

Gothic Horror A Guide For Students And Readers

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<i>Gothic Horror A Guide For Students And Readers</i>	<i>2020-11-11</i>
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<u>Gothic Literature</u> Bloomsbury Publishing Gale Researcher Guide for: American Gothic is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.	
A Study Guide for Edgar Allan Poe's "The Black Cat" Cambridge University Press From the author of the acclaimed English Gothic: A Century of Horror Cinema, American Gothic presents an in-depth survey of the early years of the American horror film--ranging from the birth of cinema and the silent era to the mid-1950s. Jonathan Rigby examines a great many of the seminal films, including Cat People, Creature from the Black Lagoon, Dracula, The Fly, Frankenstein, Freaks, House of Wax, The Invisible Man, and She. He also looks at the actors and directors--Lon Chaney, Boris Karloff, Bela Lugosi, and Vincent Price, to name but a few. For fans and students of the horror classics, American Gothic is an essential work. This is the genre as it flourished from Univeral's early-thirties cycle and which culminated in Alfred Hitchcock's 1960 masterpiece Psycho, a film which forever changed and expanded the possibilities of horror cinema.	
<u>Gothic Fiction</u> Gale, Cengage Learning For study or revision, these guides are the perfect accompaniment to the set text, providing invaluable background and exam advice. Philip Allan Literature Guides (for A-level) offer succinct and accessible coverage of all key aspects of the set text and are designed to challenge and develop your knowledge, encouraging you to reach your full potential. Each full colour guide: Gives you the confidence that you know your set text inside out, with insightful coverage for you to develop your understanding of context, characters, quotations, themes and style Ensures you are fully prepared for your exams: each guide shows you how your set text will be measured against assessment objectives of the main specification Develops the skills you need to do well in your exams, with tasks and practice questions in the guide, and lots more completely free online, including podcasts, glossaries, sample essays and revision advice at www.philipallan.co.uk/literatureguidesonline	
<u>Gothic Histories</u> Edinburgh University Press A research guide for specialists in the Gothic novel, the Romantic movement, the eighteenth- and nineteenth-century novel, and popular culture, this work contains summaries of more than two hundred novels, reputed to be Gothic, published in English between 1790 and 1830. Also included are indexes of titles and characters and an extensive index of characteristic objects, motifs, and themes that recur in the novels -- such as corpses, bloody and otherwise, dungeons, secret passageways, filicide, fratricide, infanticide, matricide, patricide, and suicide. The novels described, including those by such writers as Charlotte Dacre, Louisa Sidney Stanhope, Regina Maria Roche, Charles Maturin, and Mary Shelley, are for the most part out of print and circulation and are unavailable except in rare book rooms. Thus this book provides the researcher with ready access to information that would otherwise be difficult to obtain.	
A Study Guide for "Gothic Literature" University of Wales Press The Gothic began as a designation for barbarian tribes, was associated with the cathedrals of the High Middle Ages, was used to describe a marginalized literature in the late eighteenth century, and continues today in a variety of forms (literature, film, graphic novel, video games, and other narrative and artistic forms). Unlike other recent books in the field that focus on certain aspects of the Gothic, this work directs researchers to seminal and significant resources on all of its aspects. Annotations will help researchers determine what materials best suit their needs. A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature, film, graphic	

novels, and videogames. This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly.

Gothic Horror John Hunt Publishing

The horror novel has often been looked upon as the poor relation in the literary world, and yet some of our greatest writers have published novels under its banner. Horror writer (Whittlewood and The Wild Horseman) and former Gothic Society member, Suzanne Ruthven brings us a step-by-step guide to writing horror fiction.

Gothic effigy Hodder Education

As a companion volume to St. James Guide to Fantasy Writers, this volume concentrates "on those types of fiction which may be labelled as horror novels, dark fantasies, ghost stories, gothic novels, tales of terror, supernatural fictions, occult fantasies, black-magic stories, psychological thrillers, tales of unease, "grand-guignol" shockers, creepy stories, shudder-pulp fictions, "contes cruels," uncanny stories, macabre fictions and weird tales."--Editor's note, p. ix.

The Gothic Blackwell Publishing

Gothic Horror is the essential guide to the literature of terror. This completely revised new edition provides a comprehensive historical primer of essential gothic criticism from its origins in the eighteenth century through Frankenstein and Dracula to the worlds of Hannibal Lecter and Alien Invasion. The volume also includes a new set of contemporary essays with a supporting timeline, and an introduction by Clive Bloom providing an outline of the genre and situating it in its social and cultural context.

American Gothic Bloomsbury Publishing

Through the Pale Door is a bibliographical guide to the primary sources and central texts of American Gothic literature. It surveys and defines the Gothic achievements of approximately 200 American writers who were working in and were influenced by various modes of Gothicism from 1798 to 1982. The book collects, selects, identifies, and classifies all specimens of American Gothic literary activity from its initial expression at the end of the 18th century in the novels of Charles Brockden Brown, to the writings of the modern masters such as H.P. Lovecraft, Shirley Jackson, Joyce Carol Oates, and Stephen King. The historical introduction explains and emphasizes those special characteristics, tendencies, and directions taken by the shapers of an American Gothic tradition which made it different from the British model form. The core bibliography brings together 509 entries selected to suggest the development and variety of American Gothic endeavor in both its popular and more serious manifestations. Each item in the bibliography is analytic and critical as well as synoptic in its substance with each item assigned a single number for instantaneous referencing and cross-referencing. An appendix citing the important secondary studies of American Gothicism and three indexes, an author-and-title index and an index of critics and subjects, are provided to enhance the researcher's task and to give immediate access to all of the materials of Through the Pale Door. This book is suitable for any library and can be read in its entirety by general students as a bibliographical chronicle of the American Gothic movement.

Horror Literature Greenwood

Gale Researcher Guide for: Gothic Fiction: Bram Stoker is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

Industrial Gothic Palgrave Macmillan

What is the Gothic? Few literary genres have attracted so much praise and critical disdain simultaneously. This Guide returns to the Gothic novel's first wave of popularity, between 1764 and 1820, to explore and analyse the full range of contradictory responses that the Gothic evoked. Angela Wright appraises the key criticism surrounding the Gothic fiction of this period, from 18th

century accounts to present-day commentaries. Adopting an easy-to-follow thematic approach, the Guide examines: - Contemporary criticism of the Gothic - The aesthetics of terror and horror - The influence of the French Revolution - Religion, nationalism and the Gothic - The relationship between psychoanalysis and the Gothic - The relationship between gender and the Gothic. Concise and authoritative, this indispensable Guide provides an overview of Gothic criticism and covers the work of a variety of well-known Gothic writers, such as Horace Walpole, Ann Radcliffe, Matthew Lewis and many others.

A Study Guide for Edgar Allan Poe's The Masque of the Red Death Bloomsbury Publishing USA

Gale Researcher Guide for: Charles Brockden Brown and American Gothic is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

Landscape of Fear Rowman & Littlefield

This book revives and revitalises the literary Gothic in the hands of contemporary women writers. It makes a scholarly, lively and convincing case that the Gothic makes horror respectable, and establishes contemporary women's Gothic fictions in and against traditional Gothic. The book provides new, engaging perspectives on established contemporary women Gothic writers, with a particular focus on Angela Carter, Margaret Atwood and Toni Morrison. It explores how the Gothic is malleable in their hands and is used to demythologise oppressions based on difference in gender and ethnicity. The study presents new Gothic work and new nuances, critiques of dangerous complacency and radical questionings of what is safe and conformist in works as diverse as Twilight (Stephenie Meyer) and A Girl Walks Home Alone (Ana Lily Amirpur), as well as by Anne Rice and Poppy Brite. It also introduces and critically explores postcolonial, vampire and neohistorical Gothic and women's ghost stories.

A Research Guide to Gothic Literature in English Rowman & Littlefield

Through an examination of texts from diverse periods and media, Gothic Mash-Ups explores the role that appropriation and intertextuality play in Gothic storytelling. Building on recent scholarship on Gothic remix and adaptation, the contributors demonstrate that the Gothic is a fundamentally hybrid genre.

Encyclopedia of Gothic Literature Gale, Cengage Learning

This highly accessible anthology of Gothic writings and criticism provides an essential guide to the genre. The second edition of this critically acclaimed book has been thoroughly revised to include material from the early gothic and a fresh set of contemporary essays, with a supporting timeline and thought provoking introductory material.

Gothic Horror Manchester University Press

This guide provides an overview of the most significant issues and debates in Gothic studies. The guide is divided into four parts: The opening section explains the origins and development of the term 'Gothic', considers the particular features of the Gothic within specific periods, and explores its evolution in both literary and non-literary forms, such as art, architecture and film. The following section contains extended entries on major writers of the Gothic, pointing to the most significant features of their work. The third section features authoritative readings of key works, ranging from Horace Walpole's The Castle of Otranto to Bret Easton Ellis's American Psycho. Finally, the text considers recurrent concerns of the Gothic such as persecution and paranoia, key motifs such as the haunted castle, and figures such as the vampire and the monster. Supplementary material includes a chronology of key Gothic texts, listing literature and film from 1757 to 2000, and a comprehensive guide to further reading.

Goth Chic Gale Cengage Learning

This revised new edition of The Handbook of the Gothic contains over one hundred entries on

Gothic writers, themes, terms, concepts, contexts and locations, featuring new entries on writers including Stephen King and Wilkie Collins, new genres and a new Preface which situates the handbook within current studies of the Gothic.

Gale Researcher Guide for: Gothic Fiction: Bram Stoker A&C Black

Gothic as a form of fiction-making has played a major role in Western culture since the late eighteenth century. In this volume, fourteen world-class experts on the Gothic provide thorough and revealing accounts of this haunting-to-horrifying type of fiction from the 1760s (the decade of *The Castle of Otranto*, the first so-called 'Gothic story') to the end of the twentieth century (an era haunted by filmed and computerized Gothic simulations). Along the way, these essays explore the connections of Gothic fictions to political and industrial revolutions, the realistic novel, the theatre,

Romantic and post-Romantic poetry, nationalism and racism from Europe to America, colonized and post-colonial populations, the rise of film and other visual technologies, the struggles between 'high' and 'popular' culture, changing psychological attitudes towards human identity, gender and sexuality, and the obscure lines between life and death, sanity and madness. The volume also includes a chronology and guides to further reading.

[A Study Guide for Shirley Jackson's "The Haunting of Hill House"](#) Springer

A Study Guide for "Gothic Literature," excerpted from Gale's acclaimed *Literary Movements for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Literary Movements for Students* for all of your research needs.

Gothic Mash-Ups Routledge

In a wide ranging series of introductory essays written by some of the leading figures in the field, this essential guide explores the world of Gothic in all its myriad forms throughout the mid-eighteenth Century to the internet age. The *Routledge Companion to Gothic* includes discussion on: the history of Gothic gothic throughout the English-speaking world i.e. London and USA as well as the postcolonial landscapes of Australia, Canada and the Indian subcontinent key themes and concepts ranging from hauntings and the uncanny; Gothic femininities and queer Gothic gothic in the modern world, from youth to graphic novels and films. With ideas for further reading, this book is one of the most comprehensive and up-to-date guides on the diverse and murky world of the gothic in literature, film and culture.