

Partial Histories A Reappraisal Of Colley Cibber

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2021-03-23

BENTON GRIFFITH

Models of the History of Philosophy Routledge

Hair, or lack of it, is one of the most significant identifiers of individuals in any society. In Antiquity, the power of hair to send a series of social messages was no different. This volume covers nearly a thousand years of history, from Archaic Greece to the end of the Roman Empire, concentrating on what is now Europe, North Africa, and the Near East. Among the key issues identified by its authors is the recognition that in any given society male and female hair tend to be opposites (when male hair is generally short, women's is long); that hair is a marker of age and stage of life (children and young people have longer, less confined hairstyles; adult hair is far more controlled); hair can be used to identify the 'other' in terms of race and ethnicity but also those who stand outside social norms such as witches and mad women. The chapters in *A Cultural History of Hair in Antiquity* cover the following topics: religion and ritualized belief, self and society, fashion and adornment, production and practice, health and hygiene, gender and sexuality, race and ethnicity, class and social status, and cultural representations.

Making Stars Bloomsbury Publishing

This is the third volume of *Models of the History of Philosophy*, a collaborative work on the history of the history of philosophy dating from the Renaissance to the end of the nineteenth century. The volume covers a decisive period in the history of modern thought, from Voltaire and the great "Encyclopédie" of Diderot and d'Alembert to the age of Kant, i.e. from the *histoire de l'esprit humain* animated by the idea of progress to the *a priori* history of human thought. The interest of the philosophes and the Kantians (Buhle and Tennemann) in the study and the reconstruction of the philosophies of the past was characterized by a spirit that was highly critical, but at the same time systematic. The material is divided into four large linguistic and cultural areas: the French, Italian, British and German. The detailed analysis of the 35 works which can be considered to be "general" histories of philosophy is preceded and accompanied by lengthy introductions on the historical background and references to numerous other works bordering on philosophical historiography.

Ways of the World Routledge

Volume III of *The Oxford History of Historical Writing* contains essays by leading scholars on the writing of history globally during the early modern era, from 1400 to 1800. The volume proceeds in geographic order from east to west, beginning in Asia and ending in the Americas. It aims at once to provide a selective but authoritative survey of the field and, where opportunity allows, to provoke cross-cultural comparisons. This is the third of five volumes in a series that explores representations of the past from the beginning of writing to the present day, and from all over the world.

Partial Histories Cambridge University Press

Offers essays by leading scholars on the writing of history globally during the early modern era, from c.1400 to c.1800.

Perspectives on the History of Economic Thought Oxford University Press

This volume highlights the variety of forms comedy took in England, with reference to developments in Europe, particularly France, during the European Enlightenment. It argues that comedy in this period is characterized by wit, satire, and humor, provoking both laughter and sympathetic tears. Comic expression in the Enlightenment reflects continuities and engagements with the comedy of previous eras; it is also noted for new forms and preoccupations engendered by the cultural, philosophical, and political concerns of the time, including democratizing revolutions, increasing secularization, and growing emphasis on individualism. Discussions emphasize the period's stage comedy and acknowledge comic expression in various forms of print media including the emerging literary form we now know as the novel. Contributions from scholars reflect a wide variety of interests in the field of 18th-century studies, and the inclusion of a generous number of illustrations throughout demonstrates that the period's visual culture was also an important part of the Enlightenment comic landscape. Each chapter takes a different theme as its focus: form, theory, praxis, identities, the body, politics and power, laughter and ethics. These eight different approaches to Enlightenment comedy add up to an extensive, synoptic coverage of the subject.

Chineseness And Modernity In A Changing China: Essays In Honour Of Professor Wang Gungwu JHU Press

Since 1985 Russia has experienced a dramatic cultural and social revolution. Rosalind Marsh presents the first study encompassing one important aspect of this process, that is the major part which literature has played in reassessing the past, transforming public opinion, and hence in promoting political change in Russia. She provides a chronology of literary politics in this period, and analyses the content and influence of newly published literature on a variety of historical themes, including Stalin and Stalinism, Lenin, the Civil War, the February and October Revolutions and the fall of Tsarism. She explores the heated moral and political debates inspired among different sections of Russian society by the works of many authors, including Rybakov, Solzhenitsyn, Grossman, Bunin and Gorky.

The Pursuit of History Liverpool University Press

This book explores the multiple portrayals of the actor and theatre manager Colley Cibber, king of the dunces, professional fop, defacer of Shakespeare and the cruel and unforgiving father of Charlotte Charke. But these portraits of Cibber are doubly partial, exposing even as they paper over gaps and biases in the archive while reflecting back modern desires and methodologies. The Colley Cibber 'everybody knows' has been variously constructed through the rise of English literature as both a cultural enterprise and an academic discipline, a process which made Shakespeare the 'nation's poet' and canonised Cibber's enemies Pope and Fielding; theatre history's narrative of the birth of naturalism; and the reclamation and celebration of Charlotte Charke by women's literary history. Each of these stories requires a Colley Cibber to be its butt, antithesis, and/or *bête noir*. This monograph challenges these partial histories and returns the theatre manager, playwright, poet laureate and *bon viveur* to the centre of eighteenth-century culture and cultural studies.

China's Partial Reappraisal of Kuomintang History and Its Impact Routledge

The world's most comprehensive, well documented, and well illustrated book on this subject. With extensive subject and geographic index. 30 photographs and illustrations - mostly color. Free of charge in digital PDF format.

The Making of British Bourgeois Tragedy Routledge

The 'rise of the middle class' in the eighteenth century has long been taken to usher in a prosaic age synonymous with the death of tragedy, an age in which the sheer ordinariness of bourgeois life was both antithetical and inured to the tragic. But the period's literature tells a very different story. Re-assembling a body of print and performance concerned with the misfortunes of the middling sort, *The Making of British Bourgeois Tragedy* argues that these works imagined a particularly modern sort of affliction, an 'ordinary suffering' proper to ordinary life, divested of the sorts of meanings, rhetorics, and affective resonances once deployed to understand it. Whereas neoclassical aesthetics aligned tragedy with the heroic and the admirable, this 'bourgeois and domestic tragedy' treated the pain of common people with dignity and seriousness, meditating upon a suffering that was homely, familiar, entangled in the nascent values of capitalism, yet no less haunted by God. Hence, where many have seen aesthetic stagnation, misfiring emotion, and the absence of an idealized tragicness in the genre, this volume sees instead a sustained engagement in the emotional processes and representational techniques through which the middle rank feels its way into modernity. By attending closely to this long neglected subject, *The Making of British Bourgeois Tragedy* turns the critical account of eighteenth-century tragedy on its head. It reads the genre's emergence in the period as a vigorous cultural conversation on whose life--and whose way of life--is grievable, as well as how mourning might be performed.

A History of Army Aviation, 1950-1962 Cornell University Press

Colley Cibber was one of the most derided men in eighteenth-century London. Mocked for his work in the theatre and as Poet Laureate, he was nevertheless a prolific actor and playwright, and co-managed the Theatre Royal Drury Lane for 24 years. His response to his critics, *An Apology for the Life of Mr Colley Cibber*, is often described as the first theatrical autobiography, and even as the first secular autobiography in English. But what kind of text is it - intimate confession or cunning pose? History of the stage or political polemic? Rambling or purposeful? Or perhaps, even, the first celebrity memoir? Including comprehensive notes and a detailed scholarly introduction, this modernised text makes Cibber's enigmatic literary landmark accessible to a wide readership for the first time and allows both specialists and general readers to explore Cibber's extraordinary career against the rich, turbulent background of London theatre in the

eighteenth century.

The Oxford History of Historical Writing Springer

This classic introduction to the study of history invites the reader to stand back and consider some of its most fundamental questions - what is the point of studying history? How do we know about the past? Does an objective historical truth exist and can we ever access it? In answering these central questions, John Tosh argues that, despite the impression of fragmentation created by postmodernism in recent years, history is a coherent discipline which still bears the imprint of its nineteenth-century origins. Consistently clear-sighted, he provides a lively and compelling guide to a complex and sometimes controversial subject, while making his readers vividly aware of just how far our historical knowledge is conditioned by the character of the sources and the methods of the historians who work on them. The sixth edition has been revised and updated with key new material including: - a brand new chapter on public history - sections on digitised sources and historical controversy - discussion of topics including transnational history and the nature of the archive - an expanded range of examples and case studies - a comprehensive companion website providing valuable supporting material, study questions and a bank of primary sources. Lucid and engaging, this edition retains all the user-friendly features that have helped to make this book a favourite with both students and lecturers, including marginal glosses, illustrations and suggestions for further reading. Along with its companion website, this is an essential guide to the theory and practice of history.

A Cultural History of Hair in the Age of Enlightenment Cambridge University Press

Ways of the World explores cosmopolitanism as it emerged during the Restoration and the role theater played in both memorializing and satirizing its implications and consequences. Rooted in the Stuart ambition to raise the status of England through two crucial investments—global traffic, including the slave trade, and cultural sophistication—this intensified global orientation led to the creation of global mercantile networks and to the rise of an urban British elite who drank Ethiopian coffee out of Asian porcelain at Ottoman-inspired coffeehouses. Restoration drama exposed cosmopolitanism's most embarrassing and troubling aspects, with such writers as Joseph Addison, Aphra Behn, John Dryden, and William Wycherley dramatizing the emotional and ethical dilemmas that imperial and commercial expansion brought to light. Altering standard narratives about Restoration drama, Laura J. Rosenthal shows how the reinvention of theater in this period—including technical innovations and the introduction of female performers—helped make possible performances that held the actions of the nation up for scrutiny, simultaneously indulging and ridiculing the violence and exploitation being perpetuated. In doing so, *Ways of the World* reveals an otherwise elusive consistency between Restoration genres (comedy, tragedy, heroic plays, and tragicomedy), disrupts conventional understandings of the rise and reception of early capitalism, and offers a fresh perspective on theatrical culture in the context of the shifting political realities of seventeenth- and eighteenth-century Britain.

Environment and History Springer

A fully revised critical overview of Atwood's career, emphasising her recent dystopias and the televised adaptation of *The Handmaid's Tale*.

Women in Wartime Edward Elgar Publishing

Making Stars provides multiple perspectives on the simultaneous emergence of modern forms of life writing and celebrity culture in eighteenth-century Britain. Crossing multiple genres and media, contributors reveal the complex and varied ways in which these modern ways of thinking about individual identity mutually conditioned their emergence during this formative period.

Errors and Reconciliations Walter de Gruyter GmbH & Co KG

The years 1660 to 1714 represent a fraught transitional period, one caught between two now dominant periodization rubrics: early modern and the long eighteenth century. Containing narratives of disruption, restoration, and reconfiguration, *Emergent Nation: Early Modern British Literature in Transition, 1660-1714* explores the conjunctions and disjunctions between historical and literary developments in this period, when the sociable, rivalrous textual world of letters registered and accelerated changes. Each of the volume's four parts highlights the relationship of various literary forms to a different kind of transformation - generic, ideological, cultural, or local. The five chapters in each section rigorously probe the conditions that affected the period's literary transformations, and interrogate the traditions that canonical and less established writers inherited, adapted, and often challenged. In making a case for an early

mimetically produced English nation, this book, through its concentration on literary evidence and transitions also makes innovative contributions to an understanding of nationalism in the period.

Women's Writing, 1660-1830 Rutgers University Press

An absorbing study of the contested embodiment of the idea of presence in the plays and novels of the eighteenth century.

The Cambridge Companion to Margaret Atwood Cambridge University Press

This almanac provides a comprehensive, chronological overview of all American military history, serving as the standard reference work of its type. *Almanac of American Military History* is yet another reference work from acclaimed historian Dr. Spencer C. Tucker and ABC-CLIO, offering an unprecedented resource for a wide range of students and researchers. A comprehensive, four-volume title, this almanac traces all of American military history from the European voyages of discovery through 2011, chronicling the pivotal moments that have shaped the United States into the country it is today. In addition to documenting key events, this title presents biographies of more than 250 key individuals and provides information on more than 250 historically significant technologies and weapons systems. A detailed

glossary is included, as are discussions of ranks and military awards and decorations. Divided into conflict periods, each chapter includes a detailed chronology, reference-entry sidebars, statistical information, primary-source documents, and a bibliography.

Alternative Modernities Soyinfo Center

The influence of human economies and cultures on ecosystems is particularly striking in the new worlds into which Europeans have expanded over the past five hundred years. Using a comparative and multidisciplinary approach, Beinart and Coates examine this neglected aspect of the history of settler incursion and dominance in two frontier nations, the USA and South Africa. They also seek to explain change in indigenous ideas and practices towards the environment, and discuss the rise of popular environmentalism up to the present day.

The Imperial History Wars Springer Nature

Henry Fielding is most well-known for his monumental novel *Tom Jones*. Though not necessarily common knowledge, Henry Fielding started his literary career as a dramatist and eventually transitioned to writing novels. Though vastly different in their approach and subject, there is a common thread in Fielding's

work that spanned his career: marriage. *Errors and Reconciliations: Marriage in the Plays and Novels of Henry Fielding* explores this theme, focusing on Fielding's fascination with matrimony and the ever-present paradoxical nature of marriage in the first half of the eighteenth-century, as a state easily attained but nearly impossible to escape.

'Like Iron Filings to a Magnet' Cambridge University Press

This book is about mapping the future of eighteenth-century women's writing and feminist literary history, in an academic culture that is not shy of declaring their obsolescence. It asks: what can or should unite us as scholars devoted to the recovery and study of women's literary history in an era of big data, on the one hand, and ever more narrowly defined specialization, on the other? Leading scholars from the UK and US answer this question in thought-provoking, cross-disciplinary and often polemical essays. Contributors attend to the achievements of eighteenth-century women writers and the scholars who have devoted their lives to them, and map new directions for the advancement of research in the area. They collectively argue that eighteenth-century women's literary history has a future, and that feminism was, and always should be, at its heart. Featuring a Preface by Isobel Grundy, and a Postscript by Cora Kaplan.