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BRIGGS WILLIAMSO N

Savages
Hodder &
Stoughton
Hypatia
(370415 A.D.),
heiress to the
Alexandrian
School,
philosopher,
mathematicia
n, astronomer
and
forerunner of
experimental
science,
conceived of
and
constructed
the astrolabe,
the
hydroscope
and the

aerometre.
Adriano Petta
and Antonino
Colavito have
written this
book,
consisting of
two themes
intertwined
like a double
helix, to
honour the
memory of
Reason's first
martyr, who
preferred to
be
slaughtered
rather than
giving up her
freedom of
thought. The
first focuses
on Hypatia as
a woman and
describes her
daily activities
(private,
scientific and
political) in an
accurately
reconstructed

historical
context,
recounting a
life that
becomes
more and
more dramatic
till brought to
an end as
described in a
shattering
epilogue. The
second theme
is the voice of
Hypatia which,
punctuating
the first with
episodes or
'dreams',
describes her
research work.
It is through
the latter that
she teaches
and
communicates
with those
who listen to
her, both
academics
and ordinary
people, as a

master of scientific knowledge the origins of which go back at least a thousand years before her time, and which the demise of the Hellenic world and the triumph of Christianity was to bury for many centuries, until the birth of modern science, from Galileo onwards. <i>Godsgrave</i> Nantier Beall Minoustchine Publishing *NOW AN LA TIMES BESTSELLER* *OVER ONE MILLION	COPIES SOLD* *AN INTERNATION AL BESTSELLER* If you could go back in time, who would you want to meet? In a small back alley of Tokyo, there is a café that has been serving carefully brewed coffee for more than one hundred years. Local legend says that this shop offers something else besides coffee—the chance to travel back in time. Over the course of one summer, four customers	visit the café in the hopes of making that journey. But time travel isn't so simple, and there are rules that must be followed. Most important, the trip can last only as long as it takes for the coffee to get cold. Heartwarming , wistful, mysterious and delightfully quirky, Toshikazu Kawaguchi's internationally bestselling novel explores the age-old question: What would you change if you could
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travel back in time? Meet more wonderful characters in the next captivating novel in the Before the Coffee Gets Cold series, Before We Say Goodbye, releasing November 14, 2023! Read the rest of the Before the Coffee Gets Cold series: Tales from the Cafe Before Your Memory Fades <i>I'll Take Care of You</i> HarperCollins Oto-san is down and out. Life has conspired against him	and nothing is coming together the way he wished - so he sets out with his car to get away from it all. All the people around Oto-san have abandoned him in indifference but as readers discover along with him, the one he can count on utterly and completely is his adopted dog. His dog follows him blindly and faithfully to the end - lightening up his new adventure into the unknown. <i>Pretend I'm</i>	<i>Dead Harlequin</i> In the darkness of night, magic awaits... <i>Homosexuality and Italian Cinema</i> Vintage Canada The powerful and long-anticipated companion to <i>The Skin I'm In</i> , Sharon Flake's bestselling modern classic, presents the unflinching story of Char, a young woman trapped in the underworld of human trafficking. My feet are heavy as stones
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when I walk up the block wondering why I can't find my old self. In *The Skin I'm In*, readers saw into the life of Maleeka Madison, a teen who suffered from the ridicule she received because of her dark skin color. For decades fans have wanted to know the fate of the bully who made Maleeka's life miserable, Char. Now in Sharon Flake's latest and unflinching novel, *The Life I'm In*, we

follow Charlese Jones, who, with her raw, blistering voice speaks the truths many girls face, offering insight to some of the causes and conditions that make a bully. Turned out of the only home she has known, Char boards a bus to nowhere where she is lured into the dangerous web of human trafficking. Much is revealed behind the complex system of men who take advantage of

vulnerable teens in the underbelly of society. While Char might be frightened, she remains strong and determined to bring herself and her fellow victims out of the dark and back into the light, reminding us why compassion is a powerful cure to the ills of the world. Sharon Flake's bestselling, Coretta Scott King Award-winning novel *The Skin I'm In* was a game changer when it was first published

more than twenty years ago. It redefined young adult literature by presenting characters, voices, and real-world experiences that had not been fully seen. Now Flake offers readers another timely and radical story of a girl on the brink and how her choices will lead her to either fall, or fly.

The Road

Wendy Lamb
Books

WITH
SUBSTANTIAL
MATERIAL
NOT

INCLUDED IN
THE
DOCUMENTAR
Y Academy
Award winner
Oliver Stone
was able to
secure what
journalists,
news
organizations,
and even
other world
leaders have
long coveted:
extended,
unprecedente
d access to
Russian
President
Vladimir Putin.
The Putin
Interviews are
culled from
more than a
dozen
interviews
with Putin
over a two-
year
span—never
before has the

Russian leader
spoken in
such depth or
at such length
with a
Western
interviewer.
No topics are
off limits in
the interviews,
which first
occurred
during Stone's
trips to meet
with NSA
whistleblower
Edward
Snowden in
Moscow and
most recently
after the
election of
President
Donald Trump.
Prodded by
Stone, Putin
discusses
relations
between the
United States
and Russia,
allegations of

interference in the US election, and Russia's involvement with conflicts in Syria, Ukraine, and elsewhere across the globe. Putin speaks about his rise to power and details his relationships with Presidents Clinton, George W. Bush, Obama, and Trump. The exchanges are personal, provocative, and at times surreal. At one point, Stone asks, "Why did Russia hack the

election?"; at another, Stone introduces him to Stanley Kubrick's 1964 Cold War satire "Dr. Strangelove," which the two watch together. Stone has interviewed controversial world leaders before, including Hugo Chavez, Fidel Castro, and Benjamin Netanyahu. But The Putin Interviews, in its unmediated access to one of the most enigmatic and powerful men in the world, can only be compared to

the series of conversations between David Frost and Richard Nixon we now refer to as "The Nixon Interviews" of 1977. The book will also contain references and sources that give readers a deeper understanding of the topics covered in the interviews and make for a more robust reading experience.

The Storyteller's Secret Simon and Schuster Sandokán, un joven príncipe malayo, subió

al trono de Mulder, en la isla asiática de Borneo, cuando apenas tenía veinte años. Pronto comenzó a hacerse fuerte y a conquistar los reinos cercanos. Entonces, viendo amenazado su poder, los hombres blancos, principalmente e ingleses y holandeses, se aliaron con el sultán de Varauni para derrotarlo. Las traiciones se sucedían y pronto se asesinó a toda la familia del joven

soberano. Sandokán resistió todo lo que pudo, pero acabó siendo vencido por sus enemigos. Entonces, se dedicó a piratear por Borneo al mando de un puñado de valientes que no le habían abandonado. Era perseguido, y, con el paso de los años, se embarcó con sus "cachorros", como él cariñosamente les llamaba, hasta Mompracem, isla que convirtió en su hogar y que

pronto se convertiría en el terror del mar de Malasia. The Phone Box at the Edge of the World St. Martin's Press Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is

judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything. *The Gold-rimmed Spectacles* Blue Dot Kids Press Through the Looking-Glass, and What Alice Found There is a novel by Lewis Carroll (Charles Lutwidge Dodgson), the sequel to Alice's *Adventures in Wonderland* (1865). Set some six months later than the earlier book, Alice again enters a fantastical world, this time by climbing through a mirror into the world that she can see beyond it. Through the Looking-Glass includes such celebrated verses as "Jabberwocky" and "The Walrus and the Carpenter", and the episode involving Tweedledum and Tweedledee. *Storia delle librerie d'Italia* Northwestern University Press Beirut in the 1970s is a paradise. Wealthy families ride escalators and fill shopping

carts with imported food and luxury products from Paris and New York. Lamia Ziadé, seven years old, dreams of banana splits, American candy, flying on Pan Am Airways, and visiting the local cinema. Considered by the elite the “Paris, Las Vegas or Monaco of the Middle East,” Beirut was in reality a powder keg, waiting for a spark. On April 13, 1975 Lamia and her family returned from lunch in the

countryside to find a city in flames. Looking back on the golden days before the war, and its immediate, devastating effects, *Bye Bye Babylon* positions an elegiac and shocking narrative next to a child’s perspective of the years 1975–79: of consumer icons next to burning buildings, scenes of violence and sparkling new weapons painted in vivid Technicolor—war as pop. It is a unique

graphic memoir, and an important visual record of a terrible war. *Gods Behaving Badly* Springer Fifteen years ago, Susan Morrow left her first husband, Edward Sheffield. One day, out of the blue, she receives a parcel containing the manuscript of Edward’s first novel and is drawn into the life of his fictional character, Tony Hastings. Dazzling and terrifying, Tony and

Susan is simultaneously a riveting portrayal of the experience of reading and a page-turning thriller.

Five Lectures on Psycho-Analysis

Lampi Di Stampa 'Perfect if you loved THE THURSDAY MURDER CLUB' - reader review 'An entertaining romp and a fascinating insight into the weird and wonderful ways of the British aristocracy' S.J. Bennett, author of The

Windsor Knot It's the 1930s and a mysterious illness is spreading over Scotland. But the noble and ancient family of Inverkillen, residents of Loch Down Abbey, are much more concerned with dwindling toilet roll supplies and who will look after the children now that Nanny has regretfully (and most inconveniently) departed this life. Then Lord Inverkillen, Earl and head of the family, is found dead

in mysterious circumstances. The inspector declares it an accident but Mrs MacBain, the head housekeeper, isn't so convinced. As no one is allowed in or out because of the illness, the residents of the house - both upstairs and downstairs - are the only suspects. With the Earl's own family too busy doing what can only be described as nothing, she decides to do some digging - in between

<p>chores, of course - and in doing so uncovers a whole host of long-hidden secrets, lies and betrayals that will alter the dynamics of the household for ever. Perfect for fans of <i>Downton Abbey</i>, Agatha Christie and Richard Osman's <i>The Thursday Murder Club</i>, LOCH DOWN ABBEY is a playful, humorous mystery that will keep you glued to the page! READERS LOVE LOCH DOWN ABBEY!</p>	<p>'Beautifully written . . . this is a joyous read that will stay with me for a long time' - 5 STARS 'The ending took me completely by surprise but in the best way' - 5 STARS 'If you want to escape for a while, this is definitely a good book for that' - 5 STARS 'This is very funny and unputdownable novel is a sure winner from start to finish! To be enjoyed without moderation.' - 5 STARS 'It's</p>	<p>amazing what secrets are hidden . . . Excellent :)' - 5 STARS <i>Midnight in Everwood</i> HarperCollins Canada This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and</p>
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sexuality between the 1940s and 1970s. Besides tracing the evolution of representation through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representation and argues

that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history. *The Life Before Us* Little, Brown Books for Young Readers This #1 New York Times bestseller is

the first book in a new series set in Chris Colfer's Land of Stories universe, perfect for both new and longtime fans! When Brystal Evergreen stumbles across a secret section of the library, she discovers a book that introduces her to a world beyond her imagination and learns the impossible: She is a fairy capable of magic! But in the oppressive Southern Kingdom, women are forbidden

from reading and magic is outlawed, so Brystal is swiftly convicted of her crimes and sent to the miserable Bootstrap Correctional Facility. But with the help of the mysterious Madame Weatherberry, Brystal is whisked away and enrolled in an academy of magic! Adventure comes with a price, however, and when Madame Weatherberry is called away to attend to an important problem she

doesn't return. Do Brystal and her classmates have what it takes to stop a sinister plot that risks the fate of the world, and magic, forever? Fall in love with an all-new series from Chris Colfer, the #1 New York Times bestselling author of the Land of Stories, filled with adventure, imagination, and wonderfully memorable characters both familiar and new. A #1 New York

Times bestsellerAn IndieBound bestseller A USA Today bestseller A Wall Street Journal bestseller Don't miss: A TALE OF WITCHCRAFT.. . [The Wapshot Scandal](#) Corvus The second thrilling installment of the award-winning Nevernigh Chronicle, from New York Times bestselling author Jay Kristoff. In a land where three suns almost never set, a ruthless

assassin
continues her
quest for
vengeance
against the
powers who
destroyed her
family. Mia
Corvere has
found her
place among
the Blades of
Our Lady of
Blessed
Murder, but
many in the
Red Church
hierarchy
think she's far
from earned
it. Plying her
bloody trade
in a backwater
of the
Republic,
she's no
closer to
ending the
men who
destroyed her
familia; in
fact, she's told

directly that
Consul Scaeva
is off limits.
But after a
deadly
confrontation
with an old
enemy, Mia's
suspicions
about the Red
Church's true
motives begin
to grow. When
it's announced
that Scaeva
will be making
a rare public
appearance at
the conclusion
of the grand
games in
Godsgrave,
Mia defies the
Church and
sells herself to
a gladiatorial
collegium for
a chance to
finally end
him. Upon the
sands of the
arena, Mia

finds new
allies, bitter
rivals, and
more
questions
about her
strange
affinity for the
shadows. But
as
conspiracies
unfold within
the collegium
walls, and the
body count
rises, Mia will
be forced to
choose
between love
and revenge,
and uncover a
secret that
could change
the very face
of her world.
Snow Flower
and the Secret
Fan Vintage
Jen Beagin's
funny,
moving,
fearless debut

novel introduces an unforgettable character, Mona—almost 24, cleaning houses to get by, emotionally adrift. Handing out clean needles to drug addicts, she falls for a recipient who proceeds to break her heart in unimaginable ways. She decamps to Taos, New Mexico, for a fresh start, where she finds a community of seekers and cast-offs. But they all have one or two

things to teach her—the pajama-wearing, blissed-out New Agers, the slightly creepy client with peculiar tastes in controlled substances, the psychic who might really be psychic. Always just under the surface are her memories of growing up in a chaotic, destructive family from which she's trying to disentangle herself. The story of her journey toward a comfortable

place in the world and a measure of self-acceptance is psychologically acute, often surprising, and entirely human.

The Life I'm

In Simon and Schuster Rubelli has become a multinational company that manufactures its products in Como (Italy) and Pennsylvania. The quality of its damasks, its silks and its velvets remains unique, with the result that Rubelli is recognised as one of the

world's four most prestigious companies of its sector. Tonight is Already Tomorrow Little, Brown

Dai negozi storici ai librai indipendenti, fino alle grandi catene moderne: l'evoluzione della vendita dei libri nel nostro Paese. Le librerie non sono semplici negozi, ma sono qualcosa di più e di diverso. Sono luoghi di incontro, di diffusione culturale, con alle spalle vicende incredibili (personali, aziendali, famigliari). Vins Gallico ricostruisce la storia delle librerie italiane, mostrando l'evoluzione che il commercio dei libri ha seguito, ma soprattutto racconta la storia di una passione, di una devozione, di un'utopia. Dalle botteghe ottocentesche alle soluzioni più moderne, dagli enormi store di catena alle minuscole librerie di quartiere dove c'è posto a malapena per qualche cliente alla volta, questo è un viaggio fra passato e presente, fra le metropoli e le realtà più periferiche, un racconto della storia d'Italia attraverso una specifica lente d'ingrandimento. Destinato non soltanto agli addetti ai lavori, ma a tutti coloro che credono nella magia e nell'unicità dei libri e che si riconoscono nella comunità dei lettori. Ogni libreria è un mondo, un esperimento sociale, un portale

magico Tra le librerie citate:	Gioberti a Firenze -	direttore delle librerie
Beuf/Bozzi a Genova -	Prampolini a Catania -	Rinascita e Fandango
Nanni a Bologna -	Alterocca a Terni - Fogola	Incontro a Roma.
Fiaccadori a Parma -	ad Ancona - Ghibellina a	<i>A Tale of Magic...</i>
Gozzini a Firenze -	Pisa -	Platinum
Bocca a Milano -	Bassanese a Bassano del	Spotlight Series
Canova a Treviso -	Grappa Vins Gallico È nato	A sweeping, moving novel
Goggia ad Asti - Montan a	a Melito Porto Salvo (RC) nel	that is becoming an
Motta di Livenza -	1976. Ha pubblicato	international sensation -
Moneta a Savona -	Portami Rispetto	based on an incredible true
Libreria internazionale	(Rizzoli 2010), Final Cut	story.
Luxemburg a Torino -	(Fandango 2015), La	The Museum of Broken Promises
Gonnelli a Firenze - Galla	barriera (Fandango	Vintage
1880 a Vicenza -	2017), A Marsiglia con	Leaving the lavender fields
Tombolini a Roma -	Jean-Claude Izzo (Giulio	of Provence behind him, a
Cesaretti a Roma -	Perrone Editore 2022).	young man sets off on a
	È stato	journey that will lead him

all the way to
Africa where
deep in the
interior, he
discovers the
mysterious
Land of the
Bees. Among

those he
encounters on
his way are a
penniless
painter who
bears more
than a striking
resemblance
to Van Gogh,

a dishevelled
wanderer who
could only be
Rimbaud, and
finally a
woman with
skin the colour
of honey.