
Eisenbahn Galerie 2020 Kalender 2020

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*Eisenbahn
Galerie 2020
Kalender
2020*

2023-04-06

NADIA JAIDA

Empty Surfaces

CreateSpace

"Broué enables us to feel that we are actually living through these epoch-making

events.... [D]o not miss this magnificent work."--Robert Brenner, UCLA A magisterial, definitive account of the upheavals in Germany in the wake of the Russian revolution. Broué meticulously reconstitutes six

decisive years, 1917-23, of social struggles in Germany. The consequences of the defeat of the German revolution had profound consequences for the world. Pierre Broué (1926-2005) was for many years Professor of Contemporary History at the Institut d'études politiques in Grenoble and was a world renowned specialist on the communist and international workers' movements.

Time Present Distanz
Editions

It's field trip day, and students are excited to travel on their yellow spaceship bus from their space station to the moon, in this wordless picture book companion to *Field Trip to the Ocean Deep* and *Field Trip to Volcano*

Island. An ALA Notable Children's Book A Golden Duck Notable Picture Book Short Description / Web 'About this Book' Climb aboard the spaceship bus for a fantastic field trip adventure to the moon! Once their bright yellow ship lands, students disembark and set out with their teacher to explore. They jump over trenches and see craters and mountains on the moon's surface and even Earth in the faraway distance. But when one student takes a break to draw some pictures and falls asleep, they wake up to discover that the rest of the class and the spaceship are gone. How the student passes the time waiting to be rescued makes for a funny and unexpected adventure

that will enchant children all over the galaxy. With rich atmospheric art, John Hare's wordless picture book invites children to imagine themselves in the story--a story full of surprises including some friendly space creatures. A perfect complement to discussions and lessons on the moon landing. Don't miss Field Trip to the Ocean Deep, another wordless adventure! Recipient of the Pied Piper Literary Prize An ILA-CBC Children's Choice! A Pennsylvania Center for the Book Baker's Dozen Selection! A School Library Journal Best Book of the Year A Horn Book Best Book of the Year A Bank Street Best Book of the Year - Outstanding Merit
Die Berliner Henry

Holt and Company (BYR)
 Chen Zhen (1955-2000) was among the members of the Chinese avant-garde who chose exile over political repression. In 1986, he left home for Paris, where, after a few years of seclusion, he began to show pioneering work he called "open sculpture," which found swift international acclaim. Chen Zhen's pieces often presented utopias of multicultural dialogue, poetic landscapes full of unusual material alliances, hybrids and new connections between Eastern traditions and the Western artistic vocabulary. That fundamentally personal approach, in echoing his own spiritual

seeking and cultural homelessness, radiates enormous power. Later the artist fused his chosen exile, his illness and traditional Chinese medicine, surveying and synergizing the relationships that define the social body. Works like "Lumière innocente," an incandescent cocoon of hospital tubing woven around the frame of an antique crib, and dated 2000, the year of his death, are both elegant and heart-wrenching. This selection of more than 30 drawings, photographic works, sculptures, and installations made between 1978 and 2000 tracks each major phase of the artist's work.

Eisenbahn-Galerie

2020 Walter de Gruyter GmbH & Co KG

A collection of The New

Yorker's groundbreaking writing on race in America—including work by James Baldwin, Toni Morrison, Ta-Nehisi Coates, Hilton Als, Zadie Smith, and more—with a foreword by Jelani Cobb This anthology from the pages of the New Yorker provides a bold and complex portrait of Black life in America, told through stories of private triumphs and national tragedies, political vision and artistic inspiration. It reaches back across a century, with Rebecca West's classic account of a 1947 lynching trial and James Baldwin's "Letter from a Region in My Mind" (which later formed the basis of *The Fire Next Time*), and yet it also explores our current moment, from the classroom to

the prison cell and the upheavals of what Jelani Cobb calls "the American Spring." Bringing together reporting, profiles, memoir, and criticism from writers such as Chimamanda Ngozi Adichie, Elizabeth Alexander, Hilton Als, Vinson Cunningham, Henry Louis Gates, Jr., Malcolm Gladwell, Jamaica Kincaid, Kelefa Sanneh, Doreen St. Félix, and others, the collection offers startling insights about this country's relationship with race. The Matter of Black Lives reveals the weight of a singular history, and challenges us to envision the future anew.

Illustrierte Zeitung

Tredition Classics

Austria has repeatedly been a destination for refugees who were

received as persecuted individuals and rejected as "aliens". The iconographies of flight changed as a function of the respective point of view. Changing identities of an individual, their masks, and the mental bridges between "here" and "back there" become the subject of artistic creation: memories, phantasms, traces and documents. The exhibition presents works by artists, most of them living in Austria, who explore the issues of fleeing, migration and prejudice, who process their own experience of flight in different ways or refuse to accept it as a label of identification.

Field Trip to the Moon
Leuven University Press

Exile and migration played a critical role in the diffusion and development of modernism around the globe, yet have long remained largely understudied phenomena within art historiography. Focusing on the intersections of exile, artistic practice and urban space, this volume brings together contributions by international researchers committed to revising the historiography of modern art. It pays particular attention to metropolitan areas that were settled by migrant artists in the first half of the 20th century. These arrival cities developed into hubs of artistic activities and transcultural contact zones where ideas

circulated, collaborations emerged, and concepts developed. Taking six major cities as a starting point – Bombay (now Mumbai), Buenos Aires, Istanbul, London, New York, and Shanghai – the authors explore how urban topographies and landscapes were modified by exiled artists re-establishing their practices in metropolises across the world. Questioning the established canon of Western modernism, *Arrival Cities* investigates how the migration of artists to different urban spaces impacted their work and the historiography of art. In doing so, it aims to encourage the discussion between international scholars from different research

fields, such as exile studies, art history, social history, architectural history, architecture, and urban studies.

The Sixth Extinction

HarperCollins

A rediscovered classic, originally published in 1938 -- and now an international bestseller. *Address Unknown* When it first appeared in *Story* magazine in 1938, *Address Unknown* became an immediate social phenomenon and literary sensation. Published in book form a year later and banned in Nazi Germany, it garnered high praise in the United States and much of Europe. A series of fictional letters between a Jewish art dealer living in San Francisco and his former business

partner, who has returned to Germany, *Address Unknown* is a haunting tale of enormous and enduring impact.

Address Unknown

Leuven University Press

2020 Association for Recorded Sound Collections Awards for Excellence—Best History in the category of Best Historical Research in Recorded Jazz Adrian Rollini (1903–1956), an American jazz multi-instrumentalist, played the bass saxophone, piano, vibraphone, and an array of other instruments. He even introduced some, such as the harmonica-like cuesnophone, called Goofus, never before wielded in jazz. *Adrian Rollini: The Life and Music of a Jazz Rambler* draws on oral history,

countless vintage articles, and family archives to trace Rollini's life, from his family's arrival in the US to his development and career as a musician and to his retirement and death. A child prodigy, Rollini was playing the piano in public at the age of five. At sixteen in New York he was recording pianola rolls when his peers recognized his talent and asked him to play xylophone and piano in a new band, the California Ramblers. When he decided to play a relatively new instrument, the bass saxophone, the Ramblers made their mark on jazz forever. Rollini became the man who gave this instrument its place. Yet he did not limit himself to playing bass

parts—he became the California Ramblers' major soloist and created the studio and public sound of the band. In 1927 Rollini led a new band that included such jazz greats as Bix Beiderbecke and Frank Trumbauer. During the Depression years, he was back in New York playing with several bands including his own New California Ramblers. In the 1940s, Rollini purchased a property on Key Largo. He rarely performed again for the public but hosted rollicking jam sessions at his fishing lodge with some of the best nationally known and local players. After a car wreck and an unfortunate hospitalization, Rollini passed away at age fifty-three.

The Matter of Black Lives HQN Books

State-of-the-art airbag algorithms make a decision to fire restraint systems in a crash by evaluating the deceleration of the entire vehicle during the single events of the accident. In order to meet the ever increasing requirements of consumer test organizations and global legislators, a detailed knowledge of the nature and direction of the crash would be of great benefit. The algorithms used in current vehicles can only do this to a limited extent. André Leschke presents a completely different algorithm concept to solve these problems. In addition to vehicle deceleration, the chronological

sequence of an accident and the associated local and temporal destruction of the vehicle are possible indicators for an accident's severity. About the Author: Dr. André Leschke has earned his doctoral degree from Tor-Vergata University of Rome, Italy. Currently, he is working as head of a team of vehicle safety developers in the German automotive industry. [Börsenblatt für den deutschen Buchhandel](#) Simon and Schuster This handsome newly designed addition to The Metropolitan Museum of Art's symposia series furthers the study of one of the most influential but less known periods of Greek art and culture. It is based on papers

given at a two-day scholarly symposium held in conjunction with the award-winning exhibition "Pergamon and the Hellenistic Kingdoms of the Ancient World," on view at the Metropolitan in 2016. The twenty diverse essays exemplify the international scope of the Hellenistic arts, which cover the three centuries between the death of Alexander the Great in 323 B.C. and the suicide of Cleopatra in 30 B.C. Subjects range from twenty-first century approaches to museum displays of archaeological material to the circulation of artists and works of art throughout the Mediterranean and the influence of Hellenistic art and its legacy in the ancient Roman

world. Among the topics discussed are aspects of royal self-presentation and important elements of iconography and style in coins, gems, mosaics, sculpture, vessels, and wall paintings, in mediums including bronze, faience, glass, marble, silver, and terracotta. Authored by a number of internationally renowned scholars, the essays in this volume highlight the holdings of the Metropolitan and markedly demonstrate the artistic innovations and technical mastery of Hellenistic artists, offering new insights into the vitality and complexity of Hellenistic art. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana} The German Revolution, 1917-1923

Haymarket Books
 Deutsche Bank
 Collection's newly
 acquired contemporary
 photography from
 across the globe
 Accompanying an
 exhibition at
 PalaisPopulaire
 exploring the
 relationship between
 photography, film,
 performance and
 conceptual art, Time
 Presentdocuments the
 Deutsche Bank
 collection's expansion,
 with additions from
 Great Britain, Italy,
 Asia, Africa and the US.
Yokainoshima
 Scholastic Inc.
 Since starting out as a
 photographer in the
 mid-1960s, Boris
 Mikhailov (b. Kharkov,
 Ukraine, 1938; lives
 and works in Kharkov
 and Berlin) has built a
 wide-ranging and
 strikingly multifaceted
 oeuvre. A virtuoso of

his art, he has explored
 a great variety of ways
 of using the medium to
 paint a picture of his
 immediate
 surroundings that is as
 unsparing as it is
 ironic. The book--which
 accompanies his
 largest exhibition in
 Germany to date--
 brings together a
 selection of works that
 includes the
 experimental pictures
 of his early years as
 well as his most recent
 photographs created in
 Berlin.

*Roger Ballen: Roger
 the Rat* Walter de
 Gruyter GmbH & Co KG
 What makes a picture
 a picture? Franz Erhard
 Walther, who was
 honored with a Golden
 Lion at the 2017
 Venice Biennale, took
 the idea of what an
 image is supposed to
 be and turned that
 concept upside down.

At the end of the 1950s, he did this with a touch of nothingness, or to be more precise, with an entire group of works: the Leeren Flächen (Empty Surfaces). However, these surfaces in fact prove not to be empty at all. To the contrary, the minimal traces that they reveal are loaded with the potential for the viewer, as the creator of inner images, to cast his or her own projections. Thus, Franz Erhard Walther's statement, "the images are in your head," can be taken as programmatic for these Leeren Flächen. In these works, the image is no longer just material matter. Instead, the work demands an active viewer who adds to it the element of his or her own imagination.

The viewer therefore becomes an integral component of the work, the images only become complete in the mind of the viewer. In an extraordinary stroke of serendipity for the field of art history, the works that are reproduced in this catalogue for the first time had been considered lost, but now have resurfaced after several decades. Although they were misunderstood and rejected at the time of their production, these early works helped initiate a paradigm shift that later would culminate in his famous 1.2Werkstatt, the work with which Franz Erhard Walther became known internationally when it was exhibited at the Museum of Modern Art, New York in 1969.

Art of the Hellenistic Kingdoms Farrar, Straus and Giroux
 Das Buch ist weit mehr als ein Führer durch die Neuinszenierung des Skulpturenparks. Die neuen Arbeiten, von Tom Burr, Lois Weinberger, Amalia Ulman, Santiago Sierra u.a. sind meist für den Ort gemacht und werden ausführlich in Text und Bild vorgestellt
 Exhibition : Skulpturenpark, Köln, Germany (14.06.2015-06.2017).
Second Chance Girl
 Verlag Fur Moderne Kunst
 An international award-winning novel of World War II, the Holocaust, and first love, set in the snowy streets of Oslo. It's October 1942, in Oslo, Norway. Fifteen-year-old Ilse Stern is waiting to meet boy-next-door

Hermann Rod for their first date. She was beginning to think he'd never ask her; she's had a crush on him for as long as she can remember. But Hermann won't be able to make it tonight. What Ilse doesn't know is that Hermann is secretly working in the Resistance, helping Norwegian Jews flee the country to escape the Nazis. The work is exhausting and unpredictable, full of late nights and code words and lies to Hermann's parents, to his boss... to Ilse. And as life under German occupation becomes even more difficult, particularly for Jewish families like the Sterns, the choices made become more important by the hour: To speak up or to look away? To stay or to

flee? To act now or wait one more day? In this internationally acclaimed debut, Marianne Kaurin recreates the atmosphere of secrecy and uncertainty in World War II Norway in a moving story of sorrow, chance, and first love.

KölnSkulptur

Metropolitan Museum of Art

From the #1 NEW YORK TIMES bestselling author Susan Mallery, read the second irresistible installment in the Happily Inc series! Mathias Mitchell's easy smile hides a world of hurt. After the worst kind of family betrayal, he moves to Happily Inc., California—the wedding destination town supplies a steady stream of bridesmaids, perfect for his “no

promises, no pain” lifestyle. Yet he can't stop watching for his beautiful, elusive neighbor on the animal preserve behind their homes. Gamekeeper Carol Lund knows she's not special enough to attract an alpha male like Mathias, so his offer to help her adopt a herd for her lonely giraffe is surprising—and his determined seduction, even more so. But just as she finally welcomes him into her bed, his careless actions crush her heart. Will she give him a second chance to prove she'll always come first in his heart? Don't miss You Say It First, the first book in the Happily Inc series. **Anything Goes? Hb** MIT Press Explores the masks, costumes and characters that

reappear with each returning season in Japan

Texturing Spaces
Prestel

Ashkan Sahihi's most recent work, reproduced in its entirety in this book, is a portrait of Berlin comprising 375 photographs of women living in Berlin grouped by thirtyfive categories such as professions, age brackets, lifestyles, social strata. Each photograph is accompanied by a brief questionnaire the sitters completed in writing. Taken together, the portraits represent a cautious exploration of Berlin, an attempt to capture a moment in the city's life in a dense description. Ashkan Sahihi (b. Tehran, 1963) is a photographer known

for his unique work: prisoners on death row, hip hoppers, musicians, writers, female soldiers, explorations of the facial expressions of people under the influence of various drugs they are trying for the first time. Sahihi's family left Iran for Germany when he was seven; he moved to New York in 1987 and subsequently created photographs for leading publications including the weekend magazines of Die Zeit and Süddeutsche Zeitung, Spiegel and GEO, the New York Times Magazine, the New Yorker, and Vogue. More recently, he has focused his energies on standalone conceptual series. His work was presented at New York's Andrea Rosen Gallery in 2000 and featured in solo

and group shows at MoMA PS1 in New York, the Berlin Academy of Arts, Macro in Rome, and elsewhere. Ashkan Sahihi's most recent work, reproduced in its entirety in this book, is a portrait of Berlin comprising 375 photographs of women living in Berlin grouped by thirtyfive categories such as professions, age brackets, lifestyles, social strata. Each photograph is accompanied by a brief questionnaire the sitters completed in writing. Taken together, the portraits represent a cautious exploration of Berlin, an attempt to capture a moment in the city's life in a dense description. With essays by Kimberly Bradley as well as Thomas Hüsken and Olin Roenpage. All

images (c) Ashkan Sahihi
The Mortal Word
 Springer Nature
 Since the mid-nineteenth century photography has played a central role in cultural encounters within and between migrant communities in the United States. Migrant histories have been mediated through the photographic image, and the cultural practices of photography have themselves been transformed as migrant communities mobilise the photographic image to navigate experiences of cultural dislocation and the forging of new identities. Exploring photographic images and the cultural practices of photography as 'contact zones' through

which cultural exchange and transformation takes place, this volume addresses the role of photography in migrant histories in the United States from the mid-nineteenth century to today. Taking as its focal point photography's role in shaping migrant experiences of cultural transformation, and how migrant experiences have re-configured culturally differentiated practices of photography, case studies on migration from Europe, Central America, and North America position photography as entwined with cultural histories of migration and cultural transformation in the United States. Kürschners Deutscher Gelehrten-Kalender. 5.

Ausgabe 1935 Verlag Fur Moderne Kunst
How Kandinsky, Marc, Kubin and others combined the folk arts of Germany and Russia with a new painterly ethos "The whole work, called art, knows no borders and peoples, but humanity," wrote artists Franz Marc and Wassily Kandinsky in the manifesto for their new collective in 1911. Dubbed Der Blaue Reiter (the Blue Rider), Marc and Kandinsky aimed to establish one of the first transnational artists' circles focused on a global understanding of art through words, images and actions. Until the outbreak of World War I in 1914, the group exhibited across Germany with pieces that favored inspiration from folk art and children's

drawings over the prevailing artistic trends of modernism. For this volume, the Lenbachhaus in Munich, Germany, honors the goals of the original participants of the Blue Rider--among them, Gabriele Münter, Alfred Kubin, Maria Marc and Elisabeth Epstein--by bringing their work together with a variety of pieces that influenced their credo, such as Japanese woodcuts and Bavarian and Russian folk art. Additionally, children's drawings,

contemporary music and art from Bali, Gabon, Polynesia, New Caledonia, Sri Lanka and Mexico are presented in this rich catalog. Though the original members of the Blue Rider were not able to fully realize their goals of emancipating the art world from national affiliations and traditional hierarchies and genres, this volume conveys the extent of their aesthetic and ideological impact on art history.