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# American Chica Two Worlds One Childhood

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*American  
Chica Two  
Worlds One  
Childhood*

2022-02-18

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## KAELYN HERRING

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*A Little Lumpen Novelita*  
Teaching Resources  
#1 NEW YORK TIMES,  
WALL STREET JOURNAL,  
AND BOSTON GLOBE  
BESTSELLER • One of the  
most acclaimed books of  
our time: an unforgettable  
memoir about a young  
woman who, kept out of  
school, leaves her  
survivalist family and  
goes on to earn a PhD  
from Cambridge  
University “Extraordinary .  
. . an act of courage and  
self-invention.”—The New  
York Times NAMED ONE  
OF THE TEN BEST BOOKS  
OF THE YEAR BY THE NEW  
YORK TIMES BOOK  
REVIEW • ONE OF  
PRESIDENT BARACK  
OBAMA’S FAVORITE  
BOOKS OF THE YEAR •  
BILL GATES’S HOLIDAY  
READING LIST • FINALIST:

National Book Critics  
Circle’s Award In  
Autobiography and John  
Leonard Prize For Best  
First Book • PEN/Jean  
Stein Book Award • Los  
Angeles Times Book Prize  
Born to survivalists in the  
mountains of Idaho, Tara  
Westover was seventeen  
the first time she set foot  
in a classroom. Her family  
was so isolated from  
mainstream society that  
there was no one to  
ensure the children  
received an education,  
and no one to intervene  
when one of Tara’s older  
brothers became violent.  
When another brother got  
himself into college, Tara  
decided to try a new kind  
of life. Her quest for  
knowledge transformed  
her, taking her over  
oceans and across  
continents, to Harvard  
and to Cambridge  
University. Only then  
would she wonder if she’d  
traveled too far, if there

was still a way home.  
“Beautiful and propulsive .  
. . Despite the singularity  
of [Westover’s] childhood,  
the questions her book  
poses are universal: How  
much of ourselves should  
we give to those we love?  
And how much must we  
betray them to grow  
up?”—Vogue NAMED ONE  
OF THE BEST BOOKS OF  
THE YEAR BY The  
Washington Post • O: The  
Oprah Magazine • Time •  
NPR • Good Morning  
America • San Francisco  
Chronicle • The Guardian  
• The Economist •  
Financial Times •  
Newsday • New York Post  
• theSkimm • Refinery29  
• Bloomberg • Self • Real  
Simple • Town & Country  
• Bustle • Paste •  
Publishers Weekly •  
Library Journal •  
LibraryReads • Book Riot  
• Pamela Paul, KQED •  
New York Public Library  
*How to Read Nonfiction  
Like a Professor* Random

House

A unique, compact supplement to the Oxford English Dictionary presents all entries in a distinctly American way, including spelling, pronunciation, usage, and slang, and establishes a standard of American English speech

Educated HarperCollins

Diverse book

recommended by The

Today Show \* A Kirkus

Reviews Best Book of the

Year \* Bank Street Best

Book of the Year \* YALSA

Best Fiction for Young

Adults \* ALA's Rainbow

Book List Top 10 for Teen

Readers The world of K-

Pop has never met a star

like this. Debut author

Lyla Lee delivers a

deliciously fun, thoughtful

rom-com celebrating

confidence and body

positivity—perfect for fans

of Jenny Han and Julie

Murphy. Skye Shin has

heard it all. Fat girls

shouldn't dance. Wear

bright colors. Shouldn't

call attention to

themselves. But Skye

dreams of joining the

glittering world of K-Pop,

and to do that, she's

about to break all the

rules that society, the

media, and even her own

mother, have set for girls

like her. She'll challenge

thousands of other

performers in an

internationally televised

competition looking for

the next K-pop star, and

she'll do it better than

anyone else. When Skye

nails her audition, she's

immediately swept into a

whirlwind of countless

practices, shocking

performances, and the

drama that comes with

reality TV. What she

doesn't count on are the

highly fat-phobic beauty

standards of the Korean

pop entertainment

industry, her sudden

media fame and scrutiny,

or the sparks that soon fly

with her fellow

competitor, Henry Cho.

But Skye has her sights

on becoming the world's

first plus-sized K-pop star,

and that means winning

the competition—without

losing herself.

Nothing Daunted

American Chica

"Traces the history of the

United States, India, and

Pakistan as British

colonies and their

interaction in the

twentieth and twenty-first

centuries, particularly in

regard to relations

between India and

Pakistan, nuclear

proliferation, the global

jihad movement, and U.S.

diplomatic efforts to

stabilize conditions on the

subcontinent"--Provided

by publisher.

*I'll Be the One* Simon and

Schuster

The first "narrative

history" traces the thread

that binds the dreams and

aspirations of most

Americans together,

exploring shared history

and sacred texts--the

Constitution and the

Declaration of

Independence--in search

of the origins of these

ideas.

**The Girl on the Train**

Penguin

"This is why we read

fiction at all" raves the

Washington Post: Family

life meets historical

romance in this critically

acclaimed, "gorgeous,

sweeping novel" (Ms

Magazine) about two

people who find each

other when abandoned by

everyone else, marking

the signal American debut

of an award-winning

writer who richly deserves

her international acclaim.

On the outskirts of a small

town in Bengal, a family

lives in solitude in their

vast new house. Here,

lives intertwine and

unravel. A widower

struggles with his love for

an unmarried cousin.

Bakul, a motherless

daughter, runs wild with

Mukunda, an orphan of

unknown caste adopted

by the family. Confined in

a room at the top of the

house, a matriarch goes

slowly mad; her husband

searches for its cause as he shapes and reshapes his garden. As Mukunda and Bakul grow, their intense closeness matures into something else, and Mukunda is banished to Calcutta. He prospers in the turbulent years after Partition, but his thoughts stay with his home, with Bakul, with all that he has lost—and he knows that he must return.

The Black History Book  
Penguin

Emmy Pérez's *With the River on Our Face* flows through the Southwest and the Texas borderlands to the river's mouth in the Rio Grande Valley/El Valle. The poems celebrate the land, communities, and ecology of the borderlands while merging and diverging like the iconic river in this long-awaited collection.

**All My Life** New Directions Publishing  
Don Victor Sobrevilla, a lovable, eccentric engineer, always dreamed of founding a paper factory in the heart of the Peruvian rain forest, and at the opening of this miraculous novel his dream has come true—until he discovers the recipe for cellophane. In a life already filled with signs and portents, the family dog suddenly begins to cough strangely.

A wild little boy turns azurite blue. All at once Don Victor is overwhelmed by memories of his erotic past; his prim wife, Doña Mariana, reveals the shocking truth about her origins; the three Sobrevilla children turn their love lives upside down; the family priest blurts out a long-held secret.... A hilarious plague of truth has descended on the once well-behaved Sobrevillas, only the beginning of this brilliantly realized, generous-hearted novel. Marie Arana's style, originality, and trenchant wit will establish her as one of the most audacious talents in fiction today and *Cellophane* as one of the most evocative and spirited novels of the year.

**An Atlas of Impossible Longing** Simon and Schuster

The acclaimed and captivating true story of two restless society girls who left their affluent lives to "rough it" as teachers in the wilds of Colorado in 1916. In the summer of 1916, Dorothy Woodruff and Rosamond Underwood, bored by society luncheons, charity work, and the effete men who courted them, left their families in Auburn,

New York, to teach school in the wilds of northwestern Colorado. They lived with a family of homesteaders in the Elkhead Mountains and rode to school on horseback, often in blinding blizzards. Their students walked or skied, in tattered clothes and shoes tied together with string. The young cattle rancher who had lured them west, Ferry Carpenter, had promised them the adventure of a lifetime. He hadn't let on that they would be considered dazzling prospective brides for the locals. Nearly a hundred years later, Dorothy Wickenden, the granddaughter of Dorothy Woodruff, found the teachers' buoyant letters home, which captured the voices of the pioneer women, the children, and other unforgettable people the women got to know. In reconstructing their journey, Wickenden has created an exhilarating saga about two intrepid women and the "settling up" of the West.

**Bolivar** Brookings Institution Press  
Jamaica Kincaid's brother Devon Drew died of AIDS on January 19, 1996, at the age of thirty-three. Kincaid's incantatory,

poetic, and often shockingly frank recounting of her brother's life and death is also a story of her family on the island of Antigua, a constellation centered on the powerful, sometimes threatening figure of the writer's mother. *My Brother* is an unblinking record of a life that ended too early, and it speaks volumes about the difficult truths at the heart of all families. *My Brother* is a 1997 National Book Award Finalist for Nonfiction.

*The Temporary Gentleman* Beacon Press  
The New York Times bestselling author of *How to Read Literature Like a Professor* uses the same skills to teach how to access accurate information in a rapidly changing 24/7 news cycle and become better readers, thinkers, and consumers of media. We live in an information age, but it is increasingly difficult to know which information to trust. Fake news is rampant in mass media, stoked by foreign powers wishing to disrupt a democratic society. We need to be more perceptive, more critical, and more judicious readers. The future of our republic may depend on it. *How to Read Nonfiction*

*Like a Professor* is more careful, more attentive, more aware reading. On bookstore shelves, one book looks as authoritative as the next. Online, posts and memes don't announce their relative veracity. It is up to readers to establish how accurate, how thorough, how fair material may be. After laying out general principles of reading nonfiction, *How to Read Nonfiction Like a Professor* offers advice for specific reading strategies in various genres from histories and biographies to science and technology to social media. Throughout, the emphasis will be on understanding writers' biases, interrogating claims, analyzing arguments, remaining wary of broad assertions and easy answers, and thinking critically about the written and spoken materials readers encounter. We can become better citizens through better reading, and the time for that is now.

*American Chica*  
HarperCollins  
Discover the rich and complex history of the peoples of Africa, and the struggles and triumphs of Black cultures and communities around the

world. With profiles of key people, movements, and events, *The Black History Book* brings together accounts of the most significant ideas and milestones in Black history and culture. This vital and thought-provoking ebook presents a bold and accessible overview of the history of the African continent and its peoples - from the earliest human migrations to modern Black communities and the African diaspora. Powerful images and innovative infographics bring to life the stories of the early kingdoms of Ancient Egypt, Nubia, and Carthage; the powerful empires of the Medieval and Early Modern eras; and the struggle against European colonizers. Black history and culture beyond the African continent is also explored in detail - including the Atlantic Slave Trade; the quilombos (slave resistance camps) of Brazil; the Harlem Renaissance and Jazz Age; the "Windrush" migration; Civil Rights and Black feminist movements; and Black Lives Matter. Using the "Big Ideas" series' trademark combination of authoritative, accessible text and bold graphics, *The Black History Book*

examines the achievements and struggles of Black communities across the world up to the modern day, as well as the influence of Black cultures on art, literature, and music the world over.

**Oxford American Dictionary** Penguin

A stunning new novel from the two-time Man Booker shortlisted author of *The Secret Scripture*. Sebastian Barry's latest novel, *A Thousand Moons*, is now available. Irishman Jack McNulty is a "temporary gentleman"—an Irishman whose commission in the British army in World War II was never permanent. Sitting in his lodgings in Accra, Ghana, in 1957, he's writing the story of his life with desperate urgency. He cannot take one step further without examining all the extraordinary events that he has seen. A lifetime of war and world travel—as a soldier in World War II, an engineer, a UN observer—has brought him to this point. But the memory that weighs heaviest on his heart is that of the beautiful Mai Kirwan, and their tempestuous, heartbreaking marriage. Mai was once the great beauty of Sligo, a

magnetic yet unstable woman who, after sharing a life with Jack, gradually slipped from his grasp. Award-winning author Sebastian Barry's *The Temporary Gentleman* is the sixth book in his cycle of separate yet interconnected novels that brilliantly reimagine characters from Barry's own family.

*The Glass Castle* Simon and Schuster

Evie Gomez is one chill chica. She and best friend Raquel hang with the Flojos, a kick-back crew named for their designer flip-flops. And their habit of doing absolutely nothing. But the return of long-lost amiga mejor Dee Dee wrecks Evie and Raquel's Flojo flow. A few years in Mexico City have transformed their shy, skinny, brunette Dee Dee into a Sangro nightmare. Dee Dee has reinvented herself as "Dela," complete with tight designer threads, freaky blue contacts, and that signature blonde hair. When Raquel wants precisely nada to do with the new Dela, Evie finds herself caught between two very different friends. At heart, is Evie a Cali-casual Flojo chick or a sexy Sangro diva? How's a chica to choose?

*Engaging India* University

of Arizona Press  
Soon to be a limited Netflix series starring Zoe Saldana! This Reese Witherspoon Book Club Pick and New York Times bestseller is "a captivating story of love lost and found" (Kirkus Reviews) set in the lush Sicilian countryside, where one woman discovers the healing powers of food, family, and unexpected grace in her darkest hours. It was love at first sight when actress Tembi met professional chef, Saro, on a street in Florence. There was just one problem: Saro's traditional Sicilian family did not approve of his marrying a black American woman. However, the couple, heartbroken but undeterred, forged on. They built a happy life in Los Angeles, with fulfilling careers, deep friendships, and the love of their lives: a baby girl they adopted at birth. Eventually, they reconciled with Saro's family just as he faced a formidable cancer that would consume all their dreams. From Scratch chronicles three summers Tembi spends in Sicily with her daughter, Zoela, as she begins to piece together a life without her husband in his tiny hometown hamlet of

farmers. Where once Tembi was estranged from Saro's family, now she finds solace and nourishment—literally and spiritually—at her mother-in-law's table. In the Sicilian countryside, she discovers the healing gifts of simple fresh food, the embrace of a close knit community, and timeless traditions and wisdom that light a path forward. All along the way she reflects on her and Saro's romance—an incredible love story that leaps off the pages. In Sicily, it is said that every story begins with a marriage or a death—in Tembi Locke's case, it is both. "Locke's raw and heartfelt memoir will uplift readers suffering from the loss of their own loved ones" (Publishers Weekly), but her story is also about love, finding a home, and chasing flavor as an act of remembrance. From Scratch is for anyone who has dared to reach for big love, fought for what mattered most, and those who needed a powerful reminder that life is...delicious.

*With the River on Our Face* Simon and Schuster Poems deal with Mexican American culture, mythology, and history, and evoke the author's impressions of the Texas

landscape.

*My Brother* University of Arizona Press  
Carlos Bluhm leads the good life in upper-class Lima: He attends social functions with his elegant wife, goes out drinking with his three best friends, and has the occasional, fleeting assignation. Then he meets Maria Fernandez, a dancer at a tango bar in a rough part of town. The beautiful fifteen-year-old intoxicates him. An indigenous dark-skinned Peruvian, she represents everything his safe white world does not, and soon he can't get her out of his mind. They begin a passionate affair, one that will destroy his marriage and shatter the only reality he's ever known. Flash forward twenty years: Against all odds, Carlos and Maria have remained together. But when Maria finally presses for a formal commitment, feelings long suppressed erupt in a tense endgame that sends both of them hurtling toward a dangerous resolution that will forever alter their lives.

*Lima Nights* Turtleback  
"Get Out meets The Devil Wears Prada in this electric debut about the tension that unfurls when two young Black women

meet against the starkly white backdrop of New York City book publishing. Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and microaggressions, she's thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers. They've only just started comparing natural hair care regimens, though, when a string of uncomfortable events elevates Hazel to Office Darling, and Nella is left in the dust. Then the notes begin to appear on Nella's desk: LEAVE WAGNER. NOW. It's hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realizes that there's a lot more at stake than just her career. A whip-smart and dynamic thriller and sly social commentary that is perfect for anyone who has ever felt manipulated, threatened, or overlooked in the workplace, *The Other Black Girl* will keep you on the edge of your seat until the very last twist"--

**We Are Not from Here**  
Vintage  
In her father's Peruvian

family, Marie Arana was taught to be a proper lady, yet in her mother's American family she learned to shoot a gun, break a horse, and snap a chicken's neck for dinner. Arana shuttled easily between these deeply separate cultures for years. But only when she immigrated with her family to the United States did she come to understand that she was a hybrid American whose cultural identity was split in half. Coming to terms with this split is at the heart of this graceful, beautifully realized portrait of a child who

"was a north-south collision, a New World fusion. An American Chica." Here are two vastly different landscapes: Peru—earthquake-prone, charged with ghosts of history and mythology—and the sprawling prairie lands of Wyoming. In these rich terrains resides a colorful cast of family members who bring Arana's history to life...her proud grandfather who one day simply stopped coming down the stairs; her dazzling grandmother, "clicking through the

house as if she were making her way onstage." But most important are Arana's parents: he a brilliant engineer, she a gifted musician. For more than half a century these two passionate, strong-willed people struggled to overcome the bicultural tensions in their marriage and, finally, to prevail. *Books that Don't Bore 'em* Brookings Institution Press Compiles ten years of essays from 55 writers, including Ray Bradbury, Stanley Karnow, and John Edgar Wideman, discussing how they write and where their ideas come from.