

Cartier Royal High Jewelry And Precious Objects

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CRISTOPHER MOYER

Jeweled Splendors of the Art Deco Era Blue Box Press
The Cartier Collection reflects the evolution of Cartier's artistic and stylistic creation. This volume traces 160 years in the jeweler's glorious history. Three hundred and sixty-two pieces from the Cartier Collection--accessories, masterpieces of jewelry and watchmaking from the end of the nineteenth century to the present day--and four exceptional pieces from the Prince's Palace of Monaco are featured. These exceptional items offer insight into the royal jeweler's treasures and the sources of inspiration that lead to their creation. Commissioned photographs of these rare pieces, exclusive archival images, and biographical stories about their prestigious owners comprise this handsome volume. This volume is a tribute to these rare creations, which were selected in close collaboration with Eva Eisler, curator of a 2010 exhibition Cartier at Prague Castle: The Power of Style.

Cartier Design Viewed National Geographic Books

This sumptuous collector's volume showcases, at actual size, over 600 objects and drawings from Cartier's vast archives--many for the first time. The text recounts how this collection of over 1,200 items, dating from the 1860s to the present, was formed; explains the antique jewelry market; and imparts the artistic genius that places Cartier among the world's premier jewelers. Devoted to fine jewelry, this book presents pieces that were designed for the Duchess of Windsor, Daisy Fellowes, and Barbara Hutton alongside the Maharajah of Patiala's recently restored necklace that once contained the famous De Beers diamond. Fascinating stories and complete technical details present Cartier's most

artful creations, from glittering tiaras to pieces from the famous "bestiary" of panthers, dragons, chimera, birds, and crocodiles, as well as rare brooches, necklaces, and bracelets. With its lavish slipcase, over a dozen gatefolds, extensive documentation, illustrated chronology, and index, this book is a must for specialists in the decorative arts and jewelry, and a publishing event for the quality of its design and reproductions.

The Cartiers Rizzoli Publications

From their forms to their movements, Cartier watches are unique. They are an enduring combination of the unexpected and the classical. This book chronicles Cartier's constant quest for excellence in the manufacture of complicated watches. From a Tortue single push-piece chronograph, created in 1929, to a contemporary Santos 100 skeleton watch, Cartier interprets complications in its own inimitable way, always with a sense of design. Laziz Hamanis photographs capture these objects of exceptional technicity while author and expert Jack Forster shares the spirit that motivates each craftsman, engineer and artist to create the most stunning complicated watches.

The Cartier Collection: Timepieces Simon & Schuster

The enchantment of the House of Cartier's latest collection is celebrated in this breathtaking new volume. Dedicated to Cartier's new collection of high jewelry and precious objects, this volume celebrates the legendary house's unique ability to bring inanimate objects to life. These pieces reveal the magical universe and exceptional creativity of the master jeweler and watchmaker that make them veritable works of art. Cartier weaves its magic into every jewel and every object, from its sparkling diamonds to the incredibly lifelike pieces from the animal collections, and from Cartier mystery clocks to the extraordinary skill of the house's expert artisans. Internationally

acclaimed for its excellence, Cartier continually renews its sources of inspiration while perpetuating the iconic themes that have brought the house such widespread renown.

Magnitude Chronicle Books

Published on the occasion of the Diamond Jubilee of Queen Elizabeth II, this book tells the story of the royal inheritance of diamonds from the time of Queen Adelaide in the 1830s to Elizabeth II.

Jewellery in the Age of Queen Victoria Rizzoli Publications

This collectible luxury volume features the master jeweler's most exquisite objects reproduced in color at actual size and including detailed technical specifications. Presented in a luxurious silk slipcase with ribbon closure, this tome is a tribute to the most precious objects in the Cartier Collection: from opulent gold and black enamel vanity cases set with platinum and rose-cut diamond fleurons to intricate Chinese powder compacts and diamond-encrusted platinum and onyx cuff links, these creations are works of art. This handsome volume recounts the history of the House of Cartier and its sublimation of often everyday items, illustrated with more than 550 pieces along with rare archival material.

Coveted Universe Publishing(NY)

This luxurious book is the first comprehensive survey of jewelry as an art form, showcasing the dazzling work of a diverse collection of today's most exclusive jewelers

High Jewelry by Cartier Rizzoli Publications

Cartier epitomizes creativity and individuality in jewelry design. The 175 objects featured in this book exemplify Cartier's inimitable talent and represent milestones in twentieth-century design. These archetypes of excellence are important benchmarks in the history of world jewelry, and their relevance

continues into the twenty-first century. The jeweled objects in this book are reproduced at actual size, and are accompanied by illustrations and detailed descriptions from Cartier's vast archives in London, New York, and Paris. Six essays cover a broad range of topics from Cartier's colorful history, including the influence of the Ballets Russes on Cartier's forward-looking designs of 1910, the jeweler's extraordinary technical and design prowess, and the important clients and collectors who wore Cartier's most exquisite creations. This book features ingenious pieces that reveal how Cartier—by setting new aesthetic, ornamental, technical, and stylistic trends—is a pioneer in the field of jewelry design. This catalog is an important reference for collectors, and includes previously unpublished photographs.

Cartier Royal Rizzoli Publications

The author considers rings in all their forms and makes their context come alive through paintings, drawings and vivid quotations.

Ruby Rizzoli Publications

The most exceptional new creations from the world's premier jeweler. This exquisitely produced, luxurious tome presents one hundred of the latest creations by the famous jeweler, from high jewelry to precious objects. The Cartier style comes from a wide range of sources and inspirations—the mystery and opulence of China, India, and the Orient; the dynamic geometry of art deco; the energy of modern cities; the voluptuousness of orchids; and the strength and grace of panthers. Influences constantly evolve with the times yet remain faithful to the original style of Louis Cartier, the master of Parisian elegance and the art of high jewelry since the dawn of the twentieth century.

Cartier - Time Art Phaidon Press

This spectacular volume reveals for the first time an exceptional private collection of the most beautiful royal Indian jewels from the Mughal Empire to the British Raj to today. Written by renowned jewelry experts and featuring magnificent original photography by Laziz Hamani, *Beyond Extravagance* explores the centuries-long tradition of fine jewelry and art objects in India, to contemporary interpretations that continue to evolve today.

Cipullo Ballantine Books

- Compiled with full access to Christie's famous archives - Reveals the romance, drama, intrigue - even danger - attached to some of the world's most storied jewels - Expertly curating Christie's

extensive archives, Vincent Meylan has drawn out the key details of each momentous sale - Stories of the world's great jewelry collections For centuries, the stories of the world's great jewelry collections have lain hidden within the archives of Christie's, the celebrated auctioneers. From the tragic European queens, Mary, Queen of Scots and Marie Antoinette - both beheaded - to Hollywood royalty such as Elizabeth Taylor, the vaults sparkle with the most famous (and occasionally notorious) names of the last 250 years. Following on from the success of his books on Boucheron: The Secret Archives, Van Cleef & Arpels: Treasures and Legends and Mellerio: Jewellers to the Queens of Europe, author Vincent Meylan explores these remarkable jewelry archives, revealing the mysteries within for the first time. Each sale had its intrigue, each its story to tell. The first auction of jewelry from the British royal family took place at Christie's in 1773, after the death of the Princess of Wales, mother of George III. As the archives reveal, in the subsequent centuries, Christie's has been party to the sale of jewelry by several further generations of British royals, from Lady Patricia Ramsay and the Countess of Southesk through to Princess Margaret, Countess of Snowdon. And, in the wake of revolution and regicide further afield, the crown jewels of France, Russia, Bavaria, Serbia, Egypt, India and Spain were all sold at Christie's. Aside from Elizabeth Taylor, the legendary movie star collections of Merle Oberon and Gloria Swanson are also revealed here, as well as the most famous pearls and diamonds in the world; each explored within the context of their owners' remarkable lives. Expertly curating the extensive archives, Vincent Meylan has drawn out the key details of each momentous sale. Original documents from the vaults are reproduced in the book, alongside hundreds of color illustrations of the jewels and their owners.

The Queen's Diamonds Skira

From New York Times and Wall Street Journal bestseller M.J. Rose comes a provocative and moving story of a young female architect in post-World War II Manhattan, who stumbles upon a hidden treasure and begins a journey to discovering her mother's life during the fall of the Romanovs. Sophia Moon had always been reticent about her life in Russia and when she dies, suspiciously, on a wintry New York evening, Isobelle despairs that her mother's secrets have died with her. But while renovating the apartment they shared, Isobelle discovers something among her

mother's effects—a stunning silver tiara, stripped of its jewels. Isobelle's research into the tiara's provenance draws her closer to her mother's past—including the story of what became of her father back in Russia, a man she has never known. The facts elude her until she meets a young jeweler, who wants to help her but is conflicted by his loyalty to the Midas Society, a covert international organization whose mission is to return lost and stolen antiques, jewels, and artwork to their original owners. Told in alternating points of view, the stories of the two young women unfurl as each struggles to find their way during two separate wars. In 1915, young Sofiya Petrovitch, favorite of the royal household and best friend of Grand Duchess Olga Nikolaevna, tends to wounded soldiers in a makeshift hospital within the grounds of the Winter Palace in St. Petersburg and finds the love of her life. In 1948 New York, Isobelle Moon works to break through the rampant sexism of the age as one of very few women working in a male-dominated profession and discovers far more about love and family than she ever hoped for. In M.J. Rose's deftly constructed narrative, the secrets of Sofiya's early life are revealed incrementally, even as Isobelle herself works to solve the mystery of the historic Romanov tiara (which is based on an actual Romanov artifact that is, to this day, still missing)—and how it is that her mother came to possess it. The two strands play off each other in finely-tuned counterpoint, building to a series of surprising and deeply satisfying revelations.

Coloratura: High Jewelry and Precious Objects by Cartier Celadon Books

"Silently stalking its way through Cartier iconography for a century, the Panther is the proud leader of the pack of precious animals that make up the famous Cartier menagerie. Cartier Panthère illustrates the panther throughout art history and popular culture, chronicles the creative evolution and technical expertise behind Cartier's exquisite Panther jewelry, and recounts anecdotes of legendary Cartier personalities and patrons from Jeanne Toussaint and Daisy Fellowes to Maria Félix and the Duchess of Windsor. Featuring stunning imagery, including rarely seen preparatory drawings from the Cartier archives and the most recent haute joaillerie creations unveiled at the 2014 Biennale des Antiquaires in Paris, this beautiful volume is the definitive collection of 100 years of Cartier Panther jewels"—Publisher's description.

Famous Jewelry Collectors Rizzoli Publications

****THE INSTANT NEW YORK TIMES BESTSELLER**** Veteran style journalist Elizabeth Holmes expands her popular Instagram series, *So Many Thoughts*, into a nuanced look at the fashion and branding of the four most influential members of the British Royal Family: Queen Elizabeth II; Diana, Princess of Wales; Catherine, The Duchess of Cambridge; and Meghan, The Duchess of Sussex. Kate Middleton and Meghan Markle are global style icons, their every fashion choice chronicled and celebrated. With all eyes on them, the duchesses select clothes that send a message about their values, interests, and priorities. Their thoughtful sartorial strategies follow in the footsteps of Queen Elizabeth II and Diana, Princess of Wales, two towering figures known for using their personal style to great acclaim. With one section devoted to each woman, *HRH* is a celebration of their stories and their style, pairing hundreds of gorgeous photographs with extensive research. A picture emerges of the British monarchy's evolution and the power of royal fashion, showing there's always more than what meets the eye.

The Cartier Collection: Precious Objects Rizzoli Publications

A sumptuous tribute to Cartier's creations with spectacular new photographs of unique pieces, many of which have never been published before. Cartier has defined daring elegance in jewelry design for over a century and a half. Featuring over 300 color images, many of them full-page, this lavish, satin-bound volume presents Cartier's most recent collections: modern pieces of high jewelry conceived in the spirit of Cartier's traditional values of

creativity, authenticity, and originality. Eight chapters trace the artistic threads and historic sources that have shaped the firm's distinctive style, such as famous gemstones, the importance of pure, clean lines and balanced colors, and the exotic flora and distinctive feline shapes that characterize Cartier's more exuberant pieces. Design sketches and period photographs complement larger-than-life images, telling the stories of past creations and explaining the evolution of contemporary designs. This collection is a celebration of the inimitable Cartier style, with marvelous pieces that embody and celebrate the personal experience of selecting and wearing fine jewelry.

Beyond Extravagance Rizzoli Publications

Timepieces are the perfect distillation of Cartier's craft: At once bona fide jewels, the ultimate expression of style, and miracles of detail and precision, they are at the heart of all that the legendary house represents. Equal in beauty, value and design to Cartier's jewels, each timepiece is an object of unparalleled luxury and elegance, emblematic of the "Cartier style." Over 450 pieces, including the complete collection of "mystery clocks" whose hands seem to float in mid-air, are presented here, representing over 150 years of the finest horology. Each object is accompanied by its individual history and detailed technical specifications. Full-scale reproductions, including twelve gatefolds, are followed by an illustrated and comparative chronology, glossary of terms, and complete index.

The Cartier Collection: Jewelry National Geographic Books

Profiles the film star's collection of jewelry, providing descriptions of her most noteworthy pieces and describing their representation

of particular relationships and events in her life.

20th Century Jewelry & the Icons of Style Rizzoli Publications

The secret of a unique expertise, guarded by master jewelers, and the brand's long-running commitment to self-reinvention have won Cartier its reputation for excellence and outstandingly beautiful designs, admired the world over. This exquisitely produced, luxurious tome presents the latest creations by the famous jeweler, from high jewelry to precious objects. The unique savoir-faire of Cartier jewelers throughout history has founded the image of excellence and the reputation for singular beauty that Cartier is known for around the world today. Precious stones and the craft of fine jewelry-making are the subjects at the heart of this latest volume, displaying the newest Cartier creations: unique and exceptional pieces, designed for great collectors. The great fascination that these precious stones inspire is linked, for many, to the story behind their beauty: one of these astonishing, romantic tales—about a legendary sapphire—is revealed in this book. Gleaming with diamonds, rubies, and emeralds set in elegant and audacious compositions, this volume invites the reader to admire these treasures illustrated beautifully on each page.

Cartier Magician Editions Assouline

This catalogue accompanies an international touring jewellery exhibition. Ettore Sottsass presents the Collection Art de Cartier, viewing the collection as a reflection of form and design, while understanding its function and relation with the surrounding space and bodies it adorns.