

Human Vices And Human Worth In Dante S Comedy

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RANDOLPH EILEEN

The Value & Dignity of Human Life

University of Toronto Press

A new ethics for understanding the social forces that shape moral character. It is easy to be vicious and difficult to be virtuous in today's world, especially given that many of the social structures that connect and sustain us enable exploitation and disincentivize justice. There are others, though, that encourage virtue. In his book Daniel J. Daly uses the lens of virtue and vice to reimagine from the ground up a Catholic ethics that can better scrutinize the social forces that both affect our moral character and contribute to human well-being or human suffering. Daly's approach uses both traditional and contemporary sources, drawing on the works of Thomas Aquinas as well as incorporating theories such as critical realist social theory, to illustrate the nature and function of social structures and the factors that transform them. Daly's ethics focus on the relationship between structure and agency and the different structures that enable and constrain an individual's pursuit of the virtuous life. His approach defines with unique clarity the virtuous structures that facilitate a love of God, self, neighbor, and creation, and the vicious structures that cultivate hatred, intemperance, and indifference to suffering. In doing so, Daly creates a Catholic ethical framework for responding virtuously to the problems caused by global social systems, from poverty to climate change.

Speaking Spirits Broadview Press

Creaturely Theology is a ground-breaking scholarly collection of essays that maps out the agenda for the future study of the theology of the non-human and the post-human. A wide range of first-rate contributors show that theological reflection on non-human animals and related issues are an important though hitherto neglected part of the agenda of Christian theology and related disciplines. The book offers a genuine interdisciplinary

conversation between theologians, philosophers and scientists and will be a standard text on the theology of non-human animals for years to come.

Contributors include: Esther D. Reed (Exeter), Rachel Muers (Leeds), Stephen Clark (Liverpool), Neil Messer (Lampeter), Peter Scott (Manchester), Michael Northcott (Edinburgh), Christopher Southgate (Exeter)

Human Vices and Human Worth in Dante's Comedy Cambridge University Press

An American professor walks into his office and discovers that he's lost a year of his life: It's not 2004, but 2005. Why? He knows that he's committed a grievous crime ("the greatest of sins"). He knows that the numbers 4 and 5 are important, as are the colors blue and white.

Ad! OUP Oxford

Historically speaking, our vices, like our virtues, have come in two basic forms: intellectual and moral. One of the main purposes of this book is to analyze a set of specifically political vices that have not been given sufficient attention within political theory but that nonetheless pose enduring challenges to the sustainability of free and equitable political relationships of various kinds. Political vices like hubris, willful blindness, and recalcitrance are persistent dispositions of character and conduct that imperil both the functioning of democratic institutions and the trust that a diverse citizenry has in the ability of those institutions to secure a just political order of equal moral standing, reciprocal freedom, and human dignity. Political vices embody a repudiation of the reciprocal conditions of politics and, as a consequence of this, they represent a standing challenge to the principles and values of the mixed political regime we call liberal-democracy. Mark Button shows how political vices not only carry out discrete forms of injustice but also facilitate the habituation in and indifference toward systemic forms of social and political injustice. They do so through excesses and deficiencies in human sensory and communicative capacities relating to voice (hubris), vision (moral blindness), and listening

(recalcitrance). Drawing on a wide range of intellectual resources, including ancient Greek tragedy, social psychology, moral epistemology, and democratic theory, Political Vices gives new consideration to a list of "deadly vices" that contemporary political societies can neither ignore as a matter of personal "sin" nor publicly disregard as a matter of mere bad choice, and it provides a democratic account that outlines how citizens can best contend with our most troubling political vices without undermining core commitments to liberalism or pluralism.

Virtue, Vice, and Value Firewall Media Oxford Studies in Normative Ethics is an annual forum for new work in normative ethical theory. Leading philosophers present original contributions to our understanding of a wide range of moral issues and positions, from analysis of competing approaches to normative ethics (including moral realism, constructivism, and expressivism) to questions of how we should act and live well. OSNE is an essential resource for scholars and students working in moral philosophy. Co-operation and Human Values Colchis Books

This book is an outcome of the conversation that occurred during the five days of intense discussion at two symposia initiated by the New Humanism Project. The struggle for a more humane society is both local and universal, and increasingly these are connected in our time. So while the conversation focused specifically on South Africa, the discussion was neither parochial nor insular in its scope and character. Hopefully, then, people beyond South Africa will find the contents of this book of value for them in terms of their own contexts.

Dante: The Divine Comedy University of Chicago Press

Values, Virtues, and Vices, Italian Style illustrates the story of the evolution of Italian values, virtues, and vices is a narrative of longing, exhilaration, and devastation, a journey of the spirit that all human beings necessarily undertake but navigate with varying degrees of success. The lives of Caesar, Dante, Machiavelli, and Garibaldi demonstrate how we can

lead staunchly meaningful lives even within an inherently meaningless universe. The ambition of this work is nothing more, nothing less, than entangling, through a careful examination of the values, virtues, and vices of four famous historical figures, a host of overlapping but distinct concepts, such as pride, honor, justification, excuse, repentance, and forgiveness that frame human existence. Belliotti's objective is that by conducting such an interdisciplinary inquiry we might better position ourselves to craft our characters within the limitations enjoined by our cosmic circumstances. As always, however, we must deliberate, choose, and act under conditions of inescapable uncertainty; assume responsibility for the people we are becoming; and, hopefully, depart the planet with honor and merited pride. Along the way, we might even magnify our link in the generational chain that defines our identity.

The Divine Comedy of Dante Alighieri

Palgrave Macmillan

The best ink stones are slates from Chinese riverbeds, but in the long history of their use these have all been found. As one expert writes, 'the better the stone, the smaller and more consistent the particles will be and the denser the ink.' These new poems by Jamie McKendrick have a remarkable density of ink. They explore the grain, or 'tooth', of the natural world with unusual and discomfiting detail at the same time as they chart the medium they work in - not only what the eye sees, but the eye itself: its structure and structurings. These poems open onto conflicting perspectives of home and abroad, the domestic and the wild, the natural and the uncanny, elegy and celebration.

Patrins Oxford University Press, USA

Dante Alighieri cited the Bible extensively in his *Commedia*, but also used his epic poem to meditate on the meaning of the Scriptures as a 'true' text. The Biblical Dante provides close readings of passages from the *Commedia* to explore how Dante's concept of Biblical truth differs sharply from modern notions. V. Stanley Benfell examines Dante's argument that the truth of the sacred text could only be revealed when engaged with in a transformative manner - and that a lack of such encounters in his time had led to a rise in greed and corruption, notably within the Church. He also illustrates how the poet put forth a vision for the restoration of a just society using Biblical language and imagery, revealing ideas of both earthly and eternal happiness. The Biblical Dante provides an insightful analysis of attitudes towards both the

Bible and how it was read in the Medieval period.

A Translation of Dante's Inferno Oxford University Press

This classic includes the following chapters: First Word: Anger Second Word: Envy Third Word: Lust Fourth Word: Pride Fifth Word: Gluttony Sixth Word: Sloth Seventh Word: Covetousness

A Summer in England, with a Continental Supplement CUP Archive

In this Very Short Introduction, Peter Hainsworth and David Robey take a different approach to Dante, by examining the main themes and issues that run through all of his work, ranging from autobiography, to understanding God and the order of the universe. In doing so, they highlight what has made Dante a vital point of reference for modern writers and readers, both inside and outside Italy.

They emphasize the distinctive and dynamic interplay in Dante's writing between argument, ideas, and analysis on the one hand, and poetic imagination on the other. Dante was highly concerned with the political and intellectual issues of his time, demonstrated most powerfully in his notorious work, *The Divine Comedy*. Tracing the tension between the medieval and modern aspects, Hainsworth and Robey provide a clear insight into the meaning of this masterpiece of world literature. They highlight key figures and episodes in the poem, bringing out the originality and power of Dante's writing to help readers understand the problems that Dante wanted his audience to confront but often left up to the reader to resolve.

ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Judaism, Human Rights, and Human Values Oxford University Press

Kashmir Has Been A Land Of Saints, Savants And Sages-Some Belonged To The Buddhist Faith-Some Advocated Shaiva Philosophy, Some Were Sufis And Some Were Saint-Poets. The Volumes Gives A Glimpse Of This Tradition Through An Account Of It Selected Sages From Kashmir And Lead Us To Divinity.

Putting On Virtue Modern Language Association

One of the greatest works of world literature, Dante Alighieri's *The Divine Comedy* has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters,

references, and themes. But until now, students of the *Inferno* have lacked a suitable resource to guide their reading. Welcome to *Danteworlds*, the first substantial guide to the *Inferno* in English. Guy P. Raffa takes readers on a geographic journey through Dante's underworld circle by circle—from the Dark Wood down to the ninth circle of Hell—in much the same way Dante and Virgil proceed in their infernal descent. Each chapter—or “region”—of the book begins with a summary of the action, followed by detailed entries, significant verses, and useful study questions. The entries, based on a close examination of the poet's biblical, classical, and medieval sources, help locate the characters and creatures Dante encounters and assist in decoding the poem's vast array of references to religion, philosophy, history, politics, and other works of literature. Written by an established Dante scholar and tested in the fire of extensive classroom experience, *Danteworlds* will be heralded by readers at all levels of expertise, from students and general readers to teachers and scholars.

Human Worth ReadHowYouWant.com

Following on the heels of his critically acclaimed *God of Abraham* (Oxford, 1996), Lenn E. Goodman here focuses on rights, their grounding in the deserts of beings, and the dignity of persons. In an incisive contemporary dialogue between reason and revelation, Goodman argues for ethical standards and public policies that respect human rights and support the preservation of all beings: animals, plants, econiches, species, habitats, and the monuments of nature and culture. Immersed in the Jewish and philosophical sources, Goodman's argument ranges from the fetus in the womb to the modern nation state, from the problems of pornography and tobacco advertising to the rights of parents and children, individuals and communities, the powerful and powerless--the most ancient and the most immediate problems of human life and moral responsibility. Guided by the probing argumentation that Goodman lays out with distinctive, often poetic clarity, the reader will emerge enlightened and prepared to respond with intelligence and commitment to the sobering moral challenges of the coming century. This is a book for anyone concerned with law, ethics, and the human prospect.

Oxford Studies in Normative Ethics Volume 12 University of Toronto Press

Flight has always fascinated human minds, but until a century ago it remained a dream - the exclusive domain of birds, gods, and mythological heroes. From the

myths of the ancients to the poetry of Pindar and Yeats, *Winged Words* traces the imprint of the human impulse to fly from premodern times to the age of terrorism in both literature and his...

Professional Ethics and Human Values

Fairleigh Dickinson University Press
Electing Madam Vice President presents the presidential bids of the six women who ran for the Democratic nomination for President of the United States in 2020 and the historic, groundbreaking vice-presidential candidacy of Kamala Harris. When Vice President Kamala Harris and her family moved into Number One Observatory Circle, the official Vice Presidential residence of the United States, she claimed a title no other women in the United States ever had: Vice President. She is closer to the United States presidency than any woman in history. Yet, she has repeated often that she is standing on the shoulders of women who have come before her to try to break down barriers, including the United States Presidency. Often left off the history pages, and out of many Americans' minds, are the bids of women who run for president. The 2020 Democratic primary included the most women ever to run in one election. This book demonstrates the progress women candidates have made as they have moved from symbolic to viable candidates and shines a light on the diminishing obstacles that face women candidates while taking readers on a journey through the victorious progress of a woman United States Vice President.
The Greatest Human Vice Cambridge University Press

Dante's *Divine Comedy* can compel and shock readers: it combines intense emotion and psychological insight with medieval theology and philosophy. This volume will help instructors lead their students through the many dimensions--historical, literary, religious, and ethical--

that make the work so rewarding and enduringly relevant yet so difficult. Part 1, "Materials," gives instructors an overview of the important scholarship on the *Divine Comedy*. The essays of part 2, "Approaches," describe ways to teach the work in the light of its contemporary culture and ours. Various teaching situations (a first-year seminar, a creative writing class, high school, a prison) are considered, and the many available translations are discussed.

Victory over Vice SCM Press

Hurka's book puts forth a comprehensive theoretical account of moral virtue and vice. More specifically, it gives an account of the intrinsic goodness of virtue, and intrinsic evil of vice, that can fit into a consequentialist moral theory.

Nomination of Nelson A. Rockefeller to be Vice President of the United States Wilfrid Laurier Univ. Press

In this daring study of queer life and the public sphere, Eric O. Clarke examines the effects of inclusion within public culture. Departing from studies that emphasize homophobia and its mechanisms of exclusion, *Virtuous Vice* details how mainstream efforts to represent queers affirmatively continually fall short of full democratic enfranchisement. Clarke draws on contemporary writings along with late-eighteenth- and nineteenth-century English and European cultural history to investigate how concepts of value, representation, and homoeroticism have interacted and circulated in the West since the Enlightenment. Examining the role of eroticism in citizenship and why only normalizing constructions of homosexuality enable inclusion, Clarke reconsiders the work of Habermas and Foucault in relation to contemporary visibility politics, Kant's moral and political theory, Marx's analysis of value, and the sexualized dynamics of the Victorian cultural public sphere. The juxtaposition of Habermas with Foucault reveals the

surprising value of reading the former in the context of queer politics and the usefulness of the theory of the public sphere for understanding contemporary identity politics and the visibility politics of the 1990s. Examining how a host of nonsexual factors impinge historically upon the constitution of sexual identities and practices, Clarke negotiates the relation between questions of publicity and categories of value. Discussions of television sitcoms (such as *Ellen*), marketing techniques, authenticity, and literary culture add to this daring analysis of visibility politics. As a critique of the claim that equal representation of gays and lesbians necessarily constitutes progress, this significant intervention into social theory will find enthusiastic readers in the fields of Victorian, cultural, literary, and gay and lesbian studies, as well as other fields engaged with categories of identity.

Testimony of Vice Adm. Hyman G. Rickover Holt McDougal

This book argues that the question posed by virtue theories, namely, "what kind of person should I be?" provides a more promising approach to moral questions than do either deontological or consequentialist moral theories where the concern is with what actions are morally required or permissible. It does so both by arguing that there are firmer theoretical foundations for virtue theories, and by persuasively suggesting the superiority of virtue theories over deontological and consequentialist theories on the question of explaining morally bad behavior. Virtue theories can give a richer account by appealing to the kinds of dispositions that make certain bad choices appear attractive. This richer account also exposes a further advantage of virtue theories: they provide the best kinds of motivations for agents to become better persons.