
Olin Placemaking

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FINLEY BERRY

In & Out of Paris John Wiley & Sons
 Since it was established by Ove Arup in 1946, Arup has been the design, architectural and engineering genius behind many of the world's leading buildings and urban areas. The team has been pivotal in creating some of the world's best-known developments: from the groundbreaking Sydney Opera House to the unconventional Centre Pompidou in Paris and Crossrail, the largest construction project in Europe today. Beyond iconic buildings, Arup's influence is also in evidence behind the scenes. The hidden hand of the engineer has transformed many of our everyday experiences - often without us knowing. Arup has developed

leading fire-safety systems in airports, cooling systems in museums to protect priceless artworks, and its experience with acoustics ensures every note is heard in the world's leading opera houses. The book focuses on some of the biggest global issues to arise over the past 70 years. They include the population explosion and subsequent increase in city living, as well as changes in transport patterns that have fuelled the construction of airports, roads, rail and bridges, and even the democratisation of sporting events. Looking at Arup's work under the lens of these world-shaping events, we show how this is a firm that has not just responded to a changing world, but has anticipated and led many of those changes. Arup takes its place in society seriously. Collaborations such as the partnership

with C40 to tackle climate change are impacting the way future generations will live. Looking to the future, this is a firm that will continue on its mission to shape a better world.

Designing a Garden White Lion Publishing
 City and Regional Planning provides a clearly written and lavishly illustrated overview of the theory and practice of city and regional planning. With material on globalization and the world city system, and with examples from a number of countries, the book has been written to meet the needs of readers worldwide who seek an overview of city and regional planning. Chapters cover the history of cities and city and regional planning, urban design and placemaking, comprehensive plans, planning politics and plan implementation, planning visions, and

environmental, transportation, and housing planning. The book pays special attention to diversity, social justice, and collaborative planning. Topics include current practice in resilience, transit-oriented development, complexity in planning, spatial equity, globalization, and advances in planning methods. It is aimed at U.S. graduate and undergraduate city and regional planning, geography, urban design, urban studies, civil engineering, and other students and practitioners. It includes extensive material on current practice in planning for climate change. Each chapter includes a case study, a biography of an important planner, lists of concepts and important people, and a list of books, articles, videos, and other suggestions for further learning.

Urban Aviary Eburon Uitgeverij B.V.

Explores the archaeology of Mississippian communities and households using new data and advances in method and theory
Published in 1995,
Mississippian
Communities and

Households, edited by J. Daniel Rogers and Bruce D. Smith, was a foundational text that advanced southeastern archaeology in significant ways and brought household-level archaeology to the forefront of the field.

Reconsidering Mississippian Communities and Households revisits and builds on what has been learned in the years since the Rogers and Smith volume, advancing the field further with the diverse perspectives of current social theory and methods and big data as applied to communities in Native America from the AD 900s to 1700s and from northeast Florida to southwest Arkansas. Watts Malouchos and Betzenhauser bring together scholars researching diverse Mississippian Southeast and Midwest sites to investigate aspects of community and household construction, maintenance, and dissolution. Thirteen original case studies prove that community can be enacted and expressed in various ways, including in feasting, pottery styles, war and conflict, and mortuary treatments.

Arcduccittà n. zero

world University of Hawaii Press
Among the more than 30 great and small projects within In & Out of Paris are Vaux-le-Vicomte, Versailles, and Courances—all classic André Le Nôtre-style French gardens. Also discover the Paris gardens of celebrated artist Jean-Michel Othoniel and art aficionado Pierre Bergé, architect Kenzo Takada's Japanese retreat in the Bastille, Australian couturier Martin Grant's tiny terrace in the Marais, Mexican painter MariCarmen Hernandez's Montmartre rooftop, and American architect Michael Herrman's homage to Le Corbusier's surreal ChampsÉlysées garden for bon vivant Charles de Beistegui. Modern masters Louis Benech, Gilles Clement, Pascal Cribier, Christian Fournet, Camille Muller, Hugues Peuvergne, and Pierre-Alexandre Risser are also featured, representing a new era of experiments, color, and asymmetry in the Paris garden. ZAHID SARDAR is a San Francisco-based editor, writer, and curator specializing in architecture, interiors, and design. His work has appeared in Dwell, Interiors, Western

Interiors & Design, Interior Design, House & Garden, Elle Décor, House Beautiful, and Landscape Architecture. He has taught design history at the California College of the Arts and has written several other books, including *West Coast Modern and New Garden Design*.

Landscapes of Mobility
John Wiley & Sons
Architecture and Representation - Peter Eisenman
From Kabul For who, what. Right to health during war - Ottavio Tozzo
For who, what - Interview to Marianna Sainati
From New York The Institute of Architecture and Urban Design, New York City - 1967 - Michael Schwarthing
Notes on Urban Villages as a global condition - D.G. Shane
From Shanghai
Skyscrapers in Asia - Neil Leach
From Australia
Italian Modernism in the Australian Outback - Annette Condello - Curtin University
From Il Cairo Rethinking public space in Cairo - Elisa Ravazzoli
From South America
Public space as civil redemption - Cecilia Bischeri
From Editor Today and Archeology - Ernesto D'Alfonso
Sezione: Urban Design
Forms for different narrations - Lorenzo Degli

Esposti
Open Source City - Alvaro Guinea
Martin
Tokyo: small room's big house - Ruy Porto
Fernandez
Sezione: Interior Design
Habitus in public space: duration / mutation - Andrea Vercellotti
Interior/exterior. A "twin-phenomena" - Vincenza Farina
Sezione: Architectural design
Contemporary figures of architectural/urban spaces - Matteo Frascini
Design Brief for City Garden Unveiled - Diller Scofidio
- Renfro
Warsaw airport - Carlos Lamela
How to assign the void - An alternative to urban sprawl - Clement Blanchet
Sezione: Virtual design
Earth geography vs City Geography - Giuseppe Boi
- Roberto Podda
Sezione: News Design and digital technologies - Anna Maria Loiacono
Fallin' in love - Davide Raponi
Get to Wow Routledge
Hokusai's "Great Wave," as it is commonly known today, is arguably one of Japan's most successful exports, its commanding cresting profile instantly recognizable no matter how different its representations in media and style. In this richly illustrated and highly original study, Christine Guth examines the iconic wave from its first

publication in 1831 through the remarkable range of its articulations, arguing that it has been a site where the tensions, contradictions, and, especially, the productive creativities of the local and the global have been negotiated and expressed. She follows the wave's trajectory across geographies, linking its movements with larger political, economic, technological, and sociocultural developments. Adopting a case study approach, Guth explores issues that map the social life of the iconic wave across time and place, from the initial reception of the woodblock print in Japan, to the image's adaptations as part of "international nationalism," its place in American perceptions of Japan, its commercial adoption for lifestyle branding, and finally to its identification as a tsunami, bringing not culture but disaster in its wake. Wide ranging in scope yet grounded in close readings of disparate iterations of the wave, multidisciplinary and theoretically informed in its approach, Hokusai's Great Wave will change both how we look at this global icon and the way

we study the circulation of Japanese prints. This accessible and engagingly written work moves beyond the standard hagiographical approach to recognize, as categories of analysis, historical and geographic contingency as well as visual and technical brilliance. It is a book that will interest students of Japan and its culture and more generally those seeking fresh perspectives on the dynamics of cultural globalization.

Strategies for Landscape

Representation Verso Books

In this timely Handbook, people emerge at the centre of city and regional development debates from the perspective of leadership. It explores individuals and communities, not only as units that underpin aggregate measures or elements within systems, but as deliberative actors with ambitions, desires, strategies and objectives.

[Handbook on City and Regional Leadership](#) John Wiley & Sons

In *The Gardens of Los Poblanos*, landscape designer and garden writer Judith Phillips recounts the history of these world-renowned

gardens and demonstrates the ways in which the farm's owners, designers, and gardeners have influenced the evolution of this unique landscape. Phillips showcases how the changes in landscape style and content are driven by cultural expectations and climatic realities, and she discusses how the gardens of Los Poblanos have helped preserve the deep agrarian roots of the village of Los Ranchos de Albuquerque. Although plants are always a focus for Phillips, she demonstrates how gardens are more than plants and how plants are much more than mere fillers of garden space.

The Making of Place

The Monacelli Press, LLC
Lost, forgotten, reimagined, and transformed: the compelling beauty of abandoned, reinvented, and rescued architecture
This book captures the awe-inspiring drama of abandoned, forgotten, and ruined spaces, as well as the extraordinary designs that can bring them back to life – demonstrating that reimagined, repurposed, and abandoned architecture has the beauty and power to

change lives, communities, and cities the world over. The scale and diversity of abandoned buildings is shown through examples from all around the world, demonstrating the extraordinary ingenuity of their transformation by some of the greatest architectural designers of the 20th and 21st centuries.

The Life and Letters of Stephan Olin Taylor & Francis

For centuries artists and designers have recorded places, people, and life in travel sketchbooks. Over a period of fifty years, Laurie Olin, one of America's most distinguished landscape architects, has recorded aspects of France: its cities and countryside, streets and cafes, ancient ruins, vineyards, and parks--from humble to grand, things that interested his designer's eye--taking the time to see things carefully. Paris in its seasons, agriculture in Provence and Bordeaux, trees, dogs, and fountains, all are noted over the years in watercolor or pen and ink. Originally intended for the pleasure of merely being there as well as self-education, this personal selection from his many

sketchbooks is accompanied by transcriptions of notes and observations, along with introductory remarks for the different regions included: Paris, Haute Loire, Provence, Haute Provence, Normandy, Aquitaine, and Entre des Meures.

Urban Design Downtown
Edward Elgar Publishing
This book is about places - cities, suburbs and towns - and happiness of people living there. Taking an interdisciplinary approach, Okulicz-Kozaryn examines the relations between human happiness and the infrastructure of the places they live. This thought-provoking book argues for the overlooked idea that we are happiest in smaller areas.

City and Regional Planning
Univ of California Press

A unique guide to the unusual and often surprising birds that soar above our cities around the world. From frigatebirds wheeling over Rio de Janeiro to bowerbirds displaying in the suburbs of Canberra, penguins in Cape Town to pelicans in San Francisco, and huge flocks of starlings roosting around the Colosseum in Rome, the world's cities are

home to a remarkable array of feathered citizens. Through Stephen Moss's expert knowledge and insight, *Urban Aviary* provides a beautiful guide to some of the most extraordinary species of city birds that have become native, including helpful spotting hints and fact boxes for each bird, all of which are brought to life by Marc Martin's distinctive and beautiful watercolours.

The City Reader

Harriman House Limited
"Insightful and a delight to read, the book should be read by city officials, land developers, and anyone involved or merely interested in the evolution and design of urban form and space."—Richard T. Lai, Arizona State University

Be Seated Phaidon Press
Our world is unquestionably one in which ubiquitous movements of people, goods, technologies, media, money, and ideas produce systems of flows. Comparing case studies from across the world, including those from Benin, the United States, India, Mali, Senegal, Japan, Haiti, and Romania, this book focuses on quotidian landscapes of mobility. Despite their seemingly familiar and

innocuous appearances, these spaces exert tremendous control over our behavior and activities. By examining and mapping the politics of place and motion, this book analyzes human beings' embodied engagements with their built world and provides diverse perspectives on the ideological and political underpinnings of landscapes of mobility. In order to describe landscapes of mobility as a historically, socially, and politically constructed condition, the book is divided into three sections—objects, contacts, and flows. The first section looks at elements that constitute such landscapes, including mobile bodies, buildings, and practices across multiple geographical scales. As these variable landscapes are reconstituted under particular social, economic, ecological, and political conditions, the second section turns to the particular practices that catalyze embodied relations within and across such spaces. Finally, the last section explores how the flows of objects, bodies, interactions, and ecologies are represented, presenting a

critical comparison of the means by which relations, processes, and exchanges are captured, depicted, reproduced and re-embodied.

[The Place Economy - Volume 3](#) Routledge

As a project undertaken before, during and in the aftermath of a global pandemic, *The Place Economy Volume 3* represents an increased appreciation of our need as humans for place and community. Spanning 80-plus stories, featuring the work of more than 100 global experts, you will find a celebration of the people, places and ideas that make cities great, alongside close examination of the barriers and challenges still facing communities in Australia and abroad. As with Volume 1 and 2, every story here presents compelling evidence of the better return on investment that occurs for developers and communities alike when insightful placemaking underpins a vision.

[The Life and Letters of Stephen Olin](#) Bookbaby

In *The Landscape Urbanism Reader* Charles Waldheim—who is at the forefront of this new movement—has assembled the definitive collection of essays by

many of the field's top practitioners. Fourteen essays written by leading figures across a range of disciplines and from around the world—including James Corner, Linda Pollak, Alan Berger, Pierre Bolanger, Julia Czerniak, and more—capture the origins, the contemporary milieu, and the aspirations of this relatively new field. *The Landscape Urbanism Reader* is an inspiring signal to the future of city making as well as an indispensable reference for students, teachers, architects, and urban planners.

Designing Brand Identity Chronicle Books

A revised new edition of the bestselling toolkit for creating, building, and maintaining a strong brand. From research and analysis through brand strategy, design development through application design, and identity standards through launch and governance, *Designing Brand Identity, Fourth Edition* offers brand managers, marketers, and designers a proven, universal five-phase process for creating and implementing effective brand identity. Enriched by new case studies showcasing successful

world-class brands, this Fourth Edition brings readers up to date with a detailed look at the latest trends in branding, including social networks, mobile devices, global markets, apps, video, and virtual brands. Features more than 30 all-new case studies showing best practices and world-class. Updated to include more than 35 percent new material. Offers a proven, universal five-phase process and methodology for creating and implementing effective brand identity.

Place-making and Policies for Competitive Cities

Andrew Hoyne Design Gustafson Guthrie Nichol (GGN) is a landscape architecture firm based in Seattle, Washington. GGN was founded in 1999 by Jennifer Guthrie, Shannon Nichol, and Kathryn Gustafson, and it is world-renowned for designing high-use landscapes in complex, urban contexts. *GGN: Landscapes 1999-2018* is the first book devoted to their ground-breaking work. It surveys some of their most important achievements including the Bill & Melinda Gates Foundation Campus in Seattle, Washington; the National Museum of African American History

and Culture in Washington, DC; the Lurie Garden at Millennium Park in Chicago, Illinois; and the Venice Biennale in Italy. Packed with practical design lessons and inspiration, this is a must-have resource for design students and professionals, and fans of beautifully designed public spaces.

Drawing/Thinking

Routledge

Bringing together authors from the fields of architecture, landscape architecture and art, this book addresses the question 'Why draw?' by examining the various dynamic relationships between media, process, thought and environment.

Understanding Class

Random House

With increased attention to sustainability and environmental concerns, landscape architects now lead teams of urban planners and architects in

developing new outdoor space and reconfiguring existing designs. As the preeminent landscape architecture firm in the United States, Olin is at the forefront of this movement with completed projects across the country and in Europe. The firm was awarded the gold medal of the American Society of Landscape Architects, the profession's highest honor, in 2006. Well-known for the restorations of Bryant Park behind the New York Public Library and the landscape of the Washington Monument, Olin is also recognized for the dramatic transformation of a derelict, brownfield site into the vibrant Canary Wharf, now the financial center for all Europe, and for the landscape design of the J. Paul Getty Center in Los Angeles and Columbus Circle in New York. The firm has also designed sculpture

gardens for the National Gallery of Art in Washington, D.C., and the Toledo Museum of Art in Toledo, Ohio. In dialogues with noted colleagues and collaborators, each of the partners articulates a personal vision and philosophy of landscape and design. Laurie Olin, founding partner, speaks with the poet Michael Palmer, while Susan Weiler reflects on her collaboration with artist Jenny Holzer. Other dialogue participants are Kim Tripp, former director of the New York Botanical Garden; Niall Kirkwood, chair of the landscape architecture department at Harvard; Sean Timmons, founder of Simmons Design Engineering; and Charles Waldheim, a leading proponent of landscape urbanism. Taken together, these conversations provide a unique window into the creative process.