
A Stone For Sascha

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*A Stone For
Sascha*

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HORTON SCHWARTZ

A Stone for Sascha

Catapult

"The first vampires remember their first nights, but do not speak of them. Others have heard tales, but know better than to believe them. The wise speak of The Book of Nod, but none have seen this fabled book of ancient lore. These are their tales... Their stories begin with the Chronicle of Caine and the earliest nights of the vampire. The Chronicle of Shadow reveals Caine's hidden teachings. Finally, the Chronicle of Secrets unveils the deepest mysteries of the Damned, including the coming dread of Gehenna. The Book of Nod is a collection of mythic texts for use in the Vampire : The Masquerade Roleplaying Game. Presented as an epic poem, the Book of Nod is an in - game

resource, viewed as sacred by Noddist scholars and most vampire elders, especially of the Sabbat. Rather than a book of game mechanics, this book can be used as a prop and for lore, as it outlines the genesis of vampires with the mythology of Caine."-- Amazon.com

Quest Pan Macmillan

A wonderfully witty take on a much-loved fairy tale, *The Three Little Pigs and the Big Bad Book* celebrates the magic of reading and storytelling, and being kind to others. When Ben's mum gets distracted halfway through his bedtime story, he decides to finish the tale himself. There's only one problem - he can't quite read yet. To Ben's surprise, the three little pigs come knocking on the door, and the big bad wolf isn't far behind ... But this time, will the story have a different ending? A playful rhyming story by Lucy Rowland, with

hilarious illustrations from Ben Mantle.

The Baseball Card Kid

Simon and Schuster

With a wondrously simple die-cut book, the Caldecott Honor-winning creator of the *Journey* trilogy brings his talents further into the light. This is the light that brings the day. Open this beautiful book to find a graphic yellow sun surrounded by a halo of bright die-cut circles. Now hold the page up to the light and enjoy the transformation as the colors in those circles glow. In an elegant, sparsely narrated ode to the phenomenon of light, Aaron Becker follows as light reflects off the earth to warm our faces, draws up the sea to make the rain, feeds all the things that grow, and helps to create all the brilliant wonders of the world, including ourselves.

Beastly Babies Indiana University Press

The award-winning photographer's pictorial

history of the famous San Francisco Jazz club featuring oral histories and more than 100 images—"A treasure" (SF Weekly). In the words of Wynton Marsalis, "Keystone Korner was the quintessential jazz club . . . a happy home to people of all persuasions." During the 1970s, when jazz clubs across America were folding under the onslaught of rock and roll and disco, San Francisco's Keystone Korner was an oasis for jazz listeners and musicians. Tucked away in the city's North Beach area, the Keystone became one of the most important jazz spots in the United States. It was so beloved by musicians that superstars McCoy Tyner, Freddie Hubbard, Ron Carter, and Elvin Jones played a benefit concert to raise money for its liquor license. In this book, award-winning photographer Kathy Sloane shares more than 100 black and white photographs documenting the musicians and regulars, the spontaneous moments and ephemeral scene of this legendary club. Together with these images, she has compiled a fascinating collage of first-hand oral histories that chronicle the Keystone experience.

"From the antics of the photo-laden backroom to the underground hype of Ora Harris' Keystone Kitchen, Sloane and fellow editor Sascha Feinstein leave no stone unturned. They examine the backstories of some of Keystone's most lovable characters . . . a delightful sensory overload" (Downbeat).

Blood Sugar Candlewick Press

Using a red marker, a young girl draws a door on her bedroom wall and through it enters another world where she experiences many adventures, including being captured by an evil emperor.

52 Award-Winning Titles Every Book Lover Should Read Augsburg Fortress Publishers

From the bestselling author of *Good Girl, Bad Girl* and *When You Are Mine* comes a gripping thriller featuring the brilliant forensic psychologist Cyrus Haven as he becomes embroiled in an explosive murder case with disturbing origins. Criminal psychologist Cyrus Haven and Evie Cormac return in this "powerhouse of a novel" (Booklist, starred review) from internationally bestselling author Michael Robotham,

a writer Stephen King calls "an absolute master...with heart and soul." Who is Evie, the girl with no past, running from? She was discovered hiding in a secret room in the aftermath of a terrible crime. Her ability to tell when someone is lying helped Cyrus crack an impenetrable case in *Good Girl, Bad Girl*. Now, the closer Cyrus gets to uncovering answers about Evie's dark history, the more he exposes Evie to danger, giving her no choice but to run.

Ultimately, both will have to decide if some secrets are better left buried and some monsters should never be named...

A Stone for Sascha Random House

From bestselling author Todd Parr, a poignant and reassuring story about loss. Through the lens of a pet fish who has lost his companion, Todd Parr tells a moving and wholly accessible story about saying goodbye. Touching upon the host of emotions children experience, Todd reminds readers that it's okay not to know all the answers, and that someone will always be there to support them. An invaluable resource for life's toughest moments. *Slave to Sensation* Chronicle Books

Brian and Paul venture back in time to try to rescue a collectible baseball card on the Titanic before the ship sinks.

The Truth and Other Lies Candlewick Press

An Indigenous artist blends the aesthetics of punk rock with the traditional spiritual practices of the women in her lineage in this bold, contemporary journey to reclaim her heritage and unleash her power and voice while searching for a permanent home. Sasha taqʷšəblu LaPointe has always longed for a sense of home. When she was a child, her family moved around frequently, often staying in barely habitable church attics and trailers, dangerous places for young Sasha. With little more to guide her than a passion for the thriving punk scene of the Pacific Northwest and a desire to live up to the responsibility of being the namesake of her beloved great-grandmother—a linguist who helped preserve her Indigenous language of Lushootseed—Sasha throws herself headlong into the world, determined to build a better future for herself and her people. Set against a backdrop of the

breathhtaking beauty of Coast Salish ancestral land and imbued with the universal spirit of punk, *Red Paint* is ultimately a story of the ways we learn to find our true selves while fighting for our right to claim a place of our own. Examining what it means to be vulnerable in love and in art, Sasha offers up an unblinking reckoning with personal traumas amplified by the collective historical traumas of colonialism and genocide that continue to haunt native peoples. *Red Paint* is an intersectional autobiography of lineage, resilience, and, above all, the ability to heal.

Pegasus In Flight Little, Brown Books for Young Readers

The summer holidays were here. I had the garden, the fields, the lake and the sun all to myself! And then Grandfather brought something home that tipped everything out of balance... Country: France
One Sky Candlewick Press
A heartbreaking and heart-lifting story of loss. Paws is tired. He just wants to rest. And to dream about the days when he used to chase rabbits. He still walks with Edward to the park twice a day, but only because

Edward needs the fresh air. Until one day, Paws decides he doesn't want to go for another walk. He just wants to lie in Edward's bed. And there, Paws falls asleep one last time, leaving Edward to dream of the days when Paws used to chase rabbits. Sure to move readers of every age. A beautiful, simply told story about love and the conclusion of a life well spent.

Good Dog, Carl

Candlewick Press

Two animal friends seek out wintertime treats in this second picture book in a charming series from Emily Gravett. Bear and Hare go out to play in the snow. Hare enthusiastically catches snow on his tongue, makes snow angels, and builds a snow hare...but Bear isn't having as much fun. Will Bear find a snowy activity so that both friends can enjoy the winter wonderland?

The Stuff of Stars

Simon and Schuster

The Callery pear tree standing at the base of the World Trade Center is almost destroyed on September 11, but it is pulled from the rubble, coaxed back to life, and replanted as part of the 9/11 memorial.

The Book of Nod

Candlewick
Crisis is everywhere: in Iraq, Afghanistan, Syria, and the Congo; in housing markets, money markets, financial systems, state budgets, and sovereign currencies. In *Anti-Crisis*, Janet Roitman steps back from the cycle of crisis production to ask not just why we declare so many crises but also what sort of analytical work the concept of crisis enables. What, she asks, are the stakes of crisis? Taking responses to the so-called subprime mortgage crisis of 2007–2008 as her case in point, Roitman engages with the work of thinkers ranging from Reinhart Koselleck to Michael Lewis, and from Thomas Hobbes to Robert Shiller. In the process, she questions the bases for claims to crisis and shows how crisis functions as a narrative device, or how the invocation of crisis in contemporary accounts of the financial meltdown enables particular narratives, raising certain questions while foreclosing others. *Journey* Getty Publications
In an astonishing unfurling of our universe, Newbery Honor winner Marion Dane Bauer and Caldecott Honor winner Ekua Holmes celebrate the birth of every child.

Before the universe was formed, before time and space existed, there was . . . nothing. But then . . . BANG! Stars caught fire and burned so long that they exploded, flinging stardust everywhere. And the ash of those stars turned into planets. Into our Earth. And into us. In a poetic text, Marion Dane Bauer takes readers from the trillionth of a second when our universe was born to the singularities that became each one of us, while vivid illustrations by Ekua Holmes capture the void before the Big Bang and the ensuing life that burst across galaxies. A seamless blend of science and art, this picture book reveals the composition of our world and beyond — and how we are all the stuff of stars. *Merci Suárez Can't Dance* Penguin
Aaron Becker, creator of *Journey*, a Caldecott Honor book, presents the next chapter in his stunning wordless fantasy. A king emerges from a hidden door in a city park, startling two children sheltering from the rain. No sooner does he push a map and some strange objects into their hands than he is captured by hostile forces that whisk him back through

the enchanted door. Just like that, the children are caught up in a quest to rescue the king and his kingdom from darkness, while illuminating the farthest reaches of their imagination. Colored markers in hand, they make their own way through the portal, under the sea, through a tropical paradise, over a perilous bridge, and high in the air with the help of a winged friend. Journey lovers will be thrilled to follow its characters on a new adventure threaded with familiar elements, while new fans will be swept into a visually captivating story that is even richer and more exhilarating than the first. *You Are Light* Simon and Schuster
Third book in a wordless trilogy that began with *Journey*. **Red Paint** Rowman & Littlefield
New York Times bestselling author Nalini Singh takes us on a new adventure in this next novel of the *Psy-Changeling Trinity* series... The end of *Silence* was supposed to create a better world for future generations. But trust is broken, and the alliance between *Psy*, *Changeling*, and human is thin. The problems that

led to Silence are back in full force. Because Silence fixed nothing, just hid the problems. This time, the Psy have to find a real answer to their problems--if one exists. Or their race will soon go extinct in a cascade of violence. The answer begins with an empath who is attuned to monsters--and who is going to charm a wolf into loving her despite his own demons.

Total Recall National Geographic Books

With her red marker, an ordinary child steps through a portal into a luminous and magical landscape, beginning her quest toward an uncertain destiny.

Journey Ember

Famous bestselling author, loving husband, generous friend - Henry Hayden is a pleasant person to have around. Or so it seems. And when his mistress, who is also his editor, becomes pregnant, his carefully constructed life threatens to fall apart. So Henry works out an ingenious plan. Craftily and cold-bloodedly, he intertwines lies and truths and all the shades of grey in-between. But when he tries to get rid of his mistress, Henry makes a terrible mistake. Not only are the police soon after him, but his past, which

he has painstakingly kept under the carpet, also threatens to catch up with him with deadly consequences. Sascha Arango was born in Berlin in 1959 and is one of Germany's most prominent screenplay writers. He has also authored audio plays and stage plays and has been awarded several prizes, including the Grimme Prize twice. *The Truth and Other Lies* is his first novel. 'One thing must be made absolutely clear: *The Truth and Other Lies* is, until further notice, this year's best achievement on the German crime book scene.' *Die Welt* 'Riddled with delicious ironies, misdirection and plenty of black humour...This is a stunning debut and readers will look forward to more from this talented author.' *BookMooch* 'Sometimes it's a sheer pleasure to read such a clever book...a dark, funny, captivating read.' *Magnet* 'A highly entertaining thriller...Wry humour punctuates this insightful look at a soulless man.' *STARRED Review, Publishers Weekly* 'Noir fiction of the most beautiful kind, even in its most evil moments maintaining a certain tenderness.' *Spiegel*

Online 'This is one wicked tale...German screenwriter Arango's first novel is superior pulp, with schemers all around and plenty to say about fame, identity, and mortality.' *Kirkus* 'A dark, funny, captivating read. A villain in the vein of Patricia Highsmith's *Tom Ripley*, a book you won't soon forget.' *Sydney Morning Herald* 'A belting good read.' *Stillnotfussed* 'If you like crime fiction that messes with your head like a brain teaser or a game of chess, you will enjoy the many plot twists and turns in this literary cat's cradle.' *Booktopia Buzz* 'A marvellous book, the kind that never lets you get comfortable enough to let you think you know what's happening.' *Readings* 'Ridiculously funny and seriously wicked...one of those books you zip through rapidly, suddenly realising, blearily, it's now well into the wee hours.' *New Daily* 'Lies, deception, complexities, mysterious deaths and a dash of black humour and elegant wit. A highly captivating read.' *Nightlife with Tony Delroy* 'There's nothing tired or predictable about this blackly comic crime thriller...there's an openness, bewilderment

and strange honesty to Arango's mendacious anti-hero that makes him easy to empathise with, if not admire.' Weekly Review 'Arango is too skilled a writer to allow the farcical

elements to take over. This is slick, controlled writing, witty and entertaining, light as air but with a dark heart.' Stuff NZ 'It's a tricky twisting plot and The Truth And Other Lies is as

smart and captivating as its awful protagonist...Henry is an awfully funny, funnily awful sociopath for our time.' Australian Women's Weekly