
Le Lilas Ne Refleurit Qu Apra S Un Hiver Rigoureux

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*Le Lilas Ne
Refleurit Qu
Apra S Un
Hiver
Rigoureux*

2020-08-13

**JAEDEN
BRADSHAW**

The Zone of Interest

Gallic Books

NOW A MAJOR MOTION

PICTURE • AN NPR

BEST BOOK OF THE

YEAR • From one the most virtuosic authors in the English

language: a powerful novel, written with

urgency and moral force, that explores

life—and love—among the Nazi bureaucrats of Auschwitz. "A

masterpiece....

Profound, powerful and morally urgent.... A

benchmark for what serious literature can

achieve." —San

Francisco Chronicle

Martin Amis first

tackled the Holocaust

in 1991 with his

bestselling novel

Time's Arrow. He

returns again to the

Shoah with this

astonishing portrayal

of life in "the zone of interest," or "kat

zet"—the Nazis'

euphemism for

Auschwitz. The

narrative rotates

among three main

characters: Paul Doll,

the crass, drunken

camp commandant;

Thomsen, nephew of

Hitler's private

secretary, in love with

Doll's wife; and Szmul,

one of the Jewish

prisoners charged with

disposing of the

bodies. Through these

three narrative

threads, Amis

summons a searing,

profound, darkly funny

portrait of the most

infamous place in

history. An epilogue by

the author elucidates

Amis's reasons and

method for

undertaking this

extraordinary project.

Monsieur LeCommandant Simon

and Schuster

The International

Bestseller! A powerful and evocative debut novel about two American military nurses during World War II that illuminates the unsung heroism of women who risked their lives in the fight—a riveting saga of friendship, valor, sacrifice, and survival combining the grit and selflessness of *Band of Brothers* with the emotional resonance of *The Nightingale*. In war-torn France, Jo McMahon, an Italian-Irish girl from the tenements of Brooklyn, tends to six seriously wounded soldiers in a makeshift medical unit. Enemy bombs have destroyed her hospital convoy, and now Jo singlehandedly struggles to keep her patients and herself alive in a cramped and freezing tent close to

German troops. There is a growing tenderness between her and one of her patients, a Scottish officer, but Jo's heart is seared by the pain of all she has lost and seen. Nearing her breaking point, she fights to hold on to joyful memories of the past, to the times she shared with her best friend, Kay, whom she met in nursing school. Half a world away in the Pacific, Kay is trapped in a squalid Japanese POW camp in Manila, one of thousands of Allied men, women, and children whose fates rest in the hands of a sadistic enemy. Far from the familiar safety of the small Pennsylvania coal town of her childhood, Kay clings to memories of her happy days posted

in Hawaii, and the handsome flyer who swept her off her feet in the weeks before Pearl Harbor. Surrounded by cruelty and death, Kay battles to maintain her sanity and save lives as best she can . . . and live to see her beloved friend Jo once more. When the conflict at last comes to an end, Jo and Kay discover that to achieve their own peace, they must find their place—and the hope of love—in a world that’s forever changed. With rich, superbly researched detail, Teresa Messineo’s thrilling novel brings to life the pain and uncertainty of war and the sustaining power of love and friendship, and illuminates the lives of the women who risked everything to save

others during a horrifying time.

The Secret Messenger

HarperCollins

For three women living through World War II, the threat of war poses very separate issues - that is, until their lives become intertwined in the most tragic of circumstances. New York socialite Caroline Ferriday has her hands full with her post at the French consulate. But the privileged life to which she is accustomed is turned upside down when her lover suddenly and suspiciously disappears. An ocean away in Germany, indoctrinated young Herta Oberheuser is desperate to begin working as a doctor. She replies to an advert for a government medical

position, yet only upon arrival does she discover the true extent of her horrifying new role. As the war advances, Polish teenager Kasia Kuzmerick is drawn deeper into the underground resistance movement. In a tense atmosphere of watchful eyes and suspecting neighbours, one false move can have dire consequences. Then the unthinkable happens: Kasia is sent to Ravensbrück, the notorious Nazi concentration camp for women where Herta now works, and her life is transformed into a desperate attempt to survive. As the women's stories coincide and span decades and continents - from New York to Paris, Germany,

and Poland - the devastation of Ravensbrück is ever-present, as Kasia and Caroline strive to bring justice to those history has forgotten . . .
_____ 'Harrowing . . . Lilac illuminates.' People 'A compelling, page-turning narrative . . . Lilac Girls falls squarely into the groundbreaking category of fiction that re-examines history from a fresh, female point of view. It's smart, thoughtful and also just an old-fashioned good read.' Fort Worth Star - Telegram 'A powerful story for readers everywhere . . . Martha Hall Kelly has brought readers a firsthand glimpse into one of history's most frightening memories. A novel that brings to life what these women

and many others suffered. . . . I was moved to tears.' San Francisco Book Review '[A] compelling first novel . . . This is a page-turner demonstrating the tests and triumphs civilians faced during war, complemented by Kelly's vivid depiction of history and excellent characters.' Publishers Weekly 'Kelly vividly re-creates the world of Ravensbrück.' Kirkus Reviews 'Inspired by actual events and real people, Martha Hall Kelly has woven together the stories of three women during World War II that reveal the bravery, cowardice, and cruelty of those days. This is a part of history--women's history--that should never be forgotten.' Lisa See, New York Times

bestselling author of China Dolls 'This is the kind of book I wish I had the courage to write--a profound, unsettling, and thoroughly captivating look at sisterhood through the dark lens of the Holocaust. Lilac Girls is the best book I've read all year. It will haunt you.' Jamie Ford, New York Times bestselling author of Hotel on the Corner of Bitter and Sweet 'Rich with historical detail and riveting to the end, Lilac Girls weaves the lives of three astonishing women into a story of extraordinary moral power set against the harrowing backdrop of Europe in thrall to Nazi Germany. Martha Hall Kelly moves effortlessly across physical and ethical battlegrounds, across

the trajectory of a doomed wartime romance, across the territory of the soul. I can't remember the last time I read a novel that moved me so deeply.' Beatriz Williams, New York Times bestselling author of *A Hundred Summers* and *The Secret Life of Violet Grant*

Song of a Captive Bird

Little, Brown

NEW YORK TIMES

BESTSELLER • Martha

Hall Kelly's million-copy bestseller *Lilac*

Girls introduced

readers to Caroline

Ferriday. Now, in

Sunflower Sisters, Kelly

tells the story of

Ferriday's ancestor

Georgeanna Woolsey,

a Union nurse during

the Civil War whose

calling leads her to

cross paths with

Jemma, a young

enslaved girl who is sold off and conscripted into the army, and Anne-May Wilson, a Southern plantation mistress whose husband enlists.

"An exquisite tapestry of women determined to defy the molds the world has for them."—Lisa Wingate,

#1 New York Times bestselling author of

Before We Were Yours

Georgeanna "Georgey"

Woolsey isn't meant

for the world of lavish parties and the demure attitudes of women of

her stature. So when

war ignites the nation, Georgey follows her

passion for nursing

during a time when

doctors considered

women on the

battlefront a bother. In

proving them wrong,

she and her sister Eliza

venture from New York

to Washington, D.C., to

Gettysburg and witness the unparalleled horrors of slavery as they become involved in the war effort. In the South, Jemma is enslaved on the Peeler Plantation in Maryland, where she lives with her mother and father. Her sister, Patience, is enslaved on the plantation next door, and both live in fear of LeBaron, an abusive overseer who tracks their every move. When Jemma is sold by the cruel plantation mistress Anne-May at the same time the Union army comes through, she sees a chance to finally escape—but only by abandoning the family she loves. Anne-May is left behind to run Peeler Plantation when her husband joins the Union army and her

cherished brother enlists with the Confederates. In charge of the household, she uses the opportunity to follow her own ambitions and is drawn into a secret Southern network of spies, finally exposing herself to the fate she deserves. Inspired by true accounts, Sunflower Sisters provides a vivid, detailed look at the Civil War experience, from the barbaric and inhumane plantations, to a war-torn New York City, to the horrors of the battlefield. It's a sweeping story of women caught in a country on the brink of collapse, in a society grappling with nationalism and unthinkable racial cruelty, a story still so relevant today.

Lilac Girls Hauteville
Award-winning foreign
correspondent's
cerebral spy novel-
cum-love story
exposes humanity's
tenuous hold on a vast
and relentless world.
Lyon horticole Hodder
& Stoughton
In this New York Times
bestseller, two women
in different eras face
similar life-altering
decisions, the politics
of exclusion, the
terrible choices we
face in wartime, and
the redemptive power
of love. In 1945, Elsie
Schmidt is a naive
teenager, as eager for
her first sip of
champagne as she is
for her first kiss. She
and her family have
been protected from
the worst of the terror
and desperation
overtaking her country
by a high-ranking Nazi
who wishes to marry

her. So when an
escaped Jewish boy
arrives on Elsie's
doorstep on Christmas
Eve, Elsie understands
that opening the door
would put all she loves
in danger. Sixty years
later, in El Paso, Texas,
Reba Adams is trying
to file a feel-good
Christmas piece for the
local magazine, and
she sits down with the
owner of Elsie's
German Bakery for
what she expects will
be an easy interview.
But Reba finds herself
returning to the bakery
again and again,
anxious to find the
heart of the story—a
story that resonates
with her own turbulent
past. For Elsie, Reba's
questions are a
stinging reminder of
that last bleak year of
World War II. As the
two women's lives
become intertwined,

both are forced to confront the uncomfortable truths of the past and seek out the courage to forgive.

Toutes les lueurs de Londres Éditions

Charleston

NEW YORK TIMES

BESTSELLER • One

million copies sold!

Inspired by the life of a real World War II

heroine, this

remarkable debut

novel reveals the

power of unsung

women to change

history in their quest

for love, freedom, and

second chances.

“Extremely moving and

memorable . . . This

impressive debut

should appeal strongly

to historical fiction

readers and to book

clubs that adored

Kristin Hannah’s *The*

Nightingale and

Anthony Doerr’s *All the*

Light We Cannot

See.”—Library Journal

(starred review) New

York socialite Caroline

Ferriday has her hands

full with her post at the

French consulate and a

new love on the

horizon. But Caroline’s

world is forever

changed when Hitler’s

army invades Poland in

September 1939—and

then sets its sights on

France. An ocean away

from Caroline, Kasia

Kuzmerick, a Polish

teenager, senses her

carefree youth

disappearing as she is

drawn deeper into her

role as courier for the

underground

resistance movement.

In a tense atmosphere

of watchful eyes and

suspecting neighbors,

one false move can

have dire

consequences. For the

ambitious young

German doctor, Herta

Oberheuser, an ad for a government medical position seems her ticket out of a desolate life. Once hired, though, she finds herself trapped in a male-dominated realm of Nazi secrets and power. The lives of these three women are set on a collision course when the unthinkable happens and Kasia is sent to Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents—from New York to Paris, Germany, and Poland—as Caroline and Kasia strive to bring justice to those whom history has forgotten. USA Today “New and Noteworthy” Book • LibraryReads Top Ten Pick *Lost Roses* Ballantine Books

« Julia Kelly jongle avec dextérité entre mystère et détails authentiques, offrant une version charmante de l'histoire de celles qu'on nommait les Gunner Girls. » Kirkus Reviews « Vibrant, déchirant et ambitieux, ce roman met en scène les femmes énigmatiques, hautes en couleur et courageuses qui se sont engagées dans l'armée pendant la guerre pour devenir opératrices de radar. » Kristin Harmel Pour tous ceux qui ont aimé *Le Chant du rossignol* de Kristin Hannah et *Le lilas ne refleurit qu'après un hiver rigoureux* de Martha Hall Kelly. Pour Cara Hargraves, qui travaille chez un antiquaire, explorer le passé a toujours été plus facile qu'affronter le présent.

En inspectant une demeure, Cara tombe sur les reliques d'un amour perdu : la photo d'une femme en uniforme et le journal intime d'un soldat. Intriguée, elle ne s'attend pas à l'histoire déchirante qu'il contient. En 1941, Louise Keene désespère d'échapper à son destin tout tracé, lorsqu'elle fait la rencontre de Paul Bolton, pilote de la RAF, et tombe sous son charme. Alors qu'il est envoyé en mission, la jeune femme s'engage dans la lutte antiaérienne, motivée par l'espoir qu'ils pourront un jour se rejoindre. Mais les lettres qu'elle lui envoie reviennent sans réponse, et Louise ne tarde pas à découvrir la part d'ombre que cache leur histoire

d'amour... Julia Kelly transporte le lecteur dans le Londres de la Seconde Guerre mondiale et brosse le récit de deux femmes remarquables prêtes à relever tous les défis auxquels elles sont confrontées. « Cara et Louise sont deux héroïnes tiraillées convaincantes, et la conclusion de l'histoire d'amour que vit cette dernière est délicieusement inspirante. Un roman indispensable pour les fans de Manhattan Beach de Jennifer Egan et d'autres récits soulignant le rôle primordial des femmes en temps de guerre. » Booklist « Julia Kelly élabore avec brio un récit complexe, tendre et réaliste sur l'amour et la guerre. » Publishers Weekly « Ce roman nous rappelle

de manière poignante que le pouvoir des femmes ne connaît pas de limite. Une lecture nostalgique et palpitante. » Julia London « Mêlant avec brio le passé et le présent, Kelly raconte une histoire sincère et rafraîchissante sur l'amitié féminine et le sacrifice, dont la fin vous coupera le souffle. Parfait pour les lecteurs du Réseau Alice. » Michelle Gable « Ceux qui aiment les romans historiques riches en détails se laisseront emporter par Toutes les lueurs de Londres. Julia Kelly livre son meilleur roman : une lecture touchante et profondément enrichissante. » Apple Best of the Month « Une saga magnifiquement écrite sur l'amour et l'amitié.

» Women's World « Un indispensable pour les fans de fiction historique. » Popsugar *Le lilas ne refleurit qu'après un hiver rigoureux* Crown "Probably one of the most significant novels of this year."-- L'Express "As soon as you open Monsieur Le Commandant you will not be able to put it down, such is Slocombe's affinity for his subject matter. . . . His virtuosity and manner of storytelling reveal true talent. . . . Go out and buy a copy of Monsieur Le Commandant as soon as you can. Read it; you'll be glad you did."--Le Point "The novel is, in a unique way, a powerful piece of Resistance literature."--La Vie French Academician and Nazi sympathizer Paul-Jean

Husson writes a letter to his local SS officer in the autumn of 1942. Tormented by an illicit passion for Ilse, his German daughter-in-law, Husson has made a decision that will devastate several lives, including his own. The letter is intended to explain his actions. It is a dramatic, sometimes harrowing story that begins in the years leading up to the war, when following the accidental drowning of his daughter, Husson's previously gilded life begins to unravel. And through Husson's confession, Romain Slocombe gives the reader a startling picture of a man's journey: from pillar of the French Establishment and World War One hero to outspoken supporter of Nazi ideology and the

Vichy government. Romain Slocombe is a writer, director, translator, illustrator, cartoonist, and photographer. He was born in Paris in 1953. [Lila, Lila](#) Simon & Schuster
When Barack Obama won the 2008 presidential election, he also won a long-running debate with his wife Michelle. Contrary to her fears, politics now seemed like a worthwhile, even noble pursuit. Together they planned a White House life that would be as normal and sane as possible. Then they moved in. In the Obamas, Jodi Kantor takes us deep inside the White House as they try to grapple with their new roles, change the country, raise children, maintain friendships, and figure

out what it means to be the first black President and First Lady. Filled with riveting detail and insight into their partnership, emotions and personalities, and written with a keen eye for the ironies of public life, *The Obamas* is an intimate portrait that will surprise even readers who thought they knew the President and First Lady.

Submergence Penguin Group Australia

A heart-wrenching story from the bestselling author of *The Throwaway Children*. Thirteen-year-old Lisa has escaped from Nazi Germany on the Kindertransport. She arrives in London unable to speak a word of English, her few belongings crammed

into a small suitcase. Among them is one precious photograph of the family she has left behind. Lonely and homesick, Lisa is adopted by a childless couple. But when the Blitz blows her new home apart, she wakes up in hospital with no memory of who she is or where she came from. The authorities give her a new name and despatch her to a children's home. With the war raging around her, what will become of Lisa now? Can't wait for the sequel? *The Married Girls* is out now! What readers are saying about *The Girl With No Name*: 'Diney Costeloe has perfectly captured the traumatic atmosphere of the war years both in London and the countryside... Highly recommended' 'The characters leap

from the pages. The Blitz scenes were palpable, imagining what Londoners endured during WW2. Love all Diney's books' 'The author writes with good pace, and excellent descriptions of place and characters, but her main skill is in conveying the personal dilemmas faced by her characters. I shall definitely seek out more books by this author'.

The Girl With No Name
Simon and Schuster
Après Marie-la-rebelle et la sage Marie-Reine, c'est au tour d'Anne-Marie d'accomplir sa destinée de femme. La jeune fille aspire à quitter le misérable rang-des-Cailles où tout la rebute. La jolie blonde aux yeux bleus rêve de retourner à Cap-aux-Brumes et de

mener une existence fastueuse aux côtés de Julien, le timide horloger-bijoutier qui la courtise. Anne-Marie en a assez des longues années de privations dues à la crise économique et à la Deuxième Guerre mondiale. Mais plusieurs obstacles se dressent sur sa route, dont la redoutable Gladys qui tourne autour de son Julien... Aussi capricieuse et changeante que le Saint-Laurent, Anne-Marie alterne entre séduction et tempête. La femme-enfant rêve sa vie. Tout ira mieux plus tard: quand elle fera partie de la bourgeoisie locale et qu'elle sera riche. Et surtout, quand Bertrand Jolicoeur, son ancien béguin, aura disparu de sa vue.
[The Lilac Girls of](#)

Ravensbrück Éditions
Hurtubise
It's 1931 and the
Depression has
brought Tyneside to its
knees. Young, pretty
Clara Magee is
devastated when her
father commits suicide
leaving secrets behind
him and the family is
forced to sell their
fancy-goods shop to a
German couple.
Despite her mother
Patience's disapproval,
Clara befriends their
daughter Rennie and
hot-headed son Benny,
but her heart lies with
their dashing elder
brother Frank. Patience
thinks businessman
Vinnie Craven, who
runs the local boxing
hall, a far better catch
for Clara. When Frank
leaves abruptly for
Germany, Vinnie
single-mindedly
pursues the vivacious
Clara, determined to

make her his wife.
Tempted by the
glamorous life-style
Vinnie is offering and
security for her family,
Clara buries her
feelings for Frank. But
she hadn't bargained
for Vinnie's ruthless
nature or growing
fascination for Mosley's
Fascist Party. Yet the
greatest shock is still
to come ... Set against
the momentous
backdrop of rising
fascism in the 1930s, *A
Handful of Stars* is an
enthralling story of
poverty, passion and
survival with a
captivating young
heroine.

**Summer at Hope
Meadows** Bloomsbury
Publishing
font size="+1" The nail-
biting historical
mystery with a heady
romance at its
heart/font size
'Beguiling' Stylist

***** Hester White once had a comfortable home and a loving family, but after the untimely death of her parents, her life was turned upside down, leading her to live with her aunt and uncle in the slums of London. As the years turn, people begin to disappear from these murky streets in mysterious circumstances . . . with nobody to investigate their absences. When a life-threatening accident crosses Hester's path with Calder Brock's, it appears Hester's fortune has changed. Handsome, charming and wealthy, Calder is quick to invite her into his home, introducing Hester to his mysterious sister Rebecca, who takes Hester under her wing.

In the opulence of her new home, Hester believes she has now escaped the darkness of the slums for good. But, Hester is about to find out, appearances can hide the ugliest of truths. When she is lured back onto the streets to investigate the mystery, the clues seem to lead her back far closer to her new friends than she could ever have imagined. . .
 ***** 'Carlin can tell a good story'
 Observer 'Contains lovely, lyrical writing . . . and a heady romance at its heart'
 Sunday Express
Le Tournesol suit toujours la lumière du soleil
 Crown
 À New York, Caroline Ferriday travaille au consulat français. Mais lorsque les armées hitlériennes envahissent la Pologne

en septembre 1939, c'est tout son quotidien qui va être bouleversé. De l'autre côté de l'océan, Kasia Kuzmerick, une adolescente polonaise, renonce à son enfance pour rejoindre la Résistance. Mais la moindre erreur peut être fatale. Quant à l'ambitieuse Herta Oberheuser, médecin allemand, la proposition que lui fait le gouvernement SS va lui permettre de montrer enfin toutes ses capacités. Mais une fois embauchée, elle va se retrouver sous la domination des hommes... Les vies de ces trois femmes seront liées à jamais lorsque Kasia est envoyée à Ravensbrück, le tristement célèbre camp de concentration pour femmes. À travers

les continents, de New York à Paris, de l'Allemagne à la Pologne, Caroline et Kasia vont tout tenter pour que l'Histoire n'oublie jamais les atrocités commises. Un premier roman remarquable sur le pouvoir méconnu des femmes à changer l'Histoire à travers la quête de l'amour, de la liberté et des deuxièmes chances. « Un premier roman époustouflant, absolument impossible à lâcher. » - Tatiana de Rosnay « Inspirée par des faits réels, Martha Hall Kelly a tissé l'histoire de trois femmes durant la Seconde Guerre mondiale, une histoire qui montre le courage, la lâcheté et la cruauté de ces années. Cette part de l'Histoire - et de l'histoire des

femmes - ne doit jamais être oubliée. » - Lisa See, auteure de Filles de Shanghai « Un roman qui met en lumière les souffrances de ces femmes, et de tant d'autres. J'ai été émue aux larmes. » - San Francisco Book Review

L'appel des

colombes Penguin
From the author of the million-copy bestseller Lilac Girls comes Lost Roses, which once again celebrates the unbreakable bonds of women's friendship during the darkest days of history. It is 1914, and New York socialite Eliza Ferriday is thrilled to be traveling to St Petersburg with Sofya Streshnayva, a cousin of the Romanovs. The two met years ago one summer in Paris and now Eliza is embarking

on the trip of a lifetime to see the splendors of Russia. But when Austria declares war on Serbia and Russia's imperial dynasty begins to fall, Eliza escapes back to America, while Sofya and her family flee to their country estate. In need of domestic help, they hire the local fortune-teller's daughter, Varinka, unknowingly bringing intense danger into their household. On the other side of the Atlantic, Eliza is doing her part to help the White Russian families find safety as they escape the revolution. But when Sofya's letters suddenly stop coming, she fears the worst for her best friend. From the turbulent streets of St Petersburg and aristocratic countryside

estates to the avenues of Paris to the mansions of Long Island, the lives of Eliza, Sofya and Varinka will intersect in profound ways. 'Kelly memorably portrays three indomitable women who triumph over hardships and successfully brings a complex and turbulent time in history to life.' Publishers Weekly 'Inspired by true events, just like its predecessor, and just as well-researched, *Lost Roses* is a remarkable story and another testament to female strength. This sweeping epic will thrill and delight fans of *Lilac Girls* and readers of historical fiction alike.' PopSugar
[The Wicked Cometh](#)
Éditions Charleston
The first novel in the heartwarming,

Yorkshire-set *Hope Meadows* series, perfect for fans of Cathy Bramley, Cathy Woodman and Katie Fforde. Based on the globally bestselling *Animal Ark* series. Newly-qualified vet Mandy Hope is leaving Leeds - and her fiancé Simon - to return to the Yorkshire village she grew up in. There, she will help out in her parents' surgery whilst they're short-staffed. Mandy's life has always revolved around her work with rescued animals, and *Welford* offers an opportunity to work with creatures of all sizes, from hedgehogs and puppies to farm stock and even wild deer. But rural Yorkshire is very different to the hustle and bustle of a big city. Mandy must work hard to be

accepted by the close-knit village community, and convince them of her abilities as a vet - especially Jimmy Marsh, the gruff owner of the local Outward Bound business, with whom she just can't seem to get along. When some long-neglected animals are discovered in a critical state on a nearby farm, Mandy is determined to prove herself as a confident and fearless vet. When it comes to protecting animals in need, she's prepared to do whatever it takes...

The Girl Under the Olive Tree Penguin

From the New York Times bestselling author of *The Baker's Daughter* and *Marilla of Green Gables*, a story of family, love, and courage When Sarah Brown, daughter of

abolitionist John Brown, realizes that her artistic talents may be able to help save the lives of slaves fleeing north, she becomes one of the Underground Railroad's leading mapmakers, taking her cues from the slave code quilts and hiding her maps within her paintings. She boldly embraces this calling after being told the shocking news that she can't bear children, but as the country steers toward bloody civil war, Sarah faces difficult sacrifices that could put all she loves in peril. Eden, a modern woman desperate to conceive a child with her husband, moves to an old house in the suburbs and discovers a porcelain head hidden in the root cellar—the remains of

an Underground Railroad doll with an extraordinary past of secret messages, danger and deliverance.

Ingeniously plotted to a riveting end, Sarah and Eden's woven lives connect the past to the present, forcing each of them to define courage, family, love, and legacy in a new way.

Mockingbird Songs

Simon and Schuster
Paris, 1940 Les Colombes dorées, c'est le nom sous lequel Arlette LaRue et Josie Anderson sont connues de la Gestapo alors qu'elles forment l'un des duos d'espionnes les plus redoutables de la Résistance, et s'attaquent sans relâche, en plein Paris occupé, aux secrets les mieux gardés du pouvoir nazi. Mais

lorsqu'elles sont arrêtées et déportées au camp de Ravensbrück en même temps que leurs proches, le prix à payer pour leur engagement est énorme. Dix ans plus tard, elles ont toutes deux survécu à l'enfer des camps, mais tandis que Josie traque les fugitifs nazis à travers le monde, Arlette, elle, tente d'oublier l'horreur. Pourtant, le destin va les réunir pour une dernière mission peut-être plus dangereuse encore que tout ce qu'elles ont traversé : retrouver le médecin qui a pratiqué d'innombrables expériences sur leurs proches à Ravensbrück. C'est le début d'une quête bouleversante pour obtenir justice et protéger ceux qu'elles

aiment. Martha Hall Kelly vit à Atlanta, en Géorgie. Le lilas ne refleurit qu'après un hiver rigoureux, son premier roman, est souvent comparé à Elle s'appelait Sarah de Tatiana de Rosnay. Inspiré de faits réels, il est devenu dès sa parution un best-seller en France comme à l'international, vendu à plus d'un million d'exemplaires dans le monde. L'Appel des colombes est son quatrième roman. *Shanghai Girls* Simon and Schuster A spellbinding debut novel about the trailblazing Iranian poet Forugh Farrokhzad, who defied society's expectations to find her voice and her destiny. "Remember the flight, for the bird is mortal." All through her

childhood in Tehran, Forugh Farrokhzad is told that Persian daughters should be quiet and modest. She is taught only to obey, but she always finds ways to rebel, gossiping with her sister among the fragrant roses of her mother's walled garden, venturing to the forbidden rooftop to roughhouse with her three brothers, writing poems to impress her strict, disapproving father, and sneaking out to flirt with a teenage paramour over café glacé. During the summer of 1950, Forugh's passion for poetry takes flight, and tradition seeks to clip her wings. Forced into a suffocating marriage, Forugh runs away and falls into an affair that fuels her desire to write and to achieve

freedom and independence. Forugh's poems are considered both scandalous and brilliant; she is heralded by some as a national treasure, vilified by others as a demon influenced by the West. She perseveres, finding love with a notorious filmmaker and living by her own rules, at enormous cost. But the power of her writing only grows stronger amid the upheaval of

the Iranian revolution. Inspired by Forugh Farrokhzad's verse, letters, films, and interviews, and including original translations of her poems, this haunting novel uses the lens of fiction to capture the tenacity, spirit, and conflicting desires of a brave woman who represents the birth of feminism in Iran, and who continues to inspire generations of women around the world.--Amazon.