

## Jane Austen Knits Fall 2012

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### LAYLAH VILLARREAL

Unexpected Cables Insight Editions

What can Jane Austen teach us about health? With a multimillion-fan base, Austen is already a "lifestyle" celebrity: imitating her ideas on love and romance lie at the heart of her fabulous fame. In his newest literary romp author, Brian Kozlowski offers a new twist on the Austen way of romancing life. The Jane Austen Diet, is the first retrospective look at the healthiest characters in classic literature and what they can teach us today. Think of it as the Pemberley version of the Paleo lifestyle - a witty return to Regency food-and-fitness strategies, revealing Jane's forgotten prescription for incandescent "health and happiness" in the 21st century - no bonnets or curtsies required.

*Fitzwilliam Darcy, Rock Star* Quarto Publishing Group USA

"Annetarsia Knits" is a reference book for learning to knit intarsia flat or in the round, in stockinette or garter stitch. The book includes workshops, a motif library, and 28 patterns for using the new techniques. Content is designed for knitters of all skill levels.

The Jane Austen Diet Pen & Ink

"The definitive guide to the history of western costume."—AntiquesInfo

More Last-Minute Knitted Gifts Sourcebooks, Inc.

This knitting book features patterns, techniques and inspirations from across the globe for eighteen cozy, stylish, and timeless sweaters. Knitting Sweaters from Around the World celebrates classic styles and centuries-old knitting traditions from Europe, Asia and the Americas. These designs are presented with patterns by well-known contemporary designers like Beth Brown-Reinsel, Melissa Leapman, Hv@lv@ne Magnv'sson, Candace Eisner Strick, and many others. After an introduction detailing the history of sweater knitting, each design begins with a history of the techniques and patterns it uses. Some of the designs in this book, such as the Cowichan-inspired Swallows and Ivy Wrap Cardigan, the Men's Fair Isle pullover, and the Eriskay Gansy, are very traditional garments, allowing you to try the same stitches and techniques that have been passed down for generations. Other sweaters, such as the Bulgarian Roses Intarsia Cardigan and the Turkish Delight Sweater, are modern creations inspired by patterns and stitches used in a particular country or region.

**The Practical Spinner's Guide - Wool** Running Press Adult  
Freddie's mother knits him a blanket as Freddie grows into a big boy bed and solves his sleeping problems.

Just One Fake Date Turner

Learn how to knit lace patterns meant for everyday life. Knitters love lace patterns and want to add lace to their wardrobe in pretty yet non-fussy ways. In this collection of 18 garments and accessories, using lace motifs for edging is only the beginning. Author Heather Zoppetti shows how to knit lace into feminine garments meant for daily wear: as a simple panel insert, as edgings and bands, and in an increasingly all-over manner. Simple shaping and construction are the rule here, letting lace take center stage. Heather's work features thoughtful construction such as linen-stitch bands to prevent awkward stretching and shoulder slippage, mock cables to play up a raglan shoulder, and reversible stitch patterns on garments that show both sides. Hidden among the collection of lovely garments is a thorough introduction to the basics of lace knitting, including various cast-ons and bind-offs appropriate for lace knitting. Throughout the book, Heather offers tips designed to help the novice knitter.

**Redesigning Rose** Interweave

In the second novel in New York Times bestselling author Stephanie Dray's thrilling trilogy, Cleopatra's daughter seeks the power to stand against an empire... Having survived her perilous childhood as a royal captive of Rome, Selene has pledged her loyalty to Emperor Augustus, swearing to become his very own Cleopatra. But even though she is forced to marry a man of the emperor's choosing, Selene will not allow her new husband to rule in her name. Quickly establishing herself as a capable leader, she wins the love of her new subjects and makes herself vital to Rome by bringing forth bountiful harvests with the magic of Isis flowing through her veins. As she rules the kingdom of Mauretania and contends with imperial politics and religious persecution, Selene beguiles her way to the precipice of power with the ultimate goal of taking back her birthright. But the price of winning back her mother's Egyptian throne may be more than she's willing to pay...

**Green Gables Knits** Interweave

Includes an excerpt from A colorful scheme.

**Harry Potter: Knitting Magic: More Patterns From Hogwarts and Beyond** Simon and Schuster

In this brilliant theological essay, Paul J. Griffiths takes the reader through all the stages of regret. To various degrees, all human beings experience regret. In this concise theological grammar, Paul J. Griffiths analyzes this attitude toward the past and distinguishes its various kinds. He examines attitudes encapsulated in the phrase, "I would it were otherwise," including regret, contrition, remorse, compunction, lament, and repentance. By using literature (especially poetry) and Christian theology, Griffiths shows both what is good about regret and what can be destructive about it. Griffiths argues that on the one hand regret can take the form of remorse—an agony produced by obsessive and ceaseless examination of the errors, sins, and omissions of the past. This kind of regret accomplishes nothing and produces only pain. On the other hand, when regret is coupled with contrition and genuine sorrow for past errors, it has the capacity both to transfigure the past—which is never merely past—and to open the future. Moreover, in thinking about the phenomenon of regret in the context of Christian theology, Griffiths focuses especially on the notion of the LORD's regret. Is it even reasonable to claim that the LORD regrets? Griffiths shows not only that it is but also that the LORD's regret should structure how we regret as human beings. Griffiths investigates the work of Henry James, Emily Dickinson, Tomas Tranströmer, Paul Celan, Jane Austen, George Herbert, and Robert Frost to show how regret is not a negative feature of human life but rather is essential for human flourishing and ultimately is to be patterned on the LORD's regret. *Regret: A Theology* will be of interest to scholars and students of philosophy, theology, and literature, as well as to literate readers who want to understand the phenomenon of regret more deeply.

*Sweater Quest* University of Chicago Press

An extraordinarily innovative designer presents more than 40 fresh, modern designs for adults, children, and the home, a mix of simple projects with high-fashion impact sure to inspire beginners and more complex projects for those who want to test and expand their virtuosity.

**Loop-d-Loop** Penguin

Johnson begins by exploring the most important monuments and portraits of Austen, considering how these artifacts point to an author who is invisible and yet whose image is inseparable from the characters and fictional worlds she created. She then passes through the four critical phases of Austen's reception.

**Song of the Nile** W. W. Norton & Company

Rose Parker's husband has been lying. About everything. When a conversation with her husband triggers questions, Rose Parker uncovers alarming answers that shatter her perfect life. But it is only when she shoves her belongings in her SUV and drives off that Rose realizes just how far from perfect her life actually was. She has nowhere to turn. While debating between distressing sleeping arrangements—her mother's house full of questions or a hotel room with too much solitude—Rose bumps into an acquaintance from her gardening class and allows bubbly, exuberant Becky to indulge her in a wild night full of whiskey, weeping, and whispered confidences. Suddenly, Rose has a new friend, a roof over her head, and two gorgeous men moving her out of her marital home. As Rose struggles to settle into her new life, she remains determined to comprehend her past. And with time and distance and especially wine, comes knowledge. Frank wasn't the only one lying to her. Rose was lying to herself.

Play in the Woods Rowman & Littlefield

"An official Harry Potter knitting pattern book"--Title page.

*Lace One-Skein Wonders*® Penguin

Inspired by women's clothing, lingerie, and accessories from the 1900's to 1930's, *A Handknit Romance* offers designs that are intricate and exquisite. Step back in time with techniques including pin-tucks, picot trims, crochet edges, lace beading, and embroidery that convey modest and flirty classic fitted patterns using a range of lace, superfine, fine, and light yarn weights. Attention to detail is demonstrated throughout and the result is a collection of unique, precious garments that reflect today's vogue for vintage-inspired fashion. Rowan designer Jennie Atkinson offers beautiful projects that range from small accessories to full-size garments and suit beginner and seasoned knitters alike. Along with a fresh assortment of beautiful garments and accessories, you'll find advice on yarn substitutions as well as tips on how the patterns can be customized to fit all sizes. *A Handknit Romance* is the ideal design book for knitters who embrace creativity and the want to produce truly unique pieces

*Freddie's Blanket* Penguin

Take knitted cables from heirloom to vavoom! In *Unexpected Cables* author Heather Zoppetti has crafted a fresh, modern, flattering collection of 18 knitted garments. She perfectly

captures the essence of the iconic knitted cable and makes cabled designs decidedly fashion-forward! The book features 3 chapters: Refined, Lace, and Abstract. • Refined cables explore classic Aran cables using lightweight yarns, twisted stitches, and feminine shapes. • In the Lace section, Heather challenges knitters to marry together these two popular knitting techniques with spectacular results. • The Abstract section focuses on unusual construction, direction, and texture in cabled projects that have edgy, urban feel. Sleek garment shapes, an interesting mix of cables and lace, and unusual construction converge to bring the generations-old tradition of cable knitting squarely into the here and now. Knitters will delight in making these intriguing, accessible creations!

**Respect the Spindle** Penguin

"I knit so I don't kill people" —bumper sticker spotted at Rhinebeck Sheep and Wool Festival For Adrienne Martini, and countless others, knitting is the linchpin of sanity. As a working mother of two, Martini wanted a challenge that would make her feel in charge. So she decided to make the Holy Grail of sweaters—her own Mary Tudor, whose mind-numbingly gorgeous pattern is so complicated to knit that its mere mention can hush a roomful of experienced knitters. Created by reclusive designer Alice Starmore, the Mary Tudor can be found only in a rare, out-of-print book of Fair Isle-style patterns, Tudor Roses, and requires a discontinued, irreplaceable yarn. The sweater, Martini explains, "is a knitter's Mount Everest, our curse, and our compulsion. I want one more than I can begin to tell you." And so she took on the challenge: one year, two needles, and countless knits and purls to conquer Mary Tudor while also taking care of her two kids, two cats, two jobs, and (thankfully) one husband—without unraveling in the process. Along the way, Adrienne investigates the tangled origins of the coveted pattern, inquires into the nature of artistic creation, and details her quest to buy supplies on the knitting black market. As she tries not to pull out her hair along with rows gone wrong, Martini gets guidance from some knitterati, who offer invaluable inspiration as she conquers her fear of Fair Isle. A wooly Julie and Julia, this epic yarn celebrates the profound joys of creating—and aspiring to—remarkable achievements.

**Doomsday Knits** Three Rivers Press

"Read it. You will be uplifted."—Ruth Ozeki, Zen priest, author of *A Tale for the Time Being* Marie Mutsuki Mockett's family owns a Buddhist temple 25 miles from the Fukushima Daiichi nuclear power plant. In March 2011, after the earthquake and tsunami, radiation levels prohibited the burial of her Japanese grandfather's bones. As Japan mourned thousands of people lost in the disaster, Mockett also grieved for her American father, who had died unexpectedly. Seeking consolation, Mockett is guided by a colorful cast of Zen priests and ordinary Japanese who perform rituals that disturb, haunt, and finally uplift her. Her journey leads her into the radiation zone in an intricate white hazmat suit; to Eiheiji, a school for Zen Buddhist monks; on a visit to a Crab Lady and Fuzzy-Headed Priest's temple on Mount Doom; and into the "thick dark" of the subterranean labyrinth under Kiyomizu temple, among other twists and turns. From the ecstasy of a cherry blossom festival in the radiation zone to the ghosts inhabiting chopsticks, Mockett writes of both the earthly and the sublime with extraordinary sensitivity. Her unpretentious and engaging voice makes her the kind of companion a reader wants to stay with wherever she goes, even into the heart of grief itself.

*60 Quick Luxury Knits* Stewart, Tabori and Chang

Many rumors abound about a mysterious gentleman said to be the love of Jane's life—finally, the truth may have been found. . . . What if, hidden in an old attic chest, Jane Austen's memoirs were discovered after hundreds of years? What if those pages revealed the untold story of a life-changing love affair? That's the premise behind this spellbinding novel, which delves into the secrets of Jane Austen's life, giving us untold insights into her mind and heart. Jane Austen has given up her writing when, on a fateful trip to Lyme, she meets the well-read and charming Mr. Ashford, a man who is her equal in intellect and temperament. Inspired by the people and places around her, and encouraged by his faith in her, Jane begins revising *Sense and Sensibility*, a book she began years earlier, hoping to be published at last. Deft and witty, written in a style that echoes Austen's own, this unforgettable novel offers a delightfully possible scenario for the inspiration behind this beloved author's romantic tales. It's a remarkable book, irresistible to anyone who loves Jane Austen—and to anyone who loves a great story.

*Austentatious Crochet* Harry N. Abrams

Juliet Friesen is ten years old when her family moves to Nicaragua. It is 1984, the height of Nicaragua's post-revolutionary

war, and the peace-activist Friesens have come to protest American involvement. In the midst of this tumult, Juliet's family lives outside of the boundaries of ordinary life. They've escaped, and the ordinary rules don't apply. Threat is pervasive, danger is real, but the extremity of the situation also produces a kind of euphoria, protecting Juliet's family from its own cracks and conflicts. When Juliet's younger brother becomes sick with cancer, their adventure ends abruptly. The Friesens return to Canada only to find that their lives beyond Nicaragua have become the war zone. One by one, they drift from each other, and Juliet grows to

adulthood, pulled between her desire to live a free life like the one she remembers in Nicaragua, and her desire to build for her own children a life more settled than her parents could provide. With laser-sharp prose and breathtaking insight, these stories herald Carrie Snyder as one of Canada's most prodigiously talented writers.

**Tudor Roses** University of Notre Dame Press

"Fast music, powerful beats, and wild reputations-on and off stage-have made virtuoso guitarist Fitzwilliam Darcy's band into

rock's newest bad boys. But they've lost their latest opening act, and their red-hot summer tour is on the fast track to disaster. Now Darcy and bandmates Charles Bingley and Richard Fitzwilliam are about to meet their match. Enter Elizabeth Bennet, fiercely independent star of girl-band Long Borne Suffering. Elizabeth, her sister Jane, and friend Charlotte Lucas have talent to spare and jump at the opening band slot. Elizabeth is sure she's seen the worst the music industry has to offer. But as the days and nights heat up, it becomes clear that everyone is in for a summer to remember"-- Cover verso.