

Dialogues Avec Giacometti

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KALEB JAEDEN

Richard Serra Sculpture Univ of California Press

Mad Love has been acknowledged an undisputed classic of the surrealist movement since its first publication in France in 1937. Its adulation of love as both mystery and revelation places it in the most abiding of literary traditions, but its stormy history and technical difficulty have prevented it from being translated into English until now. "There has never been any forbidden fruit. Only temptation is divine," writes André Breton, leader of the surrealists in Paris in the 1920s and '30s. Mad Love is dedicated to defying "the widespread opinion that love wears out, like the diamond, in its own dust." Celebrating breton's own love and lover, the book unveils the marvelous in everyday encounters and the hidden depths of ordinary things.

Amour Fou University of Chicago Press

The work of one of the towering creative spirits of the century, Alberto Giacometti's visionary sculptures and paintings from a testament to the artist's intriguing life story. From modest beginnings in a Swiss village, Giacometti went on to flourish in the picturesque milieu of prewar Paris and then to achieve international acclaim in the fifties and sixties. Picasso, Balthus, Samuel Beckett, Stravinsky and Sartre have parts in his story, along with flamboyant art dealers, whores, shady drifters, unscrupulous collectors, poets and thieves. Women were a complex yet important element of his life--particularly his wife, Annette, and his last mistress and model, Caroline--as was the intimate relationship he shared with his brother Diego, who was both Alberto's confidant and collaborator. James Lord was personally acquainted with Giacometti and his entourage, and combines firsthand experience with a unique knowledge gathered

during many years of observation and research. In this exceptional biography Lord unfolds the personal history of a man who managed to achieve a heroic destiny by remaining utterly true to himself and to his calling. Giacometti: A Biography was nominated for the National Book Critics Circle Award. James Lord has subsequently published three volumes of memoirs. In recognition of his contribution to French culture he has been made an officer of the Legion of Honour.

Portraiture Scarecrow Press

Salvador Dalí sublimated his madness without ever falling into it. Antonin Artaud, confronted with the traumas of childhood, oscillated all his life between an overflowing creation and accesses of madness. Niki de Saint Phalle, thanks to artistic expression, cured herself of a deep depression linked to the trauma of incest. Vincent van Gogh, in order to reach the summit of his art, put himself in danger to the point of committing suicide. Camille Claudel exhausted herself in her creation and ended up being interned and never creating again. Based on the life and work of a dozen artists of genius, Thierry Delcourt tries to understand these artists' transition from the summits of creation and the artistic abyss. Why do some people fall into madness while others go through life without a hitch? Why do some sick people find healing through creation? Why do many artists have an obsessive need to create relentlessly? To these fascinating questions, this book offers striking answers about creation on the brink of the abyss. Thierry Delcourt, psychiatrist, psychoanalyst, editor-in-chief of the journal Psychiatries, has written Je suis ado et j'appelle mon psychanalyste (Max Milo, 2016) and La fabrique des enfants anormaux (Max Milo, 2021).

Alberto Giacometti, 1901-1966 Bloomsbury Publishing

A giant of twentieth-century art, Alberto Giacometti (1901-1966) stands beside Picasso and Matisse as an artist who has defined

the way our century is perceived, and alongside them as one of the few modern artists who have created sculpture, paintings and drawings with equal mastery. This lavishly illustrated book accompanies a major retrospective of Giacometti's work at the Scottish National Gallery of Modern Art in Edinburgh. The two hundred and forty-one works in the exhibition include many of Giacometti's greatest and best-known pieces, as well as rarely-seen Surrealist sculptures and previously unrecorded works. All are reproduced - eighty as full page colour plates. The fully illustrated essays, written by some of the world's leading Giacometti scholars, bring together remarkable new research and make this book an invaluable introduction to the artist's life and work.

Designing Women, Dialogues with Pioneering Women Designers (1850-1950) The Museum of Modern Art

This publication is meant to extend popular and critical understanding of Giacometti's achievement and to return the reader to the center of Giacometti's work, where new insights can only be revealed by the objects themselves."--BOOK JACKET.

Alberto Giacometti/Peter Linbergh Gangemi Editore spa

Laurie Wilson shows how Giacometti's secret beliefs & emotional scars are reflected in his sculpture, drawings & paintings. *Alberto Giacometti* Companyédition Fage Editions/Institut Giacometti

Michael Peppiatt's biography has long been viewed by Bacon scholars as the definitive life of a fascinatingly flawed figure. —Alex Larman, *The Guardian* (Praise for Francis Bacon: Anatomy of an Enigma) The best art memoir published in years. —Spectator Peppiatt offers a window into the experiences and emotional intelligence of this great artist. —New Statesman Fascinating and engaging. —Lynn Barber, *Sunday Times* (Praise for Francis Bacon in Your Blood) While working on

'Bacon-Giacometti', a major exhibition at the Fondation Beyeler in Basel in 2018, the curator, writer, and art historian Michael Peppiatt carried out extensive research on the relationship between the two artists. "At one point I felt I could almost hear the two of them talking", he revealed. For Peppiatt, the dialogue between Francis Bacon and Alberto Giacometti has been 'turning slowly' in his mind ever since Bacon told him in detail about his encounters with the Swiss artist, while the latter was in London in 1965 to supervise the preparations for his major exhibition at the Tate. This book, written in the form of a play, is about an imagined encounter between the two men. On the evening imagined by Peppiatt, Bacon and Giacometti enjoy a lavish dinner at Wheeler's fish restaurant, then go on to the Colony Room—Bacon's favourite club in Soho—to pursue their freely flowing conversation about life, art, and their mutual friends. After a while, the club begins to empty out, but the two artists, sensing that they may never have another occasion to talk, order more champagne...

Figure in the Garden Bloomsbury Publishing

Alberto Giacometti (1901-1966) und Francis Bacon (1909-1992): zwei Künstler, deren Werk die Kunst des 20. Jahrhunderts prägte und weit darüber hinaus strahlt. Was sie zu Ikonen ihres Fachs werden lieSS, hat sowohl mit ihren individualistischen Lebensentwürfen als auch der historischen, sozialen und ästhetischen Umbruchssituation im Europa nach 1945, die sie jeweils in ihren Arbeiten reflektieren. AN das ambitionierte Unterfangen einer Gegenüberstellung beider Künstler macht sich die Fondation Beyeler in ihrer groSSen Ausstellung 2018. Die Begegnung der Werke erscheint hierbei auf faszinierende Weise wie ein Dialog über Raum und Zeit, bei dem sich das künstlerische Schaffen beider im Werk des jeweils anderen wiederzuerkennen vermag. BEgleitend hierzu erscheint der Katalog, der dieses Gespräch in Worten und Bildern vertieft und weiterführt.

Line and Sculpture in Dialogue Johan & Levi Editore

"Designing Women, Dialogues with Pioneering Women Designers (1850-1950)" is an imaginary series of conversations the author envisions among fourteen female legends of the interior and furniture design industry. As such, "Designing Women," evokes a slipstream genre-bending writing style. Set in the male dominated business climate of the 1850's to the 1950's, many of these

female designers were never given proper credit for their work; the recognition was frequently accorded to their male counterparts and collaborators. "Designing Women," explores their background and uncovers their personalities, egos and the interpersonal dynamics involved in their professional life. The individual chapters are character studies of these unsung individuals. "Designing Women," is the third novel John has published with Friesen Press. The first, "Room for Enjoyment" (2012) details the construction of an estate and the inner workings of a New York City based interior design office in the 1970's; the second, "Beggars Island" (2014) chronicles guarding the Communist prisoners on Koje-Do island, Korea during the latter part of the Korean War. An earlier non-fiction, "All About Walls," a guide book on interior design, was published by Popular Library in 1969.

Alberto Giacometti ERIS

In 2009 the Bündner Kunstmuseum Chur (Museum of Art of the Grisons) in Switzerland purchased a collection of photographs of and drawings by Alberto Giacometti (1901-66). The collection includes around one hundred photographs and a number of drawings, the majority of which have never before been published and are previously unseen. Taken by such celebrated photographers as May Ray, Henri Cartier Bresson, and Cecil Beaton, the photographs show Giacometti as a young artist bursting with energy during his first stay in Paris; at work at his legendary studios in Paris and his native Val Bregaglia in Switzerland; lighthearted in the company of his wife, Annette, or in discussion with friends; posing with his sculptures; and in silent dialogue with his models. The drawings are mainly sketches on pages from newspapers and magazines. The entire collection, along with the analyses and commentary presented here, greatly enriches our understanding of Alberto Giacometti as both an artist and a person.

Alberto Giacometti, Barbara Chase-Riboud ABRAMS

With its emphasis on Abstract Expressionism, Minimalism, and Arte Povera, the is one of the most outstanding private collections of modern and contemporary art in Switzerland. This is the first time that numerous groups of works from the collection's approximately four hundred exhibits are being presented in public, including Willem de Kooning, John Chamberlain, Cy Twombly, David Smith, Agnes Martin, and Giuseppe Penone, as

well as individual pieces by artists such as Arshile Gorky, Alberto Giacometti, Pablo Picasso, and Anselm Kiefer. Especially remarkable is the way the works communicate with each other. Dialogues, constellations, and elective affinities among paintings, sculptures, and drawings become visible, as do the central aspects of the collection: the painterly gesture, the dominance of pure line, as well as the processual character of material and the mythical, archaic side of nature. This book provides insight into a private life with art.

The Unseen Giacometti U of Nebraska Press

The portrait has historically been understood as an artistic representation of a human subject. Its purpose was to provide a visual or psychological likenesses or an expression of personal, familial or social identity; it was typically associated with the privileged individual subject of Western modernity. Recent scholarship in the humanities and social sciences however has responded to the complex nature of twenty-first century subjectivity and proffered fresh conceptual models and theories to analyse it. The contributors to *Anti-Portraiture* examine subjectivity via a range of media including sculpture, photography and installation, and make a convincing case for an expanded definition of portraiture. By offering a timely reappraisal of the terms through which this genre is approached, the chapter authors volunteer new paradigms in which to consider selfhood, embodiment and representation. In doing so they further this exciting academic debate and challenge the curatorial practices and acquisition policies of museums and galleries.

Bacon/Giacometti: A Dialogue Manchester University Press

Line is an essential element in twentieth-century sculpture, and among the first to creatively explore the interpretation of figure through a single line was Auguste Rodin, whose 1893 bronzework *L'Éternelle Idole* is among the modernist masterpieces in the first-rate art collection of Elizabeth and Alexander Kasser. Line and Sculpture in Dialogue reproduces more than fifty works of art held by the Kasser/Mochary Family Foundation, among them Rodin's *L'Éternelle Idole* and works by Paul Cézanne, Marc Chagall, Pablo Picasso, Edgar Degas, Henri Matisse, Amedeo Modigliani, and Alberto Giacometti. Primarily sculptures and graphic art, the works offer new perspectives on modernism with special consideration to the artists' fascination with line as a means of representation. Together, the artworks also demonstrate the shift within

modernism toward abstraction. Beautifully illustrated, this volume offers a fascinating look at the development of new methods and styles within twentieth-century sculpture.

Alberto Giacometti FriesenPress

Portraiture, the most popular genre of painting, occupies a central position in the history of Western art. Despite this, its status within academic art theory is uncertain. This volume provides an introduction to major issues in its history.

The Age of the Avant-garde Bloomsbury Publishing

From the Blurb: One of the great masters of 20th century art, the Swiss sculptor Alberto Giacometti captured the existential loneliness of modern humanity with his spindly, attenuated figures whose life-like gazes pierce the vastness of space. Uniting more than 250 sculptures, paintings, drawings and graphic works, this extensive monograph is an exemplary overview of his oeuvre. The book underscores the continuity between the two remarkable bodies of work that characterize his career: the pre-1935 works, which included the finest of all Surrealist sculptures, and the post-war masterpieces. As a result of a profound artistic crisis that began in 1934, when Giacometti returned to working from the model and thus broke with the Surrealists, the artist began tackling the problem of situating figures in space in an entirely new way. Painting played a key role in the solutions that Giacometti found to this problem, and the discussion here of the relationship between his two- and three- dimensional works reveals him to have been as great a painter as he was a sculptor.

Sammlung Hubert Looser collection Routledge

Medardo Rosso (1858–1928) is one of the most original and influential figures in the history of modern art, and this book is the first historically substantiated critical account of his life and work. An innovative sculptor, photographer, and draftsman, Rosso was vital in paving the way for the transition from the academic forms of sculpture that persisted in the nineteenth century to the development of new and experimental forms in the twentieth. His antimonumental, antiheroic work reflected alienation in the modern experience yet also showed deep feeling for interactions

between self and other. Rosso's art was also transnational: he refused allegiance to a single culture or artistic heritage and declared himself both a citizen of the world and a maker of art without national limits. In this book, Sharon Hecker develops a narrative that is an alternative to the dominant Franco-centered perspective on the origin of modern sculpture in which Rodin plays the role of lone heroic innovator. Offering an original way to comprehend Rosso, *A Moment's Monument* negotiates the competing cultural imperatives of nationalism and internationalism that shaped the European art world at the fin de siècle.

Memory and Narrative ABRAMS

Alberto Giacometti forged a singular path within European Modernism, restlessly seeking a new language for sculpture as the double of reality. His quest brought him into close, face-to-face contact with some of the most influential intellectuals of the twentieth century--including Georges Bataille, Jean Genet, and Samuel Beckett. Tracing how these literary friendships molded the artist's creative development, *Alberto Giacometti: Face to Face* discovers new continuities among the various strains of modernist thought and develops a fresh approach to Giacometti and his work. This accessible overview of Giacometti's career is illustrated by more than 150 reproductions of his sculptures and paintings as well as excerpts from the literature that shaped his ideas, tracking the evolution of his work from post-cubism through surrealism and into post-war realism.

Giacometti: Critical Essays Scalo Publishers

Giacometti: Critical Essays brings together new studies by an international team of scholars who together explore the whole span of Alberto Giacometti's work and career from the 1920s to the 1960s. During this complex period in France's intellectual history, Giacometti's work underwent a series of remarkable stylistic shifts while he forged close affiliations with an equally remarkable set of contemporary writers and thinkers. This book throws new light on under-researched aspects of his output and approach, including his relationship to his own studio, his work in the decorative arts, his tomb sculptures and his use of the

pedestal. It also focuses on crucial ways his work was received and articulated by contemporary and later writers, including Michel Leiris, Francis Ponge, Isaku Yanaihara and Tahar Ben Jelloun. This book thus engages with energising tensions and debates that informed Giacometti's work, including his association with both surrealism and existentialism, his production of both 'high' art and decorative objects, and his concern with both formal issues, such as scale and material, and with the expression of philosophical and poetic ideas. This multifaceted collection of essays confirms Giacometti's status as one of the most fascinating artists of the twentieth century.

Alberto Giacometti Max Milo

Alberto Giacometti's attenuated figures of the human form are among the most significant artistic images of the twentieth century. Jean-Paul Sartre and Andre Breton are just two of the great thinkers whose thought has been nurtured by the graceful, harrowing work of Giacometti, which continues to resonate with artists, writers and audiences. Timothy Mathews explores fragility, trauma, space and relationality in Giacometti's art and writing and the capacity to relate that emerges. In doing so, he draws upon the novels of W.G. Sebald, Samuel Beckett and Cees Nooteboom and the theories of Maurice Blanchot and Bertolt Brecht; and recasts Giacometti's *Le Chariot* as Walter Benjamin's angel of history. This book invites readers on a voyage of discovery through Giacometti's deep concerns with memory, attachment and humanity. Both a critical study of Giacometti's work and an immersion in its affective power, it asks what encounters with Giacometti's pieces can tell us about our own time and our own ways of looking; and about the humility of relating to art.

Rodin, Brancusi, Carl Andre... le socle Macmillan

Pierre Boulez is arguably classical music's most important living composer and conductor. In this book of dialogues with author Rocco Di Pietro, Mr. Boulez reveals delightful ideas and insights on composition and imagination, listening and teaching, and muses on the nature of youth, communication, and fame.