

1000 Lights Bibliotheca Universalis

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<i>1000 Lights Bibliotheca Universalis</i>	<i>2021-11-30</i>
GEORGE JUAREZ	

Industrial Design A-Z Taschen

Dieser Band begleitet den Klassiker 1000 Chairs und präsentiert eine außergewöhnliche Auswahl an mehr als 1000 Lichtquellen. In chronologischer Reihenfolge werden die wichtigsten elektrischen Leuchten des 20. Jahrhunderts gezeigt - von den traumhaften Tiffany-Lampen und extravaganten Designstücken der späten 1960er und der 1970er Jahre bis hin zur aktuellsten LED-Technik. Das 640 Seiten starke Buch berücksichtigt dabei alle entscheidenden Stilrichtungen - wie Jugendstil, Art Déco, den Beginn der Moderne, Nachkriegskunst, Pop, Postmoderne und zeitgenössische Kunst.Ein unverzichtbares Sammlerstück für Designfans!

1000 Lights Taschen America Llc

Jean-Michel Basquiat's self-portraits are regarded as being among the most important of his radical creative works. In addition to some 50 specific portraits of himself, we can also see his series of likenesses of African-American men as concealed reproductions of the artist. Not least because Basquiat, who was affected himself by everyday racism, identified with his heroes, saints and martyrs as he portrayed them. Thus his major topics from identity, discrimination and prejudice to capitalism, the market and oppression are all to be found in these key works.

1000 Lights: 1878-1959 Rockport Publishers

Teeming with tapestries, manuscript illuminations, carpets, and tiles, this far-reaching compendium brings together the two greatest 19th-century catalogues of ornament into one indispensable reference book. Encompassing designs from medieval times through to the 19th century, in styles as diverse as Egyptian, Etruscan, or Middle Eastern, this...

Basilius Besler. Florilegium. the Book of Plants Рипол Классик

TASCHEN's 25th anniversary - Special edition! ""Fascinating for what it tells us about the history of body images and social codes."" -The Independent, London

Making Midcentury Modern London : E. Stock

Pickle Rick is back! Bring your favorite Adult Swim Rick and Morty character home with this talking collectible figure of Rick Sanchez's pickle alter ego. It includes: 3-inch squeezable Pickle Rick mounted on a base. Says "I turned myself into a pickle, Morty!" and "I'm Pickle Riiick!" 48-page book on Pickle Rick, featuring full-color illustrations from Rick and Morty

The Bauhaus Yale University Press

Showcasing a vast range of titles, from fashion to reportage, and high-end design to counter-cultural fanzines, this collection offers an insight not only into the work of the most influential art directors, publishers and designers of the last century, but into the way that we perceive and represent ourselves and the culture in which we live; our interests, concerns, and aspirations.

Michelangelo Taschen America Llc

Open the door into 100 of the most beautiful and pioneering houses of the past two decades. With featured architects including Daniel Libeskind, Herzog & de Meuron, and Zaha Hadid, this is a dependable global digest of the nuances, challenges, and opportunities of turning all the emotional and practical requirements of "home" into a constructed...

IKEA the Book Taschen

Aristotle's zoological writings with their wealth of detailed investigations on diverse species of animals have fascinated medieval and Renaissance culture. This volume explores how these texts have been read in various traditions (Arabic, Hebrew, Latin), and how they have been incorporated in different genres (in philosophical and scientific treatises, in florilegia and encyclopedias, in theological symbolism, in moral allegories, and in manuscript illustrations). This multidisciplinary and multilinguistic approach highlights substantial aspects of Aristotle's animals.

1000 Tattoos Black Dog Publishing

Denmark has long since written international design history. Today, Danish furniture, textiles, and home appliances and utensils from the sixties and seventies are more popular than ever. The beautiful pieces are meanwhile for sale at design galleries and have become a rarity at flea markets. In short, Nordic items for everyday use have become internationally sought-after trophies for sophisticates. This publication provides an extensive overview of those everyday objects that have to this day written design history both in Denmark as well as worldwide. Along with thirty-two leading scholars and journalists, the head of the library and research at the Designmuseum Danmark in Copenhagen, Lars Dybdahl, advances into the fascinating history of the individual objects. Playfully presented and situated in their historical context, the catalogue sheds new light on this unique world of objects.

The Interior Design Reference & Specification Book Leuven University Press

De l'image interdite à l'art : l'ouvrage de référence sur l'histoire de la photographie du nu masculin.

Cent Vues Célèbres D'Edo Phaidon Press

The Godfather of Punk and frontman for The Stooges offers insight into his creative world with this collection of lyrics brought to life by full-color photos, never-before-seen notes and memorabilia, short pieces by Iggy, and commentary from other music legends, including Danny Fields and Chris

Stein from Blondie. Iggy Pop hasn't left a mark on music; he's left it battered and bruised. From fronting the legendary proto-punk band The Stooges to being inducted into the Rock and Roll Hall of Fame in 2010 to collaborating with an eclectic mix of artists including David Bowie, Debbie Harry, Jarvis Cocker, Death In Vegas, Underworld and Josh Homme, Iggy has proved himself to be one of music's most iconic, outrageous and enduring music artists. Coinciding with the fiftieth anniversary of the first and eponymous The Stooges record, here for the first time are Iggy's collected lyrics, with stunning original photographs, illustrations and his and others' reflections on a genre-defining music career that spans five decades—the ultimate book for every rock and roll fan.

Atlas of Furniture Design Taschen America Llc

This comprehensive volume includes more than 300 designers and design-led companies, with over 700 illustrations of their most important designs. It also contains a section of case studies detailing the history of common household appliances.

100 Midcentury Chairs Gibbs Smith

A comprehensive monograph on one of the world's most influential and recognizable postwar designers The uncompromising bad boy of postwar Danish design, Verner Panton created enduring icons of pop culture, beloved the world over. He broke with the Scandinavian tradition of handcrafted teak-wood furniture to pioneer the use of plastic, fibreglass, synthetic fabrics, and industrial mass production, and this thoroughly researched and exhaustively illustrated book examines Panton's ground-breaking approach to environments, systems, patterns and color. Panton's oeuvre is a truly pioneering achievement, the wide-ranging influence of which is still felt today. Containing a wealth of images, including hand-drawn sketches by Panton, personal photographs, and advertisements from the official Panton archive, this monograph documents the astonishing breadth of Panton's work, from candlesticks and clocks to the seminal S Chair and Living Tower, to total floor-to-ceiling interiors, encompassing textiles, lighting, and furniture. This book is organized thematically with Panton's unique approach to environments, systems, and vividly illustrated patterns, and features a comprehensive, illustrated chronology of Panton's works, including many unrealized projects.

1000 Lights Gibbs Smith

Designed to be a companion to our classic title 1000 Chairs, this edition contains an awesome selection of over 1000 lights. Presented chronologically by decade are the 20th century's most interesting electric lights, from Tiffany's beautiful leaded-glass shades to completely outrageous designs from the late 1960s and 1970s to the latest high-tech LED lamps. All major styles are represented here--Arts & Crafts, Art Nouveau, Art Deco, Modern Movement, De Stijl, Postwar, Pop, Radical, Postmodern, and Contemporary--in 640 pages of truly illuminated works.This definitive reference work is a must-have for collectors and design fans.

The Circus RP Minis

An unprecedented survey of modern lighting design foregrounding its materials, innovators, and far-reaching influence Offering the first comprehensive history of lighting design from the 20th and 21st centuries, *Electrifying Design: A Century of Lighting* explores how lighting has been integral to the development of modern design both in terms of aesthetics and technological advances. This fascinating book outlines the key aspects of lighting as a unique and creative artistic discipline and examines themes such as different typologies, the quality of light, and the evolution of the bulb. A series of essays by Sarah Schleuning and Cindi Strauss showcase lighting designs from different time periods and geographic locations and feature the work of significant figures, including Poul Henningsen, Ingo Maurer, and Gino Sarfatti. With over 130 illustrations of functional and sometimes fantastical designs, a historical timeline, and comprehensive artist biographies, this handsome volume expands our understanding of an understudied but influential art form and demonstrates lighting's central role as both an expression of and a catalyst for innovations in modern and contemporary design. Published in association with the Museum of Fine Arts, Houston Exhibition Schedule: Museum of Fine Arts, Houston (February 21–May 16, 2021) High Museum of Art, Atlanta (July 2–September 26, 2021)

The Male Nude. Taschen America Llc

DIV In the world of interior design, thousands of bits of crucial information are scattered across a wide array of sources. The Interior Design Reference & Specification Book collects the information essential to planning and executing interior projects of all shapes and sizes, and distills it in a format that is as easy to use as it is to carry. You'll also find interviews with top practitioners drawn across the field of interior design. —Fundamentals provides a step-by-step overview of an interiors project, describing the scope of professional services, the project schedule, and the design and presentation tools used by designers. —Space examines ways of composing rooms as spatial environments while speaking to functional and life-safety concerns. —Surface identifies options in color, material, texture, and pattern, while addressing maintenance and performance issues. —Environments looks at aspects of interior design that help create a specific mood or character, such as natural and artificial lighting, sound and smell. —Elements describes the selection and specification of furniture and fixtures, as well as other components essential to an interior environment, such as artwork and accessories. —Resources gathers a wealth of useful data, from sustainability guidelines to online sources for interiors-related research. /div

Patrologiae cursus completus seu bibliotheca universalis, integra, uniformis, commoda, oeconomica, omnium ss. patrum, doctorum scriptorumque ecclesiasticorum, sive latinorum, sive graecorum, qui ab aevo apostolico ad tempora Innocentii III (anno 1216) pro latinis et concilii florentini (ann. 1439) pro graecis floruerunt Taschen America Llc

In a fleeting fourteen year period, sandwiched between two world wars, Germany's Bauhaus school of art and design changed the face of modernity.

With utopian ideals for the future, the school developed a pioneering fusion of fine art, craftsmanship, and technology to be applied across painting, sculpture, design, architecture, film, photography, textiles, ceramics, theatre, and installation. As much an intense personal community as a publicly minded collective, the Bauhaus was first founded by Walter Gropius (1883-1969), and counted Josef and Anni Albers, Wassily Kandinsky, Paul Klee, Oskar Schlemmer, Gunta St Izl, Marianne Brandt and Ludwig Mies van der Rohe among its members. Between its three successive locations in Weimar, Dessau and Berlin, the school fostered charismatic and creative exchange between teachers and students, all varied in their artistic styles and preferences, but united in their idealism and their interest in a "total" work of art across different practices and media. This book celebrates the adventurous innovation of the Bauhaus movement, both as a trailblazer in the development of modernism, and as a paradigm of art education, where an all-encompassing freedom of creative expression and cutting-edge ideas led to functional and beautiful creations.

How to Form a Library Hirmer Verlag GmbH

A dazzling reprint of Hiroshige's views of Edo (modern-day Tokyo), one of the masterpieces of the ukiyo-e woodblock tradition and a paradigm of the Japonisme that inspired Impressionist, Post-Impressionist and Art Nouveau artists, from Vincent van Gogh to James McNeill Whistler.

1000 Nudes Taschen America LLC

A dialogue of materials and process, space and language, architecture and art This new volume, designed in collaboration with American artist Adam

Pendleton (born 1984) and Ghanaian British artist and architect David Adjaye (born 1966), explores the blurred boundary between art and architecture. Featuring new silkscreen canvases by Pendleton and marble sculptures by Adjaye, this publication brings the artists and their works into conversation. The two collaborators discuss their respective practices and their process of working together on the creation of the exhibition at Pace, as well as notions of history, language, abstraction and space--whether architectonic or on canvas--and how these themes involve and reveal themselves in their work. Images of finished artworks are interspersed with photographs of their production, giving a behind-the-scenes look at process, from the quarrying, cutting and polishing of marble for Adjaye's works to the meeting of ink and canvas in Pendleton's studio.

Chairs Silvana Editoriale

The acclaimed interior designer shares one hundred tips for bringing the principles of midcentury modern style to any home in this beautifully photographed volume. With its minimalist elegance and nostalgic warmth, Midcentury modern style continues to capture the American consciousness. We see it everywhere from television shows to fashion runways. Yet, not all of us can live in a pedigreed midcentury home. Now, Springs interior designer Christopher Kennedy demonstrates how the principles of midcentury design can be applied to the most unassuming spaces. Making Midcentury Modern offers one hundred foolproof tips for introducing modernist design into a contemporary home. In line with forward-thinking designers of the midcentury, the simple yet inspiring ideas in this book are presented alongside stunning color photography.