

Epona Hidden Goddess Of The Celts

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VALENTINA CASSIUS

Eponalisa Macmillan

All her life, Elphame never felt like she belonged. From birth she was always set apart, infinitely different from her family and the people of Partholon, because she had so obviously been touched by the great Goddess Epona. When she feels the call of the ancient and crumbling MacCallan Castle, deserted since the Formorian war over a century ago, Elphame knows that she belongs to its impressive walls, fated to be its keeper. With the help of many others seeking a new home and fresh start to life, Elphame and her newfound clan begin to rebuild the great halls of the castle. But after she is rescued in the surrounding forest by a mysterious, extraordinary, and uniquely handsome man whose painful origin threatens the safety of her people, she must choose between the life she fought to create—and the love for him that grows within.

The Horse Goddess FriesenPress

Finally settled into her new world and role as the Goddess Epona's Chosen, Shannon finds herself loving her life of luxury and service more and more each day. Her handsome husband is due to return from his travels soon, and the temple and its people have recovered from the terrible war months before. Even though the evil has been banished from the land and all is calm, Shannon can't seem to shake the cloud of uneasiness (and nausea) she's been feeling, even after she receives the wonderful news of her forthcoming bundle of joy. But when a routine ride through the countryside turns dangerous, Shannon is once again pulled across the divide—back to the rolling green of Oklahoma. Sensing the darkness growing in her former world and driven by Epona's steady hand, she must rely on the tempting and sexy Clint Freeman to help her defeat the all-too-familiar evil that lurks in the shadows before she can return to her real home—Partholon.

Women of the Celts ReadHowYouWant.com

The adventures and exploits of Epona--who flees her Celtic tribe with the Scythian warrior, Kazhak, and battles the menacing Shapechanger--shape the legends that make her a goddess.

Literacy and History ReadHowYouWant.com

Historian Markale takes us deep into a mythical world where both man and woman become whole by realizing the feminine principle in its entirety. The author explores the rich heritage of Celtic women in history, myth, and ritual, showing how these traditions compare to modern attitudes toward women.

Lady of Horses Sourcebooks, Inc.

At the peak of Rome's might a dragon is born among eagles, an heir to a line both blessed and cursed by the Gods for ages. It is the year A.D. 208, and Emperor Septimius Severus' legions are set to invade Caledonia in an effort to subdue the rebellious tribes north of Hadrian's Wall once and for all. Ahead of the legions, the emperor has sent Lucius Metellus Anguis, prefect of an elite force of Sarmatian cavalry, to re-establish contact with Rome's old allies and begin waging bloody war on the rebel tribes. As the guerrilla war rages on the edge of the highlands, the legions, the imperial court, and Lucius' own family draw nearer to the front he was commanded to secure. With the help of his horse warriors, can Lucius snatch victory from the chaos and blood of war? Can he keep the family he has not seen in years safe? As Lucius is drawn into a mysterious world of violence and despair, he discovers that his greatest enemy may well be the one within. Find out if the Gods will turn their backs on Lucius, or if they will pull him out of the darkness before it is too late... Warriors of Epona is the fourth novel in Adam Alexander Haviaras' ground-breaking Eagles and Dragons historical fantasy series. If you like books by Douglas Jackson, Manda Scott, and Marion Zimmer Bradley, or movies like Gladiator and Centurion, then you will love this historical series that combines adventure, romance, and the supernatural. Buy Warriors of Epona today and set off on a thrilling adventure on the edge of the Roman Empire! Here is what readers have to say about the Eagles and Dragons series: "Raw and unswerving in war and peace... New author to me but ranks along side Ben Kane and Simon Scarrow. The attention to detail and all the gory details are inspiring and the author doesn't invite you into the book he drags you by the nasal hairs into the world of Roman life sweat, tears, blood, guts and sheer heroism. Well worth a nights reading because once started it's hard to put down." "Graphic, uncompromising and honest... A novel of heroic men and the truth of the uncompromising horror of close combat total war..." "Loved this book! I'm an avid fan of Ancient Rome and this story is, perhaps, one of the best I've ever read." "See ancient Rome through the eyes of a legionnaire... Join the adventure. You won't regret it." "Wow - what a book. Well researched, well written and a cracking ripping yarn! Lots of blood and guts but this shows the REAL Roman way and also describes the reality of war and slaughter. Buy it and enjoy. I did and I am a woman - not a swashbuckling -story type bloke! Oh and there's Ancient Gods as well thrown into the mix." "I would add this author to some of the great historical writers such as Conn Iggulden, Simon Scarrow and David Gemmell. The characters were described in such a way that it was easy to picture them as if they were real and have lived in the past, the book flowed with an ease that any reader, novice to advanced can enjoy and become fully immersed..."

The Elements of Horse Spirit John Hunt Publishing

It's the beginning of summer break, and high school English teacher Shannon Parker is ready to relax poolside with some red wine and a good book. She's friggin' earned it! But first—a little shopping, a la fancy estate auction. Surrounded by old folks and even older artifacts, Shannon never expects to find something that shocks her down to her very core: an ancient vase, complete with a beautiful painting of a goddess that looks just like her. And just as she's stealing away with her seriously suspicious purchase, she's magically thrown into the world of Partholon, where not only has she taken the place of Rhiannon, Goddess Incarnate and Epona's Chosen, but she's due to be married to a surly (but oh-so-handsome) High Shaman centaur, ClanFintan. But serving as Epona's Chosen isn't just luxury baths and buff horse-guys. A dark power grows in the wastelands to the north, and Rhiannon will need much more than just the favor of Epona to protect the land—and the man—she's grown to love.

Blood and Silk Oxford University Press

Stories of the primordial woman who married a bear, appear in matriarchal traditions across the global North from Indigenous North America and Scandinavia to Russia and Korea. In *The Woman Who Married the Bear*, authors Barbara Alice Mann, a scholar of Indigenous American culture, and Kaarina Kailo, who specializes in the cultures of Northern Europe, join forces to examine these Woman-Bear stories, their common elements, and their meanings in the context of matriarchal culture. The authors reach back 35,000 years to tease out different threads of Indigenous Woman-Bear traditions, using the lens of bear spirituality to uncover the ancient matriarchies found in rock art, caves, ceremonies, rituals, and traditions. Across cultures, in the earliest known traditions, women and bears are shown to collaborate through star configurations and winter cave-dwelling, symbolized by the spring awakening from hibernation followed by the birth of "cubs." By the Bronze Age, however, the story of the Woman-Bear marriage had changed: it had become a hunting tale, refocused on the male hunter. Throughout the book, Mann and Kailo offer interpretations of this earliest known Bear religion in both its original and its later forms. Together, they uncover the maternal cultural symbolism behind the bear marriage and the Original Instructions given by Bear to Woman on sustainable ecology and lifeways free of patriarchy and social stratification.

Divine by Choice Llewellyn Worldwide

To truly know Rhiannon, we must excavate the layers of her myth, decode the meaning of her symbols, and seek to restore the significance of her very name. Although she has a mythology around her, and has many modern-day devotees, nowhere in ancient lore has she been identified as a Goddess. We have no known cult centers or devotional altars dedicated to Rhiannon. How then do we approach this revered Lady? How can we best know her as Goddess? We need but call to her, and ask for what we need. Be it her bag of plenty, the soul-healing song of her birds, or the empowerment of the sovereignty she holds, when you call to Rhiannon, the Divine Queen of the Britons, know that she will stop... and know that she will answer your call.

Horse Symbolism: The Horse in Mythology, Religion, Folklore and Art Forge Books

At the peak of Rome's might a dragon is born among eagles, an heir to a line both blessed and cursed by the Gods for ages.

Child of the Northern Spring New World Library

Develop a Deep, Magical Bond with Humanity's Oldest Spirit Ally Harness the amazing spiritual power of horses with this brilliant book on bridging the physical world of horses with the metaphysical realm of Horse Spirit. You'll enhance your life by connecting to equine energy and forging a powerful bond with actual horses and spirit guides. Explore the myths and history of horses as well as the long-lived symbiotic relationship humans have with them. Discover practical horsemanship activities and advice, techniques for working with the four elements, and hands-on exercises to strengthen your energetic connection to horses. This groundbreaking book also helps you choose the best horse for you, both physically and spiritually, and live in harmony with him. Through heartwarming personal stories and well-researched insights, Debra DeAngelo reveals the incredible ways in which horses heal, ground, and teach you to be better in everything you do.

My Name Is Isis New World Library

Although a young girl is the first to mount a horse, the priests declare that only men should ride and change history, attributing the achievement to her brother, a decision that displeases the Spirit of the Horse—a goddess. By the author of *White Mare's Daughter*. 15,000 first printing.

Oxford Companion to World Mythology Llewellyn Worldwide

Rhian travels to the Tribes of the East to try to avert the omens that threaten the destruction of the City of Lir.

The Hidden Parchment Forge Books

In this book, Jo Graham introduces you to the history and mythology of seven Hellenistic goddesses and teaches you how to work with each one in your spiritual practice. With the help of these powerful deities, you can improve your luck, resilience, teamwork, transformation, and more. Through stories, journal prompts, meditations, and rituals, Jo encourages you to explore your personal connection to each goddess. Draw on Athena's wisdom to bring clarity to your endeavors. Embody the power of a ruling queen with a rite to honor Atargatis. And, enjoy all shades of love under Aphrodite's guidance. With this book, you can apply the ancient—but still relevant—lessons of Tyche, Isis, Epona, Cybele, and others for a more inspired devotional experience and empowered life.

Inanna's Ascent Llewellyn Worldwide

FASCINATING NOVEL EXPLORES JESUS AND MARY'S CONTROVERSIAL BOND THROUGH THE LENSES OF CULTURAL, SOCIAL, POLITICAL AND HISTORICAL CONTEXTS. Mary Magdalene and Jesus of Nazareth's mysterious, legendary connection can only be realized by revisiting their story through its Greco-Roman, Mediterranean cultural context. Early theologians censored details about theater, literature, dress, cuisine, wedding rituals, glass manufacturing, silk trade, politics and architecture of Mary Magdalene's time when they did not fit dogma and doctrine. Cultural Historian Carol Aldenhoven McKay retrieves these lost frameworks as the story line follows McKay's meticulous reconstruction of a formerly forgotten way of life. *Blood and Silk: The Hidden Love Story of Mary Magdalene and Jesus of Nazareth* is a novel fifteen years in the making.

Epona Red Wheel/Weiser

Journey back into the deep mists of time, enter the lives of a savage people whose rituals include human sacrifice and ritual cannibalism; a superstitious people who fear the magic of the Shamans who live among them; a patriarchal people who forbid women to be hunters, or go among the horse

herds, or become shamans. Enter the frightening, powerful life of Sparrow, the daughter of the tribe's Shaman and a captive woman. She is destined to do all those things, for the Horse Goddess herself has come among the herds of the tribe in the form of a proud mare, and she has chosen Sparrow to be her servant and priestess. *Lady of Horses* is a passionately romantic book, a historically accurate book, and a wildly adventurous book. It is a love song to the ancient, mysterious bond between women and horses, and, like Marion Zimmer Bradley's *Mists of Avalon*, takes the reader back to a time of goddess worship and women's power.

White Mare's Daughter Oxford University Press

With this book, you will travel through cultures, mythologies, and history to explore the enchanting concepts of the horse as a symbol in our lives. Explore the horse as a representation of power and wealth through connections in stories from around the world. You can discover the meaning of common folklore of the horse as a symbol of intelligence. The effect of the horses' colors as an interpretation of events and an agent of prophecy. This book examines the many symbolic meanings of the horse. Horses are present in most cultures. Interestingly, they represent similar concepts like freedom and power. White horses represent the balance of wisdom and power in many religions and cultures. In some sects of Christianity, a white horse is a symbol of death. The horse represents freedom without restraint, travel, movement, and desire. If you had a horse, you were free to travel unfettered. To the native tribes of the Americas, horses represent power. Tribes that owned horses won more battles and controlled more territory. Consequently, a tribe's horse herd defined their wealth. Indigenous cultures often viewed the horse as an emblem of war. In almost every mythology, the horse is present. To the Romans, the horse was related to Mars, the god of war. The sun god's chariot was drawn by horses. The Celts saw horses as good luck and bringers of good fortune. Celtic mythology also reveres the white horse. Strongly associated with Rhiannon and Epona, these gods were known to take the form of a white horse. Common folklore says that when horses are seen standing together, it is a portent of stormy weather. This is not superstition, horses often group together for protection from oncoming storms. Bible verses characterize the horse as a symbol of intelligence. Color affects horse symbolism. A red horse symbolized destruction. The mare is a maternal archetype. In dreams, the "black horse of death" is synonymous with misery. Horses represent aspects of the earth, sun, moon, water, air, and wind depending upon the culture and situation. Come to know the horse as cultures Worldwide see it in this overview of the horse symbolism.

The Goddess Discovered Oxford University Press

Thirty dynamic portraits of female deities range from the well-known Greek and Roman goddesses to legendary figures from Celtic, Norse, Egyptian, African, Native American, Asian, and other cultures. Brief captions.

Divine by Mistake Adam Alexander Haviaras

An archaeologist explores history's most fascinating enigmas, from the ancient Druids to the mysteries of the Mayan calendar and the lost city of Atlantis. Across thousands of years of history, so-called lost civilizations still speak to us through their artifacts and architecture. In *Hidden History*,

archaeologist Brian Haughton fills the gap between archaeology and alternative history using the latest available data and a common sense, open-minded approach. Divided into three sections, this expertly researched volume shares the secrets of Mysterious Places, Unexplained Artifacts, and Enigmatic People. Haughton introduces readers to the greatest mysteries of the ancient world, from the labyrinthine palace of Knossos on Crete to the pyramids of Egypt, the remote jungle temples of Peru, and the megalithic mystery of Stonehenge. But he also goes further to explore historical puzzles like the Coso Artifact, the possibility of ancient flight, and the Voynich Manuscript, as well as mysterious peoples from the Magi and the Druids to the Knights Templar and the Green Children. With more than 50 photographs and illustrations, this is the ideal reference work for those interested in the archaeology of these great enigmas.

Daughter of Lir Tor Books

Cave paintings at Lascaux, France and Altamira, Spain, fraught with expression thousands of years later; point to an early human desire to form a cultural identity. In the *Oxford Companion to World Mythology*, David Leeming explores the role of mythology, or myth-logic, in history and determines that the dreams of specific cultures add up to a larger collective story of humanity. Stopping short of attempting to be all-inclusive, this fascinating volume will nonetheless be comprehensive, opening with an introduction exploring the nature and dimensions of myth and proposing a definition as a universal language. Briefly dipping into the ways our understanding of myth has changed from Aristotle and Plato to modern scholars such as Joseph Campbell, the introduction loosely places the concept in its present context and precedes articles on influential mythologists and mythological approaches that appear later in the *Companion*. The main body of Leeming's work consists of A-Z entries covering all aspects of mythology, including substantial essays on the world's major mythological traditions (Greek, Native American, Indian, Japanese, Sumerian, Egyptian), mythological types and motifs (Descent to the Underworld, the Hero, the Trickster, Creation, the Quest), mythological figures (Odysseus, Zeus, Osiris, Spider Woman, and Inanna) as well as numerous interrelated subjects such as fairy tales and legends. The *Companion* also locates myth in our lives today, relating it to language patterns, psychology, religion, politics, art, and gender attitudes. Many of the better-known and more significant myths are vividly retold in this volume that will be illustrated with maps, more than 70 black and white images, and eight pages of color highlighting the central role art has often played in the transmission and perpetuation of myth. Following the entries, a rich section of appendices will include family trees of the major pantheons, equivalency charts for the gods of Greece and Rome, Babylon and Sumer, as well as other traditions, an extensive bibliography, and an index.

Celtic Mythology Turtleback Books

"Discussions concerning pre-Christian religion in Western Europe have, for many years, been considered problematic due to a lack of texts, material culture, and the theoretical framework into which place-name studies have been constructed. This study examines the relationship between two groups of peoples, or tribes, the Iron Age Dobunni and the early medieval people known as Hwicce, whose territories in the Severn Valley and Cotswolds overlapped."--BOOK JACKET.