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<i>Benvenuta Cuba</i>	<i>2022-02-28</i>
TOWNSEND KENT	

A Trip to Cuba Simon and Schuster

This is a travelogue of Havana in the early 20th century.

The Most Beautiful Girl in Cuba BoD – Books on Demand

Many fall for Cuba's music, its dance, the enduring strength and charm of its people. Award-winning actor Lee Brooks fell for one of its women. But how to pluck this forbidden fruit away from the so-called island frozen in time, where even romance can be illegal? Out-foxing the Castro regime's state military apparatus, only to be forced into a shady web of human smugglers and a months-long limbo at sea, Brooks and his Cuban princess show that not only does love conquer all, but that when it comes to Cuba, fact is often much wilder than any kind of fiction. Stealing Castro's Daughter is a tour de force of adventure romance set against the lush tapestry of Caribbean's crown jewel, at one of the most important junctures of the island's rich history. Surrounded by poverty, struggle and sacrifice, this is the real Cuba, and two people's real determination to overcome the odds and escape into love's lasting embrace. With its gritty hairpin turns, heartfelt honesty and sensual prose, Brooks captures the aching beauty of Cuba, and a desire that defies all obstacles. Read and be awed. Ben Corbett: Author of This is Cuba

Living in Cuba iUniverse

Winner, 2020 Herbert H. Lehman Prize for Distinguished Scholarship in New York history Honorable Mention, 2019 CASA Literary Prize for Studies on Latinos in the United States, given by La Casa de las Américas The dramatic story of the origins of the Cuban community in nineteenth-century New York. More than one hundred years before the Cuban Revolution of 1959 sparked an exodus that created today’s prominent Cuban American presence, Cubans were settling in New York City in what became largest community of Latin Americans in the nineteenth-century Northeast. This book brings this community to vivid life, tracing its formation and how it was shaped by both the sugar trade and the long struggle for independence from Spain. New York City’s refineries bought vast quantities of raw sugar from Cuba, ultimately creating an important center of commerce for Cuban émigrés as the island tumbled into the tumultuous decades that would close out the century and define Cuban nationhood and identity. New York became the primary destination for Cuban émigrés in search of an education, opportunity, wealth, to start a new life or forget an old one, to evade royal authority, plot a revolution, experience freedom, or to buy and sell goods. While many of their stories ended tragically, others were steeped in heroism and sacrifice, and still others in opportunism and mendacity. Lisandro Pérez beautifully weaves together all these stories, showing the rise of a vibrant and influential community. Historically rich and engrossing, Sugar, Cigars, and Revolution immerses the reader in the riveting drama of Cuban New York. Lisandro Pérez analyzes the major forces that shaped the community, but also tells the stories of individuals and families that made up the fabric of a little-known immigrant world that represents the origins of New York City's dynamic Latino presence.

The Poet Slave of Cuba New Directions Publishing

"Rambles in Cuba" is a historical travelogue of Cuba. Some notable topics included in the book are In the Tropics—First View of Havana—Entering the Bay—Surrounded—Landed—A Street in Havana—"Queen's Hotel"—A Breakfast—The Harbor—The Coolies—The Plaza de Armas—Cuban Women—etc. Excerpt: "THE first dawn of day found me already on deck, to assure myself we had really arrived at the shores of a tropical-world. I was not disenchanted. A mist had possessed, like a dream, the blue quiet of the entire bay, half dissolving its masts and sails, softening the picturesque battlements of Morro Castle, throwing over the walls, domes, and spires of the city an air of hoary distance so complete that I half fancied those solitary palm-trees waved their arms over some city half-buried in the mirage of deserts, or the pages of some mediæval romance. But the dream departs, and so must we. Stirring music from the two men-of-war lying at anchor unite with the first sounds from the long, low barracks close by, and with the signal guns from the Morro,

to say that the sun has risen, and consequently we may go on shore."

Sugar, Cigars, and Revolution Samuel French, Inc.

An American single-handed sailor stops at Marina Hemingway in Havana, Cuba, on his way to Mexico. In hopes of having an enjoyable liberty in Havana, he unexpectedly meets and falls in love with a beautiful Cuban singer whose brother is the most popular political dissident in the Country. When the sailor’s visa expires, he reluctantly leaves Havana only to find the singer stowed away onboard his boat. Meanwhile Fidel Castro allows a presidential election to take place. After tumultuous events in South Florida and Cuba the couple are finally wed in Havana and the brother goes on to become the president of Cuba.

To Cuba and Back Xlibris Corporation

This journal recounts the adventures of a privileged Bostonian woman's (1802-1854) trip to the hinterlands of slave-holding Cuba and the Mississippi Valley river towns.

San Cristóbal de la Habana Algonquin Books

Ernest Hemingway lived in Cuba for more than two decades, longer than anywhere else. He bought a home—naming it the Finca Vigía—with his third wife, Martha Gellhorn and wrote his masterpiece The Old Man and the Sea there. In Cuba, Papa Hemingway found a sense of serenity and enrichment that he couldn’t find anywhere else. Now, through more than a hundred color photographs and accompanying text, Robert Wheeler takes us through the streets and near the water’s edge of Havana, and closer to the relationship Hemingway shared with the Cuban people, their landscape, their politics, and their culture. Wheeler has followed Hemingway’s path across continents—from La Closerie des Lilas Café in Paris to Sloppy Joe’s Bar in Key West to El Floridita in Havana—seeking to capture through photography and the written word the essence of one of the greatest writers in the English language. In Hemingway’s Havana, he reveals the beauty and the allure of Cuba, an island nation whose deep connection with the sea came to fascinate and inspire the writer. The book includes a foreword by América Fuentes who is the granddaughter of the late Gregorio Fuentes, the captain of Hemingway’s boat Pilar and his loyal and close friend.

When We Left Cuba Chicago Review Press

A portrait in poems of Juan Francisco Manzano, the poet who was born a slave in Cuba in 1797.

Dancing with Cuba Simon and Schuster

A vivid and mesmerizing memoir of the six months the author spent in Cuba in 1970, a time when she began to develop her own fervent political conscience. Alma Guillermoprieto--an award-winning journalist and arguably our most clear-eyed observer of Latin America--now turns her keen powers of observation onto her own, younger self. In this richly evocative chronicle, Guillermoprieto describes the remarkable, transforming journey she made as a twenty-year-old, when her love of dance--which had led her from her native Mexico to the New York dance studios of Martha Graham, Merce Cunningham, and Twyla Tharp--took her to a job teaching poorly trained but ardent dance students in Cuba. At first unaffected by the revolutionary spirit and the adoration of Castro that pervaded the island, Guillermoprieto slowly fell under the spell of the idealism that buoyed the often destitute lives of the Cuban people. And as she opened herself to what became a complex, galvanizing revolutionary experience, she found, as well, the ideas and ideals that would shape her thinking for the rest of her life. Beautifully written and deeply felt, Dancing with Cuba is a revelatory account of the making of an impassioned political heart and mind.

New Year in Cuba Rowman & Littlefield

Instant New York Times bestseller! In 1960s Florida, a young Cuban exile will risk her life—and heart—to take back her country in this exhilarating historical novel from the author of *The Last Train to Key West* and *Next Year in Havana*, a Reese Witherspoon Book Club pick. Beautiful. Daring. Deadly. The Cuban Revolution took everything from sugar heirsch Beatriz Perez—her family, her people, her country. Recruited by the CIA to infiltrate Fidel Castro's inner circle and pulled into the dangerous world of espionage, Beatriz is consumed by her quest for revenge and her desire to reclaim the life she lost. As the Cold War swells like a hurricane over the shores of the Florida Strait, Beatriz is caught between the clash of Cuban American politics and the perils of a

forbidden affair with a powerful man driven by ambitions of his own. When the ever-changing tides of history threaten everything she has fought for, she must make a choice between her past and future—but the wrong move could cost Beatriz everything—not just the island she loves, but also the man who has stolen her heart...

Cuba (Winner of the Pulitzer Prize) Oxford University Press, USA

The adventurous woman nicknamed La Belle Créole is brought to life in this book through the full use of her memoirs, contemporary accounts, and her intimate letters. The fascinating María de las Mercedes Santa Cruz y Montalvo, also known as Mercedes, and later the Comtesse Merlin, was a Cuban-born aristocrat who was years ahead of her time as a writer, a socialite, a salon host, and a participant in the Cuban slavery debate. Raised in Cuba and shipped off to live with her socialite mother in Spain at the age of 13, Mercedes triumphed over the political chaos that blanketed Europe in the Napoleonic days, by charming aristocrats from all sides with her exotic beauty and singing voice. She married General Merlin in Napoleon's army and discussed painting with Francisco de Goya. In Paris she hosted the city's premier musical salon where Liszt, Rossini, and great divas of the day performed for Rothschilds, Balzac, and royalty. Celebrated as one of the greatest amateur sopranos of her day, Mercedes also achieved fame as a writer. Her memoirs and travel writings introduced European audiences to 19th-century Cuban society and contributed to the debate over slavery. Mercedes has recently been rediscovered as Cuba's earliest female author and one who deserves a place in the canon of Latin American literature.

In Cuba Translated by Donald D. Walsh Dramatists Play Service, Inc.

"A classic of modern literature, *Paradiso* was first published in Cuba in 1966. Written by Cuba's most important poet, it tells the story of Jose Cemi, who, in the wake of his father's death, comes of age in turn-of-the-century Cuba. Weaving the exhilarations and defeats of love into extraordinarily erotic verbal tapestries, Lezama Lima narrates Cemi's search for his dead father and for an understanding of love and the powers of the mind."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Due South Richard de Grasse

When Leonardo, who gets bored with Cecilia after a while, agrees to marry a white upper-class woman, Cecilia vows revenge." "For the contemporary reader Helen Lane's translation of Cecilia Valdes opens a new window on the experience of Spanish colonialism in Cuba and the intricate problems of race relations in the Caribbean. There are the free people of color, the class to which Cecilia herself belonged, the elite European and New World whites, and the slaves, some born in Africa, some born in the New World - all of them represented in this unflinching portrait of the sexual, social, and racial oppression in a slaveholding colonial society."--Jacket.

Santiago de Cuba Before the War Dalkey Archive Press

Xlibris, the leading print-on-demand self-publishing services provider, announced today the release of a new special edition of *Back to Cuba: The Return of the Butterflies*, an engaging book written by multi-awarded authored Elio F. Beltran. The text tells a story that evolves around real personalities of the process including a brief revealing encounter with the then student leader Fidel Castro. Readers will meet Michael, the protagonist chosen by the author for this true story that in itself goes beyond an apparent fictional novel to become not only the love story that it is, but brings fresh insight into the contemporary history of Cuba in spite of the fact that, as the author have said, he has not intended to write neither a political nor a history book. He nonetheless develops into the life within the process, as a participant first, including peripheral accounts of guerilla warfare, and his life as an exiled artist in the United States. After forty-two years of his exile, he reaches a poignant decision of going back to Cuba to witness the dramatic changes of places and people that he can barely recognize after all the years. His exploits will also give readers provocative insight about the contemporary dilemma of the Cuban exile community as well as the challenges confronting the new US government of Barack Obama. With the recent developments on both the United States and Cuba, *Back to Cuba: The Return of the Butterflies* is easily the most timely book to read. In light of policy changes from both nations, this book clearly

defines how much has changed.

Benvenuta Cuba Penguin

"At the end of the nineteenth century, three revolutionary women fight for freedom in ... Chanel Cleeton's ... novel inspired by real-life events and the true story of a legendary Cuban woman-- Evangelina Cisneros--who changed the course of history"--

Haydée Santamaría Macmillan

What do you serve when Castro comes to dinner? Tattlin's firsthand account of her immersion into Cuban life is uninhibited and revelatory. Nationalads.

Impressions of Cuba in the Nineteenth Century Simon and Schuster

Reprint of the original, first published in 1859. The publishing house Anapiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

Paradiso 1st. Dalkey Archive Ed Simon and Schuster

Ernest Hemingway spent about one-third of his life in Cuba and grew to love the country and its people. This travel narrative follows a journey across the island in search of Hemingway's Cuba

and how it influenced some of his writings. The author seeks out Hemingway's haunts in Old Havana and his home in Finca Vigia and explores the north coast fishing village of Cojimar, his setting for *The Old Man and the Sea*. Along the way there are glimpses of Cuban geography and history, as well as the lives of modern Cubans.

Rambles in Cuba Northeastern University Press

For three male actors and a percussion player.

A Lost American Boston : Ticknor and Fields

Reprint of the original, first published in 1871.