

Masnavi Maulana Rumi Urdu

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<i>Masnavi Maulana Rumi Urdu</i>	<i>2022-04-15</i>
COHEN MCCULLOUGH	

Look! [This is Love](#) OUP Oxford

The king of Khurāsān, ‘Alā’u-’d-Dīn Muhammed, Khurrem-Shāh, uncle of Jelālu-’d-Dīn Muhammed Kh’ārezm-Shāh, and the proudest, as he was the most handsome man of his time, gave his daughter, Melika’i-Jihān (Queen of the World), as to the only man worthy of her, to Jelālu-’d-Dīn Huseyn, el Khatībī, of the race of Abū-Bekr. An ancestor of his was one of the original Muslim conquerors of Khurāsān. He was himself very virtuous and learned, surrounded with numerous disciples. He had not married until then; which gave him many an anxious and self-accusing thought. He himself, the king, the king’s daughter, and the king’s Vazīr were all four warned in a dream by the Prince of the Apostles of God (Muhammed) that he should wed the princess; which was done. He was then thirty years old. In due course, nine months afterwards, a son was born to him, and was named Bahā’u-’d-Dīn Muhammed. He is commonly mentioned as Bahā’u-’d-Dīn Veled. When adolescent, this latter was so extremely learned that the family of his mother wished to raise him to the throne as king; but this he utterly rejected. By the divine command, as conveyed in the selfsame night, and in an identical dream, to three hundred of the most learned men of the city of Balkh, the capital of the kingdom, where he dwelt, those sage doctors unanimously conferred upon him the honorific title of Sultānu-’l-’Ulemā, and they all became his disciples. Such are the names and titles by which he is more commonly mentioned; but he is also styled Mevlānāyi Buzurg (the Greater or Elder Master). Many miracles and prodigies were attributed to him; and some men were found who conceived a jealousy at his growing reputation and influence.

[The Essential Rumi - reissue](#) Shambhala Publications

Publisher description

[The Essential Rumi](#) Random House

This study looks at the romantic masnavi, the classical genre of Urdu literature, focusing on love-adventure poems written in northern India from the seventeenth to the nineteenth centuries.

Rumi - Past and Present, East and West Harper Collins

Philip Pullman, author of 'His Dark Materials' trilogy, has remarked that "after nourishment, shelter, and companionship, stories are the thing we need most in the world." This new collection of Rumi stories fills that need. This fresh prose translation of 105 short teaching stories by Rumi, which form the core of the six-volume Masnavi, explores the hidden spiritual aspects of everyday experience. Rumi transforms the seemingly mundane events of daily life into profound Sufi teaching moments. These prose gems open the mystical portal to the world of the ancient mystic. These stories include well-known and popular tales such as "Angel of Death," "The Sufi and His Cheating Wife," "Moses and the Shepherd," "Chickpeas," and "The Greek and Chinese Painters" as well as the less commonly quoted parables: "The Basket Weaver," "The Mud Eater," and "A Sackful of Pebbles." Rumi's voice alternates between playful and authoritative, whether he is telling stories of ordinary lives or inviting the discerning reader to higher levels of introspection and attainment of transcendent values. Mafi's translations delicately reflect the nuances of Rumi's poetry while retaining the positive tone of all of Rumi's writings, as well as the sense of suspense and drama that mark the essence of the Masnavi.

The Mesnevi and the Acts of the Adepts Penguin Random House India Private Limited

Pand-nama (Book of Wisdom) Selections Farid al-din 'Attar Translation & Introduction Paul Smith Farid al-din 'Attar is one of the most famous spiritual poets of Persia. His works were the inspiration of Rumi and many other mystical poets. 'Attar, along with Sana'i were two of the greatest influences on Rumi in his Sufi views. Rumi has mentioned both of them with the highest esteem several times in his poetry. Rumi praises 'Attar as follows: "Attar roamed the seven cities of love... we are still just in one alley." 'Attar reached an age of well over 80 and died a violent death in the massacre which the Mongols inflicted on Nishapour in April 1221. The world depicted in 'Attar's works reflects the whole evolution of the Sufi movement. The starting point is the idea that the body-bound soul's awaited release and return to its source in the other world can be experienced during the present life in mystic union attainable through inward purification. In explaining his thoughts, 'Attar uses material not only from specifically Sufi sources but also from older ascetic legacies. Apart from his two famous epic masnavi poems 'The Conference of the Birds' and 'The Book of God' he composed a Divan full of powerful, enlightened ghazals and ruba'is. The Pand-nama is a small book of wise, moral advice in short poems in rhyming couplets that is practical and spiritual... over 135 here translated.. Introduction on his Life & Times & his Books & Selections from many of them. The correct rhyme has been kept in all translations. Selected Bibliography. Appendix One: Selections from the Pand-nama (Book of Wisdom) of Sadi (over 90 poems). Appendix Two: Rare Persian Manuscript of 'Attar's Pand-nama. Large Format Paperback 7" x 10" 245 pages. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator of many mystical works in English into Persian and knower of Hafiz's Divan off by heart. Paul Smith (b.1945) is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Iqbal, Rudaki, Yunus Emre, Ghalib, and many others, as well as his own poetry, fiction, plays, biographies and a dozen screenplays. www.newhumanitybooks.com

The ‘Awārif-u-l-ma‘arif Hampton Roads Publishing Company

Rumi is now acknowledged as one of the great mystical poets of the Western world, with huge sales of the many collections of his poetry. Not much is known about his life except that he lived in thirteenth-century Anatolia (now Turkey), had a great spiritual friendship with a wild man called Shams, brought an adopted daughter into his family, and was distraught when Shams finally disappeared. Rumi's Daughter is the delightful novel about Kimya, the girl who was sent from her rural village to live in Rumi's home. She already had mystical tendencies, and learned a great deal under Rumi's tutelage. Eventually she married Shams, an unusual husband, almost totally absorbed by his longings for God. Their marriage was fiery and different and, in the end, dissolved by Kimya's death - after which Shams vanished. Rumi's Daughter tells Kimya's story with great charm and tenderness. Well written and thought-provoking, it is sure to draw comparison with Paulo Coelho's The Alchemist, and also to add something fresh and new to what is so far known about Rumi.

Catalogue of the Persian Manuscripts in the British Museum Maypop Books

Selection of the lyrical poetry of Jalaluddin Rumi.

Tales from the Masnavi Simon and Schuster

In Memories of Muhammad: Why the Prophet Matters, leading Islamic scholar Omid Safi presents a portrait of Muhammad that reveals his centrality in the devotions of modern Muslims around the world. This religious biography offers new insights into Islam, covering such hot button issues such as the spread of Islam, holy wars, the role of women, the significance of Jerusalem, tensions with Jews and Christians, wahabbi Islam, and the role of cyberspace in the evolution of the religion.

The Spiritual Poems of Rumi Hampton Roads Publishing Company

Collects poems featuring such topics as love, devotion, rapture, suffering, loss, and the yearning for oneness, from the celebrated thirteenth century Sufi mystic.

[Rumi: Swallowing the Sun](#) National Geographic Books

The Spiritual Poems of Rumi is a beautiful and elegantly illustrated gift book of Rumi's spiritual poems translated by Nader Khalili, geared for readers searching for a stronger spiritual core.

[The Illustrated Rumi](#) Routledge

The Friendship Poems of Rumi is an elegantly illustrated gift book of the famous Rumi's poems, translated by Nader Khalili, that center on the meaning of friendship and its many beautiful meanings.

Rumi's Little Book of Wisdom Createspace Independent Publishing Platform

The bestselling poet in America today, thirteenth-century Sufi mystic Jalalu'ddin Rumi has inspired and enlightened thousands with his playful, passionate work celebrating the sacred in everyday life. Now the spiritual wealth of Rumi's stories and poetry in translation are accompanied by rare and wonderful art in the Sufi tradition. This fresh rendering brings new life to these incomparable parables, which have transcended time, place, culture, and religion to speak directly to the hearts and souls of contemporary readers. With a foreword by Huston Smith, these selections of the inimitable mystic's prose and poetry have been taken from all of the master's works. Each parable, such as The King and the Handmaiden, The Grocer and the Parrot, The Ugly Old Woman, and The Man Who Was Always Being Swindled, is related as Rumi might have presented it to his fascinated audiences, as he whirled in meditation and trance. But each story also has a spiritual message, a holy essence that applies across all faiths, uttered from the heart of Islam. Each of these messages is provided here in a modern rendering that keeps the flavor of this unique period of history, of culture, and of inspired, passionate beauty.

[The Rumi Collection](#) Skyhorse Publishing, Inc.

From the premier interpreter of Rumi comes the first definitive one-volume collection of the enduringly popular spiritual poetry by the extraordinary thirteenth-century Sufi mystic.

[The Masnavi of Rumi, Book Two](#) www.persianbell.com

The Masvani may be called the Divina Commedia or the Paradise Lost of Islam – a summary of religious thought, a “Théodicée,” justifying the way of Allah to man, and a standard of religious feeling... E. H. Whinfield From the Introduction

The Friendship Poems of Rumi Simon and Schuster

A beautifully presented volume that draws from the breadth of the great Persian poet’s work Timeless and eternal, the poetry of Jalal al-Din Rumi is loved the world over. The best-selling poet from America to Afghanistan, his words are as relevant today as ever, still resonating with contemporary concerns of both East and West alike. Commemorating the 800th anniversary of Rumi's birth, this beautifully presented volume draws from the breadth of Rumi's work, spanning his prolific career from start to finish. From the uplifting to the mellow, Franklin's Lewis polished translation will prove inspirational to both keen followers of Rumi's work and readers discovering the great poet for the first time.

[The Mathnawi Ma'navi of Rumi, Book-2](#) Hampton Roads Publishing

A vibrant selection of poems by the great Persian mystic with groundbreaking translations by an American poet of Persian descent. Rumi’s poems were meant to induce a sense of ecstatic illumination and liberation in his audience, bringing its members to a condition of serenity, compassion, and oneness with the divine. They remain masterpieces of world literature to which readers in many languages continually return for inspiration and succor, as wellas aesthetic delight. This new translation by Haleh Liza Gafari preserves the intelligence and the drama of the poems, which are as full

of individual character as they are of visionary wisdom. Marilyn Hacker praises Gafori's new translations of Rumi as "the work of someone who is at once an acute and enamored reader of the original Farsi text, a dedicated miner of context and backstory, and, best of all, a marvelous poet in English."

Masnavi Wellfleet Press

As Barks writes in his introduction to this collection, "Silence is a deeper way that lovers have found." Rumi's silence is that of the chef who hands you a spoon to let you taste, now that the recipe-reading is over. The silence becomes an inward communion, an experience beyond any doctrinal description. Somehow, in these poems, Rumi uses words to take us over into that silence.

Rumi Crossroad Publishing

From Madonna to Deepak Chopra, celebrities have been recording and embracing Rumi's poetry for the past two decades, creating a resurgence of interest in this 13th century Sufi mystic. Rumi's Little Book of Life is a beautiful collection of 196 poems by Rumi, previously unavailable in English.

Translated by native Persian speakers, Maryam Mafi and Azima Melita Kolin, this collection will appeal to Rumi lovers everywhere. This collection of mystical poetry focuses on one of life's core issues: coming to grips with the inner life. During the course of life, each of us is engaged on an inner journey. Rumi's Little Book of Life is a guidebook for that journey. The poetry is a companion for those who consciously enter the inner world to explore the gardens within--out of the everyday "world of dust"--through an ascending hierarchy that restores one's soul to the heart; the heart of the spirit; and in finding spirit, transcending all.

Signs of the Unseen Library of Alexandria

Jalaluddin Rumi's Masnavi-ye Ma'navi, or 'Spiritual Couplets', composed in the 13th Century, is a monumental work of poetry in the Sufi tradition of Islamic mysticism. For centuries before his love poetry became a literary phenomenon in the West, Rumi's Masnavi had been revered in the Islamic world as its greatest mystical text. Drawing upon a vast array of characters, stories and fables, and deeply versed in spiritual teaching, it takes us on a profound and playful journey of discovery along the path of divine love, toward its ultimate goal of union with the source of all Truth. In Book Two of the Masnavi, the second of six volumes, we travel with Rumi toward an understanding of the deeper truth and reality, beyond the limits of the self. Alan Williams's authoritative new translation is rendered in highly readable blank verse and includes the original Persian text for reference. True to the spirit of Rumi's poem, this new translation establishes the Masnavi as one of the world's great literary achievements for a global readership. Translated with an introduction, notes and analysis by Alan Williams and including the Persian text edited by Mohammad Este'lami.

The Masnavi, Book One Wellfleet Press

Begun in 1262 AD, Masnavi-ye Ma'navi, or 'spiritual couplets', is thought to be the longest single-authored mystical poem ever written. As the spiritual masterpiece of the Persian Sufi tradition, it teaches how to progress to the ultimate goal of the Sufi path - union with God. Jalaluddin Rumi was a poet and a mystic, but he was first a teacher; in these verses he draws the reader into the complexities of human love and separation and explains the path to divine love through the elimination of self-regard and worldly desires. Drawing on diverse sources from bawdy tales and fables to stories of the prophet Mohammed, these verses are brief in expression yet copious in meaning.