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2023-06-04

YADIRA GLOVER

Tests John Wiley & Sons

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Cross My Heart New York Review of Books

This book translates recent scholarship into pedagogy for teaching Edith Wharton's widely celebrated and less-known fiction to students in the twenty-first century. It comprises such themes as American and European cultures, material culture, identity, sexuality, class, gender, law, history, journalism, anarchism, war, addiction, disability, ecology, technology, and social media in historical, cultural, transcultural, international, and regional contexts. It includes Wharton's works compared to those of other authors, taught online, read in foreign universities,

and studied in film adaptations.

CliffsAP English Literature and Composition Good Press

Descriptions of over 3000 tests in English, intended as a guide for psychologists, educators, and other personnel who need test information to meet their assessment needs. Topical arrangement under 3 main sections of psychology, education, and business. Each entry gives test name, associated personal names, intended age group, purpose, description, time, range, scoring, cost, and publisher. Indexes by test titles, authors, publishers, visually impaired tests, and scoring services.

The Duchess at Prayer Penguin

A selchie, a seal transformed into human form, lives on land with a lonely fisherman and his wife, until the day a great storm threatens the fisherman's life.

American Literature for Non-American Readers Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

A New York Review Books Original Edith Wharton wrote about New York as only a native can. Her Manhattan is a city of well-appointed drawing rooms, hansoms and broughams, all-night cotillions, and resplendent Fifth Avenue flats. Bishops' nieces mingle with bachelor industrialists; respectable wives turn into excellent mistresses. All are governed by a code of behavior as rigid as it is precarious. What fascinates Wharton are the points of weakness in the structure of Old New York: the artists and writers at its fringes, the free-love advocates testing its limits, widows and divorcées struggling to hold their own. The New York Stories of Edith Wharton gathers twenty stories of the city, written over the course of Wharton's career. From her first published story, "Mrs. Manstey's View," to one of her last and

most celebrated, "Roman Fever," this new collection charts the growth of an American master and enriches our understanding of the central themes of her work, among them the meaning of marriage, the struggle for artistic integrity, the bonds between parent and child, and the plight of the aged. Illuminated by Roxana Robinson's Introduction, these stories showcase Wharton's astonishing insight into the turbulent inner lives of the men and women caught up in a rapidly changing society.

Edith Wharton's Ethan Frome Oxford University Press

What happens to American literary texts when they are read by non-American readers? The rise of cross-cultural reception studies has made this a significant question, and the present volume provides a rich set of answers. The essays also make clear cross-cultural readings are not to be regarded as less appropriate than American readings. They are simply readings driven by different pragmatic situations, involving readers with different expectations and first-hand knowledge of different realities. By exploring a variety of cultural reading experiences, this book lays a useful groundwork for teachers and scholars interested in the cross-cultural transmission of literary texts, especially American teachers abroad who wish to understand their students' responses.

Afterward Prestwick House Inc

"Ennis del Mar and Jack Twist, two ranch hands, come together when they're working a sheepherder and camp tender one summer on a range above the tree line. At first, sharing an isolated tent, the attraction is casual, inevitable, but something deeper catches them that summer." "Both men work hard, marry, and have kids because that's what cowboys do. But over the

course of many years and frequent separations this relationship becomes the most important thing in their lives, and they do anything they can to preserve it."--BOOK JACKET.

The Ghost Stories of Edith Wharton Springer Nature

Brady loves life on the Chesapeake Bay with his friends J.T. and Digger. But developers and rich families are moving into the area, and while Brady befriends some of them, like the DiAngelos, his parents and friends are bitter about the changes. Tragedy strikes when the DiAngelos' kayak overturns in the bay, and Brady wonders if it was more than an accident. Soon, Brady discovers the terrible truth behind the kayak's sinking, and it will change the lives of those he loves forever. Priscilla Cummings deftly weaves a suspenseful tale of three teenagers caught in a wicked web of deception.

The New York Stories of Edith Wharton Simon and Schuster

A perfect introduction for new readers and a must-have for avid fans, this New York Times Notable Book includes "Bloodchild," winner of both the Hugo and the Nebula awards and "Speech Sounds," winner of the Hugo Award. Appearing in print for the first time, "Amnesty" is a story of a woman named Noah who works to negotiate the tense and co-dependent relationship between humans and a species of invaders. Also new to this collection is "The Book of Martha" which asks: What would you do if God granted you the ability—and responsibility—to save humanity from itself? Like all of Octavia Butler's best writing, these works of the imagination are parables of the contemporary world. She proves constant in her vigil, an unblinking pessimist hoping to be proven wrong, and one of contemporary literature's strongest voices.

The Stranglehold of the I.Q. Little, Brown

True love can blossom in unexpected places. This is Jaden pretending not to notice. . . . Jaden McEntyre and Parker Whalen are a wrong fit from the start. Jaden is driven and focused, Harvard Med School within reach. Parker has a past—a reputation—and the rumors about his mysterious habits abound. So there's no reason why, when they're assigned to work together on a project in English, they should discover they have anything in common, or even like each other, and they definitely shouldn't be falling in love. As they bond over Edith Wharton's tragic novella, *Ethan Frome*, the "bad boy" vibe Parker plays begins to dissipate. Soon, Jaden finds herself shedding her own "good girl" image: sneaking around to be with him, confiding in him, and ultimately falling hard for this leather-wearing, motorcycle-driving loner who plays into the rebel stereotype. Still, Jaden can't shake the feeling that there's more to Parker than he's letting on. He's hiding something from her, and discovering the truth means reconciling the Parker she's grown to love with the person he really is. Because it's possible that his life inside the classroom—everything Jaden knows—is one massive lie. *CROSS MY HEART*, told from Jaden's point of view, is a 76k-word/300-page contemporary romance for young adults. Bonus features include the official playlist and an interview with the author. * In addition to spending more than 100 days on the Amazon Teen Top 100 Bestseller List in its first year of release, *CROSS MY HEART* was also a 2011 Goodreads Choice Awards Nominee for Best YA Fiction. keywords: contemporary YA, teen drama, bad boy romance, romantic love story, coming of age, strangers to lovers

Maxi's Secrets Seven Stories Press

A new edition of the trusted bestseller

Greyling Prestwick House Inc

Exploring the very human and moving autobiographies of teachers, and the promising insights of feminist and critical reading theory, this book asks how we can oppose the alienation and distancing that so often characterize curriculum in schools. *AP English Literature and Composition Premium, 2022-2023: 8 Practice Tests + Comprehensive Review + Online Practice* Gildan Media LLC aka G&D Media

CliffsAP study guides help you gain an edge on Advanced Placement* exams. Review exercises, realistic practice exams, and effective test-taking strategies are the key to calmer nerves and higher AP* scores. CliffsAP English Literature and Composition is for students who are enrolled in AP English or who are preparing for the Advanced Placement Examination in English Literature and Composition. Inside, you'll find hints for answering the essay and multiple-choice sections, a clear explanation of the exam format, a look at how exams are graded, and more: Six full-length practice tests An in-depth look at the types of literature covered by the exam Study strategies to help you prepare Comparison of this exam to the AP Language and Composition exam Explanation of how AP exams relate to college credits Sample questions (and answers!) and practice tests give you the best preparation bang for your buck, so that you'll have plenty of time left to read more of the literature that this exam is really all about. CliffsAP English Literature and Composition includes the following material to help you succeed: Poetry and prose analysis techniques Sample student essays How to approach the open

essay question Definitions and terms used in AP Literature exams Actual passages used in previous exams Recommended authors to study for the exam This comprehensive guide offers a thorough review of key concepts and detailed answer explanations. It's all you need to do your best — and get the college credits you deserve. *Advanced Placement Program and AP are registered trademarks of the College Board, which was not involved in the production of, and does not endorse this product.

Ethan Frome Black Irish Entertainment LLC

Grammardog Teacher's Guide contains 16 quizzes for this novel. All sentences are from the novel. Figurative language describes a harsh winter in Massachusetts ("the storms of February had pitched their white tents about the devoted village," "Far off above us a square of light trembled through the screen of snow"). Allusions to constellations express the theme of hopes and dreams of life beyond the remote village (Orion, Pleiades, the Dipper, Sirius).

Red Kayak Katie Klein Books

Ethan Frome, written in 1911 by Pulitzer Prize-winning American author Edith Wharton, is set in the fictitious town of Starkfield, Massachusetts. Against a backdrop of a cold, grey, bleak New England winter, a visiting engineer staying temporarily in town while working nearby, tells the story of his encounter with Ethan Frome, who is an isolated farmer trying to scrape out a living while tending to his frigid, demanding and ungrateful wife, Zeena. The narrator's initial impressions are based on his observations of Frome, watching as he goes about his daily tasks. Something about him catches the eye and curiosity of the visitor, yet no one in town wants to discuss or reveal many details about

the strange man or his background. The narrator ultimately finds himself having to stay overnight in Frome's house in order to escape a fierce winter storm and is then able to observe Frome up close. When he shares his observations with others in town it triggers them to be more forthcoming with their own knowledge and impressions. Ethan Frome is a man with a history of thwarted dreams and desires whose longing ends in an ironic turn of events. A bit of hope enters his life of despair when his wife's cousin Mattie arrives. He falls in love with her and his life is transformed but their fate is doomed by the stifling conventions of the era. This beautifully designed American Literature Classic presents compelling characters trapped in circumstances from which they seem unable to escape.

Brokeback Mountain Brazos Press

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sample questions and mini-workout exercises that cover all units on the AP English Literature and Composition exam Brush up on the literary terms you should know for test day with a clear and comprehensive glossary Robust Online Practice Continue your practice with 3 full-length practice tests on Barron's Online Learning Hub Simulate the exam experience with a timed test option Deepen your understanding with detailed answer explanations and expert advice Gain confidence with scoring to check your learning progress

AP English Literature and Composition Premium, 2024: 8 Practice Tests + Comprehensive Review + Online Practice Random House

The Age of Innocence centers on an upper-class couple's impending marriage, and the introduction of a woman plagued by scandal whose presence threatens their happiness. Though the novel questions the assumptions and morals of 1870s New York society, it never devolves into an outright condemnation of the institution.

GED Literature and the Arts Penguin Classics

Henry Fleming, a raw Union Army recruit in the American Civil War, is anxious to confirm his patriotism and manhood—to earn his “badge of courage.” But his dreams of heroism and invulnerability are soon shattered when he flees the Confederate enemy during his baptism of fire and then witnesses the horrible death of a friend. Plunged unwillingly into the nightmare of war, Fleming survives by sheer luck and instinct. This edition of Stephen Crane's poignant classic is supplemented by five of his acclaimed short stories as well as selected poetry, offering the full range of this great American author's extraordinary talent. For more than seventy years, Penguin has been the leading

publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Summer Memorable Classics Books

Students learn the sources of hundreds of vocabulary words with this new, multi-year program. Unlike many programs that depend on rote memorization, Vocabulary from Latin and Greek Roots incorporates a variety of techniques to teach students the skills they need to determine the meaning of unfamiliar words, while also expanding sight vocabulary. Vocabulary from Latin and Greek Roots reinforces new words through: a format that capitalizes on word families, associative hooks and visuals to jog the memory, building language-analysis skills, exercises designed for maximum retention. Many vocabulary programs are focused on preparing students for a test from week to week, but Vocabulary from Latin and Greek Roots teaches skills that they can use for a lifetime. Teaches word analysis skills by focusing on root

words. Additional notes on word and phrase histories build interest. Humorous visual mnemonics reinforce recall. Book Four is recommended for 10th Grade. This is a student classroom edition. Tests and Answer Keys are available through the publisher but are only sold to schools and teachers.

The Story Grid Barron's Educational Series

It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—"The Butterflies." In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.