

## Building Apartheid Nicholas Coetzer

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<i>Building Apartheid Nicholas Coetzer</i>	<i>2022-04-20</i>
<b>CHANCE WATTS</b>	

*Conservation Biology in Sub-Saharan Africa* Univ of California Press

Essays explain how fear shapes the contemporary landscape, giving us security systems, gated communities, and semi-public mall and atrium spaces.

*From Memory to Marble* African Minds

Conservation Biology in Sub-Saharan Africa comprehensively explores the challenges and potential solutions to key conservation issues in Sub-Saharan Africa. Easy to read, this lucid and accessible textbook includes fifteen chapters that cover a full range of conservation topics, including threats to biodiversity, environmental laws, and protected areas management, as well as related topics such as sustainability, poverty, and human-wildlife conflict. This rich resource also includes a background discussion of what conservation biology is, a wide range of theoretical approaches to the subject, and concrete examples of conservation practice in specific African contexts. Strategies are outlined to protect biodiversity whilst promoting economic development in the region. Boxes covering specific themes written by scientists who live and work throughout the region are included in each chapter, together with recommended readings and suggested discussion topics. Each chapter also includes an extensive bibliography. Conservation Biology in Sub-Saharan Africa provides the most up-to-date study in the field. It is an essential resource, available on-line without charge, for undergraduate and graduate students, as well as a handy guide for professionals working to stop the rapid loss of biodiversity in Sub-Saharan Africa and elsewhere.

[Butabu](#) Routledge

Illustrated by critical analyses of significant buildings, including examples by such eminent architects as Adler and Sullivan, Erich Mendelsohn, and Louis Kahn, this book examines collaboration in the architectural design process over a period ranging from the mid-19th century to the late 1960s. The examples chosen, located in England, the United States, Israel and South Africa, are of international scope. They have intrinsic interest as works of architecture, and illustrate all facets of collaboration, involving architects, engineers and clients. Prior to dealing with the case studies the theoretical framework is set in three introductory essays which discuss in general terms the organizational implications of partnerships, associations and teams; the nature of interactions between architect and engineer; and cooperation and confrontation in the relationship between architect and client. From this original standpoint, the interactive role of the designers, it examines and reinterprets such well-known buildings as the Chicago Auditorium and the Kimbell Art Museum. The re-evaluation of St Pancras Station and its hotel questions common presumptions about the separation of professional roles played by its engineer and architect. The account of the troubled history of Mendelsohn's project for the first Haifa Power House highlights the difficulties that arise when a determined and eminent architect confronts a powerful and demanding client. In a later era, the examination of the John Moffat Building, which is less well known but deserving of wider recognition, reveals how the fruitful collaboration of multiple architects can result in a successful unified design. These case studies comprise a wide range of programmes, challenges, personalities and interactions. Ultimately, in five different ways, in five different epochs, and in five different circumstantial and cultural contexts, this book shows how the dialogue between the players in the design process resonates upo

[Embodying Cape Town](#) Routledge

The severity of interconnected socio-economic and environmental impacts on landscapes and people across Africa are exacerbated as a result of land degradation, conflict, poor governance, competition for land and inequality, and exacerbated by climate change. In pursuing pathways towards a more resilient future, collaborative and multi-stakeholder governance and management of landscapes have been promoted by government agencies, NGOs and conservation organisations as a possible solution. However, there is no single way to achieve effective collaboration, and different landscape projects have experimented with different entry points and engagement processes. Grounded in partnerships amongst researchers, practitioners and development partners with expertise in landscape governance and management in Africa, this book describes and collates key lessons from practice for supporting more resilient and equitable landscapes.

*South Africa, Greece, Rome* Walter de Gruyter GmbH & Co KG

For the first time, the 92-metre frieze of the Voortrekker Monument in Pretoria, one of the largest historical narratives in marble, has been made the subject of a book. The pictorial narrative of the Boer pioneers who conquered South Africa's interior during the 'Great Trek' (1835-52) represents a crucial period of South Africa's past. Conceptualising the frieze both reflected on and contributed to the country's socio-political debates in the 1930s and 1940s when it was made. The book considers the active role the Monument played in the rise of Afrikaner nationalism and the development of apartheid, as well as its place in post-apartheid heritage. The frieze is unique in that it provides rare evidence of the complex processes followed in creating a major monument. Based on unpublished documents, drawings and models, these processes are unfolded step by step, from the earliest discussions of the purpose and content of the frieze, through all the stages of its design, to its shipping to post-war Italy to be copied into marble from Monte Altissimo, up to its final installation in the Monument. The book examines how visual representation transforms historical memory in what it

chooses to recount, and the forms in which it is depicted. The second volume expands on the first, by investigating each of the twenty-seven scenes of the frieze in depth, providing new insights into not only the frieze, but also South Africa's history. François van Schalkwyk of African Minds, co-publisher with De Gruyter writes: From Memory to Marble is an open access monograph in the true sense of the word. Both volumes of the digital version of the book are available in full and free of charge from the date of publication. This approach to publishing democratises access to the latest scholarly publications across the globe. At the same time, a book such as From Memory to Marble, with its unique and exquisite photographs of the frieze as well as its wealth of reproduced archival materials, demands reception of a more traditional kind, that is, on the printed page. For this reason, the book is likewise available in print as two separate volumes. The printed and digital books should not be seen as separate incarnations; each brings its own advantages, working together to extend the reach and utility of From Memory to Marble to a range of interested readers. For more material you can browse at Stanford's database "Voortrekker Monumentality: a digital archive".

[Regulating Telecommunications in South Africa](#) Princeton Architectural Press

Internationally renowned, Peter Rich's career represents a lifelong attempt to find a contemporary, yet uniquely African mode of design. This book follows the chronology of his work which emerges from a fascination with African tribal settlements, including his documentation, publication and exhibition of Ndebele art and architecture, and his friendship with sculptor Jackson Hlungwani. It explores what Rich calls "African Space Making" and its forms of complex symmetry; various collaborative community oriented designs of the Apartheid and post-Apartheid period, especially Mandela's Yard in Alexandra township; and finally, his more recent timbrel vaulted structures, constructed from low-tech hand-pressed soil tiles derived from his highly innovative and award winning work at Mapungubwe. The book shows how Rich combines these rich African influences, his sensitivity to the local context and his environmental awareness with Modernist principles.

**Cape Town** Routledge

Originally published in 1968, this volume traces the history and growth of Apartheid in South Africa. The acts which enforced Apartheid – the Group Areas Act, Population and Registration Act are given in full. The book also includes documents which reflected reaction to these measures:

Parliamentary debates, newspaper reports and policy statements by the leading political parties and religious denominations. The documents are headed by a full historical and analytical introduction.

*Inside BOSS* African Minds

Hailed in the Times Literary Supplement as 'probably the finest piece of non-fiction to come out of South Africa since the end of apartheid', The Dream Deferred is back in print and updated with a brilliant new epilogue. The prosperous Mbeki clan lost everything to apartheid. Yet the family saw its favourite son, Thabo, rise to become president of South Africa in 1999. A decade later, Mbeki was ousted by his own party and his legacy is bitterly contested – particularly over his handling of the AIDS epidemic and the crisis in Zimbabwe. Through the story of the Mbeki family, award-winning journalist Mark Gevisser tells the gripping tale of the last tumultuous century of South Africa life, following the family's path to make sense of the liberation struggle and the future that South Africa has inherited. At the centre of the story is Mbeki, a visionary yet tragic figure who led South Africa to freedom but was not able to overcome the difficulties of his own dislocated life. It is 15 years since Mbeki was unceremoniously dumped by the ANC, giving rise to the wasted years under Jacob Zuma. With the benefit of hindsight, and as Mbeki reaches the age of 80, Gevisser examines the legacy of the man who succeeded Mandela. '...essential reading for anyone intrigued by South Africa's complex philosopher-king.' - The Economist

*The Materiality of Literary Narratives in Urban History* Human Sciences Research Council

Bringing together texts and work by theorists and practitioners who are making material central to their work, this book reflects the diverse areas of inquiry which are expanding current material discourse. Focusing on the cultural, political, economic, technological and intellectual forces which shape material practices in architecture, the contributors draw on disciplines ranging from philosophy, history and pedagogy to art practice and digital and low-tech fabrication. By paying critical attention to material, a wide range of issues emerge which are otherwise excluded from architectural discourse, issues that shape and determine the buildings we make, the processes we use and the ways we understand them. Beautifully illustrated and designed, this book is a unique collection which will be of great interest to architectural practitioners and theorists who want to consider the wider implications of material practice, and to students who are developing their own approach to making buildings.

[The Power of Your Life](#) Routledge

This book traces and analyses the role of heritage in the urban transformation of the city of Cape Town. By looking at discourses of heritage and urban design, the book shows how Cape Town positions itself as an emerging global city in the context of a series of global events. The book points at how a heritage focus on the themes of post-colonial and post-apartheid reconciliation, restitution and memory in the city shifts to a focus on creativity, design and the arts. Thereby showing how traumatic remnants of colonialism and apartheid are reframed as “design challenges”. Furthermore, it argues that the idea of a transformed society is projected into a future time and the chaotic present everyday life is left to its own devices. Against this backdrop, the book lays out the opportunities for epistemological reset and decolonial reflection on the city's deep histories, its embedded injustices and traumas that surfaced.

[New Dictionary of South African Biography](#) Jacana Media

This volume brings together ideas about the material and social transformation of cities by asking, "what is the relationship between history, memory, and the contemporary city?" The urgency of this question grows in the contexts of rapid urbanization in the Global South and urban decline in the deindustrializing areas of the Global North. Within these spaces, multiple disciplines shape our capacity to know the contemporary city. The work presented here invites the reader to undertake critical and creative approaches regarding how these disciplines might shape this process, ultimately making it more equitable and just. Using various methods, the contributors engage in critical readings of specific built and discursive legacies in numerous global contexts. Differing forms of a social agenda permeate each piece, but none is utopian or totalizing. Rather, the emphasis is on various forms of close reading. The authors begin with the city as found and address each context in specific and precise terms. The contributions here bring together histories in critical and creative ways, while also catalyzing future possibilities. In this way, these writings frame urban history and morphology discourse not only as arenas for theoretical posturing, but also as calls for action.

*Building Apartheid* Juta and Company Ltd

Twenty Years of Education Transformation in Gauteng 1994 to 2014: An Independent Review presents a collection of 15 important essays on different aspects of education in Gauteng since the advent of democracy in 1994. These essays talk to what a provincial education department does and how and why it does these things - whether it be about policy, resourcing or implementing projects. Each essay is written by one or more specialist in the relevant focus area. The book is written to be accessible to the general reader as well as being informative and an essential resource for the specialist reader. It sheds light on aspects of how a provincial department operates and why and with what consequences certain decisions have been made in education over the last 20 turbulent years, both nationally and provincially. There has been no attempt to fit the book's chapters into a particular ideological or educational paradigm, and as a result the reader will find differing views on various aspects of the Gauteng Department of Education's present and past. We leave the reader to decide to what extent the GDE has fulfilled its educational mandate over the last 20 years.

**Architecture of Fear** Edward Elgar Publishing

For several centuries Cape Town has accommodated a great variety of musical genres which have usually been associated with specific population groups living in and around the city. Musical styles and genres produced in Cape Town have therefore been assigned an "identity" which is first and foremost social. This volume tries to question the relationship established between musical styles and genres, and social - in this case pseudo-racial - identities. In *Sounding the Cape*, Denis-Constant Martin recomposes and examines through the theoretical prism of creolisation the history of music in Cape Town, deploying analytical tools borrowed from the most recent studies of identity configurations. He demonstrates that musical creation in the Mother City, and in South Africa, has always been nurtured by contacts, exchanges and innovations whatever the efforts made by racist powers to separate and divide people according to their origin. Musicians interviewed at the dawn of the 21st century confirm that mixture and blending characterise all Cape Town's musics. They also emphasise the importance of a rhythmic pattern particular to Cape Town, the *ghoema* beat, whose origins are obviously mixed. The study of music demonstrates that the history of Cape Town, and of South Africa as a whole, undeniably fostered creole societies. Yet, twenty years after the collapse of apartheid, these societies are still divided along lines that combine economic factors and "racial" categorisations. Martin concludes that, were music given a greater importance in educational and cultural policies, it could contribute to fighting these divisions and promote the notion of a nation that, in spite of the violence of racism and apartheid, has managed to invent a unique common culture.

*Static* Routledge

"The City of Cape Town is heading for disaster and is already in deep crisis if one cares to look close enough. The recent proliferation of public construction, public squares and public housing along the N2 towards the airport is little more than a mirage compared with the direction of more

underlying trends. Cape Town's grim future is born out of the confluence of the globalised economic and ecological collapse that is fast becoming the defining feature of the twenty-first century. It is manifested most starkly in the dire situation that faces the majority of the city's residents, who are excluded from the formal economy and must rely on substandard public services and their own makeshift shelters. The scenario is serious enough to draw everyone's attention but should be set against the broader issues of long-term economic resilience and environmental sustainability to achieve a low-carbon society - so we have our work cut out for us. The purpose of this volume is to demystify these challenges and present readers with a creative portfolio of thinking, practice and strong vision to show that we can find alternatives - and, moreover, that these alternatives are already emerging in (marginal) sections of the state, civil society and the business sectors."--Introduction.

*Truth and Reconciliation Commission of South Africa Report* Springer Nature

Analyzing postapartheid culture in South Africa, this book critically examines music, cinema, social media, and the politics of change after apartheid. It cuts across academic disciplines, the creative arts, and the media to pose two central questions: Is South Africa changing for the better, or are we static? Is there too much static for us to hear each other clearly? The various chapters provide key insights into recent media phenomena, such as Die Antwoord, a South African rap-rave group; the 2010 Soccer World u Bok van Blerk, a South African musician; Tsotsi, a 2005 film; Kuli Roberts' Sunday World newspaper column on "coloureds"; the revisionist film Afrikaaps; and the University of the Free State's Reitz video scandal. The close readings of lyrics, videos, and films are loaded with keen insights explaining what the cultural issues are and why they matter.

*The Dissertation* Springer

This series of publications aims to fill the gaps in our history, highlighting in particular the significant roles played by black leaders from all walks of life.

**The Emerging Researcher** HSRC Press

Offering how-to tools and step-by-step guidance, this practical Handbook combines academic insight with extensive professional experience to outline best practice in undertaking environmental, socio-cultural and economic assessments that establish the feasibility of new tourism ventures and ascertain their impact over time.

*Collaboration and Multi-Stakeholder Engagement in Landscape Governance and Management in Africa* Oxford University Press

This volume examines the complex technique of wet earth construction, as practised in parts of West Africa. It includes a variety of structures, ranging from small huts to mosques, including the mosque at Dougoumba which dates from the 12th century.

*Sounding the Cape* Open Book Publishers

The Materiality of Literary Narratives in Urban History explores a variety of geographical and cultural contexts to examine what literary texts, grasped as material objects and reflections on urban materialities, have to offer for urban history. The contributing writers' approach to literary narratives and materialities in urban history is summarised within the conceptualisation 'materiality in/of literature': the way in which literary narratives at once refer to the material world and actively partake in the material construction of the world. This book takes a geographically multipolar and multidisciplinary approach to discuss cities in the UK, the US, India, South Africa, Finland, and France whilst examining a wide range of textual genres from the novel to cartoons, advertising copy, architecture and urban planning, and archaeological writing. In the process, attention is drawn to narrative complexities embedded within literary fiction and to the dialogue between narratives and historical change. The Materiality of Literary Narratives in Urban History has three areas of focus: literary fiction as form of urban materiality, literary narratives as social investigations of the material city, and the narrating of silenced material lives as witnessed in various narrative sources.

**The Surplus People** Taylor & Francis

Vol. 1-- speaks to the setting up of the commission, its mandate, challenges, management and operational reports.