

# Les Ages Du Verre Histoire Et Techniques Du Verre

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*Les Ages Du Verre Histoire Et  
Techniques Du Verre*

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## YAMILET CUNNINGHAM

The Coloured Ornament of All Historical Styles: Middle Ages  
Charles Massin

This book explores the influence of Macedonians and Greeks settling in Alexandria ad Aegyptum on the structural form of underground tombs, comparing in synthetic form the structural elements of the cist graves, chamber and rock-cut tombs of Macedonia with the Alexandrian hypogea, while taking into account geographical factors that conditioned them.

A Town through the Ages: the 2006-2007 Archaeological Project in Stari Bar Parcs Canada, Direction des parcs et des lieux historiques nationaux

Based on recent field research and excavation finds, the contributions in this volume focus on cultural practices and materials which reflect processes of integration, specification and diversification in the prehistory and early history of Southeast Asia. With chapters on the variability and distribution of lithic assemblages, funerary practices, the spread of Neolithic cultures and field agriculture, and the development of Metal Age remains, different approaches are presented to interpret these phenomena in their specific environmental context. Crossing Borders contains 25 papers presented at the 13th International Conference of the European Association of Southeast Asian Archaeologists (EurASEAA). Held in Berlin in 2010, the conference was jointly organized by the Institute of Ancient Near Eastern Archaeology at the Freie Universitat Berlin and the German Archaeological Institute. The peer-reviewed proceedings bring together archaeologists, art historians and philologists who share a common interest in Southeast Asia's early past.

The Encyclopedia Britannica Archaeopress Publishing Ltd  
Betrifft die Handschrift Cod. 318 der Burgerbibliothek Bern (Nr. 192).

*Ancient Glass* All'Insegna del Giglio

Included are Dujardin photogravures.

*The Encyclopædia Britannica* BRILL

The 17th congress of the Association Internationale pour l'Histoire du Verre (AIHV), held in Antwerp, Belgium from 4 to 8 September 2006, brought together scholars from all over the world specialized in the history of glass. AIHV is an international organisation whose membership spans the globe, from Los Angeles to Tokyo and from Helsinki to Adelaide. Since its creation 50 years ago, AIHV members have studied and reported on the extraordinary development of glass in all historical periods in the *Annales* of the AIHV. Next to containing numerous contributions on the use, manufacture and trade of glass in the Antique period, also the importance of glass in more recent historical periods, starting from the 15th century and ending in the 21st century, are dealt with in detail. Additionally, apart from contributions on stained glass, on glass decoration and the use of enamelling, a substantial series of papers dealing with the chemical analysis of glass form part of this proceedings volume.

**Medieval Architecture** Oxford University Press

This book is an interdisciplinary exploration of archaeological glass in which technological, historical, geological, chemical, and cultural aspects of the study of ancient glass are combined. The book examines why and how this unique material was invented some 4,500 years ago and considers the ritual, social, economic, and political contexts of its development. The book also provides an in-depth consideration of glass as a material, the raw materials used to make it, and its wide range of chemical compositions in both the East and the West from its invention to the seventeenth century AD. Julian Henderson focuses on three contrasting archaeological and scientific case studies: Late Bronze Age glass, late Hellenistic-early Roman glass, and Islamic glass in the Middle East. He considers in detail the provenances of ancient glass using scientific techniques and discusses a range of vessels and their uses in ancient societies.

Neighbours and Successors of Rome NUS Press

A wide-ranging illustrated history of transparency as told through the evolution of the glass window Transparency is a mantra of our day. It is key to the Western understanding of a liberal society. We expect transparency from, for instance, political institutions, corporations, and the media. But how did it become such a powerful—and global—idea? From ancient glass to Apple's corporate headquarters, this book is the first to probe how Western people have experienced, conceptualized, and evaluated transparency. Daniel Jütte argues that the experience of transparency has been inextricably linked to one element of Western architecture: the glass window. Windows are meant to be unnoticed. Yet a historical perspective reveals the role that glass has played in shaping how we see and interpret the world. A seemingly "pure" material, glass has been endowed, throughout history, with political, social, and cultural meaning, in manifold and sometimes conflicting ways. At the same time, Jütte raises questions about the future of vitreous transparency—its costs in terms of visual privacy but also its ecological price tag in an age of accelerating climate change.

Crossing Borders Cambridge University Press

A comprehensive and up-to-date encyclopedia to the fabrication, nature, properties, uses, and history of glass The Encyclopedia of Glass Science, Technology, History, and Culture has been designed to satisfy the needs and curiosity of a broad audience interested in the most varied aspects of material that is as old as the universe. As described in over 100 chapters and illustrated with 1100 figures, the practical importance of glass has increased over the ages since it was first man-made four millennia ago. The old-age glass vessels and window and stained glass now coexist with new high-tech products that include for example optical fibers, thin films, metallic, bioactive and hybrid organic-inorganic glasses, amorphous ices or all-solid-state batteries. In the form of scholarly introductions, the Encyclopedia chapters have been written by 151 noted experts working in 23 countries. They present at a consistent level and in a self-consistent manner these industrial, technological, scientific, historical and cultural aspects. Addressing the most recent fundamental advances in

glass science and technology, as well as rapidly developing topics such as extra-terrestrial or biogenic glasses, this important guide: Begins with industrial glassmaking Turns to glass structure and to physical, transport and chemical properties Deals with interactions with light, inorganic glass families and organically related glasses Considers a variety of environmental and energy issues And concludes with a long section on the history of glass as a material from Prehistory to modern glass science The Encyclopedia of Glass Science, Technology, History, and Culture has been written not only for glass scientists and engineers in academia and industry, but also for material scientists as well as for art and industry historians. It represents a must-have, comprehensive guide to the myriad aspects this truly outstanding state of matter.

**Annales Du 17e Congrès D'Associations Internationales Pour L'histoire Du Verre** Metropolitan Museum of Art

"The last great work of the age of reason, the final instance when all human knowledge could be presented with a single point of view ... Unabashed optimism, and unabashed racism, pervades many entries in the 11th, and provide its defining characteristics ... Despite its occasional ugliness, the reputation of the 11th persists today because of the staggering depth of knowledge contained within its volumes. It is especially strong in its biographical entries. These delve deeply into the history of men and women prominent in their eras who have since been largely forgotten - except by the historians, scholars"-- The Guardian, <https://www.theguardian.com/books/booksblog/2012/apr/10/encyclopedia-britannica-11th-edition>.

**The Coloured Ornament of All Historical Styles** Oxbow Books

Il volume si occupa essenzialmente delle ricerche svolte in una specifica area dell'antica città abbandonata di Bar, all'interno della città medievale, ma fuori dell'area bizantina. Lo scopo è quello di analizzare l'evoluzione di un'area urbana attraverso le fasi Ottomane (mai pubblicate prima) a partire dal periodo iniziale dell'insediamento. Il volume completa il rapporto preliminare pubblicato nel 2006 mediante lo studio di tutti i reperti provenienti dallo scavo dell'area (inclusa la ceramica), dei resti faunistici e dell'evidenze architettoniche (comprendenti anche la chiesa); riporta inoltre una prima valutazione delle potenzialità di indagine archeologica presenti nelle aree circostanti all'insediamento e un contributo sulla produzione dell'olio di oliva nel periodo Ottomano.

*Macedonia - Alexandria: Monumental Funerary Complexes of the Late Classical and Hellenistic Age* Archaeopress Publishing Ltd

Presented through 20 case studies covering Europe and the Near East, Neighbours and Successors of Rome investigates development in the production of glass and the mechanisms of the wider glass economy as part of a wider material culture in Europe and the Near East around the later first millennium AD. Though highlighting and solidifying chronology, patterns of distribution, and typology, the primary aims of the collection are to present a new methodology that emphasises regional workshops, scientific data, and the wider trade culture. This methodology embraces a shift in conceptual approach to the study of glass by explaining typological change through the existence of a thriving supra-national commercial network that responded to market demands and combines the results of a range of new scientific techniques into a framework that stresses co-dependence and similarities between the various sites considered. Such an approach, particularly within Byzantine and Early Islamic glass production, is a pioneering concept that contextualises individual sites within the wider region. By twinning a critique of archaeometric methods with the latest archaeological research, the contributors present a foundation for

glass research, seen through the lens of consumption demands and geographical necessity, that analyses production centres and traditional typological knowledge. In so doing they bridge an important divide by demonstrating the co-habitability of diverse approaches and disciplines, linking, for example, the production of Campanulate bowls from Gallaecia with the burgeoning international late antique style. Equally, the particular details of those pieces allow us to identify a regional style as well as local production. As such this compilation provides a highly valuable resource for archaeologists, anthropologists, and art historians.

**Le Verre et le Cristal** ASP / VUBPRESS / UPA

Glass of the Roman World illustrates the arrival of new cultural systems, mechanisms of trade and an expanded economic base in the early 1st millennium AD which, in combination, allowed the further development of the existing glass industry. Glass became something which encompassed more than simply a novel and highly decorative material. Glass production grew and its consumption increased until it was assimilated into all levels of society, used for display and luxury items but equally for utilitarian containers, windows and even tools. These 18 papers by renowned international scholars include studies of glass from Europe and the Near East. The authors write on a variety of topics where their work is at the forefront of new approaches to the subject. They both extend and consolidate aspects of our understanding of how glass was produced, traded and used throughout the Empire and the wider world drawing on chronology, typology, patterns of distribution, and other methodologies, including the incorporation of new scientific methods. Though focusing on a single material the papers are firmly based in its archaeological context in the wider economy of the Roman world, and consider glass as part of a complex material culture controlled by the expansion and contraction of the Empire. The volume is presented in honor of Jenny Price, a foremost scholar of Roman glass.

*The Encyclopaedia Britannica* Oxbow Books

Bringing together the research of internationally renowned scholars, Assyria to Iberia at the Dawn of the Classical Age contributes significantly to our understanding of the epoch-making artistic and cultural exchanges that took place across the Near East and Mediterranean in the early first millennium B.C. This was the world of Odysseus, in which seafaring Phoenician merchants charted new nautical trade routes and established prosperous trading posts and colonies on the shores of three continents; of kings Midas and Croesus, legendary for their wealth; and of the Hebrew Bible, whose stories are brought vividly to life by archaeological discoveries. Objects drawn from collections in the Middle East, Europe, North Africa, and the United States, reproduced here in sumptuous detail, reflect the cultural encounters of diverse populations interacting through trade, travel, and migration as well as war and displacement. Together, they tell a compelling story of the origins and development of Western artistic traditions that trace their roots to the ancient Near East and across the Mediterranean world. Among the masterpieces brought together in this volume are stone reliefs that adorned the majestic palaces of ancient Assyria; expertly crafted Phoenician and Syrian bronzes and worked ivories that were stored in the treasuries of Assyria and deposited in tombs and sanctuaries in regions far to the west; and lavish personal adornments and other luxury goods, some imported and others inspired by Near Eastern craftsmanship. Accompanying texts by leading scholars position each object in cultural and historical context, weaving a narrative of crisis and conquest, worship and warfare, and epic and empire that spans both continents and millennia. Writing another chapter in the story begun in *Art of the First Cities* (2003) and *Beyond Babylon*

(2008), *Assyria to Iberia* offers a comprehensive overview of art, diplomacy, and cultural exchange in an age of imperial and mercantile expansion in the ancient Near East and across the Mediterranean in the first millennium B.C.—the dawn of the Classical age.

*Glass of the Roman World* Metropolitan Museum of Art

This book examines the history of glass in Iron Age Mesopotamia and neighbouring regions (1000–539 BCE). This is the first monograph to cover this region and period comprehensively and in detail and thus fills a significant gap in glass research.

*Assyria to Iberia at the Dawn of the Classical Age* Yale University Press

Si les vitraux des grandes cathédrales gothiques témoignent encore aujourd'hui de l'importance de la production verrière au Moyen Age, il reste en revanche peu d'objets en verre de cette période. [...]

*Transparency* John Wiley & Sons

Following the tradition and style of the acclaimed *Index Islamicus*, the editors have created this new *Bibliography of Art and Architecture in the Islamic World*. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

*Histoire de l'art monumental dans l'antiquité et au moyen âge*

The Greek Bronze Age, roughly 3000 to 1000 BCE, witnessed the flourishing of the Minoan and Mycenaean civilizations, the earliest expansion of trade in the Aegean and wider Mediterranean Sea, the development of artistic techniques in a variety of media, and the evolution of early Greek religious practices and mythology. The period also witnessed a violent conflict in Asia Minor between warring peoples in the region, a conflict commonly believed to be the historical basis for Homer's Trojan War. The Oxford Handbook

of the Bronze Age Aegean provides a detailed survey of these fascinating aspects of the period, and many others, in sixty-six newly commissioned articles. Divided into four sections, the handbook begins with Background and Definitions, which contains articles establishing the discipline in its historical, geographical, and chronological settings and in its relation to other disciplines. The second section, Chronology and Geography, contains articles examining the Bronze Age Aegean by chronological period (Early Bronze Age, Middle Bronze Age, Late Bronze Age). Each of the periods are further subdivided geographically, so that individual articles are concerned with Mainland Greece during the Early Bronze Age, Crete during the Early Bronze Age, the Cycladic Islands during the Early Bronze Age, and the same for the Middle Bronze Age, followed by the Late Bronze Age. The third section, Thematic and Specific Topics, includes articles examining thematic topics that cannot be done justice in a strictly chronological/geographical treatment, including religion, state and society, trade, warfare, pottery, writing, and burial customs, as well as specific events, such as the eruption of Santorini and the Trojan War. The fourth section, Specific Sites and Areas, contains articles examining the most important regions and sites in the Bronze Age Aegean, including Mycenae, Tiryns, Pylos, Knossos, Kommos, Rhodes, the northern Aegean, and the Uluburun shipwreck, as well as adjacent areas such as the Levant, Egypt, and the western Mediterranean. Containing new work by an international team of experts, The Oxford Handbook of the Bronze Age Aegean represents the most comprehensive, authoritative, and up-to-date single-volume survey of the field. It will be indispensable for scholars and advanced students alike.

**La verrerie au xxe siècle**

*Encyclopédie chimique*

**Bibliography of Art and Architecture in the Islamic World (2 vols.)**