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**MOONEY
HARPER**

**The Royal
Rabbits**

Simon and
Schuster
paper on
wicche's
broom disease

of cacao
Impotence
Createspace
Independent
Publishing
Platform
Victorian
sexual
moralism was
real enough,
but what was
its nature?

The Victorians
are often
called
'puritanical',
with the
implication
that their
sexual
moralism was
religiously
based. It was
opposed, we

like to think, by freethinkers and progressives, and perhaps also by the working class. Michael Mason has already pointed to the fallacy of such views in his previous volume, *The Making of Victorian Sexuality*. Here he develops his revisionist account of Victorian sexual ideology and shows that to be 'Victorian' about sex was actually, in its day, to be progressive, optimistic, and

modern-minded. Religious beliefs, even in militant form, were only a support for an essentially secular ideal. The Victorian anti-sensual coalition did break down at the end of the century, but the liberationists were old-fashioned reformers, who were often bitterly resisted by, for example, socialists and feminists. This novel and provocative analysis is developed in a series of

detailed portraits of crucial movements, episodes, and individuals: the Swedenborgians, Henry James Prince, 'Baron' Renton Nicholson, the 'Vice Society', prostitute rescue, Owenism, neo-Malthusianism, and many more. A formidable array of evidence is assembled for views which strike at the root of conventional wisdom about the English nineteenth century.

The Unofficial Guide to NDI University of Chicago Press
In this clear and straightforward guide, digital video veteran Jan Ozer gives beginning and intermediate video editors just what they need to know on Adobe Premiere Pro CC. Tasked-based, step-by-step instructions and loads of visuals and time-saving tips help professionals and newcomers alike quickly find and learn tasks specific

to their needs, benefiting from the award-winning Visual QuickStart style. Topics covered include essential editing tasks and media-management strategies, transitions, effects and filters, rendering options, and optimal editing and production strategies for streaming delivery of HD source content. It includes coverage of all the new features in Premiere Pro

CC, such as working with closed captions, enhanced multicam workflows, and significantly improved audio effects. [Investigator-Inspector](#) CRC Press
The Unofficial Guide to NDI is the perfect book for anyone interested in the future of video production. NDI (Network Device Interface) is quickly changing the world of video. With the potential to eliminate the

need for custom cabling, interfaces, capture cards, and other additional hardware, NDI provides a versatile solution for sharing, recording, displaying, and broadcasting video over standard ethernet networks. This book helps you take advantage of the latest video technology revolutionizing video. With the latest versions of the NDI protocol, it is possible

to create and operate an entire video production workflow using a LAN and sources connected by Wi-Fi, 4G, and 5G. Enjoy a thoughtfully planned-out introduction to NDI along with deep-dive chapters on the most important technologies and tools available for IP video production. Author Paul Richards has been involved with NDI since its release in 2015 and he shares over 10 years of video

production experience in this book. Enjoy an online course that follows each chapter of the book to further explain complex ideas and demonstrate each topic with real-world examples. [Codeless Data Structures and Algorithms](#) Information Gatekeepers Inc Make movies and videos with green screen compositing technology with The Green Screen Handbook: Real-World

Production Techniques. This unique guide is a comprehensive how-to of professional production techniques, step-by-step instruction, and tips that can save you time and money. Learn when to use green screens instead of blue, find out how the pros operate in professional studios, and get amazing results—even on a shoestring budget. Topics include matting and keying basics; setups using fabric, portable background panels, or paint; lighting and digital camera essentials; broadcast TV hardware switchers; professional HD and major motion picture compositing; multiple-colored screen composites (background, foregrounds, and objects); directing storyboards and talent; working with virtual sets; motion tracking; and much more. See how to plan, set up, and execute your shots to reduce fixes in post. Choose the right keying process for your project. Master basic shooting setups and live broadcast keying. Understand proper lighting and how to match subjects to the background. Create a working storyboard and learn how to select and direct talent. Composite your footage and fix problem shots. Work creatively with virtual sets, motion

tracking, and match moving Master techniques that apply to all compositing software and plug-ins The DVD includes sample footage and all project files to accompany the chapters in the book. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Interned in Germany IGI Global Public relations and the media are in a time of

major change. The rise of social media, altered media platforms, evolving legislative environments and new models of communication have altered not only the working environments of public relations and the news and entertainment media, but also many aspects of how these industries work together. Media Relations provides a practical and thorough introduction to media work in

this changing environment. Based on a solid understanding of media culture and theory, Jane Johnston shows how to steer a path between the technical and human elements of media relations. She drills down into the different types of media, analysing their applications, strengths and weaknesses, and shows how to target your message to the right media outlets, whether national

television, community radio, celebrity magazines or influential blogs. This second edition has been revised throughout and includes new case studies, and new chapters on digital and social media, media campaigns, and legal and ethical considerations. 'Media Relations: Issues and Strategies' is written in an engaging, easy to understand style. It provides

excellent examples and cases of media relations.' - Global Media Journal
Digital Lighting and Rendering
Taylor & Francis
Your Key to Better Scans, Beautiful Images, and Improved Efficiency
Whether you're new to scanning or a seasoned pro, SilverFast: The Official Guide gives you the practical knowledge you need to achieve the best possible scans and images using

any of the SilverFast products: SilverFast Ai, SE, DC, HDR, or PhotoCD. You get a thorough introduction to scanning basics, in-depth instruction in correction techniques, and tips for using SilverFast's advanced features. Written by a widely acclaimed graphics expert, with the full support of Lasersoft Imaging, this is the authoritative SilverFast

resource.	Removing color casts	Digital Simulations for Improving Education: Learning Through Artificial Teaches s Taylor & Francis Mozart's greatest works were written in Vienna in the decade before his death (1781–1791). This biography focuses on Mozart's dual roles as a performer and composer and reveals how his compositional processes are affected by performance-
Coverage includes:	Sharpening and descreening images	
Understanding resolution	Scanning line art, slides, and negatives	
Understanding color modes, spaces, and theory	Using color management profiles	
Understanding scanner operation	Adjusting existing images in SilverFast HDR, SilverFast DC, and SilverFast PhotoCD	
Setting up scanner defaults and workspace	Using batch scanning and Job Manager	
Calibrating your scanner	Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.	
Making a quick scan		
Setting advanced options		
Identifying problems using the densitometer and histogram		
Correcting images selectively using masks		

related concerns. It traces consistencies and changes in Mozart's professional persona and his *modus operandi* and sheds light on other prominent musicians, audience expectations, publishing, and concert and dramatic practices and traditions. Giving particular prominence to primary sources, Simon P. Keefe offers new biographical and critical perspectives

on the man and his music, highlighting his extraordinary ability to engage with the competing demands of singers and instrumentalists, publishing and public performance, and concerts and dramatic productions in the course of a hectic, diverse and financially uncertain freelance career. This comprehensive and accessible volume is essential for Mozart lovers and scholars alike,

exploring his Viennese masterpieces and the people and environments that shaped them. Digital Peripheries CRC Press
The Investigator - Inspector Passbook(R) prepares you for your test by allowing you to take practice exams in the subjects you need to study. It provides hundreds of questions and answers in the areas that will likely be covered on your upcoming

exam.

Mozart in Vienna

Cambridge University Press

As anyone who has watched television in recent years can attest, we live in the age of Viagra. From Bob Dole to Mike Ditka to late-night comedians, our culture has been engaged in one long, frank, and very public talk about impotence—and our newfound pharmaceutical solutions. But as Angus McLaren

shows us in *Impotence*, the first cultural history of the subject, the failure of men to rise to the occasion has been a recurrent topic since the dawn of human culture. Drawing on a dazzling range of sources from across centuries, McLaren demonstrates how male sexuality was constructed around the idea of potency, from times past when it was essential for the purpose of

siring children, to today, when successful sex is viewed as a component of a healthy emotional life. Along the way, *Impotence* enlightens and fascinates with tales of sexual failure and its remedies—for example, had Ditka lived in ancient Mesopotamia, he might have recited spells while eating roots and plants rather than pills—and explanations, which over the years have included

witchcraft, shell-shock, masturbation, feminism, and the Oedipal complex. McLaren also explores the surprising political and social effects of impotence, from the revolutionary unrest fueled by Louis XVI's failure to consummate his marriage to the boost given the fledgling American republic by George Washington's failure to found a dynasty. Each age, McLaren shows, turns impotence to

its own purposes, using it to help define what is normal and healthy for men, their relationships, and society. From marriage manuals to metrosexuals, from Renaissance Italy to Hollywood movies, Impotence is a serious but highly entertaining examination of a problem that humanity has simultaneously regarded as life's greatest tragedy and its greatest joke. *Adobe*

Premiere Pro
CC John Wiley & Sons
"YouTube War" is a book by Cori E. Dauber, an Associate Professor of Communication at the University of North Carolina. It presents a scientific monograph of its own kind researching an influence of new technologies of communication and information in the hands of private citizen and the surroundings in which they will be forced.

You
Everywhere
Now Legare
 Street Press
 The perfect
 Easter gift for
 readers age
 7+! The
 adventure
 begins for
 brave little
 Shylo and his
 Royal Rabbit
 friends in this
 charming
 series from
 bestselling
 authors Santa
 Montefiore
 and Simon
 Sebag
 Montefiore
 and illustrator
 Kate Hindley,
 that proves
 even the
 smallest
 rabbit can be
 the biggest
 hero. Life is an
 adventure.
 Anything in

the world is
 possible - by
 will and by
 luck, with a
 moist carrot, a
 wet noise and
 a slice of mad
 courage!
 Shylo has
 always been
 the runt of the
 litter, the
 weakest and
 quietest of all
 of his family.
 His siblings
 spend their
 days making
 fun of him for
 not being like
 the rest of
 them. But
 when Shylo
 stumbles
 across a band
 of ratzis and
 overhears
 their evil plan
 to take a
 photo of the
 Queen in her
 nightie, it's up

to this unlikely
 hero to travel
 to London and
 inform the
 Royal Rabbits
 of London
 about the
 diabolical plot!
 The Royal
 Rabbits have
 a proud
 history of
 protecting the
 royal family
 and now the
 secret society
 need to leap
 into action to
 stop the
 ratzis... But
 can a rabbit
 as feeble and
 shy as Shylo
 convince them
 that Queen is
 in danger?
 Praise for The
 Royal Rabbits:
 'Packed with
 fun, fantasy
 and the sort of
 adventure

guaranteed to have sticky little fingers hungrily turning the pages' The Mail on Sunday 'The Royal Rabbits is sweet, funny and beautifully illustrated' The Times

SilverFast
Oxford University Press, USA

ARE YOU READY FOR AN AMAZING NEW VERSION OF THE PHOTOSHOP BOOK THAT BREAKS ALL THE RULES?

Scott Kelby, Editor and Publisher of Photoshop User

magazine - and the best-selling Photoshop author in the world today - once again takes this book to a whole new level as he uncovers more of the latest, most important, and most useful Adobe Photoshop CS6 techniques for digital photographers . This major update to his award-winning, record-breaking book does something for digital photographers

that's never been done before - it cuts through the bull and shows you exactly "how to do it." It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure it out on your own. Instead, Scott shows you step by step the exact techniques used by today's cutting-edge digital photographers , and best of all, he shows you flat-out exactly which settings to

use, when to use them, and why. That's why the previous editions of this book are widely used as the official study guides in photography courses at colleges and universities around the world. LEARN HOW THE PROS DO IT Each year, Scott trains thousands of professional photographers on how to use Photoshop, and almost without exception they have the same questions, the

same problems, and the same challenges - and that's exactly what he covers in this book. You'll learn: The sharpening techniques the pros really use. The pros' tricks for fixing the most common digital photo problems fast! The step-by-step setup for getting what comes out of your printer to match exactly what you see onscreen. How to process HDR (High Dynamic Range) images using

CS6's Merge to HDR Pro. How to master CS6's Content-Aware features. How to use Photoshop CS6's new video editing features to make movies from your DSLR videos. How to process RAW images like a pro (plus how to take advantage of all the new Camera Raw features in CS6!). The latest Photoshop special effects for photographers (there's a whole chapter

just on these!). A host of shortcuts, workarounds, and slick “insider” tricks to send your productivity through the roof! Plus, Scott includes a special bonus chapter with his own CS6 workflow, from start to finish, and each chapter ends with a Photoshop Killer Tips section, packed with timesaving, job-saving tips that make all the difference. If you’re a digital photographer, and if you’re

ready to learn all the “tricks of the trade” – the same ones that today’s leading pros use to correct, edit, sharpen, retouch, and present their work—then you’re holding the book that will do just that. Note from the publisher: August 9, 2012: All binding issues mentioned in our July 31, 2012 note below have been resolved. Thank you. July 31, 2012: We have encountered issues with the binding in our initial print

run of this book. If you have purchased a copy of the book you are not happy with, please return it to the store where you made your purchase to request a replacement copy right away. We apologize for the inconvenience and appreciate your patience.

Video Systems in an IT Environment
John Wiley & Sons
The Live Event Technician covers terms,

format types, concepts, and technologies used in video production for corporate meetings, concerts, special events, and theatrical productions. The book begins by providing a history of the industry and an overview of important roles and functions therein. It then discusses various display technologies such as LED walls and video projection, as well as video systems for

converting and switching of various types of sources. Presenting the cornerstone formats, connectors, and methodologies of visual technology, this book offers a strong foundation to help readers navigate this ever-changing field. Written in an accessible tone, the book clarifies jargon and is an overarching source of knowledge for the role of the video technician, for which there

has previously been little formal training. The Live Event Video Technician provides a wealth of practical information for students of media and communications courses, readers with a novice or entry-level understanding of video and AV production, and anyone with an interest in working as technical personnel in live event production. [Color Evaluation Kit Career](#)

Examination
 Audio
 Explained is a
 straightforward
 introduction
 to audio
 techniques.
 Starting at the
 very
 beginning with
 easily-
 readable
 explanations
 of sound wave
 hearings and
 acoustics, it
 goes on to
 give practical
 advice for
 using
 recording
 equipment.

**Witches'
 Broom
 Disease of
 Cacao**

Independently
 Published
 Audio/Video
 (AV) systems
 and
 Information

Technology
 (IT) are
 colliding.
 Broadcasters
 and other AV
 professionals
 are impacted
 by the
 transition to IT
 components
 and
 techniques.
 This is the first
 book to focus
 on the
 intersection of
 AV and IT
 concepts. It
 includes
 technology
 reviews and
 the tools to
 understand
 and evaluate
 key aspects of
 hybrid AV
 systems.
 Twelve
 chapters
 encompass a
 broad range of
 information

including: IT
 integration,
 AV
 networking,
 storage
 systems, file
 and metadata
 formats,
 software
 platforms,
 reliability,
 element
 management,
 security,
 workflow
 improvement,
 AV
 technology,
 transition
 issues, and
 real-world
 case studies.
 Each chapter
 weaves
 together IT
 and AV
 techniques
 providing the
 reader with
 actionable
 information on
 the issues,

processes and principles of seamless AV/IT systems integration. * Filled with case studies, illustrations, and appendices of advanced topics * Teaches the essentials of speedy project development, interconnectivity, remote access, flexible configuration, and fewer team members to achieve the same results

Media Relations
Taylor & Francis
The best photographs

start with proper attention behind the camera before you take them. Jon Tarrant shows you how to achieve this by fully explaining how digital cameras work so you too can achieve professional-looking results without having to resort to image manipulation on a computer. Jon explains all the basics of digital cameras: their anatomy; an outline of broad classes,

indicated by price bands and features offered; a comparison with existing families of film cameras as a useful guide to newcomers. He also provides an invaluable buyer's guide pointing out features to look for on a digital camera before you make your purchase. Coverage includes detail on lenses, exposure basics, 'correct' exposure, using flash, the chip and the implications of

this 'restriction', image quality and retaining this quality, as well as discussion of the difficulties of digital cameras and sections on specific types of photography with digital cameras. Complete coverage is ensured with information on printing, storage and filing, the Internet as a medium of images, picture software and digital enhancement, always keeping the

emphasis on the fact that the most important consideration is how you take the photographs and the vision you had then and knowing when to stop tinkering with your image! This inspirational, full colour guide is what all digital camera owners have been waiting for. Jon Tarrant shows all keen digital photographers how to improve their photography and make the most of the latest

technology. *Variety* (April 1914); 34 Pearson Education Crafting a perfect rendering in 3D software means nailing all the details. And no matter what software you use, your success in creating realistic-looking illumination, shadows and textures depends on your professional lighting and rendering techniques. In this lavishly illustrated new edition, Pixar's Jeremy Birn shows you

<p>how to: Master Hollywood lighting techniques to produce professional results in any 3D application Convincingly composite 3D models into real-world environments Apply advanced rendering techniques using subsurface scattering, global illumination, caustics, occlusion, and high dynamic range images Design realistic materials and paint detailed texture maps</p>	<p>Mimic real-life camera properties such as f- stops, exposure times, depth- of-field, and natural color temperatures for photorealistic renderings Render in multiple passes for greater efficiency and creative control Understand production pipelines at visual effects and animation studios Develop your lighting reel to get a job in the industry <u>Managing</u> <u>Interactive</u></p>	<p><u>Media</u> Springer Nature Did you know your message can be viewed or listened to on billions of smartphone screens, computers, tablets, televisions and even in the cars of every person, prospect, or business in the world with the click of a button -- and all of this can be done FOR FREE? With the right formula to create engaging content, the biggest brands in the world</p>
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including Google, Apple, Amazon, Facebook, YouTube, Twitter, LinkedIn, and hundreds more will actively promote, market, and share you with the world for free - and some will promote and pay you for

that privilege... How would that expand the reach of your message? Your profit potential? The growth of your business? It's a big idea, and it's called "You. Everywhere. Now."
American

Cold War Culture

Pearson Education
This book guides the reader through recent and established theories as well as introducing a number of previously neglected themes, films and texts.