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# My Floating Grandmother

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*My Floating Grandmother*

2023-10-31

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## EDEN LANE

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*We'll Meet Again* Simon and Schuster

After a long absence from his hometown in rural Pennsylvania, and once completing his military service, achieving university degrees, earning a small fortune, and suffering the loss of a wife and children, a man, Frank Sarvey, makes an effort to renew a happiness lost. He remarries and decides to take his wife back to the little river town he left behind. In an attempt to retrace his steps and recapture a happier time, Sarvey goes back and walks into his hometown football stadium, where he played many games. There, he discovers the body of a decapitated man. At the request of a former teammate and current chief of police, Sarvey becomes involved in the search for the murdered man's killer. But the search uncovers something unexpected. On the outskirts of this small community, there is another locality—Muhammadville—a conclave of the followers of Islam, and the face of rural America is changing. Sarvey works to preserve and protect a way of life he thought lost, and his efforts

take the reader on an open-book, fleshy pictorial of what is taking place in other communities across the United States unbeknownst to most Americans.

*Not All Black Girls Know How to Eat* Hachette Children's

In the spring, the bear returns to the forest, the glacier returns to its source, and the salmon returns to the fresh water where it was spawned. Drawing on the special relationship that the Native people of southeastern Alaska have always had with nature, *Blonde Indian* is a story about returning. Told in eloquent layers that blend Native stories and metaphor with social and spiritual journeys, this enchanting memoir traces the author's life from her difficult childhood growing up in the Tlingit community, through her adulthood, during which she lived for some time in Seattle and San Francisco, and eventually to her return home. Neither fully Native American nor Euro-American, Hayes encounters a unique sense of alienation from both her Native community and the dominant culture. We witness her struggles alongside other Tlingit men and women—many of whom never left their Native community but wrestle with their own challenges, including unemployment, prejudice, alcoholism, and poverty. The author's

personal journey, the symbolic stories of contemporary Natives, and the tales and legends that have circulated among the Tlingit people for centuries are all woven together, making *Blonde Indian* much more than the story of one woman's life. Filled with anecdotes, descriptions, and histories that are unique to the Tlingit community, this book is a document of cultural heritage, a tribute to the Alaskan landscape, and a moving testament to how going back—in nature and in life—allows movement forward.

*My Floating Grandmother* WriteLife Publishing

"New York's Chelsea Hotel may no longer be home to its most famous denizens--Andy Warhol, Leonard Cohen, Patti Smith, to name a few--but the eccentric spirit of the Chelsea is alive and well. Meet the family Rips: father Michael, a lawyer turned writer with a penchant for fine tailoring; mother Sheila, a former model and renowned artist who matches her welding outfits with couture; and daughter Nicolaia, a precocious high school junior at work on a record of her peculiar seventeen years. Nicolaia is a perpetual outsider who has struggled to find her place in public schools populated by cliquish girls and loudmouthed boys. But at the Chelsea, Nicolaia need not look far to find her tribe"--

*Stories that Float from Afar* BalboaPress

This book features oral histories, mainly of members of the ranching families who have lived in the Mexican State of Sonora and the corresponding territory in the US that stretches from Tijuana on the California border to Agua Prieta on the Arizona border. The elders in those families recall the tales that their grandparents told, providing a century of perspectives on the revolution in economics, culture, and drug trade that the area has witnessed. The book uses the voices of those who have lived

through the vicissitudes of border life to paint this cultural upheaval in gripping, personal terms.

*Moving Times trilogy: 2: Grandmother's Footsteps* Bones That Float

Look out for the original series—starring Peyton List, Brent Rivera, Liana Liberato, Ajiona Alexis, and Dylan Sprayberry—now streaming on Hulu! McKenna's mission to save her friends from their predicted deaths continues in the second installment in the *Light as a Feather* series that's perfect for fans of *Pretty Little Liars* and *The Chilling Adventures of Sabrina*! The deadly game continues... Olivia and Candace are dead, both casualties of Violet's deadly game of *Light as a Feather*, *Stiff as a Board*. McKenna and Mischa are the only ones left, and having failed to locate and destroy the source of Violet's power, her curse still abounds, eager to claim more lives. What does Violet want? And how can she be stopped? Armed with a mysterious package containing clues, as well as a little help from the beyond, McKenna hopes to end this once and for all...before it's too late.

**Seeing Angels - True Contemporary Accounts of Hundreds of Angelic Experiences** New Africa Books

*Floating in My Mother's Palm* is the compelling and mystical story of Hanna Malter, a young girl growing up in 1950's Burgdorf, the small German town Ursula Hegi so brilliantly brought to life in her bestselling novel *Stones from the River*. Hanna's courageous voice evokes her unconventional mother, who swims during thunderstorms; the illegitimate son of an American GI, who learns from Hanna about his father; and the librarian, Trudi Montag, who lets Hanna see her hometown from a dwarf's extraordinary point of view. Although Ursula Hegi wrote *Floating in My Mother's Palm*

first, it can be read as a sequel to *Stones from the River*. *My Grandmother's Budget* BoD – Books on Demand Delicious Moments Made to Last As a grandma, what could be sweeter than cooking up something wonderful with your grandchild? Celebrate the gift of good food and grandparenthood in this collection of recipes, wisdom, and tips from grandmas like you. You'll discover dozens of delicious recipes, including many that are gluten-free, you and your grandchild will love making...and eating! But more important, you'll have the opportunity to create lasting memories, and share your faith and life lessons with your special little helper. Each recipe is grandma tested and rated for difficulty, so you can always find a tasty treat that fits any child's age and skill level. Along the way, you'll be inspired by select Scripture verses and get more great ideas for connecting with your grandkid. From Floating Frosty Snowmen in January to Peppermint Angel Cake in December, you and your grandchild will enjoy spending time in the kitchen all year long. Let's go make some memories!

*Granny and the River* University Press of Kentucky

Allen Maxwell's *The System is Unforgiving* presents 15 rules that anyone can apply to their current situation for success.

*At My Grandmother's Table* Thomas Nelson Inc

"On March 24, 2001, American writer Kari Grady Grossman entered a crowded orphanage outside Phnom Penh, Cambodia, and met her 8-month-old son. One of the first questions Kari asked was 'How did he get here?' The complex and at times heart-wrenching answer is told in this magnificent book that encompasses Kari's personal journey to adoption, Cambodia's gruesome history of war and genocide, and the stories of two

Cambodians -- one who escaped the Khmer Rouge's bloody reign and one who did not. The interweaving stories grab your heartstrings and do not let go. From the moment Kari realizes that she will never be an 'earth momma' practicing prenatal yoga to years later as Kari wends her way on the back of a moto-taxi through Phnom Penh's smog-choked streets trying to make a difference in her son's birth nation, you can't read impassively. 'Bones That Float' takes you into the Khmer Rouge jungle where boy soldiers force starving families to labor all day at gunpoint, and it brings you to modern-day Phnom Penh streets where foreign pedophiles purchase the innocence of preteen Cambodian girls. But ultimately 'Bones That Float' -- a Cambodian phrase for the sacred that rises above the suffering -- is a tale of hope. Kari reminds us that our world is 'one big family' and that we cannot -- or dare not -- turn our backs on people who suffer in part because of our country's own foreign policy missteps. To read 'Bones That Float' is to open your heart to caring." ... "In a village called Chrauk Tick in the Cardamom Mountains of Cambodia, 485 children are the first people to learn to read and write. Armed with literacy, they are taking the first steps to change their lives. Our students have been featured on Voice of America demanding the rule of law to save their forest from illegal destruction, inspiring 100 primary school dropouts to choose the classroom instead of the fields. To continue this progress, the school will bring education sustainable cooking fuels, forest agriculture, a revival of music traditions, and communication technology to reach the outside world." ... "Friends of the Grady Grossman School is a non-profit 501(c)(3) charitable organization. [www.GradyGrossmanSchool.org](http://www.GradyGrossmanSchool.org).

*Green Glass Floats* Xlibris Corporation

We do not die alone - that's the remarkable conclusion of *We'll Meet Again*, an extraordinary new book by Colm Keane examining deathbed visions. The book recounts how dead parents, children, brothers, sisters and close friends are among those who return to meet us as we die. Well-known religious figures appear less frequently, while beautiful landscapes are observed by those who are passing away. Featuring a riveting collection of 70 real-life stories from all corners of Ireland, north and south, *We'll Meet Again* also hears from those left behind who describe after death visitations and other strange occurrences. The latest scientific evidence is examined. *We'll Meet Again*, written by award-winning journalist Colm Keane, is the first Irish book on this intriguing phenomenon and one of the most challenging studies ever compiled on this fascinating theme.

*Grandmother's Money* Simon Pulse

A joyful, practical celebration of the truth that some of life's sweetest memories are created around Grandmother's table. When times were lean, Southern grandmothers gave what they had—fresh vegetables or fruit from their land, eggs and dairy from their chickens and cows, or meat from their husbands' hunt. Or they prepared food and shared it by offering it to those in need or by hosting folks in their homes. So much of what they knew and taught us about love and friendship started in their Southern kitchens. *At My Grandmother's Table* pays homage to those memories with the flavors that will take readers right back to her table with dishes such as: Memaw's Strawberry Salad Christmas Sweet Potato Pudding Banana Butterscotch Bread Scripture Cake

Shoofly Pie Old Fashioned Cream Pie Just as Faye Porter's *At My Grandmother's Knee* celebrated Grandmother's kitchen and the sweet memories that were created in it, this new collection of stories and recipes also comes from some of the luckiest people around—the grandchildren of Southern ladies who knew how to cook.

**New Strangers in Paradise: The Immigrant Experience and Contemporary American Fiction** Morgan James Publishing

December 12, 1995 is the day that changed my life forever. That is the day my husband, Jim, and I received the news that he had terminal cancer. We were totally unprepared for this and unprepared for the months that lay ahead—months of waiting, of hope and hopelessness, of surrender, and of seemingly endless decisions. *How to Float When You're About to Sink* takes you on a journey through vignettes from specific days and events. Moreover, it shows how anguish and despair can turn into unruffled faith. It is a heart-wrenching and soul-searching story of life and death, written to offer inspiration for others to surrender their strength to God to resolve the mysteries of life. It's now 2013; many miracles continue, and writing this book is my miracle! This is knowledge that is necessary and more relevant today, eighteen years later, with the healthcare crisis we are experiencing to help and support the patient, caregiver, family, or anyone who is facing a life-threatening health challenge. I pray our story allows others to find hope and celebrate each day as the precious gift that it is with those they love.

**Learning to Float** Dog Ear Publishing

If we are lucky in life, we may meet someone extraordinary who changes our entire point of view and our lives, so that we become

better than we were. Ms. Kidd is such a person. Having been a physician in the field of Child Abuse for twenty-five years, I had yet to vividly experience abuse through the eyes of a child as she struggled to make sense of the only existence she knew. Bloodpies is the most astonishing story that I have ever read. What you will read will hurt you to your very core. But after the story has been told, you will feel within yourself that same courage that this small child had. This courage enabled her to go on and survive. -Lynne S. Ticson, MD, Ass't. Clinical Professor-Pediatrics USC-Keck School of Medicine

The true story of a young girl growing up in an abusive family of the 1940s, before there were Child Abuse Reporting Laws in America. Her earliest home was a craftsman-styled duplex that she shared with her parents, grandparents, and, eventually, a sister. The basement of that simple seaside house held the darkest of secrets that make up the chapters of this book. The extraordinary achievement of BloodPies is the author's incisive talent for sharing abusive memories and attempts at understanding from inside the mind of the child. The book allows the reader to experience the child's confinement, confusion, and fear, along with a palpable sense of dread that the child does not experience, at least not consciously. BloodPies tells the life story of one remarkably resilient child, from the ages of three to twelve years old. BloodPies is a compelling read for foster and adoptive parents of abused children, teachers, and family caregivers. It is also a story for anyone who experienced childhood abuse or has recently come to terms with it in a relative or friend, and for the therapists and mental health providers who have the privilege to serve them.

[How to Float When You're About to Sink](#) Akashic Books

Following everyone from Frankenstein's Monster to King Lear's Fool, Charles Dickens to Virginia Woolf, this is a loving spoof of our literary favorites, and a hilarious collection for a twenty-first century generation of readers. Long live the Classics: 2.0! When humorist Sarah Schmelling transformed Hamlet into a Facebook news feed on McSweeney's, it launched the next big humor trend—Facebook lit. In this world, the king “pokes” the queen, Hamlet becomes a fan of daggers, and Ophelia renounces her interest in moody princes. Now, what began as an internet phenomenon is a book. Ophelia Joined The Group Maidens Who Don't Float: Classic Lit Signs on to Facebook is a clever spoof of the most-trafficked social networking website and a playful game of literary who's who. The book brings more than fifty authors and stories from classic literature back to life and online, and it is sure to have book lovers and Facebook addicts alike twittering with joy. From The Odyssey to The Adventures of Huckleberry Finn, Pride and Prejudice to Lolita, Schmelling brings the conventions of social networking—profile pages, status updates, news feeds, games and quizzes—to some of literature's most well-known works, authors and characters.

*When Broken Glass Floats: Growing Up Under the Khmer Rouge*  
Capel Island Press

Reprint of the original, first published in 1860.

**How to Float When You're About to Sink** Wipf and Stock Publishers

The award-winning author of *The Madonnas of Echo Park* traces his turbulent childhood under the shadow of his dynamic mother and five stepfathers, describing how his mother reinvented their pasts in ways that challenged the author's efforts to reconnect

with his biological father.

*Blonde Indian* Our Daily Bread Publishing

Reprint of the original, first published in 1863.

**Grandmother's Scrap-book** W. W. Norton & Company

"Hayes leaves resonance cleaving the air." —NPR In these works based on his Bagley Wright lectures on the poet Etheridge Knight, Terrance Hayes offers not quite a biography but a compilation "as speculative, motley, and adrift as Knight himself." Personal yet investigative, poetic yet scholarly, this multi-genre collection of writings and drawings enacts one poet's search for another and in doing so constellates a powerful vision of black literature and art in America. The future Etheridge Knight biographer will simultaneously write an autobiography. Fathers who go missing and fathers who are distant will become the bones of the stories. There will be a fable about a giant who grew too tall to be kissed by his father. My father must have kissed me when I was boy. I can't really say. . . . By the time I was eleven or even ten years old I was as tall as him. I was six inches taller than him by the time I was fifteen. My biography about Knight would be about intimacy, heartache. Terrance Hayes is the author of *How to Be Drawn*, which received a 2016 NAACP Image Award for Poetry; *Lighthouse*, which won the 2010 National Book Award for poetry; and three other award-winning poetry collections. He is the poetry editor at the *New York Times Magazine* and also teaches at the University of Pittsburgh. *American Sonnets for My Past and Future Assassin* will also be forthcoming in 2018.

[Take This Man](#) Crown

The debut title in a new city-based anthology series featuring all-new stories with speculative, sci-fi, and paranormal themes--each

using distinct neighborhood settings as a launching pad. "A stimulating anthology of 14 futuristic L.A. fables...Some of the best of these tales seem illumined by the humanistic spirit of the late Ray Bradbury, poet laureate of Southern California fantasy literature." --Wall Street Journal "[Speculative Los Angeles] is a swath of tales that are both wildly imaginative and emotionally grounded, speculations that not only imagine our possible futures but illuminate the collective anxieties of our unsettled and unsettling present." --Los Angeles Times "Speculative Los Angeles is a thrill ride of grand ideas and warnings. Take a place that already defines the future of culture, add fourteen unbound minds, and you get a collection that wows the imagination like no other." --Michael Connelly, author of the best-selling Harry Bosch series "The problem of buying books for others can be solved by offering the equivalent of the literary box of chocolates: the anthology...For Californians, or people who just like the West Coast, there's *Speculative Los Angeles*, edited by Denise Hamilton." --Washington Post, recommended by Silvia Moreno-Garcia "Speculative Los Angeles is a new venture from Akashic Books, which has published an impressive series of original anthologies of noir fiction centered on various cities. This is the first in a series doing the same thing for speculative fiction, beginning with LA." --Locus Magazine "14 outstanding stories of weird and uncanny happenings in the City of Angels...Each story presents a fresh take on the magic and strangeness of L.A. past, present, and future, and the characters are representative of the diverse region, caught in situations ranging from surreal to chilling. Readers should snap this up." --Publishers Weekly, Starred review, Pick of the Week As an incubator of the future,

Los Angeles has long mesmerized writers from Aldous Huxley to Octavia E. Butler. With its natural disasters, Hollywood artifice, staggering wealth and poverty, and urban sprawl, one can argue that Los Angeles is already so weird, surreal, irrational, and mythic that any fiction emerging from this place should be considered speculative. So, bestselling author Denise Hamilton commissioned fourteen stories (including one of her own) and did exactly that. In *Speculative Los Angeles*, some of the city's most prophetic and diverse voices reimagine the metropolis in very different ways. In these pages, you'll encounter twenty-first-century changelings, dirigibles plying the suburban skies, black holes and jacaranda men lurking in deep suburbia, beachfront property in Century City, walled-off canyons and coastlines reserved for the wealthy, psychic death cults, robot nursemaids, and an alternate LA where Spanish land grants never gave way to urbanization. As with our city-based Akashic Noir Series, each story in *Speculative Los Angeles* is set in a distinct neighborhood filled with local color, landmarks, and flavor. Since the best speculative fiction provides a wormhole into other worlds while

also commenting on our own, that is exactly what you'll find here. Featuring brand-new stories by: Charles Yu, Aimee Bender, Lisa Morton, Alex Espinoza, Ben H. Winters, Denise Hamilton, Lynell George, Stephen Blackmoore, Francesca Lia Block, Duane Swierczynski, Luis J. Rodriguez, A.G. Lombardo, Kathleen Kaufman, and S. Qiouyi Lu.

[In the Kitchen with Grandma](#) Harvest House Publishers  
*Grandmother's Footsteps* begins on the day the Second World War ends, seen through the eyes of the bewildered young Ruth. Mesmerised and terrified by the break-up of the wartime world she is so used to, scared by her mother's disappearance to London in search of their absent father, she clings to the familiar world of her grandmother. Stick by me, Granny tells her, and you'll be all right. But already Ruth's exuberant mother has other plans for the family - a move to London and a succession of wild schemes that bring constant change and upheaval, opening and closing new horizons and leaving young Ruth feeling always - as the years go by - adrift. Except, that is, in the safe, sure haven of her grandmother's life.