Mbongeni Ngema's

Sarafina! Pan Macmillan South africa

South Africa's unique history has produced literatures in many languages, in both oral and written forms, reflecting the diversity in the cultural histories and experiences of its people. The Cambridge History offers a comprehensive, multi-authored history of South African literature in all eleven official languages (and more

minor ones) of the country, produced by a team of over forty international experts, including contributors from all of the major regions and language groups of South Africa. It will provide a complete portrait of South Africa's literary production, organised as a chronological history from the oral traditions existing before colonial settlement, to the post-apartheid revision of the past. In a field marked by controversy, this volume is more fully representative than any existing account of South Africa's literary history. It will make a unique contribution to Commonwealth, international and postcolonial studies and serve as a definitive reference work for decades to come.

The Cambridge History of South African Literature
Harlequin / SB Creative

The weekly source of African American political and entertainment news.

Theater Week Simon and Schuster

The first ever-comprehensive guide to musical theatre recordings, this book covers the entire history of musical theatre. From Jerome Kern and the Gershwins to Bernstein and Sondheim, here are capsule reviews and ratings of more than 400 theatre recordings of the past 60 years. Organized alphabetically, each listing contains background information on the show, cast information, record label, catalogue number, whether the recording is currently in print, and an overall rating of one to five stars.

A Soldier's Play Macmillan Zulu Radio in South Africa is one of the most far-reaching and influential media in the region, currently attracting

around 6.67 million listeners daily. While the public and political role of radio is well-established, what is less understood is how it has shaped culture by allowing listeners to negotiate modern identities and fast-changing lifestyles. Liz Gunner explores how understandings of the self, family, and social roles were shaped through this medium of voice and mediated sound. Radio was the unseen literature of the auditory, the drama of the airwaves, and thus became a conduit for many talents squeezed aside by apartheid repression. Besides Winnie Mahlangu and K. E. Masinga, among other talents, the exiles Lewis Nkosi and Bloke Modisane made a network of identities and conversations which stretched from the heart of Harlem to the American South, drawing together the threads of activism and creativity from both Black America and the African continent at a critical moment of late empire.

The American Stage

Cambridge University Press

Larger than life - a fable, a Greek tragedy, a comedy, a melodrama - the Tony

Award-winning *The Rose Tattoo* is a valentine from Tennessee Williams to anyone who has ever been in love. In the midst of her anger and grief over news that her late husband had been unfaithful, Serafina delle Rose is courted by a Sicilian truck driver who has the virile body of her husband and the face of a clown - his name, Mangiacavallo, means "eat a horse" in Italian. Teary-eyed, he declares, "I am a human being that drives a truck for bananas." His clumsy flirting unlocks Serafina's fiery passion, wit and eventually, her capacious love.

Africa Special Report New Directions Publishing
Winner of the Pulitzer Prize for Drama, 1982
A black sergeant cries out in the night, "They still hate you," then is shot twice and falls dead. Set in 1944 at Fort Neal, a segregated army camp in Louisiana, Charles Fuller's forceful drama--which has been regularly seen in both its original stage and its later screen version starring Denzel Washington--tracks the investigation of this murder. But *A Soldier's Play* is more than a detective story: it is a tough, incisive exploration

of racial tensions and ambiguities among blacks and between blacks and whites that gives no easy answers and assigns no simple blame.

Radio Soundings

Biteback Publishing

Full-Length Play "Ghetto Babylon hits it out of the park!" -BroadwayWorld
It's the summer of 1982 in the Boogie Down. Charlie Rosa, a Puerto Rican kid with a free ride to the prestigious Phillips Exeter Academy, has just pitched his West Farms Warriors into the Bronx-Wide Little League Championship. Life is good- real good. But when a letter arrives from Exeter requesting Charlie arrive earlier than originally planned, he must choose between pursuing Little League glory with his boys and the educational opportunity of a lifetime. With his usually level-headed cousin Felix too busy chasing Sarafina Santos, and his best friend, The Spectacular, too busy being, well, a nut-bag, who can he turn to? How about *The Catcher in the Rye?* (1F, 5M)

Questioning African Cinema U of Minnesota Press

Everything you need to get dramatic in the classroom This easy-to-

use, comprehensive teacher-resource book has lesson plans and practical activities that integrate theater into language learning. Plus ten original scripts so you can put the activities into action immediately! Drama and play scripts can be used to teach pronunciation, pragmatics, and other communication skills, as well as provide grammar and vocabulary practice! Conveniently organized into two parts, Part 1 includes pragmatics mini-lessons, community builders, drama games, and pronunciation activities. There are also lesson plans for producing a play (either fully-staged or as Reader's Theater), as well as guidelines and activities for writing plays to use with (or without students,) and suggestions for integrating academic content. You'll even find rubrics and evaluation schemes for giving notes and feedback. Part 2 includes 10 original monologues and scripts of varying lengths that can be photocopied and used in the classroom. Specifically designed to feature everyday language and high frequency social interactions, these scenes

and sketches follow engaging plot arcs in which characters face obstacles and strive to achieve objectives. With a foreword by Ken Wilson, this book is a must-have for anyone interested in using the performing arts to help students become more confident and fluent speakers.

Jet Oxford University Press
It all began with Charlie Chaplin, flickering in black and white on a makeshift screen in their modest home in Springfield, which later led to the neighbourhood children happily handing over their coins to 10-year-old Anant Singh and his younger brother Sanjeev. At age 13, deeply affected by the passing of his father, Anant found solace and escape in the moving image to which his father had introduced him. The combination of a deep and abiding passion for film and an entrepreneurial spirit were the sparks that lit the flame for Anant as he rewound 16mm reels in a film rental store in Durban, first for R1 a day and then for R25 a week. In South Africa in the 1970s, there were not many career options for a Black person who dreamed big in any business, let alone the

film industry. But before his twentieth birthday, Anant was the owner of that store and in a business in which no person of colour had ventured. Restrictive legislation was not the only problem; all public facilities, including cinemas, were segregated and any voice raised in opposition to the state was swiftly silenced, while censorship across all forms of media, including films, was strictly enforced. By hiring out films classified for whites only to all races and uncensored movies to anyone who wanted to watch them, Anant was arrested for breaking the laws he refused to recognise as legitimate. He moved on to wider distribution, first to cinemas across Africa and then to the international market, to setting up Videovision Enterprises and capturing the home video market, and finally to putting his heart and soul into producing award-winning and important films. This extraordinary memoir is a story of professional relationships - and of friendships - with mentors including Ahmed Kathrada, Fatima and Ismail Meer and Nelson Mandela, as well as with

superstars such as Quincy Jones, Sidney Poitier, Whoopi Goldberg, Amitabh Bachchan, Denzel Washington and Idris Elba. And it is a testament to determination, courage and perseverance – to speak up and speak out through the powerful medium of film.

[My Children! My Africa! \(TCG Edition\)](#) Routledge

In the distant past, a prophetess named Sarafina was sentenced to the lonely fate of becoming a vampire.

While she was still human, she would sometimes be visited by her “guardian spirit”—a man named Will, with whom she fell in love. On one of his last visits, he told the now-ageless prophetess, “I’m from the future. Trust me...and wait for me.” So Sarafina waited until the day when she finally found him...Colonel Will Stone, an American war hero who’d just returned home. Sarafina should be thrilled to reunite with him, but deep in her heart she’s already made other plans, convinced that he could never truly love her. *Creative Drama in the Classroom* Alphabet Publishing

Annotation Chronicles the development of dramatic writing and performance

from the time South Africa was established to post-apartheid. Investigates the impact of sketches and manifestos, and the oral preservation of scripts that could not be written.

Shattered Dreams
Theatre Communications Group

"This Companion is a concise and updated version of The Oxford encyclopedia of theatre and performance (2 volumes, 2003)"--Pref.

The Theatermania Guide to Musical Theater Recordings Africa World Press

The weekly source of African American political and entertainment news.

The Lion King Univ of California Press

Eighteen million people around the world live with HIV but do not know they are infected. Endangering both themselves and countless others, they represent a public health challenge that affects not only Africa but every part of the world, including Europe and the United States. We stand at a tipping point in the AIDS crisis - and unless we can increase the numbers tested and treated, we will not defeat it. In spite of the progress since the 1980s there are still over 1.5 million deaths and

over 2 million new HIV infections a year. Norman Fowler has travelled to nine cities around the globe to report on the position today. What he discovered was a shocking blend of ignorance, prejudice, bigotry and intolerance. In Africa and Eastern Europe, a rising tide of discrimination against gays and lesbians prevents many from coming forward for testing. In Russia, drug users are dying because an intolerant government refuses to introduce the policies that would save them. Extraordinarily, Washington has followed suit and excluded financial help for proven policies on drugs, and has turned its back on sex workers. In this lucid yet powerful account, Norman Fowler reveals the steps that must be taken to prevent a global tragedy. *AIDS: DON'T DIE OF PREJUDICE* is both an in-depth investigation and an impassioned call to arms against the greatest public health threat in the world today

The Drama of South Africa
Cambridge University Press

An expanded and updated edition of this acclaimed, wide-ranging survey of musical theatre in New

York, London, and elsewhere.

Theatre Record

Alphabet Publishing
EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

EMBRACE THE TWILIGHT 2
(*Harlequin Comics*)

Backstage Books
In early-1960s Venice,

film director Guido Contini is savoring his most recent (and greatest) success but, facing his fortieth birthday, a midlife crisis is blocking his creative impulses and entangling him in a web of romantic difficulties.

Ghetto Babylon

Cambridge University Press

African literary texts can be approached in a variety of ways. They may

be examined in isolation as verbal artifacts that have a unique integrity. They may be studied in relation to other texts that preceded and followed them. Or they may be seen against the backdrop of the times, traditions and circumstances that helped to shape them. In this book, all these approaches have been utilized, sometimes singly, sometimes in combination.