
Talk On The Wilde Side Towards A Genealogy Of A Di

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[A Walk on the Wild Side](#) Macmillan

Oscar Wilde was a courageous individualist whose path-breaking life and work were shaped in the crucible of his time and place, deeply marked by the controversies of his era. This collection of concise and illuminating articles reveals the complex relationship between Wilde's work and ideas and contemporary contexts including Victorian feminism, aestheticism and socialism. Chapters investigate how Wilde's writing was both a resistance to and quotation of Victorian master narratives and genre codes. From performance history to film and operatic adaptations, the ongoing influence and reception of Wilde's story and work is explored, proposing not one but many Oscar Wildes. To approach the meaning of Wilde as an artist and historical figure, the book emphasises not only his ability to imagine new worlds, but also his bond to the turbulent cultural and historical landscape around him - the context within which his life and art took shape.

Victorian Sexual Dissidence Infobase Learning

Gender and Power in Britain is an original and exciting history of Britain from the early modern period to the present focusing on the interaction of gender and power in political, social, cultural and economic life. Using a chronological framework, the book examines: * the roles, responsibilities and identities of men and women * how power relationships were established within various gender systems * how women and men reacted to the institutions, laws, customs, beliefs and practices that constituted their various worlds * class, racial and ethnic considerations * the role of empire in the development of British institutions and identities * the civil war * twentieth century suffrage * the world wars * industrialisation * Victorian morality.

Henry James, Oscar Wilde and Aesthetic Culture Oxford University Press

A rich heritage that needs to be documented Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors. It covers a long history and a dynamic and ever changing present, while opening up the academic profession to new scholarship and new ways of thinking. A groundbreaking new approach While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the encyclopedia has been prepared in two separate volumes assuring that both histories receive full,

unbiased attention and that a broad range of human experience is covered. Written for and by a wide range of people Intended as a reference for students and scholars in all fields, as well as for the general public, the encyclopedia is written in user-friendly language. At the same time it maintains a high level of scholarship that incorporates both passion and objectivity. It is written by some of the most famous names in the field, as well as new scholars, whose research continues to advance gender studies into the future.

Oscar Wilde Yale University Press

WHY versus WHY NOT? Why did God place us in a world full of pleasures if we aren't meant to pursue them all? In an imaginative dialogue, Oscar Wilde asks Jesus Christ to respond to this question about critical lifestyle choices. Their talk vividly illustrates the arguments for both sensual pleasure-seeking and moral moderation. Playwright, dramatist, poet, critic—Wilde openly defied the mores of Victorian society. His literary repartee fueled an “if it feels good, do it” humanistic philosophy that is still prevalent in the world today. SO WHAT does JESUS SAY?

Walk on the Wild Side Univ of North Carolina Press

The collected essays of *Aphoristic Modernity: 1880 to the Present* showcase aphoristic and epigrammatic writing as both a reflection of, and influence upon, the fragmented culture of modernity from the late nineteenth- to the twenty-first century.

[Secret Selves](#) Basic Books

An examination of the most significant literary criticism on Wilde at the turn of the century. In 1891, Oscar Wilde defined 'the highest criticism' as 'the record of one's own soul, and insisted that only by 'intensifying his own personality' could the critic interpret the personality and work of others. This book explores what Wilde meant by that statement, arguing that it provides the best standard for judging literary criticism about Wilde a century after his death. Melissa Knox examines a range of Wilde criticism in English -- including the work of Lawrence Danson, Michael Patrick Gillespie, Ed Cohen, and Julia Prewitt Brown. Applying Wilde's standards to his critics, Knox discovers that the best of them take to heart Wilde's idea of the aim of criticism -- 'to see the object as in itself it really is not.' By this, Wilde appreciates Walter Pater's profound observation that everyone sees through a 'thick wall of personality' and that, therefore, objectivity as conceived by Matthew Arnold does not exist. Admiring Pater, Wilde became a prophet for Freud, his exact contemporary. Their intellectual sympathies, made obvious in Knox's exegesis, help to make the case for Wilde as a modern, not a Victorian. Melissa Knox's book *Oscar Wilde: A Long and Lovely Suicide* was published in 1994. She teaches at the University of Duisburg-Essen, Germany.

Oscar Wilde Cambridge University Press

This new study of the major prose and plays of Oscar Wilde argues that his dominant aesthetic category is not art but style. It is this major emphasis on style and attitude which helps mark Wilde so graphically as our contemporary. Beginning with a survey of current Wilde criticism, the book demonstrates the way his own critical essays anticipate much contemporary cultural theory and inform his own practice as a writer.

The Cambridge Companion to Oscar Wilde A&C Black

This book reads Oscar Wilde as a queer theorist and Wilfred Owen as his symbolic son. It centers on the concept of 'male procreation', or the generation of new ideas through an erotic but non-physical connection between two men, and it sees Owen as both a product and a continuation of this Wildean tradition.

Branding Oscar Wilde Penguin

The most authoritative account of a pivotal event in legal and cultural history: the trials of Oscar Wilde on charges of "gross indecency" Among the most infamous prosecutions of a literary figure in history, the two trials of Oscar Wilde for committing acts of "gross indecency" occurred at the height of his fame. After being found guilty, Wilde spent two years in prison, emerged bankrupt, and died in a cheap hotel room in Paris a few years after his release. The trials prompted a new intolerance toward homosexuality: habits of male bonding that were previously seen as innocent were now viewed as a threat, and an association grew in the public mind between gay men and the arts. Oscar Wilde on Trial assembles accounts from a variety of sources, including official and private letters, newspaper accounts, and previously published (but very incomplete) transcripts, to provide the most accurate and authoritative account to date of events that were pivotal in both legal and cultural history.

Wilde Style diplom.de

Branding Oscar Wilde traces the development and perception of Wilde's public persona and examines the impact of interpretations of his writing. Through calculated behavior, provocative language, and arresting dress, Wilde self-consciously created a brand initially recognized by family and friends, then by the British public, and ultimately by large audiences over the world. That brand changed over the course of his public career—both in the way Wilde projected it and in the way it was perceived. Comprehending the fundamental elements of the Wilde brand and following its evolution are integral to a full understanding of his art. The study focuses on how branding established important assumptions about Wilde and his work in his own mind and in those of his readers, and it examines how each stage of brand development affected the immediate responses to Wilde's writings and, as it continued to evolve, progressively shaped our understanding of the Wilde canon.

Oscar Wilde in the 1990s Infobase Publishing

Following Oscar Wilde's trials for committing acts of gross indecency with men, he lost his family, his freedom and his will to live. This book sets out to examine how Victorian society could allow, or indeed, need this to happen.

The Picture of Dorian Gray Multnomah

Despite the success of *The Importance of Being Earnest*, Wilde is sometimes better known for his

indecency trial, in which he was sentenced to two years of hard labor.

The Faiths of Oscar Wilde Cambridge University Press

A study of Oscar Wilde's *Salomé* in modernist and postmodernist literature and culture

The importance of being a reader: A revision of Oscar Wilde's works University of Chicago Press

In Oscar Wilde's famous novel, *Dorian Gray* is tempted by Henry Wotton to sell his soul in order to hold on to beauty and youth. Dorian succumbs and murders the portrait painter Basil Haliward, who stands between him and his goal. Though in the end vice is punished and virtue rewarded, the novel remains one of the most important expressions of fin de siècle decadence. It is in the preface to the expanded edition of *The Picture of Dorian Gray* that Wilde coined the most famous expression of his aesthetic: "There is no such thing as a moral or an immoral book. Books are well-written or badly-written. That is all." Like other Broadview Editions, this edition includes a wide range of materials from the period that help to set the text in context. In particular, the editor locates the text both in relation to elements in the mainstream culture of the day (such as the aesthetes); and in relation to the gay subculture.

Salome's Modernity Springer

This book explores Wilde's works from the hypothesis that they call upon the active participation of the reader in the production of meaning. It has a twofold objective: first, it shows that Wilde's emphasis on the creative role of the audience in his critical writings makes him conceive the reader as a co-creator in the construction of meaning. Second, it analyses the strategies which Wilde employs to impel the reader to collaborate in the creation of meaning of his literary works and casts light upon the social criticism derived from these. The examination of Wilde's writings reveals how he gradually combined more sophisticated techniques that encouraged the reader's dynamic role with the progressive exploitation of self-advertising strategies for professional purposes. These allowed the 'commercial' Oscar to make his works successful among the Victorian public without betraying the 'literary' Wilde's aesthetic principles. The present study re-evaluates Wilde as a critic and as a writer. It demonstrates that, while Wilde the 'myth' was ahead of his time in many ways, Wilde the 'ARTIST' anticipated in his aesthetic theory various themes which occupy contemporary literary theoreticians. Thus, it may contribute to give him the status he rightly deserves in the history of literature.

Beastly Journeys University of Michigan Press

One of Wilde's most successful and most frequently revived plays, *An Ideal Husband* has divided critics more than any other. Treating political intrigue, financial fraud, blackmail, scandal and spin, and the role of women in public life, it is a play which engaged with issues of vital importance to its late-Victorian audience, which continue to resonate today.

Aphoristic Modernity Routledge

Oscar Wilde's infamous wit, taste for scandal, and gift for revealing the hypocrisies of fashionable society are on display here in this collection of his finest plays. A genius both of and ahead of his time, he built his craft on the eternal questions of right and wrong—with pithy dialogue as fresh today as when it was written. In addition to Wilde's five major plays, this Signet Classics edition contains: • Two interviews with the playwright at the peak of his career, in which Wilde discusses his

work—and his critics • Some of his most brilliant critical writing, in which he discusses the nature of art in terms that anticipate much of today's literary theory • An appendix that restores valuable lines that appeared in the original text of *The Importance of Being Earnest* With an Introduction by Sylvan Barnet and a New Afterword by Marylu Hill

Sense and Sensuality Liverpool University Press

It has been decades since Michel Foucault urged us to rethink "the repressive hypothesis" and see new forms of sexual discourse as coming into being in the nineteenth century, yet the term "Victorian" still has largely negative connotations. *LGBT Victorians* argues for re-visiting the period's thinking about gender and sexual identity at a time when our queer alliances are fraying. We think of those whose primary self-definition is in terms of sexuality (lesbians, gay men, bisexuals) and those for whom it is gender identity (intersex and transgender people, genderqueers) as simultaneously in coalition and distinct from each other, on the assumption that gender and sexuality are independent aspects of self-identification. Re-examining how the Victorians considered such identity categories to have produced and shaped each other can ground a more durable basis for strengthening our present LGBTQ+ coalition. *LGBT Victorians* draws on scholarship reconsidering the significance of sexology and efforts to retrospectively discover transgender people in historical archives, particularly in the gap between what the nineteenth century termed the sodomite and the

hermaphrodite. It highlights a broad range of individuals (including Anne Lister, and the defendants in the "Fanny and Stella" trial of the 1870s), key thinkers and activists (including Karl-Heinrich Ulrichs and Edward Carpenter), and writers such as Walt Whitman and John Addington Symonds to map the complicated landscape of gender and sexuality in the Victorian period. In the process, it decenters Oscar Wilde and his imprisonment from our historical understanding of sexual and gender nonconformity.

Oscar Wilde and Modern Culture Camden House

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[Oscar Wilde in Context](#) Univ of California Press

Representations of masochism - both overt and oblique - permeate the work of James Joyce. While a number of critics have noted this, to date there has been no sustained and focused analysis of this trope in his writings. David Cotter argues that such an examination is key to understanding the meanings and messages of Joyce's work. Adding further dimensions to moral, political and aesthetic considerations in the novels and stories - particularly *Ulysses* - this book provides a comprehensive account of masochistic elements in James Joyce's work. Cotter draws upon psychoanalytic theory and social history to illustrate the subversive power of perversity in the literature of the modern period. This edition first Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.