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## **BENITEZ MALDONADO**

**Old persian** Machines of Death LLC  
 Persian: A Comprehensive Grammar is a complete reference guide to the grammar system for intermediate to advanced learners of Persian. It presents an accessible and systematic description of the language, focusing on real patterns of use in contemporary Persian. The book is organised to promote a thorough understanding of Persian; its structure, its sound system and the formation of words, phrases and sentence construction. It offers a stimulating analysis of the complexities of the language, providing clear explanations and examples of each point. Persian: A Comprehensive Grammar is the essential reference work on Persian grammar for all learners and users of the language.

*A New English-Hindustani Dictionary*  
 Routledge

When US-led forces invaded Iraq in 2003, they occupied a country that had been at war for 23 years. Yet in their attempts to understand Iraqi society and history, few policy makers, analysts and journalists took into account the profound impact that Iraq's long engagement with war had on the Iraqis' everyday engagement with politics, the business of managing their daily lives, and their cultural imagination. Drawing on government documents and interviews, Dina Rizk Khoury traces the political, social and cultural processes of the normalization of war in Iraq during the last twenty-three years of Ba'thist rule. Khoury argues that war was a form of everyday bureaucratic governance and examines the Iraqi government's policies of creating consent, managing resistance and religious diversity, and shaping public culture. Coming on the tenth anniversary of the US-led invasion of Iraq, this book tells a multilayered story of a society in which war has become the norm.

*Lonely Planet Middle East* Routledge

This work contains a wide range of common words and phrases for students studying contemporary and classical Persian literature.

*An English-Persian Dictionary* Springer

This first full-length study of the history of Iranian anthropology charts the formation and development of anthropology in Iran in the twentieth century. The text examines how and why anthropology and culture became part of wider socio-political discourses in Iran, and how they were appropriated, and rejected, by the pre- and post-revolutionary regimes. The author highlights the three main phases of Iranian anthropology, corresponding broadly to three periods in the social and political development of Iran: \*the period of nationalism: lasting approximately from the constitutional revolution (1906-11) and the end of the Qajar dynasty until the end of Reza Shah's reign (1941) \*the period of Nativism: from the 1950s until the Islamic revolution (1979) \*the post-revolutionary period. In addition, the book places Iranian anthropology in an international context by demonstrating how Western anthropological concepts, theories and methodologies affected epistemological and political discourses on Iranian anthropology.

*This Is How You Die* Springer

This book is the first full-length analysis of the theory and practice of Persian singing, demonstrating the centrality of Persian elements in the music of the Islamic Middle Ages, their relevance to both contemporary and traditional Iranian music and their interaction with classical Persian poetry and metrics.

*Companion Encyclopedia of Middle Eastern and North African Film* Routledge

The romantic lyricism of the great Persian poet Hafiz (1315-1390) continues to be admired around the world. Recent exploration of that lyricism by Iranian scholars has revealed that, in addition to his masterful use of poetic devices, Hafiz's verse is deeply steeped in the philosophy and symbolism of Persian love mysticism. This innovative volume discusses the aesthetic theories and mystical philosophy of the classical Persian love-lyric (ghazal) as particularly exemplified by Hafiz (who, along with Rumi and Sa'di, is Persia's most celebrated poet). For the first time in western literature, Hafiz's rhetoric of romance is situated within the broader context of what scholars refer to as 'Love

Theory' in Arabic and Persian poetry in particular and Islamic literature more generally. Contributors from both the West and Iran conduct a major investigation of the love lyrics of Hafiz and of what they signified to that high culture and civilization which was devoted to the School of Love in medieval Persia. The volume will have strong appeal to scholars of the Middle East, medieval Islamic literature, and the history and culture of Iran.

*Colloquial Persian* Univ of California Press  
 '...her short analysis of the Iranian armed forces in the 1980s is first-rate, so too is her much more substantial section on women and the state in Iran...As well as offering useful insights into the workings of the Islamic state in Iran, this readable book also provides a warning of the struggles ahead in many other Muslim societies.' - Anoushiravan Ehteshami, Times Higher Education Supplement ;Islam has been the driving force shaping the ideology and the power base of the Iranian revolution. This volume engages critically with the Islamic perspective and promises offered by the revolution. Looking at the rise of the religious institution as a revolutionary force, the author observes their post-revolutionary policies in the domains of politics, economics, education, the armed forces and women's status. In the event, the volume demonstrates that the Iranian government has failed to deliver on most, if not all, of its Islamic pledges.

**The Emperor Who Never Was**

Edinburgh University Press

Soroush and his contemporaries in other Moslem countries are shaping what may become Islam's equivalent of the Christian Reformation: a period of questioning traditional practices and beliefs and, ultimately, of upheaval."

*Reason, Freedom, and Democracy in Islam*  
 Routledge

Censorship pervades all aspects of political, social and cultural life in the Islamic Republic of Iran. Faced with strict state control of cultural output, Iranian authors and writers have had to adapt their work to avoid falling foul of the censors. In this pioneering study, Alireza

Abiz offers an in-depth, interdisciplinary analysis of how censorship and the political order of Iran have influenced contemporary Persian literature, both in terms of content and tone. As censorship is unrecorded and not officially acknowledged in Iran, the author has examined newspaper records and conducted first-hand interviews with Iranian poets and writers. Looking into the ways in which poets and writers attempt to subvert the codes of censorship by using symbolism and figurative language to hide their more controversial messages. A ground-breaking analysis, this book will be vital reading for anyone interested in contemporary cultural politics and literature in Iran.

**Refashioning Iran** American Oriental Society

The current political climate of confrontation between Islamist regimes and Western governments has resulted in the proliferation of essentialist perceptions of Iran and Iranians in the West. Such perceptions do not reflect the complex evolution of Iranian identity that occurred in the years following the Constitutional Revolution (1906–11) and the anti-imperialist Islamic Revolution of 1979. Despite the Iranian government's determined pursuance of anti-Western policies and strict conformity to religious principles, the film and literature of Iran reflect the clash between a nostalgic pride in Persian tradition and an apparent infatuation with a more Eurocentric modernity. In *Familiar and Foreign*, Mannani and Thompson set out to explore the tensions surrounding the ongoing formulation of Iranian identity by bringing together essays on poetry, novels, memoir, and films. These include both canonical and less widely theorized texts, as well as works of literature written in English by authors living in diaspora. Challenging neocolonialist stereotypes, these critical excursions into Iranian literature and film reveal the limitations of collective identity as it has been configured within and outside of Iran. Through the examination of works by, among others, the iconic female poet Forugh Farrokhzad, the expatriate author Goli Taraghi, the controversial memoirist Azar Nafisi, and the graphic novelist Marjane Satrapi, author of *Persepolis*, this volume engages with the complex and contested discourses of religion, patriarchy, and politics that are the contemporary product of Iran's long and revolutionary history.

*Familiar and Foreign* Cambridge University Press

The eleventh and twelfth centuries

comprised a period of great significance in Islamic history. The Great Saljuqs, a Turkish-speaking tribe hailing from central Asia, ruled the eastern half of the Islamic world for a great portion of that time. In a far-r

*An Almanack for the Year of Our Lord ...*

Univ of North Carolina Press

Mirza Asadullah Khan (1797–1869), popularly, Ghalib, is the most influential poet of the Urdu language. He is noted for the ghazals he wrote during his lifetime, which have since been interpreted and sung by different people in myriad ways. Ghalib's popularity has today extended beyond the Indian subcontinent to the Hindustani diaspora around the world. In this book, Gopi Chand Narang studies Ghalib's poetics by tracing the archetypal roots of his creative consciousness and enigmatic thought in Buddhist dialectical philosophy, particularly in the concept of shunyata. He underscores the importance of the Mughal era's Sabke Hindi poetry, especially through Bedil, whom Ghalib considered his mentor. The author also engages with Ghalib criticism that has flourished since his death and analyses the important works of the poet, including pieces from early Nuskhas and *Divan-e Ghalib*, strengthening this central argument. Much has been written about Ghalib's life and his poetry. A marked departure from this dominant trend, Narang's book looks at Ghalib from different angles and places him in the galaxy of the great Eastern poets, stretching far beyond the boundaries of India and the Urdu language.

*Music and Song in Persia (RLE Iran B)*

Oxford University Press

"This book provides the first ever overview of the history and development of Islam in Afghanistan. It covers every era from the conversion of Afghanistan through the medieval and early modern periods to the present day. Based on primary sources in Arabic, Persian, Pashto, Urdu and Uzbek, its depth and scope of coverage is unrivalled by any existing publication on Afghanistan. As well as state-sponsored religion, the chapters cover such issues as the rise of Sufism, Sharia, women's religiosity, transnational Islamism and the Taliban. Islam has been one of the most influential social and political forces in Afghan history. Providing idioms and organizations for both anti-state and anti-foreign mobilization, Islam has proven to be a vital socio-political resource in modern Afghanistan. Even as it has been deployed as the national cement of a multi-ethnic 'Emirate' and then 'Islamic Republic,' Islam has been no less a

destabilizing force in dividing Afghan society. Yet despite the universal scholarly recognition of the centrality of Islam to Afghan history, its developmental trajectories have received relatively little sustained attention outside monographs and essays devoted to particular moments or movements. To help develop a more comprehensive, comparative and developmental picture of Afghanistan's Islam from the eighth century to the present, this edited volume brings together specialists on different periods, regions and languages. Each chapter forms a case study 'snapshot' of the Islamic beliefs, practices, institutions and authorities of a particular time and place in Afghanistan"--Provided by publisher  
*Censorship of Literature in Post-Revolutionary Iran* Harvard University Press

The definitive biography of the eldest son of Emperor Shah Jahan, whose death at the hands of his younger brother Aurangzeb changed the course of South Asian history. Dara Shukoh was the eldest son of Shah Jahan, the fifth Mughal emperor, best known for commissioning the Taj Mahal as a mausoleum for his beloved wife Mumtaz Mahal. Although the Mughals did not practice primogeniture, Dara, a Sufi who studied Hindu thought, was the presumed heir to the throne and prepared himself to be India's next ruler. In this exquisite narrative biography, the most comprehensive ever written, Supriya Gandhi draws on archival sources to tell the story of the four brothers—Dara, Shuja, Murad, and Aurangzeb—who with their older sister Jahanara Begum clashed during a war of succession. Emerging victorious, Aurangzeb executed his brothers, jailed his father, and became the sixth and last great Mughal. After Aurangzeb's reign, the Mughal Empire began to disintegrate. Endless battles with rival rulers depleted the royal coffers, until by the end of the seventeenth century Europeans would start gaining a foothold along the edges of the subcontinent. Historians have long wondered whether the Mughal Empire would have crumbled when it did, allowing European traders to seize control of India, if Dara Shukoh had ascended the throne. To many in South Asia, Aurangzeb is the scholastic bigot who imposed a strict form of Islam and alienated his non-Muslim subjects. Dara, by contrast, is mythologized as a poet and mystic. Gandhi's nuanced biography gives us a more complex and revealing portrait of this Mughal prince than we have ever had.

*A concise dictionary of the Persian language* Lonely Planet

Lonely Planet: The world's number one travel guide publisher\* Lonely Planet's Middle East is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Wonder at the mighty Pyramids of Giza, the last surviving ancient wonder; watch the sun set over the honeycombed magic of Petra; and explore tree-lined boulevards and exquisite blue-tiled mosques in Esfahan, Iran. All with your trusted travel companion. Get to the heart of Middle East and begin your journey now! Inside Lonely Planet's Middle East: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights provide a richer, more rewarding travel experience - covering history, people, music, landscapes, wildlife, cuisine, politics Covers Egypt, Iraq, Israel, the Palestinian Territories, Jordan, Lebanon, Syria, Turkey eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet's Middle East is our most comprehensive guide to the region, and is designed to immerse you in the culture and help you discover the best sights and get off the beaten track. Looking for more extensive coverage? Check out Lonely Planet's Egypt, Turkey, Iran, Jordan and Israel & the Palestinian Territories guides for a comprehensive look at all these countries have to offer. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content

online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. 'Lonely Planet guides are, quite simply, like no other.' - New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' - Fairfax Media (Australia) \*Source: Nielsen BookScan: Australia, UK, USA, 5/2016-4/2017 Important Notice: The digital edition of this book may not contain all of the images found in the physical edition. [Iran in the 20th Century](#) Routledge A collection of childrens stories about libraries. **Morphologies of Asia and Africa** MDPI MACHINE OF DEATH tells thirty-four different stories about people who know how they will die. Prepare to have your tears jerked, your spine tingled, your funny bone tickled, your mind blown, your pulse quickened, or your heart warmed. Or better yet, simply prepare to be surprised. Because even when people do have perfect knowledge of the future, there's no telling exactly how things will turn out. [Iraq in Wartime](#) Groundwood Books Recently, growing interest in the use of remote sensing imagery has appeared to provide synoptic maps of water quality parameters in coastal and inner water ecosystems; monitoring of complex land ecosystems for biodiversity conservation; precision agriculture for the management of soils, crops, and pests; urban planning; disaster monitoring, etc. However, for these maps to achieve their full potential, it is important to engage in periodic monitoring and analysis of multi-temporal changes. In this context, very high resolution (VHR) satellite-based optical, infrared, and radar imaging instruments provide reliable information to implement spatially-based conservation actions. Moreover, they enable observations of parameters of our environment at greater broader spatial and finer temporal scales than those allowed through field observation alone. In this sense, recent very high resolution satellite technologies and image processing algorithms present the opportunity to develop quantitative techniques that have the potential to improve upon traditional techniques in terms of cost, mapping fidelity, and objectivity. Typical applications include multi-temporal classification, recognition and tracking of specific patterns,

multisensor data fusion, analysis of land/marine ecosystem processes and environment monitoring, etc. This book aims to collect new developments, methodologies, and applications of very high resolution satellite data for remote sensing. The works selected provide to the research community the most recent advances on all aspects of VHR satellite remote sensing.

[Vocabularies](#) Lulu.com

How do books attract their readers? This collection takes a closer look at book covers and their role in promoting sales and shaping readers' responses. Judging a Book by Its Cover brings together leading scholars, many with experience in the publishing industry, who examine the marketing of popular fiction across the twentieth century and beyond. Using case studies, and grounding their discussions historically and methodologically, the contributors address key themes in contemporary media, literary, publishing, and business studies related to globalisation, the correlation between text and image, identity politics, and reader reception. Topics include book covers and the internet bookstore; the links between books, the music industry, and film; literary prizes and the selling of books; subcultures and sales of young adult fiction; the cover as a signifier of literary value; and the marketing of ethnicity and lesbian pulp fiction. This exciting collection opens a new field of enquiry for scholars of book history, literature, media and communication studies, marketing, and cultural studies.

**Hafiz and the Religion of Love in Classical Persian Poetry** Manchester University Press

Colloquial Persian is easy to use and completely clear. Specially written by experienced teachers for self-study or class use, this course offers you a step-by-step approach to written and spoken Persian. No prior knowledge of the language is required. What makes Colloquial Persian your best choice in personal language learning? \* interactive - lots of dialogues and exercises for regular practice \* clear - concise grammar notes \* practical - useful vocabulary and pronunciation guide \* complete - including answer key and special reference section By the end of this rewarding course you will be able to communicate confidently and effectively in a broad range of situations. Accompanying audio material is available to purchase separately on CD/MP3 format, or comes included in the great value Colloquials Pack.