

Princes Et Artistes Ma C Ca C Nat Et Ida C Ologie

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MILES GLORIA

Dictionnaire Critique Et Documentaire Des Peintres, Sculpteurs, Dessinateurs & Graveurs de Tous Les Temps Et de Tous Les Pays: D-K BRILL

Aristocratic dynasties have long been regarded as fundamental to the development of early modern society and government. Yet recent work by political historians has increasingly questioned the dominant role of ruling families in state formation, underlining instead the continued importance and independence of individuals. In order to take a fresh look at the subject, this volume provides a broad discussion on the formation of dynastic identities in relationship to the lineage's own history, other families within the social elite, and the ruling dynasty. Individual chapters consider the dynastic identity of a wide range of European aristocratic families including the CroAs, Arenbergs and Nassaus from the Netherlands; the Guises-Lorraine of France; the Sandoval-Lerma in Spain; the Farnese in Italy; together with other lineages from Ireland, Sweden and the Austrian Habsburg monarchy. Tied in with this broad international focus, the volume addressed a variety of related themes, including the expression of ambitions and aspirations through family history; the social and cultural means employed to enhance status; the legal, religious and political attitude toward sovereigns; the role of women in the formation and reproduction of (composite) dynastic identities; and the transition of aristocratic dynasties to royal dynasties. In so doing the collection provides a platform for looking again at dynastic identity in early modern Europe, and reveals how it was a compound of political, religious, social, cultural, historical and individual attitudes.

The Legends Of The Jews Volume IV Routledge

This volume covers the last century (interpreted broadly) of the traditional western Middle Ages. Often seen as a time of doubt, decline and division, the period is shown here as a period of considerable innovation and development, much of which resulted from a conscious attempt by contemporaries to meet the growing demands of society and to find practical solutions to the social, religious and political problems which beset it. The volume consists of four sections. Part I focuses on both the ideas and other considerations which guided men as they sought good government, and on the practical development of representation. Part II deals with aspects of social and economic development at a time of change and expansion. Part III discusses the importance of the life of the spirit: religion, education and the arts. Moving from the general to the particular, Part IV concerns itself with the history of the countries of Europe, emphasis being placed on the growth of the nation states of the 'early modern' world.

The Art Journal Rowman & Littlefield

From journalist Peter Ames Carlin, Sonic Boom captures the rollicking story of the most successful record label in the history of popular music, Warner Bros. Records, and the remarkable secret to its meteoric rise. The roster of Warner Brothers Records and its subsidiary labels reads like the roster of the Rock & Roll Hall of Fame: Jimi Hendrix, the Grateful Dead, Joni Mitchell, Neil Young, James Taylor, Fleetwood Mac, the Eagles, Prince, Van Halen, Madonna, Tom Petty, R.E.M., Red Hot Chili Peppers, and dozens of others. But the most compelling figures in the Warner Bros. story are the sagacious Mo Ostin and the unlikely crew of hippies, eccentrics, and enlightened execs. Ostin and his staff transformed an out-of-touch company, revolutionized the industry, and, within just a few years, created the most successful record label in the history of the American music industry. How

did they do it? One day in 1967, the newly tapped label president Mo Ostin called his team together to share his grand strategy: he told them to stop trying to make hit records/ "Let's just make good records and turn those into hits." With that, Ostin ushered in a counterintuitive model that matched the counterculture. His offbeat crew recruited outsider artists and gave them free rein, while rejecting out-of-date methods of advertising, promotion, and distribution. And even as they set new standards for in-house weirdness, the upstarts' experiments and innovations paid off, to the tune of hundreds of legendary hit albums. Warner Bros Records conquered the music business by focusing on the music rather than the business. Their story is as raucous as it is inspiring—pure entertainment that also maps a route to that holy grail: love and money. Includes black-and-white photographs Prince and the Parade and Sign O' The Times Era Studio Sessions Wentworth Press

The essays in this volume discuss princely courts north of the Alps and Pyrenees between 1450-1650 as focal points for products of medieval and renaissance culture such as literature, music, political ideology, social and governmental structures, the fine arts and devotional practice.

Masters in Art: Dutch school Library of Alexandria Vol. for 1867 includes Illustrated catalogue of the Paris Universal Exhibition.

The Early History of the Town of Birr, Or Parsonstown Henry Holt and Company

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The Spectator Cambridge University Press
 Brief history of Hereford cattle: v. 1, p. 359-375.

A biographical and critical dictionary of painters and engravers, from the revival of the art under Cimabue, and the alleged discovery of engraving by Finiguerra, to the present times with the ciphers, monograms, and marks, used by each engraveur: by Michael Bryan

From Prince's superstardom to studio seclusion, this second book in the Prince Studio Sessions series chronicles the years immediately following the Purple Rain era. Interview accounts of over 260 recording sessions and two tours reveal the indistinguishable majesty of Prince's artistry.

First Proofs of the Universal Catalogue of Books on Art

The Saturday Review of Politics, Literature, Science and Art

The Publishers Weekly

American Hereford Record and Hereford Herd Book

Publishers' Circular and Booksellers' Record of British and Foreign Literature

A Fool's Paradise

The Saturday Review of Politics, Literature, Science, Art, and Finance

[The Annual American Catalog, 1900-1909](#)

A Biographical and Critical Dictionary of Painters and Engravers, from the Revival of the Art Under Cimabue ...

The art journal London

[Lalla Rookh ... Illustrated with engravings from drawings by eminent artists](#)

The Artist and Journal of Home Culture