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# Rennes Le Cha Teau Le Mysta C Rieux Tra C Sor De

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*Rennes Le Cha Teau Le  
Mysta C Rieux Tra C Sor  
De*

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## MARSH HANNAH

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*The Key to the Great Secret Red Wheel*  
Ever since Berenger Sauniere arrived as cure of the tiny church in Rennes-le-Chateau, in the south west of France, and unearthed its mystery, nothing but more mystery has surrounded it. Sauniere began his career there in 1885, and although himself poor and impoverished did manage to raise sufficient funds to begin much needed restoration work on the church. In the course of that work it was discovered that one of the altar pillars was hollow. Inside the pillar were several wooden scrolls, and inside the scrolls were parchments. Two of these parchments turned out to be encrypted messages, which when decoded pointed to Rennes-le-Chateau as the repository of secret treasures. With help, Sauniere decoded these messages, and as a result acquired vast wealth almost overnight. There has been a great deal of speculation, delivered in the form of TV

documentaries, a great many books, and even these days various websites, as to exactly what Sauniere's discovery was. One theory suggests that Rennes-le-Chateau inherited the treasures of Jerusalem, plundered by the Romans in AD 70, then plundered again by the Visigoths when they sacked Rome. Thereafter the Visigoths spread their kingdoms into what is now France. Whatever this treasure was, with his new-found wealth Sauniere embarked on a wide range of private and civic building projects in Rennes-le-Chateau. He lived out the remainder of his life there, until 1917, in comfort and well-being. Precisely how he found these riches has stimulated much interest since, with most who have studied the subject believing the treasure still remains in Rennes-le-Chateau, and awaits re-discovery. So far, all scholarship and writing surrounding it has failed to offer even the slightest insight as to where the treasure is located. However, it is now the case that John R. Pollard's Paradise Co-ordinates can and does reveal the point in Rennes-le-Chateau

where the author determines the treasure is buried, through a reasoned working out of just those same clues and codes that were available to Sauniere. This is a subject that recurrently surfaces in the national press, has been featured in TV documentaries, and whose related websites receive an enormous number of visitors. First intimation that treasure was at some point secreted at Rennes-le-Chateau occurred during the seventeenth century, when a shepherd called Ignace Paris went looking for a lost sheep. Ignace stumbled on the entrance to a cave, and went inside to look. He found himself in a crypt. The crypt was littered with coffers, under the dead gaze of several skeletons. Amazingly the coffers were filled with gold coins. Naturally Ignace helped himself, and with his pockets full of gold returned to his village, where he was quizzed. When he refused to tell anyone where the vault was, he was accused of theft and executed. Much later, in 1885, the church of Rennes-le-Chateau received a new curate - Berenger Sauniere, who fared a good deal better than Ignace. Initially Sauniere was taken in and looked after by a family more impoverished than he. Their name was Denarnaud. Somehow Sauniere was granted church permission to move the Denarnaud family into the presbytery, and he arranged also for Marie - the Denarnaud daughter, still then a teenager - to help him run the church. Thereafter he and Marie became lifelong companions. In 1891 Sauniere raised funds to carry out restoration work to the church, in the course of which it was found that the altar pillars were hollow. Inside one pillar were four or five sealed wooden rolls, one of which contained a parchment. This parchment bore an

inscription, its text a mix of French and Latin, which at first glance appeared to be a passage from the Gospels. The mayor got to hear of it and was soon asking Sauniere all about it. Satisfied that the mayor would never on his own interpret the text, Sauniere showed it him, and offered the view that the parchments were to do with the Revolution, but were without real value. That temporarily kept the mayor quiet, though Sauniere called a halt to his restoration project. In February 1892 it is believed that Sauniere went to Paris. Here he sought the help of church paleographers, who examined the parchment text. At this time Sauniere also made a few social calls - notably on Emma Calve, world-famous opera star and friend to Claude Debussy. He and Emma entered a relationship that was destined to endure. Probably as a result of the paleographers' findings, Sauniere next headed off to the Louvre, where he acquired a copy of Poussin's *Shepherds of Arcadia*. Poussin was a Renaissance painter, born near Paris in 1594, and who died in Rome in 1665, where he had spent most of his working life. He is known today principally for his scenes from the Bible and from Greco-Roman antiquity, of which *Shepherds of Arcadia* might be said to be an example. With his print and his paleographers' report, Sauniere returned to Rennes-le-Chateau, having assembled sufficient information to locate whatever treasure was hidden in or around or beneath his church. Evidently one of the parchments yielded a measurement from the church altar to a position outside called the "castle". The documents also drew attention to a specific tomb in the churchyard - that of Marie de Negri D'Ables, Dame d'Hautpoul de Blanchefort - whose grave- and headstone bore slightly

eccentric inscriptions. These turned out to provide a key to the encrypted text of his parchments, which Sauniere was now able to decode. When he and Marie dug, it was at the entrance to a vault, whose treasures were intact. Inevitably Sauniere may have sold certain pieces, and thereby amassed his fortune. Whatever was the case, he returned to his restoration work, now conceiving it on a far larger scale than before. The presbytery was repaired and a new wall put up round the churchyard. New works included a summer house, a rock garden, fountains. The five-kilometre cart track that led to the village Sauniere remade nearby as a modern highway. He purchased houses and land. He and Marie kept open house for the local gentry, and persons such as Emma Calve were known to visit. Generally both he and Marie lived high, with Sauniere careful enough to cover his tracks. Title deeds were put in Marie's name, and the inscriptions on the Blanchefort grave- and headstone he obliterated (not knowing that a written copy had previously been made). The mayor called round again, superficially angered at Sauniere's treatment of the tomb, but in truth curious as to his new-found wealth. Sauniere fobbed him off, with food, wine and cash, as was also the case with the bishop of Carcassonne, who himself came snooping. Undeterred, Sauniere went on with his projects. He built a villa, with ramparts and a tower, where he installed an extensive library. Soon after that the then bishop of Carcassonne retired. His successor, a Monsignor de Beausejour, was a little more forceful, and demanded to know the source of Sauniere's wealth. Sauniere prevaricated. The bishop had him summoned to the court of Rome, and suspended. A new priest came to

Rennes-le-Chateau, but was given the cold shoulder - not only by Sauniere, but by the villagers, whose loyalties hadn't changed. Eventually the bishop accepted defeat. In January 1917 Sauniere arranged for a new water supply to the entire village, work that he himself didn't live to see carried out. He died on 22nd January of cirrhosis of the liver (all that high living), leaving Marie as his sole beneficiary. That left Marie as the only person who knew his secret - which meant Marie was richly provided for throughout the remainder of her life. She shut herself away, and for many years lived as a recluse. In 1946, a M. Corbu and his wife came to live with her. To M. Corbu she related her fantastic story. She promised him her house and told him his future was certain to be secure, while not exactly saying how. The bad news for Corbu

*Rennes-le-Chateau* Dek Publishing

In 1916, Berenger Sauniere, the enigmatic priest of the French village of Rennes-le-Chateau, created his ultimate clue: he went to great expense to create a model of a region said to be the Calvary Mount, indicating the 'Tomb of Jesus'. But the region on the model does not resemble the actual lay-out of Jerusalem. Did Sauniere leave a clue as to the true location of his treasure? And what is that treasure? After years of research, Andre Douzet discovered this model, never collected from the model maker by Sauniere, who had died just before the model's completion. Backed by evidence showing correspondence between Sauniere and the model maker, Douzet also reveals much new evidence, including the revelation that Sauniere spent large amounts of time and money in the city of Lyons, often on exotic and high tech photographic instruments. And for the first time, it is shown Sauniere

met some very interesting people from esoteric, in particular Martinist, circles in Lyons. This body of evidence for the first time demonstrates there is indeed a true mystery surrounding this village priest -- a theory widely speculated on so far by others authors, but seldom if ever backed by evidence. The model is the only real clue Sauniere left behind as to the nature and location of his treasure -- and is unveiled in this book, which includes pictures and detailed drawings of the model, among many other things. It also reveals the location of the region where Sauniere had located his treasure...and where Douzet himself has so far recovered large quantities of precious and semi-precious materials. Above all, Douzet demonstrates that grounds of Perillos not so much hold a 'treasure' (though present), but rather a 'secret', and that this secret was the true importance of Sauniere's mystery; a secret that is said to be of vital importance -- and terrifying force.

*The Portal* Temple Lodge Publishing

An extensive examination of the religious anomalies and lost treasure of the Mary Magdalene Church in Rennes-le-Château • Looks at the connection between the Templars, Cathars, and other enigmatic groups in the history of this church and the surrounding area • Maintains that Mary Magdalene was the high priestess who anointed Jesus into his priesthood, in accordance with ancient religious tradition • Explores the role of the Sacred Feminine in early Christian Church history

The small church of Rennes-le-Château, in a remote village in southern France, may well hold the key to the proof of Mary Magdalene's marriage to Jesus and the bloodline they founded. In 1885 the village of Rennes-le-Château welcomed a new priest, Abbe Saunière, for its church

dedicated to Saint Mary Magdalene. Abbe Saunière ordered very strange restoration work for the church, and it is thought that he discovered something during this renovation that brought him to the attention of the power brokers of that time and made him a very rich man. Possible identifications of his discovery range from the gold pillaged from Delphi in Roman times; the treasure brought out of Jerusalem by the Templars, who had a strong presence in this area; and the missing Cathar treasure, spirited out of Montségur mere days before the fall of that fortress. Yet even more curious and compelling is this church's ambiguous portrayal of Mary Magdalene. Markale explains that the unusual depictions of Mary in the church hint at an even more archaic role performed by Mary that could shake the very foundations of the Church if it were fully understood: that of the high priestess who anoints the priest king into his spiritual duties.

**The Priory of Sion** Corgi Books  
Bestselling author Henry Lincoln reveals the groundbreaking secrets of one of the most sacred places on earth.

*The Cook, the Rat and the Heretic*  
Balboa Press

The true-life memoir Patrice Chaplin began in *City of Secrets* continues here in the story of her spiritual initiation into the Kabbalistic tradition preserved since the Middle Ages by a secret society in the pre-Roman city of Girona, Spain. Salvador Dalí was a member of that society, as was the renowned author Umberto Eco, the filmmaker Jean Cocteau, and Jancint Verdeguer, one of the most celebrated Catalan poets. Importantly, so was the mysterious Berenger Sauniere, the priest who in the late 1800s built Rennes-le-Château in southern France, with the Tour Magdala,

a tower that is twin to the neo-gothic tower in Girona. In this gripping story that reads like the adventures of a female Castenada, Chaplin is led through a series of initiatory stages which correspond to the magical square of Venus, containing the constellation of the Great Bear.

*Jesus after the Crucifixion* Weidenfeld & Nicolson

In 1887, the village priest of Rennes le Chateau, France, ordered a stained glass window for the church depicting Lazarus being raised from the dead. At certain times when the sunlight shines through the glass, human DNA is replicated inside the sanctuary. Father BAA(c)renger SauniAA]re became extremely wealthy shortly after his odd renovation of the Mary Magdalene church. Sarah Roland Cabot discovers the truth behind the Rennes le Chateau legend and the ancient religious medal given to her by her grandmother, along with the tale of a woman named Claude, who was sacrificed for the Roland family. When France returns to a monarchy, Sarah learns the shocking importance of the Valois, Merovingian and Davidic bloodlines and the number 666 to human DNA.

*The Tomb of God* Summersdale Publishers LTD

A parish priest becomes rich overnight and begins the eccentric restoration of his church. Almost 100 years have passed and the mystery remains unsolved. Secret societies and mysteries abound as Lionel and Patricia Fanthorpe provide an introduction to the mystery of Rennes-le-Chateau."

**33 Cartes Postales L'Abbé Saunière**  
Time Warner Books UK

Is the traditional, accepted view of the life of Christ in some way incomplete? • Is it possible Christ did not die on the

cross? • Is it possible Jesus was married, a father, and that his bloodline still exists? • Is it possible that parchments found in the South of France a century ago reveal one of the best-kept secrets of Christendom? • Is it possible that these parchments contain the very heart of the mystery of the Holy Grail?

According to the authors of this extraordinarily provocative, meticulously researched book, not only are these things possible — they are probably true! so revolutionary, so original, so convincing, that the most faithful Christians will be moved; here is the book that has sparked worldwide controversy. "Enough to seriously challenge many traditional Christian beliefs, if not alter them." — Los Angeles Times Book Review "Like Chariots of the Gods?...the plot has all the elements of an international thriller." — Newsweek *The Paradise Co-ordinates* Dell

Do five mountains in Southern France contain the greatest treasure of human history? What exactly was the artifact known as the Holy Grail? Was civilization created by beings that were greater than human? Was there once a primeval language given to us by the gods? Does the so-called Grail bloodline descend not just from Jesus, but from the biblical Cain? What is it that makes the Grail bloodline special, and gives the "Grail kings" a divine right to rule? What is the nature of the ancient conflict that has shaped thousands of years of human history? These questions and more are addressed in Tracy R. Twyman's long awaited book "The Merovingian Mythos and the Mystery of Rennes-le-Chateau." Ms. Twyman has been a journalist and occult researcher for more than ten years. She has pursued the Grail mystery in her magazine, *Dagobert's Revenge*, for more than seven years.

Now within the pages of this revolutionary work, Twyman reveals the shocking results of this exhaustive research. After reading this volume, you will never look at history or mythology the same way again.

### **Mysteries of The Cathar Country**

AuthorHouse

This work represents a Christian response to the controversial book *The Holy Blood and the Holy Grail*, which first brought the mystery surrounding Rennes-le-Chateau to the public's attention. The labyrinthine story involves the mysterious hidden treasure of Rennes, Cathars and the Knights Templar, alchemists and Rosicrucians, the Habsburg royal family, the Inquisition, and an opera star; it takes the reader from France to Glastonbury and to Nova Scotia - site of the equally mysterious Money Pit.

### Lost Tomb of the Knights Templar

History PressLtd

Since February 1972 when Henry Lincoln introduced Rennes-le-Chateau and its priest Berenger Sauniere to the world outside France, vast numbers of people have become intrigued... some even obsessed... by the mystery. But those who do not understand the French language could not read "The Prime Source." The first book to tell the strange story has never been properly translated. This book fills that gap. The *Accursed Treasure* was the first important sign-post along a trail of discovery - and it remains key to the mystery. There is much yet to be found... much work yet to be done... before we can begin to understand its true significance. In your hands, you hold a mysterious, a significant - and a very important - book."

The Tree of Life and the Holy Grail Simon and Schuster

The mysteries of Rennes-le-Chateau and the Priory of Sion have gripped the imagination of modern culture, producing factual and fictional best-sellers which have spun webs of mystery and speculation. Works like *The Holy Blood and the Holy Grail*, *The Templar Revelation* and *The DaVinci Code* are all united in drawing much of their information from the research of the only man who has uncovered the true story of the Priory of Sion from the inside, French author and journalist Jean-Luc Chaumeil. Now for the first time, his revelations and the research which fuelled the whole movement are made available in English, providing the most revealing and coherent exploration of the web of ciphers, genealogies, secret societies and esoteric mysteries which surround the tangled tapestry of bloodlines, lost kings and hidden treasures. Jean-Luc Chaumeil's discoveries are all brought together in a wealth of documents, experiences, ciphers, interviews and intelligence reports which combine his three French works (*Rennes-le-Chateau: Les Archives du Prieure de Sion*; *Rennes-le-Chateau - Gisors*; and *Rennes-le-Chateau: Le Testament du Prieure de Sion*) on these intriguing modern myths which have been derived from ancient knowledge and truths. The nature of the treasure of Rennes-le-Chateau is discussed, from claims of buried treasure sacked by the Goths from Rome and containing the artefacts of the Temple of Jerusalem, to gold made by the alchemist Nicholas Flamel, to drops of the blood of Christ saved by Joseph of Arimathea and Mary Magdalene. The author reveals the truth behind the bloodline of the Merovingian Kings, and the treasure allegedly found by Father Berenger Sauniere at the turn of the twentieth century, and spent on

the Magdala Tower with its statue of Asmodeus. He shows how history has been re-interpreted through clever manipulation by a few individuals, exploring the origins of the Order of Sion and its connection to John the Baptist, as well as the schism with the Knights Templar. This book is the definitive work on Rennes-le-Chateau and the Priory of Sion by the only man who has had access to all the major players, places and papers, containing copies of key documents such as Stone and Paper (Pierre et Papier), and vital information gleaned from his contact with the propagators of the Priory of Sion - Pierre Plantard, Phillipe de Cherisey and Gerard de Sede.

**The Holy Place** Element Books, Limited  
A humorous travelogue full of conspiracy theorists and loony treasure hunters in south-west France Hugo Soskin, son of best-selling author on Rennes-le-Château Henry Lincoln, has no time for the French Pyrenean village and its mysteries. He is fed up with the whole subject of how a nineteenth-century priest came to be a millionaire overnight and why he built so many bizarre clues into his church and his home. But when he and his wife decide to drive an old camper van to Spain to start a new life, they can't resist a tiny peek en route at the village that entralls and captivates so many. After agreeing to work on a nearby campsite for a season, Soskin starts to absorb the culture and rhythms of life in south-west France, where working in the shadow of Rennes-le-Château exposes him to loony treasure hunters and conspiracy theorists, all of whom assume he has inside knowledge that could help them crack the mystery and find the hidden gold. If this isn't bad enough, Soskin's father arrives accompanied by a group of fanatical

'Rennies', including the punk rocker 'Rat Scabies', needing his assistance in touring places of interest and wanting to know Soskin's own theory about the mysteries of Rennes-le-Château: surely he knows more than he is telling? Will he reveal all?

**Key to the Sacred Pattern** Skyhorse Publishing Inc.

Mysteries of The Cathar Country, is a look into the Histories and Mysteries of the Languedoc. Including the Cathars, Rennes-le-Château, the Knights Templar, the Nazi connection, Sacred Geometry and the Priory of Sion. Neil McDonald has been visiting and running tours to the Cathar Country for some years and is an expert in the rich, diverse and fascinating history of the area, including the Cathars and the story of Bérenger Saunière and Rennes-le-Château. It is with this background that the book is presented and to provide the reader with a comprehensive journey through this wonderful area of Southern France, which has received so much interest worldwide in recent years. Neil has brought all the mysteries of the Languedoc together in one single volume, for the first time.

**Mysteries of Templar Treasure & the Holy Grail** Quest Books

An ancient wisdom known only to Gnostics had previously become lost to humanity in the mists of time. This secret knowledge is now revealed to you for the first time, in The Key to the Great Secret, and can be seen in paintings by Poussin and Teniers - so there is no mistaking its existence. What is revealed in the paintings is a secret method of prayer that allows one to have a direct experience of God, just as Gnostics have always maintained. Furthermore, access to God allows one to develop to a much higher level of consciousness and

wisdom, allowing them to ultimately attain The Holy Grail of spiritual immortality. This Gnostic Heresy was almost wiped out by the Catholic Church, but has survived and exists in secret organisations to this day. These remaining Gnostics are the trustees to our natural inheritance and hopefully will now feel free to come forward to guide us on our true path. The Key to the Great Secret provides readers with the opportunity to unlock the reality of The Holy Grail, so that they may see with spiritual eyes and understand with Gnostic wisdom. "In all honesty and humility, if everything in this book is true, then it has to be one of the most important books ever written - simply because of what it contains. This book contains the greatest secret in the world. Is this a hoax or not? You must decide," says author T. Findley.

The Treasure of Rennes-le-Château  
Adventures Unlimited Press

In the south of France is the quaint village of Rennes-le-Chateau. It is the source of mystery and many theories as to how the poor local priest found the money to make the major renovation and additions to the church property. Did he find the treasurers of the Knight Templar? While the author was sitting in the chapel of the church this vision came forth. It may change your life forever.

*The Merovingian Mythos and the Mystery of Rennes-Le-Chateau* CreateSpace

The great enigma that surrounds this small village in the foothills of the Pyrenees, formed the starting point for the sensational bestseller, *The Holy Blood and the Holy Grail*. It investigated the curious case of the village priest, Berenger Sauniere, who in the late nineteenth century, discovered a series of parchments in the church which led him not only to a possible buried treasure

but also back to the cryptic legends that Jesus' bloodline still exists. Dan Brown's *Da Vinci Code* has reignited curiosity about this ancient settlement and in *The Holy Place* Henry Lincoln sets out to decode why Rennes-le-Chateau has been the source of so much mystery and drama. It is nothing less than the eighth wonder of the ancient world, a natural and perfect pentacle of mountain peaks surrounded by a titanic man-made temple. Previously invisible to all but the initiated few, this magnificent monument is now disclosed. The clues were well-hidden over the centuries - in parchments, tombstones, riddles and works of art. What is now shown is an immense geometrical temple, stretching for miles across the landscape, a constellation of pentacles, circles and hexagons: a Holy Place of enormous size and significance.

*The Holy Place* Troubadour Publishing Ltd  
Was Berenger Sauniere, the priest at the centre of the enigma of Rennes-le-Château, controlled by a secret society? Yes is the answer, but which one?

Freemasonry? The Rosicrucians? None of the above; the group was known as the A.A., said to be the successors of the *Compagnie de St Sacrement*, a 17th century secret society that was prohibited by the French king Louis XIV. Both were said to protect "the secret", of such gigantic proportions that its nature has never been revealed; no member was able to divulge membership or what "the secret" was - and that is exactly what Sauniere did when his superiors questioned him late in life: he remained silent. In this brilliant example of investigative research, the authors have been able to uncover a hidden dimension to what at first seems to be a non-enigmatic location: the basilica of Notre Dame de Marceille. There, from



the 17th century onwards, the same people who were involved with the Compagnie (the Fouquet brothers, Nicolas Pavillon, Vincent de Paul, Jean-Jacques Olier, etc.), were involved in trying to lay their hands on this property. Why? On the surface, the church is like any other, but it has a hidden dimension, which has been successfully kept hidden for more than 500 years: underneath the church lies a secret underground complex, in which not only a monetary treasure was located, but which was also a pagan religious site, which was directly related to "the secret" - and which was once placed under the control of the Templars. After their demise, both the Compagnie and Saunière and his handlers tried to get hold of this underground complex, and its monetary

and religious treasure - and of "the secret".

Rennes-le-Château Dek Publishing  
The legend of the Holy Grail is far from unknown, but this is the first time the quest has been given the punk rock treatment. "Rat Scabies and the Holy Grail" is a psychedelic, Pythonesque road trip, a testimony to the sometimes odd nature of friendship, and a rich historical yarn.

**Rennes Le Chateau** Frontier Publishing  
It is said that, Berenger Sauniere, priest of the village Rennes-le-Chateau, was guarding a secret about Jesus Christ. The Priory of Sion, an organisation apparently founded in the 12th century, is said to lie behind the tale. This book publishes a study of the village, and reveals the source of Sauniere's wealth and nature of the Priory of Sion.