

Mika Ninagawa Into Fiction Reality

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<i>Mika Ninagawa Into Fiction Reality</i>	<i>2020-11-29</i>	actually members of secret organizations-both futuristic and alien-with the single aim of keeping watch over Haruhi Suzumiya as she is the pinnacle of some major calamity on the horizon... <i>New Japanese Photography</i> Kay & Unruly Books <p>The book investigates contemporary women directors who put 'a poetics of horror' to new use in their work, expanding the range of gendered and racialized perspectives in the horror genre.</p> <i>New Blood in Contemporary Cinema</i> Boom! Studios <p>This book studies the key genres in contemporary Japanese cinema through analysis of their key representative films. It considers both those films whose generic lineage is clearly definable (samurai, yakuza, horror) as well as the singularity of several <i>r Tokyo</i> McFarland</p> <p>Bored with her clerical job, Kanako Oba (aka Edie Otgurl), a thirty-year-old divorcee responds to an online ad: "Driver. Pay 300,000 yen. Entails some risk." Hired by a couple to be the driver of the getaway car in a cash heist, she soon finds herself entangled in a nightmarish world, gets nabbed by a gang of men and is about to be buried alive in a hole she herself has dug, when an unidentified benefactor pays for her deliverance. She is taken to a diner named Canteen, a members-only eatery for hit men. Bombero, the proprietor, is a former hit man turned master chef; Kanako is to work as his waitress under the condition that if she disobeys him she will be killed on the spot. Famous for its signature hamburgers in particular and its delectable gourmet menu in general, the shop is patronized by a parade of idiosyncratic assassins, among them Kid, who dresses up as a child and specializes in killing children; and Skin, whose face is crisscrossed by the tracks of his many wounds, said to have cumulatively required more than a thousand stitches. Bombero and his Canteen are under the protection of the Mafia, but then a suspicion arises that there may be a traitor or undercover agent in their midst in connection with a former mob boss's death. Can Kanako survive the deadly clientele and brewing mob civil war in order to earn her freedom and find her true vocation' Tarantino meets King in this made-for-the-big-screen suspense by Japan's premier horror/crime writer.</p> <i>Neo Rauch: PROPAGANDA</i> Tate Publishing & Enterprises <p>This beautifully designed book is a celebration of one of the world's most creative, dynamic and fascinating cities: Tokyo. It spans 400 years, with highlights including Kano school paintings; the iconic woodblock prints of Hiroshige; Tokyo Pop Art posters; the photography of Moriyama Daido and Ninagawa Mika; manga; film; and contemporary art by Murakami Takashi and Aida Makoto. Visually bold and richly detailed, this publication looks at a city which has undergone constant destruction and renewal and it tells the stories of the people who have made Tokyo so famous with their insatiable appetite for the new and innovative - from the samurai to avantgarde artists today. Co-edited by Japanese art specialists and curators Lena Fritsch and Clare Pollard from Oxford University, this accessible volume features 28 texts by international experts of Japanese culture, as well as original statements by influential artists.</p> Contemporary Japanese Cinema Since Hana-Bi Rizzoli International publication <p>This volume collects contributions written by eight authors interested in different research areas in East Asian Studies. Divided into a Japanese and a Chinese section, it explores topics ranging from East Asian literatures to contact linguistics and sociology. The Japanese section contains four essays about contemporary Japanese cinema and different aspects of Japanese modern and contemporary literature (i.e. the literary motif of kame naku, ‘crying turtle’, yuri manga, and tenkō bungaku, the ‘literature of conversion’). The Chinese section concerns two main macro-topics: on the one hand, it focuses on issues related to cultural contacts between Italy and China; on the other hand, it deals with Chinese migration to Italy, highlighting socio-historical aspects and cultural production.</p>
WESTON EVIE		
Bruce Nauman J-Novel Club <p>"Brings together critical historical documents, many of which are translated into English for the first time, in Japanese arts from the end of World War II through the next four and a half decades."-Page 14.</p> The Oxford Handbook of Japanese Cinema Walter de Gruyter GmbH & Co KG <p>In the sequel to Alexa LeGardien, certain tough decisions made by Alexa may mean the end of her loyalty to the Guardian Institute. It's been two-and-a-half years since Alexa walked out of that correctional center and into the Grand Guardian's Insurance Bank, which later came to be known to her as the Homebase, a secure location for the rarest and most dangerous artifacts. No longer the lost teenager she once was, Alexa's life has gone through a complete one-eighty. For one, Matthew can no longer be by her side due to unseen circumstances. Secondly, she's no longer working for or with or at the Institute. In fact, one could say she completely severed her ties to the Institute. It's not that she's a rogue agent.... Okay, maybe she is. But in the hunt to find her father and help Matthew, she's willing to do just about anything. Word count: approx. 25,500 words</p> <i>The Practice of Cultural Analysis</i> Firenze University Press <p>In this beautiful book, Pulitzer Prize—winning musician and composer Wynton Marsalis draws upon lessons he’s learned from a lifetime in jazz—lessons that can help us all move to higher ground. With wit and candor he demystifies the music that is the birthright of every American and demonstrates how a real understanding of the central idea of jazz—the unique balance between self-expression and sacrifice for the common good exemplified on the bandstand—can enrich every aspect of our lives, from the bedroom to the boardroom, from the schoolroom to City Hall. Along the way, Marsalis helps us understand the life-changing message of the blues, reveals secrets about playing—and listening—and passes on wisdom he has gleaned from working with three generations of great musicians. Illuminating and inspiring, Moving to Higher Ground is a master class on jazz and life, conducted by a brilliant American artist.</p> Vanitas als Wiederholung Taschen <p>Punctuating the series are images of Buddhist rituals and other religious ceremonies—a suggestion of other means by which humankind has traditionally attempted to transcend time and memory. The book is designed by award-winning Dutch designer Hans Gremmen, who brings a sense of the monumental and the mysterious to the design, including a seductive origami binding. The series is Kawauchi’s first to be fully realized with a medium-format, 4 x 5 camera, instead of the 2- -inch format for which she has become best known. And while her work has frequently touched on the ephemeral, often using tiny details as a point of access to the larger cycles of life, with this new body of work, she purposely concentrates on the elemental and universal."--Publisher's description.</p> Ametsuchi Springer <p>Kyon is your ordinary high school freshman who has long given up on his childhood dreams of encountering the fantastic and supernatural...or so he thought. From the very first day of school, his classmate—the beautiful but eccentric Haruhi Suzumiya—makes it very clear that her only desire is to meet aliens, time travelers, and psychics! A chance conversation between the two inspires Haruhi to form the SOS Brigade, a school club created for the sole purpose of gathering together such supernatural beings. The initial members consist of the mute bookworm Yuki Nagato, the timid but voluptuous Miharū Asahina, and the polite and ever-smiling Itsuki Koizumi. By the end of this first volume, Kyon quickly finds out that these seemingly "helpless victims" of Haruhi's are</p>		

before this motley crew is rocking out, but with their spunk and determination cranked to 11, anything is possible!

Desirée Dolron : xteriors Pie International

An openly lesbian, feminist writer, Vernon Lee—a pseudonym of Violet Paget—is the most important female aesthete to come out of nineteenth century England. Though she was widely known for her supernatural fictions, Lee hasn't gained the recognition she so clearly deserves for her contributions in the fields of aesthetics, philosophy of empathy, and art criticism. An early follower of Walter Pater, her work is characterized by extreme attention to her own responses to artworks, and a level of psychological sensitivity rarely seen in any aesthetic writing. Today, she is largely overlooked in curriculums, her aesthetic works long out of print. David Zwirner Books is reintroducing Lee's writing through the first-ever English publication of "Psychology of an Art Writer" (1903) along with selections from her groundbreaking "Gallery Diaries" (1901-1904), breathtaking accounts of Lee's own experiences with the great paintings and sculptures she traveled to see. Ranging from deeply felt assessments of the way mood affects our ability to appreciate art, to detailed descriptions of some of the most powerful personal experiences with artworks, these writings provide profound insights into the fields of psychology and aesthetics. Her philosophical inquiries in *The Psychology of an Art Writer* leave no stone unturned, combining fine-grained ekphrases with high fancy and dense abstraction. The diaries, in turn, establish Lee as one of the most sensitive writers about art in any language. With a foreword by Berkeley classicist Dylan Kenny, which guides the reader through these writings and contextualizes these texts within Lee's other work, this is the quintessential introduction to her astonishing and complex oeuvre.

The Melancholy of Haruhi Suzumiya, Vol. 1 (Manga) Leuven University Press

Die Wiederholung des in Antike und Barock verankerten Vanitas-Motivs in der Kultur der Gegenwart mag anachronistisch anmuten. Dabei passt sie nicht nur zu einer Reihe anderer, aktueller Praxen, Vanitas thematisiert selbst bereits Wiederholung als das, was dann erst seit dem 19. Jahrhundert kontrovers diskutiert wurde: dass sie eine zentrale Rolle bei der Verhandlung von Identität, bei der Situierung des Selbst in der Geschichte, bei der Wiederkehr und Transformation des Verdrängten und Verschluckten oder der Beurteilung des Selben im Anderen spielt. All das zeigt sich, sobald eine Auseinandersetzung mit der Wiederholung der Vanitas - dem zumindest in der westlichen Kultur zentralen Entwurf über Vergänglichkeit und Vergleichen - aus philosophischer, kulturtheoretischer, psychoanalytischer sowie kunst- und literaturwissenschaftlicher Sicht unternommen und überdies mit fernöstlichen Vorstellungen konfrontiert wird. Aktuelle Bearbeitungen der Vanitas positionieren sich selbstreflexiv, kritisch und politisch; damit entfalten sie Potenziale des Motivs, die immer schon angelegt waren, aber womöglich erst jetzt realisierungsbedürftig sind.

From Postwar to Postmodern David Zwirner Books

Who knew a trip to the therapist could be so much fun, even aesthetically rewarding? Beyond sharing feelings or complaining about your mother, *Psychobook* reveals the rich history of psychological testing in a fascinating sideways look at classic testing methods, from word-association games to inkblots to personality tests. *Psychobook* includes never-before-seen content from long-hidden archives, as well as reimagined tests from contemporary artists and writers, to try out yourself, at home or at parties. A great ebook for the therapist in your life and the therapist in you, for anyone interested in the history of psychology and psychological paraphernalia, or for

anyone who enjoys games and quizzes. *Psychobook* will brighten your day and outlook.

Psychobook Random House Trade Paperbacks

This study examines the history of the Japanese period film and proposes that a powerful relationship exists between the past and present in Japan's narrative tradition. The first section of the book analyzes the form and function of the Japanese period film, describing the unique iconography and characteristics of films set in the past. The author also examines how the period film has allowed Japanese filmmakers to circumvent government censorship by serving as a rhetorical device with which they can explore contemporary concerns through a criticism of the past. The final section of the book contains chapters that focus on the narrative in Japanese epic, religion, theater, and modern popular literature. A complete filmography and bibliography are included.

Moving to Higher Ground Yen Press LLC

Those familiar with the author's previous forays into the world of Hong Kong Cinema and Spaghetti Westerns will know pretty much what to expect here, and it falls far short of any dictionary definition of "essential". Short, cursory capsule reviews, short on insight, style and cultural context and high on typographical and factual errors, accompanied by an arbitrary star rating from one to four. The main virtue of Weisser's self-published book is its rigorously completist approach. Even though it states that it is not the aim to include every single film from Japan ever released, with separate editions available for a more complete look at Horror, Science Fiction and Fantasy, and Sex Films, and one planned for animation ("please check our subsequent books" [sic], Weisser writes in the intro for the fourth edition), this initial volume certainly covers a lot of films and does give quite a good indication as to how much is actually out there.