

# Who Sank The Boat Role Play

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## EMMALEE PAGE

*Surviving Savannah*  
University of Chicago Press

A toy boat gets separated from its owner and has an adventure on the high seas.

*The Paper Boat* Simon and Schuster

Henry sets out to build a boat one day. He has a hammer and a saw and a sister and a Teddy and a shed full of big ideas. With a buoyant, rhythmic text, ideal for reading aloud, *The Boy Who Built the Boat* celebrates the simple joy of making things.

*Who Sank the Boat?-- Tomato Soup with Oyster Crackers Recipe* US Naval Institute Press

Every summer morning, Ellie and her Nonna go to the beach. They swim and build sandcastles, and while Nonna reads, Ellie watches the other children play. One day

Ellie builds up the courage to approach an older girl playing on her own in a beached rowboat. Piper has a gift, an imagination so great that she whisks Ellie off on grand adventures, going high in the air, deep below the ocean and everywhere in between in their little blue boat, their magic boat.

When Piper has to leave, Ellie discovers she has her own vivid imagination. *The Western Flyer* Allen & Unwin

“The verse is sprightly, but the pictures are the true stunners.” —Kirkus Reviews (starred review) When a circus ship runs aground off the coast of Maine, the poor animals are left on their own, but they soon win over the wary townspeople with their kind, courageous ways. So well do the critters blend in that when the greedy circus owner returns to claim them, villagers of all species conspire to outsmart the bloated blowhard. With

buoyant rhymes and brilliantly caricatured illustrations evoking the early nineteenth century, Chris Van Dusen presents a hugely entertaining tale about the bonds of community?—?and a hidden-pictures spread for eagle-eyed readers of all ages.

*Who Sank the Boat?*  
Holiday House

Introduces many kinds of boats and ships, including rowboats, canoes, sailboats, speedboats, cruise ships, submarines, tugboats, and tankers.

**The Magic Boat** Simon and Schuster

While trying to cross a moat, Archimedes the Goat and Skinny the Hen learn why objects sink or float. By the author of *The Curious Demise of the Contrary Cat* and the illustrator of *Itsy-Bitsy Baby Mouse*.

*Last Man Off* Owlkids  
WINNER OF THE MAINE LITERARY AWARD FOR NON FICTION NATIONAL BESTSELLER A NEW YORK

TIMES NOTABLE BOOK AN NPR BEST BOOK OF THE YEAR ONE OF JANET MASLIN'S MUST-READ BOOKS OF THE SUMMER A NEW YORK TIMES EDITOR'S CHOICE ONE OF OUTSIDE MAGAZINE'S BEST BOOKS OF THE SUMMER ONE OF AMAZON'S BEST NONFICTION BOOKS OF THE YEAR SO FAR "A powerful and affecting story, beautifully handled by Slade, a journalist who clearly knows ships and the sea."—Douglas Preston, New York Times Book Review "A Perfect Storm for a new generation." —Ben Mezrich, bestselling author of *The Accidental Billionaires: The Founding of Facebook* On October 1, 2015, Hurricane Joaquin barreled into the Bermuda Triangle and swallowed the container ship *El Faro* whole, resulting in the worst American shipping disaster in thirty-five years. No one could fathom how a vessel equipped with satellite communications, a sophisticated navigation system, and cutting-edge weather forecasting could suddenly vanish—until now. Relying on hundreds of exclusive interviews with family members and maritime experts, as well as the words of the crew

members themselves—whose conversations were captured by the ship's data recorder—journalist Rachel Slade unravels the mystery of the sinking of *El Faro*. As she recounts the final twenty-four hours onboard, Slade vividly depicts the officers' anguish and fear as they struggled to carry out Captain Michael Davidson's increasingly bizarre commands, which, they knew, would steer them straight into the eye of the storm. Taking a hard look at America's aging merchant marine fleet, Slade also reveals the truth about modern shipping—a cut-throat industry plagued by razor-thin profits and ever more violent hurricanes fueled by global warming. A richly reported account of a singular tragedy, *Into the Raging Sea* takes us into the heart of an age-old American industry, casting new light on the hardworking men and women who paid the ultimate price in the name of profit.

**Things That Float and Things That Don't** Open Road Media

In January 2010, the *Gemini* was moored in the Swinomish Slough on a Native American reservation near

Anacortes, Washington. Unbeknownst to almost everyone, the rusted and dilapidated boat was in fact the most famous fishing vessel ever to have sailed: the original *Western Flyer*, immortalized in John Steinbeck's nonfiction classic *The Log from the Sea of Cortez*. In this book, Kevin M. Bailey resurrects this forgotten witness to the changing tides of Pacific fisheries. He draws on the Steinbeck archives, interviews with family members of crew, and more than three decades of working in Pacific Northwest fisheries to trace the depletion of marine life through the voyages of a single ship. After Steinbeck and his friend Ed Ricketts—a pioneer in the study of the West Coast's diverse sea life and the inspiration behind "Doc" in *Cannery Row*—chartered the boat for their now-famous 1940 expedition, the *Western Flyer* returned to its life as a sardine seiner in California. But when the sardine fishery in Monterey collapsed, the boat moved on: fishing for Pacific ocean perch off Washington, king crab in the Bering Sea off Alaska, and finally wild Pacific salmon—all industries

that would also face collapse. As the Western Flyer herself faces an uncertain future—a businessman has bought her, intending to bring the boat to Salinas, California, and turn it into a restaurant feature just blocks from Steinbeck's grave—debates about the status of the California sardine, and of West Coast fisheries generally, have resurfaced. A compelling and timely tale of a boat and the people it carried, of fisheries exploited, and of fortunes won and lost, *The Western Flyer* is environmental history at its best: a journey through time and across the sea, charting the ebb and flow of the cobalt waters of the Pacific coast.

**Toy Boat** HarperCollins  
#1 New York Times Bestseller: The definitive book on the sinking of the Titanic, based on interviews with survivors, by the author of *The Miracle of Dunkirk*. At first, no one but the lookout recognized the sound. Passengers described it as the impact of a heavy wave, a scraping noise, or the tearing of a long calico strip. In fact, it was the sound of the world's most famous ocean liner striking an iceberg, and it

served as the death knell for 1,500 souls. In the next two hours and forty minutes, the maiden voyage of the Titanic became one of history's worst maritime accidents. As the ship's deck slipped closer to the icy waterline, women pleaded with their husbands to join them on lifeboats. Men changed into their evening clothes to meet death with dignity. And in steerage, hundreds fought bitterly against certain death. At 2:15 a.m. the ship's band played "Autumn." Five minutes later, the Titanic was gone. Based on interviews with sixty-three survivors, Lord's moment-by-moment account is among the finest books written about one of the twentieth century's bleakest nights.

**The Circus Ship** Philomel Books

It can be surprising which objects float and which don't. An apple floats, but a ball of aluminum foil does not. If that same ball of foil is shaped into a boat, it floats! Why? And how is it possible that a huge ship made of steel can float? Answering these questions about density and flotation is David A. Adler's clear, concise text, paired with Anna Raff's delightful illustrations. Activities

that demonstrate the properties of flotation are included.

**Dead Wake** Puffin Books

"A sinister version of *The Perfect Storm*."

Thrilling."—Sunday Times

(UK) For readers of *The Perfect Storm*, *Between a Rock and a Hard Place*, and *Into the Wild* there's nothing that armchair adventure lovers relish more than a gripping true story of disaster and heroism, and *Last Man Off* delivers all that against a breathtaking backdrop of icebergs and killer whales. On June 6, 1998, twenty-three-year-old Matt Lewis had just started his dream job as a scientific observer aboard a deep-sea fishing boat in the waters off Antarctica. As the crew haul in the line for the day, a storm begins to brew. When the captain vanishes and they are forced to abandon ship, Lewis leads the escape onto three life rafts, where the battle for survival begins.

**Boat Book** Orca Book Publishers

#1 NEW YORK TIMES BESTSELLER • From the bestselling author and master of narrative nonfiction comes the enthralling story of the sinking of the *Lusitania* "Both terrifying and enthralling."—Entertainm

ent Weekly “Thrilling, dramatic and powerful.”—NPR  
 “Thoroughly engrossing.”—George R.R. Martin On May 1, 1915, with WWI entering its tenth month, a luxury ocean liner as richly appointed as an English country house sailed out of New York, bound for Liverpool, carrying a record number of children and infants. The passengers were surprisingly at ease, even though Germany had declared the seas around Britain to be a war zone. For months, German U-boats had brought terror to the North Atlantic. But the Lusitania was one of the era’s great transatlantic “Greyhounds”—the fastest liner then in service—and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of Unterseeboot-20, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger’s U-boat, but told no one. As

U-20 and the Lusitania made their way toward Liverpool, an array of forces both grand and achingly small—hubris, a chance fog, a closely guarded secret, and more—all converged to produce one of the great disasters of history. It is a story that many of us think we know but don’t, and Erik Larson tells it thrillingly, switching between hunter and hunted while painting a larger portrait of America at the height of the Progressive Era. Full of glamour and suspense, *Dead Wake* brings to life a cast of evocative characters, from famed Boston bookseller Charles Lauriat to pioneering female architect Theodate Pope to President Woodrow Wilson, a man lost to grief, dreading the widening war but also captivated by the prospect of new love. Gripping and important, *Dead Wake* captures the sheer drama and emotional power of a disaster whose intimate details and true meaning have long been obscured by history. Finalist for the Washington State Book Award • One of the Best Books of the Year: *The Washington Post*, *St. Louis Post-Dispatch*, *Miami Herald*, *Library Journal*,

*Kirkus Reviews*, *LibraryReads*, *Indigo*  
**Who Sank the Boat? and Other Stories**  
 Sterling Publishing Company, Inc.  
 WHO SANK THE BOAT BOOK, TEACHER'S GUIDE, SCALE, MOUSE FINGER PUPPET, 1 OUNCE HEX WEIGHT, 5 SAILBOATS WITH SAILS.  
*The Perfect Storm* Da Capo Press  
 This original and “meticulously researched retelling of history’s most infamous voyage” (Denise Kiernan, *New York Times* bestselling author) uses the sinking of the Titanic as a prism through which to examine the end of the Edwardian era and the seismic shift modernity brought to the Western world. “While there are many Titanic books, this is one readers will consider a favorite” (Voyage). In April 1912, six notable people were among those privileged to experience the height of luxury—first class passage on “the ship of dreams,” the RMS Titanic: Lucy Leslie, Countess of Rothes; son of the British Empire Tommy Andrews; American captain of industry John Thayer and his son Jack; Jewish-American immigrant Ida Straus; and American model and movie star

Dorothy Gibson. Within a week of setting sail, they were all caught up in the horrifying disaster of the Titanic's sinking, one of the biggest news stories of the century. Today, we can see their stories and the Titanic's voyage as the beginning of the end of the established hierarchy of the Edwardian era. Writing in his signature elegant prose and using previously unpublished sources, deck plans, journal entries, and surviving artifacts, Gareth Russell peers through the portholes of these first-class travelers to immerse us in a time of unprecedented change in British and American history. Through their intertwining lives, he examines social, technological, political, and economic forces such as the nuances of the British class system, the explosion of competition in the shipping trade, the birth of the movie industry, the Irish Home Rule Crisis, and the Jewish-American immigrant experience while also recounting their intimate stories of bravery, tragedy, and selflessness. Lavishly illustrated with color and black and white photographs, this is "a

beautiful requiem" (The Wall Street Journal) in which "readers get the story of this particular floating Tower of Babel in riveting detail, and with all the wider context they could want" (Christian Science Monitor).

### **The Ship of Dreams**

Penguin

'Stay close, take care,' quacked Alexander's mother. But Alexander was a wayward duckling - he straggled behind ... and disappeared down a deep dark hole ...

### **Who Sank the Boat?**

**[big Book]** Atria Books  
The most terrifying events in history are brought vividly to life in this New York Times bestselling series! Ten-year-old George Calder can't believe his luck -- he and his little sister, Phoebe, are on the famous Titanic, crossing the ocean with their Aunt Daisy. The ship is full of exciting places to explore, but when George ventures into the first class storage cabin, a terrible boom shakes the entire boat. Suddenly, water is everywhere, and George's life changes forever. Lauren Tarshis brings history's most exciting and terrifying events to life in this New York Times bestselling series. Readers will be transported by stories of

amazing kids and how they survived!

### **Who Sank the Boat Story Magnets** Xlibris Corporation

A hilarious, high-stakes adventure involving crooked casino boats, floating fish, toxic beaches, and one kid determined to get justice. This is Carl Hiaasen's Florida—where the creatures are wild and the people are wilder! You know it's going to be a rough summer when you spend Father's Day visiting your dad in the local lockup. Noah's dad is sure that the owner of the Coral Queen casino boat is flushing raw sewage into the harbor—which has made taking a dip at the local beach like swimming in a toilet. He can't prove it though, and so he decides that sinking the boat will make an effective statement. Right. The boat is pumped out and back in business within days and Noah's dad is stuck in the clink. Now Noah is determined to succeed where his dad failed. He will prove that the Coral Queen is dumping illegally . . . somehow. His allies may not add up to much—his sister Abbey, an unreformed childhood biter; Lice Peeking, a greedy sot with poor

hygiene; Shelly, a bartender and a woman scorned; and a mysterious pirate—but Noah's got a plan to flush this crook out into the open. A plan that should sink the crooked little casino, once and for all.

### **Who Sank the Boat?**

Teacher Created Materials  
A story of tragedy at sea where every desperate act meant life or death. The small ship making the Liverpool-to-New York trip in the early months of 1856 carried mail, crates of dry goods, and more than one hundred passengers, mostly Irish emigrants. Suddenly an iceberg tore the ship asunder and five lifeboats were lowered. As four lifeboats drifted into the fog and icy water, never

to be heard from again, the last boat wrenched away from the sinking ship with a few blankets, some water and biscuits, and thirteen souls. Only one would survive. This is his story. As they started their nine days adrift more than four hundred miles off Newfoundland, the castaways—an Irish couple and their two boys, an English woman and her daughter, newlyweds from Ireland, and several crewmen, including Thomas W. Nye from Fairhaven, Massachusetts—began fighting over food and water. One by one, though, day by day, they died. Some from exposure, others from madness and panic. In the end, only Nye and the ship's log survived. Using

Nye's firsthand descriptions and later newspaper accounts, ship's logs, assorted diaries, and family archives, Brian Murphy chronicles the horrific nine days that thirteen people suffered adrift on the cold gray Atlantic. Adrift brings readers to the edge of human limits, where every frantic decision and desperate act is a potential life saver or life taker.

### *What Floats in a Moat?*

Yearling

Simple words and illustrations show animals sharing a row boat.

### **Mighty Tug** Penguin

In rhyming text the reader is introduced to all the different kinds of boats floating on rivers, lakes, oceans, and ponds.