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REILLY JAYLA

Black Women in Latin America and the Caribbean Indiana University Press
Readings in Gender in Africa collects the most important critical and theoretical writings on how gender issues have transformed contemporary views of Africa. Scholarship from North America, Europe, and Africa is represented in this comprehensive volume. A synthetic introduction by Andrea Cornwall discusses efforts to include women in research about Africa. The volume not only shows how gender relations have been constructed on the African continent but reflects the changes in approach and inquiry that have been brought about as scholars consider gender identities and difference in their work. Specific themes covered here include the contestation and representation of gender, femininity and masculinity, livelihoods and lifeways, gender and religion, gender and culture, and gender and governance. Readers from across the landscape of African studies will find this an essential sourcebook. Published in association with the International African Institute, London
Iron, Gender, and Power Emerald Group Publishing
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Gender and Policy in France John Wiley & Sons

This book represents the first serious consideration of the 'domestic noir' phenomenon and, by extension, the psychological thriller. The only such landmark collection since Lee Horsley's *The Noir Thriller*, it extends the argument for serious, academic study of crime fiction, particularly in relation to gender, domestic violence, social and political awareness, psychological acuity, and structural and narratological inventiveness. As well as this, it shifts the debate around the sub-genre firmly up to date and brings together a range of global voices to dissect and situate the notion of 'domestic noir'. This book is essential reading for students, scholars, and fans of the psychological thriller.

Race, Gender, Sexuality, and the Politics of the American Judiciary BRILL

The Oxford Handbook of Sexual and Gender Minority Mental Health provides a comprehensive and authoritative review of research on the mental health of sexual minorities-defined as those who identify as lesbian, gay, bisexual, queer, or same-gender attracted; as well as the mental health of gender minorities-defined as individuals who do not fully identify with their sex assigned at birth, including people who are transgender or gender non-binary. The twenty-first century has seen encouraging improvements in sampling, methods, and funding opportunities for research with sexual and gender minority (SGM) populations; nevertheless, a key purpose of this Handbook is to identify lingering gaps in research in order to motivate future scientists to expand knowledge about SGM mental health. The volume begins with a historical overview, followed by sections on mental health categories/diagnoses (such as anxiety, trauma, eating disorders, and suicide) and specific sexual and gender minority populations (including examinations of diverse ethnicities and orientations/identities). The handbook concludes with chapters on stigma, the role of resilience, and future directions for research with SGM groups. The volume is aimed at researchers conducting studies on the mental health of SGM populations, clinicians and researchers interested in psychiatric disorders that affect SGM populations, clinicians using evidence-based practice in the treatment of SGM patients/clients, students in mental health programs (clinical psychology, psychiatry, clinical social work, and psychiatric nursing), and policy makers.

Readings in Gender in Africa Lexington Books

This book explores the meanings, experiences, and challenges faced by Black women faculty that are either on the tenure track or have earned tenure. The authors advance the notion of comparative intersectionality to tease through the contextual peculiarities and commonalities that define their identities as Black women and their experiences with tenure and promotion across the two geographical spaces. By so doing, it works through a comparative treatment of existing social (in)equalities, educational (dis)parities, and (in)justices in the promotion and retention of Black women academics. Such interpretative examinations offer important insights into how Black women's subjugated knowledge and experiences continue to be suppressed within mainstream structures of power and how they are negotiated across contexts.

Black French Women and the Struggle for Equality, 1848-2016 Routledge

Essentialist notions of gender difference are being challenged increasingly by research on the social construction of gender. Lorber and Farrell present a key collection of current research which illustrates how the constructivist approach has been applied to a variety of issues, including those centred on the family, the workplace, social class, ethnic identity and politics. Much of the recent work in this area has appeared in the journal *Gender and Society* which is the genesis of most of the papers in this volume.

The Civil Service First French Book Nova Publishers

Black French Women and the Struggle for Equality, 1848-2016 explores how black women in France itself, the French Caribbean, Gorée, Dakar, Rufisque, and Saint-Louis experienced and reacted to French colonialism and how gendered readings of colonization, decolonization, and social movements cast new light on the history of French colonization and of black France. In addition to delineating the powerful contributions of black French women in the struggle for equality, contributors also look at the experiences of African American women in Paris and in so doing integrate into colonial and postcolonial conversations the strategies black women have engaged in negotiating gender and race relations à la française. Drawing on research by scholars from different disciplinary backgrounds and countries, this collection offers a fresh, multidimensional perspective on race, class, and gender relations in France and its former colonies, exploring how black women have negotiated the boundaries of patriarchy and racism from their emancipation from slavery to the second decade of the twenty-first century.

Second Language Acquisition and Universal Grammar Taylor & Francis

Presenting new interview and auto-ethnographic data, and drawing on an array of theoretical approaches methodologies, *Hyper Sexual, Hyper Masculine?* explores the formation of gendered and sexual identity in the lives of black men, shedding light on the manner in which these are affected by class and social structure. It examines the intersecting oppressions of race, gender and class, while acknowledging and discussing the extent to which black men's social lives differ as a result of their varying degrees of cumulative disadvantage.

The civil service first French book. [With] Clef des exercices or Key Ashgate Publishing, Ltd.
Reprint of the original, first published in 1874.

The Social Construction of Gender SAGE

In Andean Bolivia, racial and cultural differences are most visibly marked on women, who often still

wear native dress and speak an indigenous language rather than Spanish. In this study of modernity in Bolivia, Marcia Stephenson explores how the state's desire for a racially and culturally homogenous society has been deployed through images of womanhood that promote the notion of an idealized, acculturated female body. Stephenson engages a variety of texts-critical essays, novels, indigenous testimonials, education manuals, self-help pamphlets, and position papers of diverse women's organizations-to analyze how the interlocking tropes of fashion, motherhood, domestication, hygiene, and hunger are used as tools for the production of dominant, racialized ideologies of womanhood. At the same time, she also uncovers long-standing patterns of resistance to the modernizing impulse, especially in the large-scale mobilization of indigenous peoples who have made it clear that they will negotiate the terms of modernity, but always "as Indians."

Domestic Noir U of Nebraska Press

Intersectionality can be used to analyse whether migration leads to changes in gender relations. This book finds out how migrants from a peri-urban neighbourhood on the outskirts of Cochabamba, Bolivia, make sense of the migration journeys they have undertaken. Migration is intrinsically related to social transformation. Through life stories and community surveys, the author explores how gender, class, and ethnicity intersect in people's attempts to make the most of the opportunities presented to them in distant labour markets. While aiming to improve their economic and material conditions, migrants have created a new transnational community that has undergone significant changes in the ways in which gender relations are organised. Women went from being mainly housewives to taking on the role of the family's breadwinner in a matter of just one decade. This book asks and addresses important questions such as: what does this mean for gender equality and women's empowerment? Can we talk of migration being emancipatory? Does intersectionality shed light in the analysis of everyday social transformations in contexts of transnational migrations? This book will be useful to researchers and students of human geography, development studies and Latin America area studies.

Gender, Power and Organisations Cambridge University Press

Gender encompasses biological sex but extends beyond it to the socially prescribed roles deemed appropriate for each sex by the culture in which we live. The gender roles we each carry out are highly individualistic, built on our biological and physical traits, appearance and personality, life experiences such as childhood, career and education, and history of sexual and romantic interactions. Each element influences perceptions and expectations. Gender-related experiences influence and shape the ways we think about others and ourselves including self-image, behaviour, mood, social advancement and coping strategies. This new book brings together leading international research devoted to this subject.

Hyper Sexual, Hyper Masculine? SAGE Publications, Incorporated

Recent years have witnessed growing scholarly interest in efforts to advance women's work and in exploring the implicit obstacles to gender equity - such as the "glass floor," "glass ceiling," and "glass walls" - that have persisted in most career fields. This interdisciplinary collection contributes to this new field of knowledge by curating scholarly essays and current research on gendered work environments and all the nuanced meanings of "work" in the context of feminism and gender equality. The chapters represent some of the most outstanding papers presented at the Women and Gender Conference held at the University of South Dakota on April 9-10, 2015. The unifying focus of this collection is on the work-related intersections of gender, race, and class, which are investigated through a variety of theoretical and methodological approaches. Some of the essays provide historical and literary contexts for contemporary issues. Others use social-scientific approaches to identify strategies for making the contemporary Western workplace more humane and inclusive to women and other disadvantaged members of society. Advanced undergraduates and graduate students in women's studies, sociology, history, and communication could use this book in courses that address the gendered workplace from an interdisciplinary perspective. Scholars from various disciplines interested in gender and work could also use the book as a reference and a guidepost for future research. Finally, this collection will be of interest to human resource professionals and other readers seeking to expand their perspectives on the gendered workplace.

Gender, Migration and Social Transformation Guilford Publications

Makes a significant contribution to substantive representation, and examines the various political identities of justices in the American political system.

Gender and Work Springer

This book explores grammatical gender in the Romance languages and dialects and its evolution from Latin. Michele Loporcaro investigates the significant diversity found in the Romance varieties in this regard; he draws on data from the Middle Ages to the present from all the Romance languages and dialects, discussing examples from Romanian to Portuguese and crucially also focusing on less widely-studied varieties such as Sursilvan, Neapolitan, and Asturian. The investigation first reveals that several varieties display more complex systems than the binary masculine/feminine contrast familiar from modern French or Italian. Moreover, it emerges that traditional accounts, whereby neuter gender was lost in the spoken Latin of the late Empire, cannot be correct: instead, the neuter gender underwent a range of different transformations from Late Latin onwards, which are responsible for the different systems that can be observed today across the Romance languages. The volume provides a detailed description of many of these systems, which in turns reveals a wealth of fascinating data, such as varieties where 'husbands' are feminine and others where 'wives' are masculine; dialects in which nouns overtly mark gender, but only in certain syntactic contexts; and one Romance variety (Asturian) in which it appears that grammatical gender has split into two concurrent systems. The volume will appeal to linguists from a range of backgrounds, including Romance linguistics, historical linguistics, typology, and morphosyntax, and is also of relevance to those working in sociology, gender studies, and psychology.

Gender Talk One World

Examines African metallurgy and pottery from the concept of ritual, belief and taboo and discusses the gender implications of such a system.

Classic French Noir Bloomsbury Publishing

Slavery in the Black Sea Region, c. 900-1900 is a collection of studies that investigate various types of unfreedom in the wider Black Sea area in the medieval and early modern periods.

Gender from Latin to Romance BRILL

A Companion to Impressionism Presenting an expansive view of the study of Impressionism, this pioneering volume breaks new thematic ground while also reconsidering questions concerning the definition, chronology, and membership of the impressionist movement. In 34 original essays from

established and emerging scholars, this collection offers a diverse range of developing topics and new critical approaches to the interpretation of impressionist art. Focusing on the 1860s to 1890s, *A Companion to Impressionism* explores artists who are well-represented in impressionist studies, including Monet, Renoir, Degas, and Cassatt, as well as Morisot, Caillebotte, Bazille, and other significant yet lesser-known artists. The essays cover a wide variety of methodologies in addressing such topics as Impressionism's global predominance at the turn of the 20th century, the relationship between Impressionism and the emergence of new media, the materials and techniques of the Impressionists, as well as the movement's exhibition and reception history. This innovative volume also includes new discussions of modern identity in Impressionism in the contexts of race, nationality, gender, and sexuality and through its explorations of the international reach and influence of Impressionism. Part of the acclaimed Wiley Blackwell Companions to Art History series, this important addition to scholarship in this field stands as the 21st century's first major and large-scale academic reassessment of Impressionism. Featuring essays by academics, curators, and conservators from around the world, including those from France, Germany, the United States, the United Kingdom, Japan, Turkey, and Argentina, this is an invaluable text for students and scholars studying Impressionism and late 19th-century European art, Post-Impressionism, modern art, and modern French cultural history.

Slavery in the Black Sea Region, c.900-1900 Fernwood Publishing

This text is an original investigation in the complex relationship between women, gender, and language in a Muslim, multilingual, and multicultural setting. Moroccan women's use of monolingualism (oral literature) and multilingualism (code-switching) reflects their agency and gender-role subversion in a heavily patriarchal society.

A Companion to Impressionism University of Texas Press

"A groundbreaking look at the controversial topic of sexism and gender politics within African American communities."—*Ebony* In the Black community, rape, violence against women, and sexual harassment are as much the legacy of slavery as is racism. In *Gender Talk*, Johnnetta Betsch Cole and Beverly Guy-Sheftall argue powerfully that the only way to defeat this legacy is to focus on the intersection of race and gender. Examining why the "race problem" has become so male-centered and how this has opened a deep divide between Black women and men, the authors turn to their own lives, offering intimate accounts of their experiences as daughters, wives, and leaders. They examine pivotal moments in African American history when race and gender issues collided with explosive results. Along the way, they present the testimonies of a large and influential group of Black women and men, including Byllye Avery, Derrick A. Bell, Farai Chideya, Kimberlé Crenshaw, Michael Eric Dyson, Marcia Gillespie, bell hooks, and Faye Wattleton. Fearless and eye-opening, *Gender Talk* is required reading for anyone concerned with the future of African American women—and men.