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2022-03-15

## RORY HOWELL

*The Decameron, Or, Ten Days' Entertainment, of Boccaccio*; Granta Books

A comparative European perspective on aspects of nineteenth-century Italian politics and social history.

*Enciclopedia moderna italiana: Fietta-Piemonte* Routledge

Che cosa ci fanno insieme banchieri, nazisti, estremisti islamici, trafficanti di droga, agenti segreti, geni dell'informatica, spogliarelliste e infermieri pazzi? Non è una storia di follia e surrealtà. Non è una storia di immaginazione. È una storia che parte nel 1995 a Manila e si conclude nel 2001 a New York, passando per l'Australia, la Bosnia, l'Arabia Saudita, l'Egitto, la Svizzera, l'Italia e la Germania. È una storia in cui buoni e cattivi convivono, si accordano e si combattono allo stesso momento. Questa è la storia di una grande inchiesta durata molti anni, passando da tanti Paesi di tutti i continenti, incontrando decine di testimoni e persone informate sui fatti, studiando una immensa documentazione. Questa è la storia di come si è arrivati all'11 settembre, di come sono stati preparati gli attentati e di come alcuni volenterosi eroi non siano riusciti a impedirlo nonostante gli sforzi profusi.

*Blue Fires* University of Texas Press

Since 1947, the mysterious crash of an unidentified aircraft at Roswell, New Mexico, has fueled a firestorm of speculation and controversy with no conclusive evidence of its extraterrestrial origin -- until now. Colonel Philip J. Corso (Ret.), a member of President Eisenhower's National Security Council and former head of the Foreign Technology Desk at the U.S. Army's Research & Development department, has come forward to tell the whole explosive story. Backed by documents newly declassified through the Freedom of Information Act, Colonel Corso reveals for the first time his personal stewardship of alien artifacts from the crash, and discloses the U.S. government's astonishing role in the Roswell incident: what was found, the cover-up, and how these alien artifacts changed the course of 20th century history.

*The Strong State in Russia* Cambridge University Press

Get the facts without the spin

**Enciclopedia moderna italiana: A-Fiesso** Carnot USA Books

Questions the official version of the September 11, 2001 attack on the Pentagon.

*The Fascist Dictatorship in Italy* Bloomsbury Publishing

Originally published in 1932, bringing together essays that appeared in previous years, and then reprinted in 1949 and 1971 with updates, this book, so far from its first appearance, is of a shocking topicality, such that it can still be used today as a manual for orientation in the Babelic "contemporary spiritualism" of the modern world and to avoid its traps.

*Social Democracy in Power* John Wiley & Sons

Analyzes and refutes twenty of the most predominant theories involving the United States government's role in perpetrating the September 11, 2001 terrorist attacks.

**Personal Identity and Self-Consciousness** Routledge

Fidel Castro described Salvador Allende's democratic election as president of Chile in 1970 as the most important revolutionary triumph in Latin America after the Cuban revolution. Yet celebrations were short lived. In Washington, the Nixon administration vowed to destroy Allende's left-wing government while Chilean opposition forces mobilized against him. The result was a battle for Chile that ended in 1973 with a right-wing military coup and a brutal dictatorship lasting nearly twenty years. Tanya Harmer argues that this battle was part of a dynamic inter-American Cold War struggle to determine Latin America's future, shaped more by the contest between Cuba, Chile, the United States, and Brazil than by a conflict between Moscow and Washington. Drawing on firsthand interviews and recently declassified documents from archives in North America, Europe, and South America--including Chile's Foreign Ministry Archive--Harmer provides the most comprehensive account to date of Cuban involvement in Latin America in the early 1970s, Chilean foreign relations during Allende's presidency, Brazil's support for counterrevolution in the Southern Cone, and the Nixon administration's Latin American policies. The Cold War in the Americas, Harmer reveals, is best understood as a multidimensional struggle, involving peoples and ideas from across the hemisphere.

**The Monuments of Senenmut** Faber & Faber

With Europe convulsed in wars over religion, a young theology student finds himself siding with heretics and the disenfranchised while confronting an agent of the Vatican who intends to hunt down and destroy enemies of the faith.

*Pentagate* Musaicum Books

Globalization, European integration, and social change have devaluated traditional social democratic policy instruments. This book compares and explores how social democratic governments have had to adapt and whether they have successfully managed to uphold old social democratic goals and values in the light of these challenges. This volume examines the policy measures of social

democratic parties in government in a comparative framework. The authors focus on traditional social democratic goals and tools, in particular, fiscal, employment, and social policy, in the United Kingdom, France, Germany, the Netherlands, Sweden, and Denmark. They identify three policy patterns in social democratic governments: traditional, modernized, and liberalized social democracy and provide a comparative account of the explanatory power of the national context for policy adopted by social democratic parties. Finally, the extent to which social democratic parties have been able to use the European Union as a political space for social democratic governance and policy-making is examined. *Social Democracy in Power* will be of interest to students and scholars of politics, comparative politics, European studies and public policy.

*The Power of Nutrition. How Food Affects Consciousness* Simon and Schuster

Talking about death is now fashionable, but how should we talk? Who should we listen to - priests, doctors, counsellors, or ourselves? Has psychology replaced religion in telling us how to die? This provocative book takes a sociological look at the revival of interest in death, focusing on the hospice movement and bereavement counselling. It will be required reading for anyone interested in the sociology of death and caring for the dying, the dead or bereaved.

Felice Fontana, *Life and Works* New Brunswick, N.J. : Rutgers University Press

*Personal Identity and Self-Consciousness* is about persons and personal identity. What are we? And why does personal identity matter? Brian Garrett, using jargon-free language, addresses questions in the metaphysics of personal identity, questions in value theory, and discusses questions about the first person singular. Brian Garrett makes an important contribution to the philosophy of personal identity and mind, and to epistemology.

*The End of the Tether* Palala Press

Tsygankov provides a succinct account of the major periods in evolution of Russia's strong state construct by reviewing the external and internal contexts of its emergence, progression, and fall in Muscovy, St. Petersburg, Soviet Union, and post-Soviet Russia with an emphasis on the last two decades. Each time a combination of these contexts was distinct thereby producing different political outcomes in Russia. The book argues that a perspective on Russia from a Western viewpoint is limited and that there has been an alternative way of thinking about the nation and its problems.

*Threadsuns* FrancoAngeli

This book is a narrative history of the Austrian Monarchy from 1790 to its break-up in 1918. Its theme is the hundred year struggle between the venerable dynastic empire which ruled Central Europe, and the new national, political and social forces in conflict with it, and with one another. The author starts with the death of Emperor Joseph II in 1790, the event which he takes as marking the turn of the tide in the struggle between autocracy and centralisation on the one side, and the new forces on the other; but he prefixes his narrative with a brief account of Joseph's own reign, and with a comprehensive picture of the old monarchy on the threshold of the new age. C. A. Macartney takes his subject as comprising the monarchy as a whole, every people, class and province in it. He thus brings and makes intelligible the diversity within the unity, and the unity synthesising the diversity, which give the history of the Austrian Monarchy its special and unique character. The author was long acquainted with the countries and peoples that were once part of the Habsburg Empire and it was this experience, combined with linguistic accomplishments that enabled him to

draw on an exceptionally wide range of sources. The result is a work of monumental scholarship written with unique insight and understanding.

*The Revival of Death* Roma TrE-Press

'(Conrad) thought of civilised and morally tolerable human life as a dangerous walk on a thin crust of barely cooled lava which at any moment might break and let the unwary sink into fiery depths' - Bertrand Russell This selection of four tales by Conrad is about radical insecurity: lone human beings involuntarily forced into confrontation with a terrifying universe in which they can never be wholly at home. It leads with 'The End of the Tether' and includes also 'The Duel', 'The Return', and 'Amy Foster' - Sailor, Soldier, Rich Man, Immigrant. These powerful shorter works remind readers that Conrad is not just the teller of sea stories and tales of imperialist action, and not only the author of the ubiquitous 'Heart of Darkness'. This is the Conrad who is master of the terror element - global crisis, individual test, and personal trauma - in modern literature. For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

*Society and Politics in the Age of the Risorgimento* Weidenfeld & Nicolson

We have long since lost our faith in the idea that human beings could achieve human happiness in some future ideal state—a state that Thomas More, writing five centuries ago, tied to a topos, a fixed place, a land, an island, a sovereign state under a wise and benevolent ruler. But while we have lost our faith in utopias of all hues, the human aspiration that made this vision so compelling has not died. Instead it is re-emerging today as a vision focused not on the future but on the past, not on a future-to-be-created but on an abandoned and undead past that we could call retrotopia. The emergence of retrotopia is interwoven with the deepening gulf between power and politics that is a defining feature of our contemporary liquid-modern world—the gulf between the ability to get things done and the capability of deciding what things need to be done, a capability once vested with the territorially sovereign state. This deepening gulf has rendered nation-states unable to deliver on their promises, giving rise to a widespread disenchantment with the idea that the future will improve the human condition and a mistrust in the ability of nation-states to make this happen. True to the utopian spirit, retrotopia derives its stimulus from the urge to rectify the failings of the present human condition—though now by resurrecting the failed and forgotten potentials of the past. Imagined aspects of the past, genuine or putative, serve as the main landmarks today in drawing the road-map to a better world. Having lost all faith in the idea of building an alternative society of the future, many turn instead to the grand ideas of the past, buried but not yet dead. Such is retrotopia, the contours of which are examined by Zygmunt Bauman in this sharp dissection of our contemporary romance with the past.

*Divine Invasions* Oxford University Press

La nuova edizione di questa Introduzione ai Sistemi giuridici comparati è stata aggiornata ed arricchita con una serie di illustrazioni seguendo il movimento del "Legal design". Nel volume i sistemi giuridici sono visti come un insieme in cui ogni parte di essi è in relazione con le altre ed in un contesto globale con il quale sono in osmosi. Il volume è suddiviso in otto capitoli dedicati a: 1.

Sistemi democratici. 2. Valori. 3. Il governo. 4. La dimensione economica. 5. Il 'Welfare state'. 6. La repressione dei reati. 7. Giudici e giurisdizione. 8. Modelli per un mondo globalizzato.

The Book on Bush Routledge

As the fiftieth anniversary of the Kennedy assassination approaches, the traumatic aspects of the tragedy continue to haunt our perceptions of the 1960s. One reason for this lies in the home movie of the incident filmed by Abraham Zapruder, a bystander who became one of the twentieth century's most important accidental documentarians. The first book devoted exclusively to the topic, Zapruder traces the journey of the film and its effect on the world's collective imagination. Providing insightful perspective as an observer of American culture, Norwegian media studies scholar Øyvind Vågnes begins by analyzing three narratives that are projections of Zapruder's images: performance group Ant Farm's video *The Eternal Frame*, Don DeLillo's novel *Underworld*, and an episode from *Seinfeld*. Subsequent topics he investigates include Dealey Plaza's Sixth Floor Museum, Zoran Naskovski's installation *Death in Dallas*, assassin video games, and other artifacts of the ways in which the footage has made a lasting impact on popular culture and the historical imagination. Vågnes also explores the role of other accidental documentarians, such as those who captured scenes of 9/11. Zapruder's footage has never yielded a conclusive account of what happened in Dealey Plaza. Zapruder thoroughly examines both this historical enigma and its indelible afterimages in our collective imagination.

*The Mask and Face of Contemporary Spiritualism* Univ of North Carolina Press

"One of Paul Celan's most important books of poems, *Threadsun* follows the Green Integer press publication of *Breathturn*, which received international critical acclaim. Consisting of 105 poems, arranged in five cycles, *Threadsun* was composed between September 1965 and June 1967. If

*Breathturn* was the opening gambit of Celan's "turn," the entry into the late work, then *Threadsun* - the volume that may have received the least amount of commentary and analysis to date - may be said to be not only an extension or continuation of the previous volume, but the full-blown realization of Celan's late work."--BOOK JACKET.

**Gazzetta ufficiale della Repubblica italiana. Parte prima** Penguin

*The Three Impostors* is an episodic novel incorporating several weird stories, including "The Novel of the White Powder" and "The Novel of the Black Seal", and culminates in a final denouement of deadly horror, connected with a secret society devoted to debauched pagan rites. The three impostors of the title are members of this society who weave a web of deception in the streets of London—relating the aforementioned weird tales in the process—as they search for a missing Roman coin commemorating an infamous orgy by the Emperor Tiberius and close in on their prey: "the young man with spectacles". Also included are: "The Novel of the Black Seal" — A precursor of H. P. Lovecraft in its subject matter—the protagonist gradually uncovers the secrets of a hidden pre- and non-human race hiding in the Welsh hills, and the true nature of a hybrid, idiot child fathered by one of them. "The Novel of the White Powder" — A man's behavior takes a strange turn after he starts taking a new prescription. His sister doesn't know if this is a good thing or a bad one. Contents: *Adventure of the Gold Tiberius*. *The Encounter of the Pavement*. *Novel of the Dark Valley*. *Adventure of the Missing Brother*. *Novel of the Black Seal*. *Incident of the Private Bar*. *The Decorative Imagination*. *Novel of the Iron Maid*. *The Recluse of Bayswater*. *Novel of the White Powder*. *Strange Occurrence in Clerkenwell*. *History of the Young Man with Spectacles* *Adventure of the Deserted Residence*. Arthur Machen (1863-1947) was a Welsh author and mystic of the 1890s and early 20th century. He is best known for his influential supernatural, fantasy, and horror fiction.