
Alessandro Baricco Seta

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Baricco Seta 2020-08-10*

BRENDA HOLT

Silk by Alessandro Baricco (Book Analysis)

McSweeney's
The author of the
international bestseller

Silk now delivers a ravishing and wildly inventive novel about friendship, genius and its discontents, and the redemptive power of narrative. Somewhere in America lives a brilliant boy named Gould, an intellectual

guided missile aimed at the Nobel Prize. His only companions are an imaginary giant and an imaginary mute. Improbably—and yet with impeccable logic—he falls into the care of Shatzy Shell, a young woman whose life up till that point has been equally devoid of human connection. Theirs is a relationship of stories and of stories within stories: of Gould's evolving saga of an underdog boxer and the violent Western that Shatzy has been dictating into a tape recorder since the age of six. Out of these stories, Alessandro Baricco creates a masterpiece of metaphysical pulp fiction that recalls both Scheherazade and Italo Calvino. By turns exhilarating and deeply moving, City is

irresistible.

Twentieth-century
Italian Literature in
English Translation
Vintage

El Santo, Luca, Bobby y el narrador son cuatro adolescentes de clase media y profundamente católicos. La aparición de Andre, una chica de clase alta y costumbres liberales, supondrá el derrumbe de todas sus certezas. Hasta entonces, han sido jóvenes llenos de grandes palabras (amor, deseo, dolor, muerte...) cuyo auténtico significado desconocen. Al igual que en la historia de Emaús, en la que se relata cómo Cristo, ya resucitado, se apareció a dos de sus discípulos y éstos no supieron reconocerlo hasta que fue demasiado tarde, los cuatro

protagonistas se enfrentan a la realidad sin saber reconocer todos sus matices, aferrados a una fe monolítica. «El tema puede descolocarnos –catolicismo, fe, calvario, resurrección–, pero los lectores que disfrutaron con *Océano mar, Novecento, Seda* pueden estar tranquilos: encontrarán de nuevo a su autor, y en óptima forma» (Domenico Starnone, *La Repubblica*). «Baricco ha escrito su novela más valiente y más hermosa» (P. di Paolo, *Gli altri*). *Silks* Penguin From one of Italy's most brilliant and most inventive writers comes the story of two visionaries of the mid-nineteenth century and a tale of angry visions, confused emotions and fantastic ambitions.

Hector Horeau is an architect with a fantastical notion of whole cities made of glass, and Mr Rail has imagined sheets of glass larger than anyone thinks they will ever need. It is 1849, and the Great Universal Exposition has announced a competition. Together Horeau and Rail build a palace more beautiful than any before...

The Cambridge Companion to the Italian Novel

Anagrama Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful

notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature. *Seda* University of Toronto Press Baricco prescriptor: el autor de *Seda* nos recomienda cincuenta libros que le han

entusiasmado. «Hace diez años cambié de ciudad. ¿Y a mí qué?, diréis. Pues que allí dejé todos los libros que había leído hasta entonces para entrar en una casa en la que no había ni un solo libro mío.» Y, tras esa mudanza entendida a modo de borrón y cuenta nueva, Alessandro Baricco inició la construcción de una biblioteca de la que ha decidido seleccionar los cincuenta mejores textos leídos durante esa década. Lo que ofrece este volumen no tiene pretensiones de canon: es más bien un recorrido personal, una selección de libros que llegaron a sus manos a través de la recomendación de un amigo, el impulso de releer una determinada obra o un simple paseo

por una librería. Y por eso la reseña de cada uno de los textos aquí reunidos viene precedida por un breve comentario sobre cómo llegó a él. Lo que encontraremos en estas páginas es un gozoso cajón de sastre en el que hay desde clásicos –Dickens, Ambrose Bierce, Stefan Zweig, Faulkner, Rebecca West, Lampedusa, Kawabata, Curzio Malaparte, Truman Capote o Richard Brautigan– hasta contemporáneos –McEwan, Coetzee, Bolaño, Cercas, Dave Eggers, Bill Bryson, Elisabeth Strout o el guionista William Goldman–, pasando por historiadores –Donald Kagan, Mary Beard–, autores policíacos –Fred Vargas, Elmore Leonard–, ensayistas

–Isaiah Berlin, Pierre Hadot, Marc Fumaroli–, maestros antiguos –Heródoto, Descartes–, un libro sobre Glenn Gould, otros sobre tenis y fútbol... Una lista ecléctica y heterodoxa confeccionada por un Alessandro Baricco convertido en prescriptor, que aporta siempre comentarios sagaces, un estilo ágil y desprejuiciado, una voraz pasión lectora y el convencimiento de que los libros nos ayudan a entender el mundo. Lo que ofrece este volumen no tiene pretensiones de canon: es más bien un recorrido personal, una selección de libros que llegaron a sus manos a través de la recomendación de un amigo, el impulso de releer una determinada obra o un simple paseo

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Lands of Glass Vintage
An unforgettable fable about the brutality of war - and one girl's quest for revenge and healing, from the author of the acclaimed international bestseller *Silk*. When - in an unnamed place and time - Manuel

Roca's enemies hunt him down to kill him, they fail to discover Nina, his youngest child, hidden in a hole beneath his farmhouse floor. After this carnage Tito, one of the murderers, discovers Nina's trapdoor. Enthralled by the sight of Nina's perfect innocence, he keeps quiet. By the time she has grown up, Nina's innocence will have bloomed into something else altogether, and one by one the wartime hunters will become the peacetime hunted. But not until a striking old woman calls upon a familiar old man selling newspapers in town can we know what Nina will ultimately make of her brutal legacy. *Una cierta idea de mundo* Open Road + Grove/Atlantic

In a writing career that spanned the 1920s to the 1960s, Anglo-Irish author Elizabeth Bowen created a rich and nuanced body of work in which she enlarged the comedy of manners with her own stunning brand of emotional and psychological depth. In *A World of Love*, an uneasy group of relations are living under one roof at Montefort, a decaying manor in the Irish countryside. When twenty-year-old Jane finds in the attic a packet of love letters written years ago by Guy, her mother's one-time fiance who died in World War I, the discovery has explosive repercussions. It is not clear to whom the letters are addressed, and their appearance

begins to lay bare the strange and unspoken connections between the adults now living in the house. Soon, a girl on the brink of womanhood, a mother haunted by love lost, and a ruined matchmaker with her own claim on the dead wage a battle that makes the ghostly Guy as real a presence in Montefort as any of the living.

Zijde Anagrama

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and 1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

Seta

BrightSummaries.com

„Rozdzierająca historia miłosna. Literacki majstersztyk, prawdziwy klejnot o urzekającej mocy”. The Sunday Times Jest rok 1861. Hervé Joncour, francuski młody kupiec, podobnie jak inni handlarze jedwabiem staje w obliczu kryzysu spowodowanego epidemią. Postanawia więc opuścić kochającą żonę i przytulny dom w małej wiosce, by, przemierzając cały świat, dotrzeć do egzotycznej Japonii. Tam spotyka intrygującą kobietę, z którą nie jest w stanie zamienić ani słowa. Choć podróże do kraju jedwabników stają się coraz bardziej niebezpieczne, Hervé raz za razem będzie przekraczał kontynent, licząc na spotkanie z tajemniczą ukochaną.

„Powieść tak uniwersalna, jak ludowa opowiastka, lecz tak silna, że trafia w samo serce”. Denver Post

Seta di Alessandro Baricco (Analisi del libro) Bibliotex

The secular and the pious. The rich and the poor. Those with “a capacity for destiny” and those who “cannot afford it.” Emmaus is a world of stark contrasts, one in which four young men—all from proud, struggling families, and all lusting after Andre, a hypersexual woman—are goaded from adolescence to manhood in a torrent of exploits and crises, sexual awakenings and morbid depressions, naivety and fatalism. A brilliant portrait of the perils and uncertainties of youth and faith,

Emmaus is a remarkable novel from one of the very best writers in Europe. *Novecento* National Geographic Books Tom Smith und Jerry Wesson haben mit der Waffenfabrik nur die Nachnamen gemein. Echte Abenteurer brauchen keine Waffen. Die Habenichtse lernen sich bei den Niagarafällen kennen, wo sich der eine als Erfinder und Meteorologe, der andere als »Leichenfischer« verdingt. Und dann ist da noch die Journalistin Rachel, die der erste Mensch sein will, der einen Sturz von den Fälen überlebt. Zu dritt wollen sie der Welt eine unvergessliche Geschichte liefern und zu Helden werden. Die

Niagarafälle - spektakuläres Naturereignis, irdisches Paradies und mythischer Ort. Sie haben die Phantasie vieler Schriftsteller beflügelt, auch wenn Charles Dickens sagte, dass »jedes Wort über diesen wundervollen Ort nur reiner Unsinn sein könnte«. Als Tom, Jerry und Rachel sich begegnen, hat jeder seinen eigenen Vorteil im Sinn. Um Schlagzeilen zu schreiben, bedarf es einer tollkühnen Tat - und

vertrauenswürdiger Helfer. Rachel will sich in einem Holzfass die Wasserfälle hinunterzustürzen und diesen Sturz als erster Mensch überleben. Doch ihr Plan geht nicht auf.

Mr Gwyn University of Toronto Press

The bestselling author of *I'm Not Scared* "elegizes adolescence fiercely and sympathetically" in a novel that's "scary, lovely and at last a heartbreaker" (Kirkus Reviews). Lorenzo Cuni is a fourteen-year-old loner. His wealthy parents think he is away on a school skiing trip, but in fact he has stowed away in a forgotten cellar. For a week he plans to live in perfect isolation, keeping the adult world at bay. Then a visit from his estranged half-sister, Olivia, changes everything. Evoking the fierce intensity and the pulse-quickenning creepiness of *I'm Not Scared*, Ammaniti's bestselling first novel, *Me and You* is a breathtaking tale of alienation, acceptance, and

wanting to be loved by
“a fearsomely gifted
writer” (The
Independent).

“Immensely engaging .
. . . Both tender and
emotionally arresting,
Ammaniti’s novel is
unforgettable.”

—Publishers Weekly,
starred review “Italian
author Niccolò
Ammaniti does a lot in
160 pages, including
surprise, humor, and
frighten

you—sometimes
simultaneously.”

—Daily Candy
“Ammaniti’s prose is
nimble, perceptive and
economical . . . There’s
a lot to love about this
book—its reticent
empathy, its delicate
and pragmatic
treatment of addiction,
its remarkable use of
restricted physical
space.” —Full Stop “Me
and You takes a short
time to read but offers

a memorable
experience in a mutual
recognition of
loneliness and grief.”

—Curled Up With a
Good Book “Me And
You, at just over one
hundred pages . . . [is
a] perfect book . . .

Niccolò Ammaniti
disgusts me for how
talented he is . . . He
has written a
masterpiece.”

—Antonio D’Orrico,
Corriere della Sera
A World of Love

Feltrinelli Editore
The Mirage of America
in Contemporary Italian
Literature and Film
explores the use of
images associated with
the United States in
Italian novels and films
released between the
1980s and the 2000s.
In this study, Barbara
Alfano looks at the
ways in which the
individuals portrayed in
these works - and the

intellectuals who created them – confront the cultural construct of the American myth. As Alfano demonstrates, this myth is an integral part of Italians’ discourse to define themselves culturally – in essence, Italian intellectuals talk about America often for the purpose of talking about Italy. The book draws attention to the importance of Italian literature and film as explorations of an individual’s ethics, and to how these productions allow for functioning across cultures. It thus differentiates itself from other studies on the subject that aim at establishing the relevance and influence of American culture on Italian twentieth-century

artistic representations.

Silk Feltrinelli Editore Zuid-Frankrijk, 1861.

Door een onverklaarbare ziekte onder zijderupsen in Egypte en Syrië moet Hervé Joncour zijn handel naar Japan verplaatsen. Daar raakt hij onder de bekoring van een geheimzinnige vrouw, door wie hij bij het afscheid een briefje in zijn handen gedrukt krijgt met de tekst:

‘Kom terug, of ik ga dood. Vanaf dat moment bloeit er een even vreemde als intense relatie op tussen de Franse zijdehandelaar en de vrouw met de niet-oosterse ogen.

Alessandro Baricco (Turijn, 1958) is een van de meest gevierde hedendaagse Italiaanse auteurs. In 1997 brak hij

internationaal door met de roman *Zijde* en sindsdien worden al zijn romans en essays wereldwijd vertaald. Bariccos werk is met talloze prijzen bekroond. Bij *De Bezige Bij* verschenen eerder *City*, *Dit verhaal*, *Emmaüs*, *De barbaren*, *Mr Gwyn* en *Driemaal bij dageraad*. `In zijn bescheiden geschiedenis heeft Baricco laten zien hoe stilistisch vuurwerk in dienst kan staan van een intrigerend en zelfs memorabel verhaal. NRC Handelsblad `Een delicate, poëtische geschiedenis die je niet even samenvat zonder eraan afbreuk te doen. de Volkskrant *Silk Anchor* This startling, sensual, hypnotically compelling novel tells a story of adventure,

sexual enthrallment, and a love so powerful that it unhinges a man's life. In 1861 French silkworm merchant Hervé Joncour is compelled to travel to Japan, where, in the court of an enigmatic nobleman, he meets a woman. They do not touch; they do not even speak. And he cannot read the note she sends him until he has returned to his country. But in the moment he does, Joncour is possessed. The same spell will envelop anyone who reads *Silk*, a work that has the compression of a fable, the evocative detail of the greatest historical fiction, and the devastating erotic force of a dream. Smith & Wesson Vintage The year is 1861.

Hervé Joncour is a French merchant of silkworms, who combs the known world for their gemlike eggs. Then circumstances compel him to travel farther, beyond the edge of the known, to a country legendary for the quality of its silk and its hostility to foreigners: Japan. There Joncour meets a woman. They do not touch; they do not even speak. And he cannot read the note she sends him until he has returned to his own country. But in the moment he does, Joncour is possessed. *Sin sangre* Anagrama Unlock the more straightforward side of Silk with this concise and insightful summary and analysis! This engaging summary presents an analysis of Silk by Alessandro

Baricco, which tells the story of Hervé Joncour, a French silkworm merchant during the 19th century. Following an epidemic which infects silkworm eggs across the world, he is forced to travel to Japan to continue his trade. He meets a woman there that fascinates him, and he returns numerous times to try and see her, desperate to discover her identity. Silk was an immediate bestseller in Italy, where it has sold over 300,000 copies to date. The novel has been translated into 27 languages, and has won admirers all over the world thanks to its compelling historical plot and delicate, poetic writing style. Alessandro Baricco is an Italian writer, composer and

filmmaker. He has written a number of novels, is a contributor to the Italian daily newspaper La Repubblica and teaches at the Scuola Holden, a school of narrative techniques that he cofounded in 1993. Find out everything you need to know about Silk in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy

understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! **Seide.** Cambridge University Press
 “L’ultima cosa che vide, prima di uscire, furono gli occhi di lei, fissi nei suoi, perfettamente muti” Si chiamava Hervé Joncour, era mercante di bachi da seta. Ogni anno raggiungeva il Giappone, ogni anno ritornava. Nei suoi viaggi, si leggeva l’ideogramma di una passione silenziosa, rubata al rumore del mondo. La Francia, i viaggi per mare, il profumo dei gelsi a Lavilledieu, i treni a vapore, la voce di Héléne. Hervé Joncour

continuò a raccontare la sua vita, come mai, nella sua vita, aveva fatto. Da Seta, pubblicato da Rizzoli nel 1996 e da Fandango nel 2007, tradotto in oltre trenta lingue, bestseller internazionale, è stato tratto il film omonimo di François Girard, con Michael Pitt, Keira Knightley e Alfred Molina, nel 2007.

Soie : roman Vintage

Die schöne Andre bricht in das Leben von vier Freunden ein und verändert es für immer. Im Turin der 1970er Jahre wachsen Bobby, Luca, Santo und der namenlose Erzähler im katholisch-kleinbürgerlichen Milieu auf. Fromm und verklemmt wie ihre Eltern gehen die jungen Männer in die Kirche und halten sich von Frauen fern. Bis

die verführerische Andre auftaucht, die sich nicht schämt, ihren Reichtum und ihre Sexualität zu zeigen. Einen nach dem anderen zieht sie in ihren Bann, und Religion und Moral verlieren im Nu an Bedeutung.

Without Blood Sonia Draga Sp. z o.o.

An unforgettable fable about the brutality of war - and one girl's quest for revenge and healing, from the author of the acclaimed international bestseller *Silk*. When - in an unnamed place and time - Manuel Roca's enemies hunt him down to kill him, they fail to discover Nina, his youngest child, hidden in a hole beneath his farmhouse floor. After this carnage Tito, one of the murderers, discovers

Nina's trapdoor.
Enthralled by the sight
of Nina's perfect
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one the wartime
hunters will become
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But not until a striking
old woman calls upon a
familiar old man selling
newspapers in town
can we know what Nina
will ultimately make of
her brutal legacy.