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*Kidagaa
Riwaya Ya
Ken
Walibora*

2021-07-21

CHURCH AVA

The Faith Explained
Today Yale University
Press

A pediatric neurosurgeon offers his philosophy on life and success.

Devil on the Cross

Cambridge Scholars Publishing

From the renowned author of *The African Trilogy*, a political satire about an unnamed African country navigating a path between violence and corruption As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist.

When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the

two men's personal and political tauntings threaten to send their country into chaos.

When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, *A Man of the People* is an essential part of Achebe's body of work.

Structuralism in Literature Longhorn Kenya

An inexplicable explosion rocks the antiquities collection of a London museum, setting off alarms in clandestine organizations around the world. And now the search for answers is leading Lady Kara

Kensington; her friend Safia al-Maaz, the gallery's brilliant and beautiful curator; and their guide, the international adventurer Omaha Dunn, into a world they never dreamed existed: a lost city buried beneath the Arabian desert. But others are being drawn there as well, some with dark and sinister purposes. And the many perils of a death-defying trek deep into the savage heart of the Arabian Peninsula pale before the nightmare waiting to be unearthed at journey's end: an ageless and awesome power that could create a utopia...or destroy everything humankind has built over countless millennia.

Den of Inequities
Penguin

Written in the same style and spirit as the classic best-seller *The Faith Explained* by Leo Trese, *The Faith Explained Today* by Joe Babendreier offers an explanation of the faith that is easily accessible to modern readers, especially students and young adults. The book is in six parts and covers the full spectrum of Church teaching over the last 2,000 years. These parts include: What Christians Believe How God Reveals Morality The Way Christians Worship The Human Person Prayer Complete with review questions at the end of each chapter and frequent use of writings from Sacred Scripture, the saints, spiritual writers, and the Magisterium, this book will help you

understand what God revealed through Jesus Christ, as the Church has believed it, preserved it, and treasured it from the beginning.

A Man of the People
Speak

Obi Okenkwo, a Nigerian country boy, is determined to make it in the city. Educated in England, he has new, refined tastes which eventually conflict with his good resolutions and lead to his downfall.

Betrayal in the City
Rodopi

John Kiriamiti's best-selling novel *My Life in Crime* has become a classic. Here Milly, his girlfriend, tells the poignant story of her life with the bank robber. They were in love, and he was gentle, kind and considerate. But after

she moved in with him, she discovered his double life. She remained devoted, but the stress of his life bore its toll, and finally they parted. This sequel novel is also a bestseller in Kenya.

Multilingualism and Education in Africa
McGraw-Hill Companies

This book serves several purposes, all very much needed in today's embattled situation of the humanities and the study of literature. First, in Chapter One, the author proposes that the discipline of Comparative Literature is a most advantageous approach for the study of literature and culture as it is a priori a discipline of cross-disciplinarity and of international dimensions. After a

"Manifesto" for a New Comparative Literature, he proceeds to offer several related theoretical frameworks as a composite method for the study of literature and culture he designates and explicates as the "systemic and empirical approach." Following the introduction of the proposed New Comparative Literature, the author applies his method to a wide variety of literary and cultural areas of inquiry such as "Literature and Cultural Participation" where he discusses several aspects of reading and readership (Chapter Two), "Comparative Literature as/and Interdisciplinarity" (Chapter Three) where he deals with theory and application for film

and literature and medicine and literature, "Cultures, Peripheralities, and Comparative Literature" (Chapter Four) where he proposes a theoretical designation he terms "inbetween peripherality" for the study of East Central European literatures and cultures as well as ethnic minority writing, "Women's Literature and Men Writing about Women"(Chapter Five) where he analyses texts written by women and texts about women written by men in the theoretical context of Ethical Constructivism, "The Study of Translation and Comparative Literature" (Chapter Six) where after a theoretical introduction he presents a new version of Anton

Popovic's dictionary for literary translation as a taxonomy for the study of translation, and "The Study of Literature and the Electronic Age" (Chapter Seven), where he discusses the impact of new technologies on the study of literature and culture. The analyses in their various applications of the proposed New Comparative Literature involve modern and contemporary authors and their works such as Dorothy Richardson, Margit Kaffka, Mircea Cartarescu, Robert Musil, Alfred Döblin, Hermann Hesse, Péter Esterházy, Dezsö Kosztolányi, Michael Ondaatje, Endre Kukorelly, Else Seel, and others.

Gifted Hands Harper Collins

This book is a must-

read for every language teaching professional and researcher working in a multilingual context. **Multilingualism and Education in Africa: The State of the State of the Art** is an up-to-date exploration and wide-ranging review of the symbiotic relationship between multilingualism and education in Africa. The African continent is rich in languages. Most of her inhabitants are multilingual and many of the nations have embraced multilingual education. This book examines multilingualism in education from three broad perspectives: multilingualism and language in education policy in Africa; multilingualism as an educational resource in Africa; and attitudes

and challenges of multilingualism and education in Africa. The book's nineteen chapters discuss these three perspectives from East, West, Central and South Africa. All the contributors are leading authorities in multilingualism and education. The chapters combine a wide range of viewpoints based on theoretical, empirical and personal experiences. The reader is left with a deeper understanding of the unique features of multilingualism and education in Africa that have seldom been addressed by those who experience them first-hand. The book demonstrates successful practices in multilingualism and education; showing

how African nations have determined what works for them without ignoring challenges such as policies on paper, attitudes towards African languages and limited resources. The benefits of multilingual education override the challenges. The book's extensive coverage makes it an important resource for scholars and policy makers in the field of multilingualism and education. Overall, this book represents an important contribution to an important subject in education globally. The editors have provided an introductory overview to the book and commentaries on the three sections. *When the Sun Goes Down and Other Stories from Africa and*

Beyond African Books Collective
 Eight-year-old Kahu, a member of the Maori tribe of New Zealand, fights to prove her love, her leadership, and her destiny when hundreds of whales beach themselves and threaten the future of the Maori tribe. Basis for the 2003 feature film.

Contemporary Africa and the Foreseeable World Order Penguin
 Omosh has been whirled to the edge of the cliff and handed a rope by fate to hang himself. Gosti has been betrayed by life and his prodigal father. Aileen is the sophisticated socialite and model. How do the three co-exist? *Den of Inequities* is a nerve-racking page turner that comes fast on the heels of the success of *e Last*

Villains of Molo. It is a novel that vividly addresses the issues of insecurity. Perhaps it is the most authoritative novel on such issues in the history of Kenya.
My Life in Prison
 Houghton Mifflin
 Harcourt
 Contemporary Africa and the Foreseeable World Order sheds light on the place of "Africa Agency" in the competitive and changing global system. This book provides scholars, policymakers, and other stakeholders studying and working on African issues with innovative solutions, strategies, knowledge, insights, case studies, and analyses to support decision-making on how best African states should position themselves in the dynamic global

system in order to influence key decisions. Featuring themes such as the African Union (AU) and the consequences of the discovery of oil in the non-traditional oil exporting countries, the editors and contributors have demonstrated why and how Africa's position in the foreseeable world order is largely dependent on the influence of both existing and emerging world powers..

The River Between

Harper Collins

In this special Johnson & Johnson TNT movie tie-in edition, kids will read how Ben Carson, an African-American, was able to accomplish his dream through faith and determination. Includes photographs of Ben and his family growing up with a

special 8-page color photo section of movie and behind-the-scene images.

Swahili Tales

Zondervan

From New York Times bestselling author

Diane Chamberlain

comes a novel of chilling intrigue, a decades-old

disappearance, and

one woman's quest to find the truth... "A

novel about arts and secrets...grippingly

told...pulls readers

toward a shocking

conclusion."—People

magazine, Best New

Books North Carolina,

2018: Morgan

Christopher's life has

been derailed. Taking

the fall for a crime she

did not commit, her

dream of a career in

art is put on hold—until

a mysterious visitor

makes her an offer that

will get her released

from prison immediately. Her assignment: restore an old post office mural in a sleepy southern town. Morgan knows nothing about art restoration, but desperate to be free, she accepts. What she finds under the layers of grime is a painting that tells the story of madness, violence, and a conspiracy of small town secrets. North Carolina, 1940: Anna Dale, an artist from New Jersey, wins a national contest to paint a mural for the post office in Edenton, North Carolina. Alone in the world and in great need of work, she accepts. But what she doesn't expect is to find herself immersed in a town where prejudices run deep, where people are hiding secrets

behind closed doors, and where the price of being different might just end in murder. What happened to Anna Dale? Are the clues hidden in the decrepit mural? Can Morgan overcome her own demons to discover what exists beneath the layers of lies? "Chamberlain, a master storyteller, keeps readers hooked, with a story line that leavens history and social commentary with romance and mystery."—Lexington Dispatch

Big Lies in a Small Town Heinemann Educational Books
Chris, Ikem and Beatrice are three like-minded friends working under the military regime of His Excellency, the Sandhurst-educated President of Kangan. In

the pressurized atmosphere of oppression and intimidation they are simply trying to live and love - and remain friends. But in a world where each day brings a new betrayal, hope is hard to cling on to.

Narrating Prison

Experience Heinemann Idd Amini, kiongozi dhalimu kutoka nchi ya Uganda, alipoiteka sehemu ya nchi ya Tanzania na kuangamiza mamia ya watu wasiokuwa na hatia, serikali ya Tanzania iliamua kumkomesha kabla hajatekeleza maafa zaidi. Iliwatuma vijana wake wakapambane naye ili kusalimisha nchi yao. Sikamona akiwa kijana barubaru aliukubali mwito wa serikali na kuingia vitani kukabiliana na Idd Amin na kikosi

chake. Maisha ya Sikamona yalibadilika kabisa baada ya vita hivi. Hata ingawa walifaulu kumkomesha Idd Amin, Sikamona alibaki na makovu mengi yaliyoiharibu sura yake asijione kastahili kuitwa binadamu tena. Ni yapi yatakayotokea watakapokutana na Rusia? Atapewa Zawadi ya Ushindi? *Blossoms of the Savannah* Heinemann In 1995, this novel won both the Jomo Kenyatta Literature Prize, and the Commonwealth Writers Prize Best First Book in the Africa Region. Now reprinted, it remains in great demand. An epic story spanning cultures, it tells the lives of three generations of women. It traces the story of Akoko in her rich traditional Luo setting,

through to the children who live and die in the 20th century.

Zawadi ya Ushindi

African Books

Collective

...a graceful, touching, ironically titled tale. -

John Updike A new

edition of her classic

novel to coincide with the publication of her

other works in the

African Writers Series.

Nnu Ego is a woman

devoted to her

children, giving them

all her energy, all her

worldly possessions,

indeed, all her life to

them -- with the result

that she finds herself

friendless and alone in

middle age. This story

of a young mother's

struggles in 1950s

Lagos is a powerful

commentary on

polygamy, patriarchy,

and women's changing

roles in urban Nigeria.

The Whale Rider

African Books

Collective

Reality is deadly when

you go off script. Bliss

Island seems like an

idyllic place to live -

especially to the

people suffering on the

war-torn mainland.

What's not so idyllic

about Bliss is the fact

that the Island is a set,

and everyone's life is a

performance; they're

all stars of a hit reality

TV show, Blissful Days.

Characters on the show

think they're better off

on Bliss than the

mainland, but they're

always in danger of

being cut if their

ratings dip too low.

And no one really

knows what happens to

cut characters. Nettie

Starling has never had

great ratings, so it

seems lucky when a

producer offers

suggestions to help her

improve. But she'll

soon have to decide how far she'll go to preserve her ratings ... especially when she learns what could happen to her if she doesn't.

Natala Scepter Publishers

The late 1690 and early 70s may be remembered as the years of the great bank and other armed robberies in Kenya.

This is the true story of one of the participants in some of those robberies, John Kiriamiti. In raw and candid language, Kiriamiti tells the story of how he dropped out of secondary school when he was only fifteen years old, and for a time became a novice pickpocket, before graduating into crimes like car-breaking and ultimately into violent

robbery. This spell-binding story takes the reader into the underworld of crime, and it depicts graphically the criminals struggle for survival against the forces of law. John Kiriamiti was imprisoned on 6 January 1971, after being convicted on a charge of committing robbery at Naivasha on 4 November 1970. Kiriamiti left Naivasha Maximum Security Prison in August 1984, just five months after the publication of this novel and those following which were a sensation with Kenyan youth in the late 1980s and '90s.

Think Big Penguin Blossoms of the Savannah is the story of two sisters, Taiyo and Resian, who are on the verge of

womanhood and torn between their personal ambitions and the humiliating duty to the Nasila tradition.

Relocation to their rural home heralds a cultural alienation born of their refusal to succumb to female genital mutilation and early marriages. In

pursuit of the delicate and elusive socio-economic cultural balance in Nasila, Ole. Kaelo, the girls' father is ensnared by a corrupt extortionist. To extricate himself he sends his daughters into a flat-spin labyrinth from which they have to struggle to escape.