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*Querida Ijeawele Como Educar En El Feminismo Lite*

2021-03-03

### HUDSON MONROE

**Querida Ijeawele. Cómo educar en el feminismo** Abrams style="font-size:20px;line-height:20px;">"Have You Forgotten? I Am Your Mother. You Are Under My Protection." "There is a promise Holy Mother makes to us," proclaims Dr. Clarissa Pinkola Estés, "that any soul needing comfort, vision, guidance, or strength can cry out to her, flee to her protection, and Blessed Mother will immediately arrive with veils flying. She will place us under her mantle for refuge, and give us the warmth of her most compassionate touch, and strong guidance about how to go by the soul's lights." Untie the Strong Woman is Dr. Estés invitation to come together under the shelter of The Mother—whether she appears to us as the Madonna, Our Lady of Guadalupe, or any one of her countless incarnations. In this unforgettable collection of stories, prayers, and blessings, Dr. Estés shares: "The Drunkard and the Lady"—a story of unexpected miracles that arise from the mud and soil • "Guadalupe is a Girl Gang Leader in Heaven"—a poem of resistance and hope • "No One Too Bad, Too Mean, or Too Hopeless"—the fierce Mother that never gives up on us • "The Shirt of Arrows"—a love that is invincible no matter how many times we are wounded • "The Black Madonna"—she who stands at the juncture between two worlds and protects us as we enter the dark places Why does the face of Our Lady appear in the most humble and unexpected places? Why does she burst forth into every culture no matter how hard authority tries to suppress her? It is because no bonds can restrain the power of her love, nor prevent her from returning to those who need her most. With Untie the Strong Woman, Dr. Estés invites you to encounter the force of Immaculate Love—"So that your memory of Her is renewed, or that the knowledge of her miraculous, fierce, enduring ways is drawn into your heart for the very first time." **The Adventures of China Iron** ROCA EDITORIAL

"One of the most vital and original novelists of her generation." —Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom. **Dear Ijeawele** Arpa

As a companion to the Golden Rule, the author's Bronze Rule states: "If they are not bothering you, don't bother them. In other words, mind your business."

**Querida Ijeawele - Como Educar para o Feminismo** CreateSpace

NATIONAL BESTSELLER • The award-winning author of *We Should All Be Feminists* and *Americanah* gives us this powerful statement about feminism today—written as a letter to a friend. A few years ago, Chimamanda Ngozi Adichie received a letter from a childhood friend, a new mother who wanted to know how to raise her baby girl to be a feminist. *Dear Ijeawele* is Adichie's letter of response: fifteen invaluable suggestions—direct, wryly funny, and perceptive—for how to empower a daughter to become a strong, independent woman. Filled with compassionate guidance and advice, it gets right to the heart of sexual politics in the twenty-first century, and starts a new and urgently needed conversation about what it really means to be a woman today. **A Skimm Reads Pick** ● An NPR Best Book of the Year **Americanah** Penguin

*Passive House Details* introduces the concepts, principles, and design processes of building ultralow-energy buildings. The objective of this book is to provide design goals, research, analysis, systems, details, and inspiring images of some of the most energy-efficient, carbon-neutral, healthy, and satisfying

buildings currently built in the region. Other topics included: heat transfer, moisture management, performance targets, and climatic zones. Illustrated with more than 375 color images, the book is a visual catalog of construction details, materials, and systems drawn from projects contributed from forty firms. Fourteen in-depth case studies demonstrate the most energy-efficient systems for foundations, walls, floors, roofs, windows, doors, and more.

**Querida Ijeawele** Algonquin Books

«En lugar de enseñarle a tu hija a agrandar, enséñale a ser sincera. Y amable. Y valiente. Anímalas a decir lo que piensa, a decir lo que opina en realidad, a decir la verdad. [...] Dile que, si algo la incomoda, se queje, grite.» El feminismo empieza en la educación. Con su voz cálida y directa, Chimamanda Ngozi Adichie dirige esta emotiva carta a una joven madre que acaba de dar a luz. En sus quince consejos, reivindica la formación de nuestros hijos en la igualdad y el respeto, el amor por los orígenes y la cultura. Una invitación a rechazar estereotipos, a abrazar el fracaso y a luchar por una sociedad más justa. Una bella misiva con reflexiones tan honestas como necesarias que conquistará por igual a madres, padres, hijos e hijas. Reseñas: «Una pensadora y escritora extraordinariamente autoconsciente con la capacidad de criticar nuestra sociedad sin burla ni condescendencia ni polémicas impostadas.» *The New York Times* «Adichie es una narradora con un estilo claro y sugerente, sin tiempos muertos, de las que enganchan desde el principio de la frase.» *El País* «Una de las escritoras africanas más prometedoras de su generación.» *The Guardian* «Sensible y emocionante.» *Vogue*

**Todos deberíamos ser feministas / Querida Ijeawele. Cómo educar en el feminismo** Leya

Una conmovedora historia de Chimamanda Ngozi Adichie sobre la familia y el vínculo que nos une A Chino le encanta el pañuelo de su mamá: está lleno de círculos rojos y azules, es suave y sedoso... ¡y hace fiuuu cuando se mueve! Su madre siempre se lo pone en la cabeza por las noches. Un día, cuando mamá se va a trabajar, se lo deja para que juegue con él. ¡Qué divertido! Mientras espera a que vuelva, pasará el día con su papá, su abuelo y su abuela, y llevar el pañuelo puesto hará que se sienta más unida a su mamá. Esta preciosa y creativa historia de Chimamanda Ngozi Adichie enseñará a los más pequeños la importancia del amor y la familia, y en especial ese vínculo que nos une a unos con otros. Con coloridas ilustraciones, es ideal para niños y niñas a partir de 4 años.

**Motherhood** Plataforma

From the globally acclaimed, best-selling novelist and author of *We Should All Be Feminists*, a timely and deeply personal account of the loss of her father: "With raw eloquence, *Notes on Grief* ... captures the bewildering messiness of loss in a society that requires serenity, when you'd rather just scream. Grief is impolite ... Adichie's words put welcome, authentic voice to this most universal of emotions, which is also one of the most universally avoided" (*The Washington Post*). *Notes on Grief* is an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father's death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original *New Yorker* piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father's death with threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he'd stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of *We Should All Be Feminists* and *Dear Ijeawele*, Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. *Notes on Grief* is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie's canon.

**The Bronze Rule** Routledge

Shortlisted for the International Booker Prize 2020 1872. The

pampas of Argentina. China is a young woman eking out an existence in a remote gaucho encampment. After her no-good husband is conscripted into the army, China bolts for freedom, setting off on a wagon journey through the pampas in the company of her new-found friend Liz, a settler from Scotland. While Liz provides China with a sentimental education and schools her in the nefarious ways of the British Empire, their eyes are opened to the wonders of Argentina's richly diverse flora and fauna, cultures and languages, as well as to the ruthless violence involved in nation-building. This subversive retelling of Argentina's foundational gaucho epic *Martín Fierro* is a celebration of the colour and movement of the living world, the open road, love and sex, and the dream of lasting freedom. With humour and sophistication, Gabriela Cabezón Cámara has created a joyful, hallucinatory novel that is also an incisive critique of national myths.

**Todos deberíamos ser feministas / We Should All Be Feminists** Sounds True

A moving family biography in which the poet traces her family history back through Jim Crow, the slave trade, and all the way to the women of the Dahomey people in West Africa. Buffalo, New York. A father's funeral. Memory. In *Generations*, Lucille Clifton's formidable poetic gift emerges in prose, giving us a memoir of stark and profound beauty. Her story focuses on the lives of the Sayles family: Caroline, "born among the Dahomey people in 1822," who walked north from New Orleans to Virginia in 1830 when she was eight years old; Lucy, the first black woman to be hanged in Virginia; and Gene, born with a withered arm, the son of a carpetbagger and the author's grandmother. Clifton tells us about the life of an African American family through slavery and hard times and beyond, the death of her father and grandmother, but also all the life and love and triumph that came before and remains even now. *Generations* is a powerful work of determination and affirmation. "I look at my husband," Clifton writes, "and my children and I feel the Dahomey women gathering in my bones."

**Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions** Anchor Canada

"En lugar de enseñarle a tu hija a agrandar, enséñale a ser sincera. Y amable. Y valiente. Anímalas a decir lo que piensa, a decir lo que opina en realidad, a decir la verdad. [...] Dile que, si algo la incomoda, se queje, grite." El feminismo empieza en la educación. Con su voz cálida y directa, Chimamanda Ngozi Adichie dirige esta emotiva carta a una joven madre que acaba de dar a luz. En sus quince consejos, reivindica la formación de nuestros hijos en la igualdad y el respeto, el amor por los orígenes y la cultura. Una invitación a rechazar estereotipos, a abrazar el fracaso y a luchar por una sociedad más justa. Una bella misiva con reflexiones tan honestas como necesarias que conquistará por igual a madres, padres, hijos e hijas.

**Querida Ijeawele** RANDOM HOUSE

La TED talk más popular de Chimamanda, con más de doce millones de reproducciones. «Las historias importan. Importan muchas historias. Las historias se han utilizado para desposeer y calumniar, pero también pueden usarse para facultar y humanizar. Pueden quebrar la dignidad de un pueblo, pero también pueden restaurarla.» Con su característico amor por las historias, en este manifiesto Chimamanda Ngozi Adichie hace una llamada a rechazar los relatos únicos. Se trata de su primera TED Talk, un emotivo discurso que han visto más de tres millones de personas. Con rotundidad y calidez, la autora reivindica la riqueza de la infinitud de historias que nos conforman. En este texto -que se cierra con una reflexión de la filósofa Marina Garcés- Ngozi Adichie alerta sobre los peligros de reducir una persona, un país o una cultura a un relato unívoco, pues solo cuando comprendemos que nunca existe una única historia, subraya, recuperamos una especie de paraíso. Críticas: «Un discurso fabuloso.» *The New York Times* «Adichie (tiene) virtuosismo, empatía sin límites y una punzante agudeza social.» *Dave Eggers* «He aquí una nueva escritora dotada con la habilidad de los antiguos contadores de historias.» *Chinua Achebe* «Una escritora que tiene mucho que decir.» *The Times* «Adichie está dando forma a la historia de su país. Es afortunada y nosotros, sus lectores, lo somos aún más.» *Edmund White*

**Drown** Algonquin Books

From the international bestselling author of *In the Time of the Butterflies* and *Afterlife*, *How the Garcia Girls Lost Their Accents* is "poignant...powerful... Beautifully captures the threshold experience of the new immigrant, where the past is not yet a memory." (*The New York Times Book Review*) Julia Alvarez's new

novel, *The Cemetery of Untold Stories*, is coming April 2, 2024. Pre-order now! Acclaimed writer Julia Alvarez's beloved first novel gives voice to four sisters as they grow up in two cultures. The García sisters—Carla, Sandra, Yolanda, and Sofía—and their family must flee their home in the Dominican Republic after their father's role in an attempt to overthrow brutal dictator Rafael Trujillo is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wondrous but not always welcoming U.S.A., their parents try to hold on to their old ways as the girls try find new lives: by straightening their hair and wearing American fashions, and by forgetting their Spanish. For them, it is at once liberating and excruciating to be caught between the old world and the new. Here they tell their stories about being at home—and not at home—in America. "Alvarez helped blaze the trail for Latina authors to break into the literary mainstream, with novels like *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* winning praise from critics and gracing best-seller lists across the Americas."—Francisco Cantú, *The New York Times* Book Review "A clear-eyed look at the insecurity and yearning for a sense of belonging that are a part of the immigrant experience. . . Movingly told." —*The Washington Post* Book World *Untie the Strong Woman* National Geographic Books SHORTLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION 'A delicious, important novel! The Times 'Alert, alive and gripping' Independent 'Some novels tell a great story and others make you change the way you look at the world. Americanah does both.' Guardian As teenagers in a Lagos secondary school, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. Ifemelu--beautiful, self-assured--departs for America to study. She suffers defeats and triumphs, finds and loses relationships and friendships, all the while feeling the weight of something she never thought of back home: race. Obinze--the quiet, thoughtful son of a professor--had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a writer of an eye-opening blog about race in America. But when Ifemelu returns to Nigeria, and she and Obinze reignite their shared passion--for their homeland and for each other--they will face the toughest decisions of their lives. Fearless, gripping, spanning three continents and numerous lives, *Americanah* is a richly told story of love and expectation set in today's globalized world. *Anti-Racist Ally* Turtleback Evaluates trade-offs and uncertainties inherent in achieving sustainable energy, analyzes the major energy technologies, and provides a framework for assessing policy options. **Querida Ijeawe!e: Cómo educar en el feminismo / Dear Ijeawe!e: A Feminist Manifesto** Penguin Quando uma amiga lhe perguntou como devia educar a filha como feminista, Chimamanda Ngozi Adichie respondeu com uma carta: Querida Ijeawe!e...Neste texto intimista, a escritora faz 15 sugestões. O seu objetivo? Fortalecer as novas gerações de mulheres e proporcionar-lhes ferramentas para crescerem com

um maior sentido de identidade e independência. Da aparência à parentalidade, do casamento à sexualidade e até mesmo à escolha dos brinquedos na infância, a autora explora temas fundamentais e incita as mulheres a desprenderem-se dos velhos mitos. É uma das vozes mais poderosas que se erguem num debate que não é apenas importante - é necessário e urgente. Querida Ijeawe!e é um texto curto mas repleto de sabedoria. Um manifesto sobre o feminismo que não é apenas para mulheres. Porque o feminismo não pressupõe a exclusão dos homens. Pressupõe a igualdade de direitos para todos. Com humor, inteligência e compaixão, Chimamanda Ngozi Adichie reflete sobre o que significa ser mulher nos dias de hoje, numa obra que promete ser revolucionária... e que pretende apenas um mundo mais justo.

*La flor púrpura* LITERATURA RANDOM HOUSE

El primer libro de educación no sexista para niños. Un libro que lleva el feminismo a la vida familiar. Durante décadas, hemos reflexionado sobre el significado de la feminidad, sobre la educación de nuestras hijas en el feminismo, a quienes queremos ver orgullosas y emancipadas: luchamos en la escuela, en la calle, en la familia, para darles las mismas oportunidades que a los niños y para combatir los clichés. Pero seguimos criando a nuestros hijos bajo el mismo molde patriarcal que antes, como si pudiéramos deconstruir el sexismo sin preguntarnos acerca de la masculinidad. A través de estudios científicos y testimonios de profesionales, Aurélie Blanc, madre joven y periodista, reúne todas las herramientas para ayudar a los padres a criar a sus hijos de una manera igualitaria en cuanto al género. Blanc describe cómo nuestros hijos, encerrados con viejos grilletes masculinos, sufren la represión de su ser, sus sentimientos y sus deseos reales. Adoptar una educación feminista es dar a nuestros hijos la oportunidad de desarrollar su singularidad y cultivar la verdadera libertad. Un libro que da las claves para crear niños felices, libres y que vivan la igualdad como el único camino y que detecta y examina las bases del «sexismo benevolente» que desafortunadamente aún vivimos, ofreciéndonos las bases para romper ciertos roles impuestos e ideas machistas conscientes e inconscientes, evitando que contaminen nuestro imaginario y el de nuestros pequeños. Un libro que educa en la igualdad, en la vida afectiva y sexual y en la lucha contra la influencia negativa de los estereotipos, que ayudará a los padres a que sus hijos cuestionen su entorno y aprendan a responder ante actitudes sexistas, aprendiendo sin tabúes en una educación que favorezca el encuentro con la otredad. Un libro fundamental para que tu hijo se respete a sí mismo y a todos los demás y para que se convierta en un hombre libre.

*The Reluctant Fundamentalist* New York Review of Books

This classic novel tells the phantasmagorical story of an alcoholic man and his search for his dead palm-wine tapster. As he travels through the land of the dead, he encounters a host of supernatural and often terrifying beings - among them the complete gentleman who returns his body parts to their owners and the insatiable hungry-creature. Mixing Yoruba folktales with what T. S. Eliot described as a 'creepy crawly imagination', "The Palm-Wine Drinkard" is regarded as the seminal work of African literature.

*Todos deberíamos ser feministas* Fourth Estate

From the author of the award-winning *Moth Smoke* comes a perspective on love, prejudice, and the war on terror that has never been seen in North American literature. At a café table in Lahore, a bearded Pakistani man converses with a suspicious, and possibly armed, American stranger. As dusk deepens to night, he begins the tale that has brought them to this fateful meeting. . . Changez is living an immigrant's dream of America. At the top of his class at Princeton, he is snapped up by Underwood Samson, an elite firm that specializes in the "valuation" of companies ripe for acquisition. He thrives on the energy of New York and the intensity of his work, and his infatuation with regal Erica promises entrée into Manhattan society at the same exalted level once occupied by his own family back in Lahore. For a time, it seems as though nothing will stand in the way of Changez's meteoric rise to personal and professional success. But in the wake of September 11, he finds his position in his adopted city suddenly overturned, and his budding relationship with Erica eclipsed by the reawakened ghosts of her past. And Changez's own identity is in seismic shift as well, unearthing allegiances more fundamental than money, power, and perhaps even love. Elegant and compelling, Mohsin Hamid's second novel is a devastating exploration of our divided and yet ultimately indivisible world. "Excuse me, sir, but may I be of assistance? Ah, I see I have alarmed you. Do not be frightened by my beard: I am a lover of America. I noticed that you were looking for something; more than looking, in fact you seemed to be on a mission, and since I am both a native of this city and a speaker of your language, I thought I might offer you my services as a bridge." —from *The Reluctant Fundamentalist*

*Sustainable Energy* BEASCOA

La edición ilustrada del clásico *Todos deberíamos ser feministas* de Chimamanda Ngozi Adichie. «Empecemos a soñar con un plan para un mundo distinto. Un mundo más justo. Un mundo de hombres y mujeres más felices y más honestos consigo mismos. Esta es la forma de empezar: criemos a nuestras hijas de otra forma. Y también a nuestros hijos.» Tras su célebre charla TED, Chimamanda se convirtió en la portavoz del feminismo a nivel mundial. Esta edición, ilustrada por Leire Salaberria, ayudará a difundir su maravilloso y revelador mensaje de igualdad entre las nuevas generaciones. «Imagínense lo libres que seríamos siendo quienes somos en realidad, sin sufrir la carga de las expectativas de género.» ENGLISH DESCRIPTION Illustrated edition of the classic "We Should All Be Feminists" The highly acclaimed, provocative New York Times bestseller from the award-winning author of *Americanah*, "one of the world's great contemporary writers" (Barack Obama). In this personal, eloquently-argued essay—adapted from the much-admired TEDx talk of the same name—Chimamanda Ngozi Adichie offers readers a unique definition of feminism for the twenty-first century, one rooted in inclusion and awareness. Drawing extensively on her own experiences and her deep understanding of the often masked realities of sexual politics, here is one remarkable author's exploration of what it means to be a woman now—and an of-the-moment rallying cry for why we should all be feminists.