
Rückführung Mit Den Engeln Geführte Meditationen

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2021-11-12

DANIKA LARSEN

The Lieder of Schumann BRILL

An introduction to the earliest ideas of geography in antiquity and how much knowledge there was of the physical world.

A New Divan Oxford Theology and Religion M

Now reaching its 200th anniversary, Johann Wolfgang von Goethe's sequence of poems, the West-Eastern Divan serves as the inspiration for this new collection poems by twenty-four international poets. Goethe's original work shows the poet looking east from his homeland of Germany to build a collection of writing inspired by the poetic traditions of Persia. In twelve books, Goethe writes on a variety of great poetic themes, including love, humor, parables, and paradise. Over the years since its original publication in 1819, the Divan has served as inspiration for a variety of

literary, theoretical, and musical responses. A New Divan revisits Goethe's work in a lively celebration of cross-cultural exchange. Works by twelve poets from the East and twelve from the West respond to the themes laid out in Goethe's Divan and build bridges between cultures, nationalities, and languages. The poets have been paired to write in response to each of the twelve books of the Divan, and here present their multi-lingual works in eleven different languages, each with a poetic interpretation written in English. Three pairs of essays complement and shed further light on the series of poetic exchanges. These writings mirror the original notes that Goethe included in his West-Eastern Divan. Reaching through time, language, and poetic history, A New Divan offers a lyrical conversation and opens paths of connection across cultures.

Unruly Eloquence Wayne State University Press

Dieses Werk ist Teil der Buchreihe

TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhältlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur und Förderung der Kultur. Sie trägt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

Bonifacius McGraw-Hill Companies Heimsoeth enters boldly into the historical drama of Western philosophical thought at its deepest level and tells a story focused not so much on actors as on the plot itself: the great metaphysical questions about philosophy and life.

The papyrus Bremner-Rhind, (*British Museum no. 10188*) Wentworth Press This is a new release of the original 1949 edition.

Kreuzzuege Des Philologen Behrman House Publishing

Branham expounds with sophistication and subtlety the essential ingredients of Lucian's satirical humor. He makes frequent reference to its importance for comic theory and literary history.

Babrius and Phaedrus Northwestern University Press

This edition of Giraldu Odonis' *Logica* for the first time gives access to an important and original treatise, which has unduly been neglected since the author's death. It is also important in that it gives evidence of interesting achievements in the field of logic outside the anti-metaphysical circle surrounding Ockham.

The Figurative Pollock Cambridge University Press

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. The eighteenth-century fascination with Greek and Roman antiquity followed the systematic excavation of the ruins at Pompeii and Herculaneum in southern Italy; and after 1750 a neoclassical style dominated all artistic fields. The titles here trace developments in mostly English-language works on painting, sculpture, architecture, music, theater, and other disciplines. Instructional works on musical instruments, catalogs of art objects, comic operas, and more are also included. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T112503 Also published under title: 'Innocent counterfeits', 1756. London: printed for J. Boydell, 1756. [2],8, [2]p., plates: port.; 2°

Liber de Episcopis Mettensibus Allen Lane

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Die Epochen Der Kirchlichen Geschichtschreibung Prestel Publishing
Islam in "Liberal" Europe provides the first comprehensive overview of the political and social status of Islam and of Muslim migrants in Europe. In addition to offering a critical assessment of positive and negative trends in Islamic-Western relations, Kai Hafez also engages in a theoretical debate revolving around integration, tolerance, multicultural liberalism, and modern liberal democracy. Assessing Islamophobia as it is manifested in politics, society, media, academia, school, and churches, the author debates the question of whether liberal society in Europe, in order to avoid a growing gap between integrative politics and discriminatory societies, needs a complete renewal not only of political ideologies but also of cultures

and institutions.

Divina Quaternitas Cambridge University Press

In derelict Dresden a cultivated, middle-class family does all it can to cope amid the Communist downfall. This striking tapestry of the East German experience is told through the tangled lives of a soldier, surgeon, nurse and publisher. With evocative detail, Uwe Tellkamp masterfully reveals the myriad perspectives of the time as people battled for individuality, retreated to nostalgia, chose to conform, or toed the perilous line between East and West. Poetic, heartfelt and dramatic, *The Tower* vividly resurrects the sights, scents and sensations of life in the GDR as it hurtled towards 9 November 1989. Uwe Tellkamp was born in 1968 in Dresden. After completing his military service, he lost his place to study medicine on the grounds of 'political sabotage'. He was arrested in 1989, but went on to study medicine in Leipzig, Dresden and New York, later becoming a surgeon. He has won numerous regional prizes for poetry, as well as the Ingeborg Bachmann Prize for *The Sleep in the Clocks*. In 2008, he won the German Book Prize for *The Tower*.

Hippolytus Between East and West Gingko Library

BABRIUS is the reputed author of a collection (discovered in the 19th century) of more than 125 fables based on 'Aesop's', in Greek verse. He may have been a 'Hellenised' Roman living in Asia Minor during the late 1st century after Christ. The fables are all in one metre and in very good style, terse, humorous and pointed. Some are original. PHAEDRUS, born in Macedonia, flourished in the early half of the 1st century after Christ. Apparently a slave set free by the Emperor Augustus (died

A.D. 14) he lived in Italy and began to write 'Aesopian' fables. When he offended Sejanus the powerful official of the Emperor Tiberius, he was punished, but not silenced. The fables, in 5 books, are in lively terse and simple Latin verse not lacking in dignity. They not only amuse and teach but also satirise social and political life in Rome. In the later Middle Ages he was forgotten except in prose-versions of the fables.

The Tower Tradition Classics

This wide-ranging book discusses the emergence of pilgrimage to the Holy Land in the Roman Empire under Constantine, and some of its effects--ecclesiastical and secular--over the next 150 years.

De Iside et Osiride Leuven University Press

Title: Bonifacius: an essay upon the good, that is to be devised and designed by those who desire to answer the great end of life, and to do good while they live ...Author: Cotton MatherPublisher: Gale, Sabin Americana Description: Based on Joseph Sabin's famed bibliography, *Bibliotheca Americana*, *Sabin Americana, 1500--1926* contains a collection of books, pamphlets, serials and other works about the Americas, from the time of their discovery to the early 1900s. *Sabin Americana* is rich in original accounts of discovery and exploration, pioneering and westward expansion, the U.S. Civil War and other military actions, Native Americans, slavery and abolition, religious history and more. *Sabin Americana* offers an up-close perspective on life in the western hemisphere, encompassing the arrival of the Europeans on the shores of North America in the late 15th century to the first decades of the 20th century. Covering a span of over 400 years in North, Central and South America as well

as the Caribbean, this collection highlights the society, politics, religious beliefs, culture, contemporary opinions and momentous events of the time. It provides access to documents from an assortment of genres, sermons, political tracts, newspapers, books, pamphlets, maps, legislation, literature and more. Now for the first time, these high-quality digital scans of original works are available via print-on-demand, making them readily accessible to libraries, students, independent scholars, and readers of all ages. ++++The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification:

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17100101SourceBibCitation: Selected Americana from Sabin's Dictionary of books relating to AmericaNotes: Later editions published under the running title: Essays to do good. "An appendix, concerning the essays that are made, for the propagation of religion among the Indians, in the Massachusetts-province of New England" p. 194-199.

"Advertisement [of the author's *Biblia americana*]" p. 200-206. "A book offered, first in general, unto all Christians, in a personal capacity, or in a relative, then more particularly, unto magistrates, unto ministers, unto physicians, unto lawyers, unto scholemasters, unto wealthy gentlemen, unto several sorts of officers, unto churches, and unto all societies of a religious character and intention, with humble proposals, of unexceptionable methods, to do good in the world."Collation: 206 p.; 16 cm
Historians as Nation Builders Oxford

University Press on Demand
 Dieses Buch bietet einen Überblick über die Geschichte der kirchlichen Geschichtsschreibung von den Anfängen des Christentums bis zur Neuzeit. Der Autor beschreibt die wichtigsten Strömungen und Autoren sowie ihre jeweiligen Auffassungen von Kirchengeschichte und Theologie. Es ist ein faszinierendes Buch für alle, die sich für die Geschichte des Christentums und die Entwicklung der Theologie interessieren. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Holy Land Pilgrimage in the Later Roman Empire, AD 312-460 Weidenfeld & Nicolson
 A study of Aquinas's theory of self-knowledge, situated within the mid-thirteenth-century debate and his own maturing thought on human nature.
Natural Spectaculars Cambridge University Press
 Plutarch (c. AD 46 - AD 120), later named, upon becoming a Roman citizen, Lucius Mestrius Plutarchus, (ΛΟΥΚΙΟΣ ΜΕΣΤΡΙΟΣ ΠΛΟΥΤΑΡΧΟΣ) was a Greek biographer and essayist, known primarily for his *Parallel Lives* and *Moralia*. He is classified as a Middle Platonist.

Plutarch's surviving works were written in Greek, but intended for both Greek and Roman readers. Plutarch spent the last thirty years of his life serving as a priest in Delphi. He thus connected part of his literary work with the sanctuary of Apollo, the processes of oracle-giving and the personalities who lived or traveled there. One of his most important works is the "Why Pythia does not give oracles in verse" (*Moralia* 11) ("ΠΕΡΙ ΤΟΥ ΜΗ ΧΡᾶΝ ἙΜΜΕΤΡΑ ΝῦΝ ΤῆΝ ΠΥΘΙΑΝ"). Even more important is the dialogue "On the E in Delphi" ("ΠΕΡΙ ΤΟΥ Εἶ ΤΟΥ ἐΝ ΔΕΛΦΟῖς"), which features Ammonius, a Platonic philosopher and teacher of Plutarch, and Lambrias, Plutarch's brother. According to Ammonius, the letter E written on the temple of Apollo in Delphi originated from the following fact: the wise men of antiquity, whose maxims were also written on the walls of the vestibule of the temple, were not seven but actually five: Chilon, Solon, Thales, Bias and Pittakos. However, the tyrants Cleobulos and Periandros used their political power in order to be incorporated in the list. Thus, the E, which corresponds to number 5, constituted an acknowledgment that the Delphic maxims actually originated from the five real wise men. The portrait of a philosopher exhibited at the exit of the Archaeological Museum of Delphi, dating to the 2nd century AD, had been in the past identified with Plutarch. The man, although bearded, is depicted at a relatively young age. His hair and beard are rendered in coarse volumes and thin incisions. The gaze is deep, due to the heavy eyelids and the incised pupils. The portrait is no longer thought to represent Plutarch. Next to this portrait stands a fragmentary hermaic stele, bearing a portrait probably of the author from

Chaeronea and priest in Delphi. Its inscription, however, reads: ΔΕΛΦΟῖ ΧΑΙΡΩΝΕῦΣΙΝ ὈΜΟῦ ΠΛΟΥΤΑΡΧΟΝ ἔ&thHHKAN | ΤΟῖς ἈΜΦΙΚΤΥΟΝΩΝ ΔΌΓΜΑΣΙ ΠΕΙ&thHΌΜΕΝΟΙ. (Syll.3 843=CID 4, no. 151) The citizens of Delphi and Chaeronea dedicated this to Plutarch together, following the precepts of the Amphictyony.

A Jewish Theology Hatje Cantz Verlag
Fascism. In 1986, almost fifty years after the National Socialist government had denied Lisa Fittko her German citizenship, she was awarded the Distinguished Medal of Merit, First Class, by the government of the Federal Republic. In her acceptance, she pointed out that we know too little about the Resistance. *Solidarity and Treason* is an illuminating historical document and a remarkable testament of personal strength and courage.

Goethe and World Literature Rowman & Littlefield

Who was the Church Father Hippolytus? The answer to this question has eluded scholars for centuries. His true identity was unknown even to Eusebius, the church historian, in the fourth century and to subsequent writers of the ancient Church. Yet his corpus was largely preserved through the early centuries and influenced numerous theologians and exegetes, including Origen, Ambrose, and Jerome. Using ancient, Byzantine, and modern sources, the present study charts the growth of the Hippolytus question from its inception to the present day. It traces how early speculations led to the formation of various traditions of a prolific and controversial writer. This book is the first thorough analysis of the Hippolytus question in English for over a hundred years. Drawing on leading scholarship of the twentieth century, it untangles

millennia of theory and points to the evidence of the Asian roots of the great biblical commentator known as Saint Hippolytus. It suggests that this writer, so influential on the rethinking of western liturgical practice in the twentieth century, is best viewed as a scion of the East.

Palliative Care Springer

What new paths have sculptors opened up since the end of World War II? Based on late works by Constantin Brâncu'i and Alberto Giacometti, this unique comprehensive volume illustrates the exciting and multifaceted developments in this dynamic art form. It demonstrates how the classic notion of form and sculpture was set in motion, became more abstract, was brought closer to the ordinary everyday object, dissolved spatial or conceptual boundaries, or even reconstituted itself by returning to figurative traditions. The long and top-class list of the artists being presented ranges from Pablo Picasso, Henry Moore, and Jean Tinguely to Franz West, Damien Hirst, and Monika Sosnowska. On the basis of selected works from the Kunstmuseum Basel and outstanding loans from international museums and private collections, the tour opens up a dense, extremely rich world of contrasts. (German edition ISBN

978-3-7757-4070-8) Featured artist (selection) Absalon, Carl Andre, Jean Arp, Max Bill, Louise Bourgeois, Constantin Brancusi, Alexander Calder, John Chamberlain, Eduardo Chillida, Peter Fischli und David Weiss, Katharina Fritsch, Alberto Giacometti, Robert Gober, Duane Hanson, Eva Hesse, Damien Hirst, Donald Judd, Mike Kelley, Jeff Koons, Mario Merz, Henry Moore, Bruce Nauman, Claes Oldenburg, Gabriel Orozco, Pablo Picasso, Charles Ray, Richard Serra, Monika Sosnowska, David

Smith, Jean Tinguely, Oscar Tuazon,

Danh Vo, Franz West Exhibition:
Kunstmuseum Basel 19.4.-18.9.2016