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MCDOWELL ROCCO

Dollar Bahu Context

At the height of British colonialism, conversion to Christianity was a path to upward mobility for Indian low-castes and untouchables, especially in the Tamil-speaking south of India. Kent examines these conversions, focusing especially on the experience of women converts and the ways in which conversion transformed gender roles and expectations.

Chandra Penguin

The incredible bestselling first novel from Pulitzer Prize- winning author, Jhumpa Lahiri. 'The kind of writer who makes you want to grab the next person and say "Read this!"' Amy Tan

The Sari Shop Oxford University Press, USA

A story of how money corrupts the way people look at one another and how it can almost tear a family apart Vinuta marries Girish, a bank clerk, and starts living with his family in Bangalore. She adjusts to her new family well, looking after her husband, father-in-law and mother-in-law Gouramma, not taking to heart her mother-in-law's constant picking. But when Girish's elder brother Chandru, who is in the US, decides to get married, Vinuta has to listen to the constant comparisons made between her and Chandru's wife, the 'Dollar Bahu', whose husband earns the valuable dollars that has brought the family its recent affluence. Vinuta slowly loses her peace of mind and health. Then Gouramma decides to visit her US-based son and daughter-in-law. Once there, she sees how liberating life can be, away from the strict norms that govern Indian middle-class life. But she also begins to understand that mere dollars cannot buy the love and respect that she gets as her due back in India. Does Gouramma forge a new relationship with Vinuta and can Vinuta forgive and

forget the past?

Converting Women Little A

Hi, I'm Keshav, and my life is screwed. I hate my job and my girlfriend left me. Ah, the beautiful Zara. Zara is from Kashmir. She is a Muslim. And did I tell you my family is a bit, well, traditional? Anyway, leave that. Zara and I broke up four years ago. She moved on in life. I didn't. I drank every night to forget her. I called, messaged, and stalked her on social media. She just ignored me. However, that night, on the eve of her birthday, Zara messaged me. She called me over, like old times, to her hostel room 105. I shouldn't have gone, but I did ... and my life changed forever. This is not a love story. It is an un-love story. From the author of Five Point Someone and 2 States, comes a fast-paced, funny and unputdownable thriller about obsessive love and finding purpose in life against the backdrop of contemporary India.

A Holly Jolly Diwali Yale University Press

Intended to provide evidence-based recommendations to guide health care professionals in the management of women during pregnancy, childbirth and postpartum, and newborns, and the post abortion, including management of endemic diseases like malaria, HIV/AIDS, TB and anaemia. This edition has been updated to include recommendations from recently approved WHO guidelines relevant to maternal and perinatal health. These include pre-eclampsia & eclampsia; postpartum haemorrhage; postnatal care for the mother and baby; newborn resuscitation; prevention of mother-to- child transmission of HIV; HIV and infant feeding; malaria in pregnancy, interventions to improve preterm birth outcomes, tobacco use and second-hand exposure in pregnancy, post-partum depression, post-partum family planning and post abortion care.

If You Could Be Mine Random House India

This open access handbook, the first of its kind, provides a comprehensive and carefully curated multidisciplinary and genre-spanning view of the state of the field of Critical Menstruation Studies, opening up new directions in research and advocacy. It is animated by the central question: "what new lines of inquiry are possible when we center our attention on menstrual health and politics across the life course?" The chapters—diverse in content, form and perspective—establish Critical Menstruation Studies as a potent lens that reveals, complicates and unpacks inequalities across biological, social, cultural and historical dimensions. This handbook is an unmatched resource for researchers, policy makers, practitioners, and activists new to and already familiar with the field as it rapidly develops and expands.

Sita Beacon Press

A richly illustrated anthology on the textiles and clothing cultures of China, India and Europe.

A Book That Takes Its Time Oxford University Press on Demand

This guide provides a full range of updated, evidence-based norms and standards that will enable health care providers to give high quality care during pregnancy, delivery and in the postpartum period, considering the needs of the mother and her newborn baby. All recommendations are for skilled attendants working at the primary level of health care, either at the facility or in the community. They apply to all women attending antenatal care, in delivery, postpartum or post abortion care, or who come for emergency care, and to all newborns at birth and during the first week of life (or later) for routine and emergency care. This guide is a guide for clinical decision-making. It facilitates the collection; analysis, classification and use of relevant information by suggesting key questions, essential observations and/or examinations, and recommending appropriate research-based interventions. It promotes the early detection of complications

and the initiation of early and appropriate treatment, including time referral, if necessary. Correct use of this guide should help reduce high maternal and perinatal mortality and morbidity rates prevalent in many parts of the developing world, thereby making pregnancy and childbirth safer.

Fortress of the Muslim HarperCollins

"Lalli's prose is deft, her characters are delightful and her book is the just-right holiday romance."--USA Today One type-A data analyst discovers her free-spirited side on an impulsive journey from bustling Mumbai to the gorgeous beaches of Goa and finds love waiting for her on Christmas morning. Twenty-nine-year-old Niki Randhawa has always made practical decisions. Despite her love for music and art, she became an analyst for the stability. She's always stuck close to home, in case her family needed her. And she's always dated guys that seem good on paper, rather than the ones who give her butterflies. When she's laid off, Niki realizes that practical hasn't exactly paid off for her. So for the first time ever, she throws caution to the wind and books a last-minute flight for her friend Diya's wedding. Niki arrives in India just in time to celebrate Diwali, the festival of lights, where she meets London musician Sameer Mukherji. Maybe it's the splendor of Mumbai or the magic of the holiday season, but Niki is immediately drawn to Sam. At the wedding, the champagne flows and their flirtatious banter makes it clear that the attraction is mutual. When Niki and Sam join Diya, her husband and their friends on a group honeymoon, their connection grows deeper. Free-spirited Sam helps Niki get in touch with her passionate and creative side, and with her Indian roots. When she gets a new job offer back home, Niki must decide what she wants out of the next chapter of her life—to cling to the straight and narrow like always, or to take a leap of faith and live the kind of bold life the old Niki never would have dreamed of.

Pregnancy, Childbirth, Postpartum and Newborn Care Duke University Press

When Namita is ten, her mother takes her to Dhondutai, a respected Mumbai music teacher from the great Jaipur Gharana. Dhondutai has dedicated herself to music and her antecedents are rich. She is the only remaining student of the legendary Alladiya Khan, the founder of the gharana and of its most famous singer, the tempestuous songbird, Kesarbai Kerkar. Namita begins to learn singing from Dhondutai, at first reluctantly and then, as

the years pass, with growing passion. Dhondutai sees in her a second Kesar, but does Namita have the dedication to give herself up completely to music—or will there always be too many late nights and cigarettes? Beautifully written, full of anecdotes, gossip and legend, *The Music Room* is perhaps the most intimate book to be written about Indian classical music yet.

An Unwanted Guest Divine Cool Breeze Books

A fresh cultural analysis of female monsters from Greek mythology, and an invitation for all women to reclaim these stories as inspiration for a more wild, more “monstrous” version of feminism The folklore that has shaped our dominant culture teems with frightening female creatures. In our language, in our stories (many written by men), we underline the idea that women who step out of bounds—who are angry or greedy or ambitious, who are overtly sexual or not sexy enough—aren't just outside the norm. They're unnatural. Monstrous. But maybe, the traits we've been told make us dangerous and undesirable are actually our greatest strengths. Through fresh analysis of 11 female monsters, including Medusa, the Harpies, the Furies, and the Sphinx, Jess Zimmerman takes us on an illuminating feminist journey through mythology. She guides women (and others) to reexamine their relationships with traits like hunger, anger, ugliness, and ambition, teaching readers to embrace a new image of the female hero: one that looks a lot like a monster, with the agency and power to match. Often, women try to avoid the feeling of monstrousness, of being grotesquely alien, by tamping down those qualities that we're told fall outside the bounds of natural femininity. But monsters also get to do what other female characters—damsels, love interests, and even most heroines—do not. Monsters get to be complete, unrestrained, and larger than life. Today, women are becoming increasingly aware of the ways rules and socially constructed expectations have diminished us. After seeing where compliance gets us—harassed, shut out, and ruled by predators—women have never been more ready to become repellent, fearsome, and ravenous.

Voice and Agency Penguin

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal

parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing “big things [that] lurk unsaid” in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

The Palgrave Handbook of Critical Menstruation Studies Algonquin Books

"Growing up under Fascist censorship in Nazi Germany, Ruth Rappaport absorbed a forbidden community of ideas in banned books. After fleeing her home in Leipzig at fifteen and losing both parents to the Holocaust, Ruth drifted between vocations, relationships, and countries, searching for belonging and purpose. When she found her calling in librarianship, Ruth became not only a witness to history but an agent for change as well"--Jc Provided by publisher.

Pregnancy, Childbirth, Postpartum, and Newborn Care Darussalam

The Culture Club First, Issa Mazumder's nerdy boyfriend dumps her for popular Latina princess Cat Morena—as if Cat even likes him. She just hates Issa. And for good reason: Issa finds out that her mother not only has been dating Cat's dad, but is going to marry him. That means they're moving into Cat's huge house. And not only is Issa's stepsister-to-be a total beyotch, she has no respect for Issa's Indian and African-American heritage. But Issa gets some tough advice: if she wants Cat Morena to welcome her traditions, Issa had better learn how to salsa in a sari.

From Goods to a Good Life Harper Collins

INSTANT NATIONAL BESTSELLER This delightful debut rom-com follows the adventures of a woman trying to connect with her South Asian roots and introduces readers to a memorable cast of characters in a veritable feast of food, family traditions, and fun. Manny Dogra is the beautiful young CEO of Breakup, a highly successful company that helps people manage their relationship breakups. As preoccupied as she is with her business, she's also planning her wedding to handsome architect Adam Jamieson while dealing with the loss of her beloved parents. For reasons

Manny has never understood, her mother and father, who were both born in India, always wanted her to become an “All-American” girl. So that’s what she did. She knows next to nothing about her South Asian heritage, and that’s never been a problem—until her parents are no longer around, and an image of Manny that’s been Photoshopped to make her skin look more white appears on a major magazine cover. Suddenly, the woman who built an empire encouraging people to be true to themselves is having her own identity crisis. But when an irritating client named Sammy Patel approaches Manny with an odd breakup request, the perfect solution presents itself: If they both agree to certain terms, he’ll give her a crash course in being “Indian” at his brother’s wedding. What follows is days of dancing and dal, masala and mehndi as Manny meets the lovable, if endlessly interfering, aunties and uncles of the Patel family, and, along the way, discovers much more than she could ever have anticipated.

The Music Room First Second

AN INSTANT NEW YORK TIMES BESTSELLER! Another thrilling domestic suspense novel from the New York Times bestselling author of *The Couple Next Door* and *Not a Happy Family* “A gripping mystery perfect for fans of Agatha Christie.” –Good Housekeeping “Another nail-biter perfect for an all-nighter.” –Entertainment Weekly A weekend retreat at a cozy mountain lodge is supposed to be the perfect getaway . . . but when the storm hits, no one is getting away It’s winter in the Catskills and Mitchell’s Inn, nestled deep in the woods, is the perfect setting for a relaxing--maybe even romantic--weekend away. It boasts spacious old rooms with huge woodburning fireplaces, a well-stocked wine cellar, and opportunities for cross-country skiing, snowshoeing, or just curling up with a good murder mystery. So when the weather takes a turn for the worse, and a blizzard cuts

off the electricity--and all contact with the outside world--the guests settle in and try to make the best of it. Soon, though, one of the guests turns up dead--it looks like an accident. But when a second guest dies, they start to panic. Within the snowed-in paradise, something--or someone--is picking off the guests one by one. And there's nothing they can do but hunker down and hope they can survive the storm--and one another.

The Girl In Room 105 Workman Publishing

Advances the critical dialogue on the importance of women in international peace and security. Points out the importance of women in building and keeping peace. Brings together diverse voices from diplomats to military officials and from human rights activists to development professionals. "

Sari, Not Sari Katha

A unique collection that reflects present-day vitality and versatility in Indian writing. Ranging from the passionate to the poignant, the personal to the universal, these 15 stories are a moving testament of the human spirit. It is sheer serendipity that the stories all happen to be by women.

A Radical Awakening Oxbow Books Limited

Despite recent advances in important aspects of the lives of girls and women, pervasive challenges remain. These challenges reflect widespread deprivations and constraints and include epidemic levels of gender-based violence and discriminatory laws and norms that prevent women from owning property, being educated, and making meaningful decisions about their own lives--such as whether and when to marry or have children. These often violate their most basic rights and are magnified and multiplied by poverty and lack of education. This groundbreaking book distills vast data and hundreds of studies to shed new light on deprivations and constraints facing the voice and agency of women and girls worldwide, and on the associated costs for

individuals, families, communities, and global development. The volume presents major new findings about the patterns of constraints and overlapping deprivations and focuses on several areas key to women’s empowerment: freedom from violence, sexual and reproductive health and rights, ownership of land and housing, and voice and collective action. It highlights promising reforms and interventions from around the world and lays out an urgent agenda for governments, civil society, development agencies, and other stakeholders, including a call for greater investment in data and knowledge to benchmark progress.

Brown Girl Dreaming Simon and Schuster

Jacqueline Woodson's National Book Award and Newbery Honor winner is a powerful memoir that tells the moving story of her childhood in mesmerizing verse. A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child’s soul as she searches for her place in the world. Woodson’s eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 additional poems, including "Brown Girl Dreaming." Praise for Jacqueline Woodson: "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."—The New York Times Book Review