
Lund Mota Dawai

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2023-07-03

CARNEY PORTER

RAW Simon and Schuster

The result of years of work by scholars from all over the world, The UNESCO General History of Africa reflects how the different peoples of Africa view their civilizations and shows the historical relationships between the various parts of the continent. Historical connections with other continents demonstrate Africa's contribution to the development of human civilization. Each volume is lavishly illustrated and contains a comprehensive bibliography. This fifth volume of the acclaimed series covers the history of the continent from the beginning of the sixteenth century to the close of the eighteenth century in which two themes emerge: first, the continuing internal evolution of the states and cultures of Africa during this period second, the increasing involvement of Africa in external trade--with major but unforeseen consequences for the whole world. In North Africa, we see the Ottomans conquer Egypt. South of the Sahara, some of the larger, older states collapse, and new power bases emerge. Traditional religions continue to coexist with both Christianity (suffering setbacks) and Islam (in the ascendancy). Along the coast, particularly of West Africa, Europeans establish a trading network which, with the development of New World plantation agriculture, becomes the focus of the international slave trade. The immediate consequences of this trade for Africa are explored, and it is argued that the long-term global consequences include the foundation of the present world-economy with all its built-in inequalities.

I Deserted Rommel Routledge

In this book Peter Burke adopts a socio-cultural approach to examine the changes in the organization of knowledge in Europe from the invention of printing to the publication of the French Encyclopédie. The book opens with an assessment of different sociologies of knowledge from Mannheim to Foucault and beyond, and goes on to discuss intellectuals as a social group and the social institutions (especially universities and academies) which encouraged or discouraged intellectual innovation. Then, in a series of separate chapters, Burke explores the geography, anthropology, politics and economics of knowledge, focusing on the role of cities, academies, states and markets in the process of gathering, classifying, spreading and sometimes concealing information. The final chapters deal with knowledge from the point of view of the individual reader, listener, viewer or consumer, including the problem of the reliability of knowledge discussed so vigorously in the seventeenth century. One of the most original features of this book is its discussion of knowledges in

the plural. It centres on printed knowledge, especially academic knowledge, but it treats the history of the knowledge 'explosion' which followed the invention of printing and the discovery of the world beyond Europe as a process of exchange or negotiation between different knowledges, such as male and female, theoretical and practical, high-status and low-status, and European and non-European. Although written primarily as a contribution to social or socio-cultural history, this book will also be of interest to historians of science, sociologists, anthropologists, geographers and others in another age of information explosion.

The Evolution of Reef Communities Routledge

The book is concerned with narrative in digital media that changes according to user input—Interactive Digital Narrative (IDN). It provides a broad overview of current issues and future directions in this multi-disciplinary field that includes humanities-based and computational perspectives. It assembles the voices of leading researchers and practitioners like Janet Murray, Marie-Laure Ryan, Scott Rettberg and Martin Rieser. In three sections, it covers history, theoretical perspectives and varieties of practice including narrative game design, with a special focus on changes in the power relationship between audience and author enabled by interactivity. After discussing the historical development of diverse forms, the book presents theoretical standpoints including a semiotic perspective, a proposal for a specific theoretical framework and an inquiry into the role of artificial intelligence. Finally, it analyses varieties of current practice from digital poetry to location-based applications, artistic experiments and expanded remakes of older narrative game titles.

Henry Adams Simon and Schuster

An account of the evacuation and internment of 110,000 Japanese Americans during World War II.

That Winter Univ of California Press

Why are we obsessed with the things we want only to be bored when we get them? Why is addiction perfectly logical to an addict? Why does love change so quickly from passion to indifference? Why are some people die-hard liberals and others hardcore conservatives? Why are we always hopeful for solutions even in the darkest times—and so good at figuring them out? The answer is found in a single chemical in your brain: dopamine. Dopamine ensured the survival of early man. Thousands of years later, it is the source of our most basic behaviors and cultural ideas—and progress itself. Dopamine is the chemical of desire that always asks for more—more stuff, more stimulation, and more surprises. In pursuit of these things, it is undeterred by emotion, fear, or morality. Dopamine is the source of our every urge, that little bit of biology that makes an ambitious business professional

sacrifice everything in pursuit of success, or that drives a satisfied spouse to risk it all for the thrill of someone new. Simply put, it is why we seek and succeed; it is why we discover and prosper. Yet, at the same time, it's why we gamble and squander. From dopamine's point of view, it's not the having that matters. It's getting something—anything—that's new. From this understanding—the difference between possessing something versus anticipating it—we can understand in a revolutionary new way why we behave as we do in love, business, addiction, politics, religion—and we can even predict those behaviors in ourselves and others. In *The Molecule of More: How a Single Chemical in Your Brain Drives Love, Sex, and Creativity—and will Determine the Fate of the Human Race*, George Washington University professor and psychiatrist Daniel Z. Lieberman, MD, and Georgetown University lecturer Michael E. Long present a potentially life-changing proposal: Much of human life has an unconsidered component that explains an array of behaviors previously thought to be unrelated, including why winners cheat, why geniuses often suffer with mental illness, why nearly all diets fail, and why the brains of liberals and conservatives really are different.

The Bulk Sales Act BenBella Books

During the Middle Ages, castles and other fortified buildings were a common feature of the European landscape. As central powers rose and fell, the insecurity of the times inspired a revival of fortifications first introduced in the Roman Empire. Despite limitations in construction techniques and manpower, medieval fortifications were continuously adapted to meet new political circumstances and weapons technology. Here is an illustrated guide to the architecture of medieval fortifications, from the first castles to the fortified cities of the 15th and 16th centuries. In hundreds of detailed and thoroughly researched pen-and-ink drawings, historian and artist Jean-Denis G. G. Lepage introduces the reader to the development and diversity of European medieval military architecture. Each drawing is accompanied by meticulous descriptions of types of buildings (e.g., motte-and-bailey castles), built-in defenses (arrow slits, pepper-pot towers), and particular castles and cities (the Mont-Saint-Michel, the city of Jerusalem). Elements of medieval warfare and weaponry are also covered in drawings and text.

Arnold AVS Ayurveda

Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

Why Sex Work Should be Decriminalised in South Africa Food & Agriculture Org.

This text covers the main traditional topics of public international law such as the nature and sources of international law, the law of treaties, jurisdiction, personality and the peaceful settlement of disputes. More specific topics are also considered and these include human rights, the use of force, the laws of war and the growing body of international environmental law. The book aims, wherever possible, to identify the current areas of controversy, giving details of the main arguments and providing the author's own comment. The law and its application are illustrated by reference to

current international events, such as the upheavals in the area of the former Yugoslavia.

Yearbook Wiley-Interscience

NATIONAL BESTSELLER • In his final years, Baldwin envisioned a book about his three assassinated friends, Medgar Evers, Malcolm X, and Martin Luther King. His deeply personal notes for the project had never been published before acclaimed filmmaker Raoul Peck mined Baldwin's oeuvre to compose his stunning documentary film *I Am Not Your Negro*. Peck weaves these texts together, brilliantly imagining the book that Baldwin never wrote with selected published and unpublished passages, essays, letters, notes, and interviews that are every bit as incisive and pertinent now as they have ever been. Peck's film uses them to jump through time, juxtaposing Baldwin's private words with his public statements, in a blazing examination of the tragic history of race in America. This edition contains more than 40 black-and-white images from the film, which was nominated for the Academy Award for Best Documentary.

Women's Networks of Spiritual Promotion in the Peninsular Kingdoms (13th-16th Centuries) Routledge

A stunning literary thriller in which an investigative journalist in modern Los Angeles attempts to solve the Golden Age murder of a Hollywood starlet. 1940s Hollywood was an era of decadence and director Theodore Langley was its king. Paired with Eleanor Hayes as his lead actress, Theo ruled the Golden Age of Hollywood. That ended when Eleanor's mangled body was discovered in Theo's rose garden and he was charged with her murder. The case was thrown out before it went to trial and Theo fled L.A., leaving his crawling estate, Windhall, to fall into ruin. He hasn't been seen since. Decades later, investigative journalist Max Hailey, raised by his gran on stories of old Hollywood, is sure that if he could meet Theo, he could prove once and for all that the famed director killed his leading lady. When a copycat murder takes place near Windhall, the long reclusive Theo returns to L.A., and it seems Hailey finally has his chance. When Hailey gets his hands on Theo's long-missing journals, he reads about Eleanor's stalkers and her role in Theo's final film, *The Last Train to Avalon*, a film so controversial it was never released to the public. In the months leading up to her death, something had left her so terrified she stopped coming to work. The more Hailey learns about Avalon, the more convinced he becomes that the film could tell him who killed Eleanor and why she had to die. But the implications of Avalon reach far beyond Eleanor's murder, and Hailey must race to piece together the murders of the past and present before it's too late.

Love and Sex in Islam Rutgers University Press

Five-time Mr. Universe, seven-time Mr. Olympia, and Mr. World, Arnold Schwarzenegger is the name in bodybuilding. Here is his classic bestselling autobiography, which explains how the "Austrian Oak" came to the sport of bodybuilding and aspired to be the star he has become. I still remember that first visit to the bodybuilding gym. I had never seen anyone lifting weights before. Those guys were huge and brutal....The weight lifters shone with sweat; they were powerful looking, Herculean. And there it was before me—my life, the answer I'd been seeking. It clicked. It was something I suddenly just seemed to reach out and find, as if I'd been crossing a suspended bridge and finally stepped off onto solid ground. Arnold shares his fitness and training secrets—demonstrating with a comprehensive step-by-step program and dietary hints how to use bodybuilding for better health. His program includes a special four-day regimen of specific exercises to develop individual muscle

groups—each exercise illustrated with photos of Arnold in action. For fans and would-be bodybuilders, this is Arnold in his own words.

Minimal Access Surgery John Wiley & Sons

This is a guide for all things nutrition. We learn amazing little-known facts about key good health nutrition components - proteins, carbohydrates, fats, minerals, carotenoids, phytochemicals, flavonoids, omega-3 and probiotics. You can pick the right food for you from a natural food diet guide. The book provides researched facts on advantages of plant-based food. The common beliefs around organic food have been scientifically analyzed and its advantages over conventional food debated. Information on certified organic labels is included. You will now be able to identify if the displayed food is organic or just natural. Nutritional properties and benefits of the most popular organic fruits, vegetables and cereals is included. You can use this to build a customized diet for yourself.

Principles of Public International Law Liveright Publishing

A father too troubled to fight his demons and a son too trusting to resist temptation. Throw in incest and HIV and you have a life-changing scenario!

Patricia Highsmith: Her Diaries and Notebooks: 1941-1995 Vintage

Discusses the composition, structure, occurrence, and changes in reefs during the past 2 billion years. This is the only fully integrated treatment of these factors and processes with the evolutionary history of the organisms that have built reefs. Emphasizes the functional roles of major groups (guilds) of reef-building, reef-destroying, and reef-dwelling organisms in the most complex of all marine communities. A structural model, based on modern reef guilds, is developed. Then the functional roles of each major reef-building higher biologic taxon (algae, sponges, coral, etc.) is determined, and, on this basis, each such taxon is assigned to a reef community guild. Next, the author traces the geologic history and guild assignment of each major taxon through geologic time. The final chapter establishes a succession of ten major reef community types, and considers their extinction and recovery in the light of modern theories of cosmic and earthly events. Profusely illustrated.

Women in War Industry Viella Libreria Editrice

Everything you wanted to know about sex and love in Islam, but were hesitant to ask about: polygamy, contraception allowed by Sharia, oral and group sex, homosexual marriages and also the relationship with jinns, masturbation and mysteries of martial relations - all that is allowed and all that is prohibited in sexual relations in this noble and pure religion. Many people both in the West and Russia continue to have a mistaken illusion that love, sex and variability of relations between man and woman are either suppressed in Islam or in contrary exceed all norms of decency. The book is an insight into this matter. The Muslim man is perceived as an ideal type of an always ready sexual partner. Love and Sex in Islam lifts the veil covering the delicate theme, in which the phenomena seeming incompatible turn out to be good neighbors.

Saving the Planet with Pesticides and Plastic William Morrow

The most current, authoritative, and comprehensive pharmacology book for medical, pharmacy, and other health science students. Widely respected for its clarity, comprehensiveness, and organization, this pharmacology course book presents the essential concepts that students need to

know about the science of pharmacology and their application. Focuses on the basic principles of each drug group as well as the clinical choice and use of drugs in patients and the monitoring of their effects.

Taming the Wild McGraw Hill Professional

Organic agriculture is defined as an environmentally and socially sensitive food supply system. This publication considers the contribution of organic agriculture to ecological health, international markets and local food security. It contains a number of case studies of the practical experiences of small farmers throughout the world (including India, Iran, Thailand, Uganda and Brazil) who have adopted fully integrated food systems, and analyses the prospects for a wider adoption of organic agriculture. The book also discusses the weakness of institutional support for nurturing existing knowledge and exchange in organic agriculture.

Nutrition Facts Harper Collins

It is now apparent that East Africa cannot be viewed in isolation if its early history is to be adequately understood. Arabic, Indian, and Chinese influences have been discovered in the East African cultures, and evidence has shown that from about 100 B.C. the coastal fringe of eastern Africa was economically and culturally an integral part of the Indian Ocean basin. The available evidence relating to these early contacts is so scattered, however, that historians and archaeologists must rely on the findings of numerous related disciplines. The contributors to this volume make ingenious use of anthropological, geographical, ethnographical, zoological, linguistic, numismatic, and musicological evidence as they develop new historio-graphical techniques to open this challenging area of inquiry. Among them are the leading specialists in their respective fields: H Neville Chittick, Vinigi Grottanelli, Paul Wheatley, J S Trimingham, Gervase Mathew, Pierre Wrin, Aldan Southall, Merrick Posnansky, James Kirkman, and Michael Gwynne. The topics investigated include: the peopling of the East African coast, Chinese knowledge of East Africa, the Arab geographers, the problem of Malagasy origins, connections between the lacustrine peoples and the coast, and the origin and spread of various domestic food plants. Although there remain as many questions as answers, this volume serves as a vital summation of our current knowledge and points the way toward further fruitful research in African history.

Basic & Clinical Pharmacology John Wiley & Sons

New York Times • Times Critics Top Books of 2021 The Times (of London) • Best Books of the Year Excerpted in The New Yorker Profiled in The Los Angeles Times Publishing for the centenary of her birth, Patricia Highsmith's diaries "offer the most complete picture ever published" of the canonical author (New York Times). Relegated to the genre of mystery during her lifetime, Patricia Highsmith is now recognized as one of "our greatest modernist writers" (Gore Vidal). Beloved by fans who were unaware of the real psychological turmoil behind her prose, the famously secretive Highsmith refused to authorize a biography, instead sequestering herself in her Switzerland home in her final years. Posthumously, her devoted editor Anna von Planta discovered her diaries and notebooks in 1995, tucked in a closet—with tantalizing instructions to be read. For years thereafter, von Planta meticulously culled from over eight thousand pages to help reveal the inscrutable figure behind the legendary pen. Beginning with her junior year at Barnard in 1941, Highsmith ritualistically kept a diary and notebook—the former to catalog her day, the latter to brainstorm stories and hone her

craft. This volume weaves diary and notebook simultaneously, exhibiting precisely how Highsmith's personal affairs seeped into her fiction—and the sheer darkness of her own imagination. Charming yet teetering on the egotistical, young “Pat” lays bare her dizzying social life in 1940s Greenwich Village, barhopping with Judy Holliday and Jane Bowles, among others. Alongside Flannery O’Conner and Chester Himes, she attended—at the recommendation of Truman Capote—the Yaddo artist colony in 1948, where she drafted *Strangers on a Train*. Published in 1950 and soon adapted by Alfred Hitchcock, this debut novel brought recognition and brief financial security, but left a heartsick Highsmith agonizing: “What is the life I choose?” Providing extraordinary insights into gender and sexuality in mid-twentieth-century America, Highsmith’s diaries convey her euphoria writing *The Price of Salt* (1951). Yet her sophomore novel would have to be published under a pseudonym, so as not to tarnish her reputation. Indeed, no one could anticipate commercial reception for a novel depicting love between two women in the McCarthy era. Seeking relief from America, Highsmith catalogs her peripatetic years in Europe, subsisting on cigarettes and growing more bigoted and satirical with age. After a stay in Positano with a new lover, she reflects in her

notebooks on being an expat, and gleefully conjures the unforgettable *The Talented Mr. Ripley* (1955); it would be this sociopathic antihero who would finally solidify her true fame. At once lovable, detestable, and mesmerizing, Highsmith put her turbulent life to paper for five decades, acutely aware there must be “a few usable things in literature.” A memoir as significant in our own century as Sylvia Plath’s journals and Simone de Beauvoir’s writings were to another time, *Patricia Highsmith: Her Diaries and Notebooks* is an historic work that chronicles a woman’s rise against the conventional tide to unparalleled literary prominence.

A Dictionary of the Principal Languages Spoken in the Bengal Presidency, Viz. English, Bángalí, and Hindústání Africana Pub.

The second edition of Dennis Averys 1995 seminal work, *Saving the Planet Through Pesticides and Plastics* provides the flip side to environmentalist cries of spiraling cancer rates, rising global temperatures and decreasing rainforest acreage. Thoroughly updated and re-written with new information and data, Averys controversial book shows how agricultural technology can save the planet for both people and wildlife.