

Amputee Women In The Movies

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BENJAMIN LEONIDAS

Johnny Got His Gun University of Michigan Press

Inception meets True Detective in this science fiction thriller of spellbinding tension and staggering scope that follows a special agent into a savage murder case with grave implications for the fate of mankind.... "I promise you have never read a story like this."—Blake Crouch, New York Times bestselling author of Dark Matter Shannon Moss is part of a clandestine division within the Naval Criminal Investigative Service. In western Pennsylvania, 1997, she is assigned to solve the murder of a Navy SEAL's family—and to locate his vanished teenage daughter. Though she can't share the information with conventional law enforcement, Moss discovers that the missing SEAL was an astronaut aboard the spaceship U.S.S. Libra—a ship assumed lost to the currents of Deep Time. Moss knows first-hand the mental trauma of time-travel and believes the SEAL's experience with the future has triggered this violence. Determined to find the missing girl and driven by a troubling connection from her own past, Moss travels ahead in time to explore possible versions of the future, seeking evidence to crack the present-day case. To her horror, the future reveals that it's not only the fate of a family that hinges on her work, for what she witnesses rising over time's horizon and hurtling toward the present is the Terminus: the terrifying and cataclysmic end of humanity itself. Luminous and unsettling, *The Gone World* bristles with world-shattering ideas yet remains at its heart an intensely human story.

The Long Walk Home Crown

Discover the moving, entertaining, never-before-told story of how one man found his calling: to see that those who defend this country and its freedoms are never forgotten. As a kid in suburban Chicago, Gary Sinise was more interested in sports and rock 'n' roll than reading or schoolwork. But when he impulsively auditioned for a school production of *West Side Story*, he found his true purpose—or so it seemed. Within a few years, Gary and a handful of friends created what became one of the most exciting and important new theater companies in America. From its humble beginnings in a suburban Chicago church basement and eventual move into the city, the Steppenwolf Theatre Company launched a series of groundbreaking productions, igniting Gary's career along with those of John Malkovich, Joan Allen, Gary Cole, Laurie Metcalf, Jeff Perry, John Mahoney, and countless others. Television and film came calling soon after, and Gary starred in *Of*

Mice and Men (which he also directed) and *The Stand* before taking the role that would change his life in unforeseeable ways: Lieutenant Dan in the Academy Award-winning *Forrest Gump*. The military community's embrace of the character of the disabled veteran was matched only by the depth of Gary's realization that America's defenders had not received all the honor, respect, and gratitude their sacrifices deserve. In the aftermath of the September 11 attacks, this became Gary's new calling. *Grateful American*, now a New York Times bestseller, documents Gary's dedication to working tirelessly on behalf of those who serve this country, sharing stories about how he has: Entertained more than a half million troops around the world playing bass guitar with his Lt. Dan Band Raised funds on behalf of veterans Founded the Gary Sinise Foundation with a mission to serve and honor America's defenders, veterans, first responders, their families, and those in need *Grateful American* is the moving, entertaining, profoundly gripping story of how one man found his life's work: to see that those who defend this country and its freedoms are never forgotten. Praise for *Grateful American*: "Gary Sinise writes as he lives, and as the artist and actor he has always been: with American authenticity, purpose, and a conviction that is inseparable from his nature." --Tom Hanks, actor and filmmaker "No entertainer alive today has visited and performed more for our troops at veterans hospitals and military bases all over the world than Gary Sinise. For years his foundation has built 'smart homes' for our troops that were severely wounded in combat. The book is called *Grateful American*, and I promise that after you read it you will be grateful for what Gary has accomplished and contributed to our country. He's truly one of a kind." --Clint Eastwood, actor, director, producer, and musician

Who Goes There? (Filmed as *The Thing*) Knopf Books for Young Readers

The acclaimed author of *Flipped* delivers a powerful and healing story that's perfect for anyone who's ever thought that something was impossible. Readers will revel in the story of a girl who puts herself back together—and learns to dream bigger than ever before—after she's told she'll never run again. Jessica thinks her life is over when she loses a leg in a car accident. She's not comforted by the news that she'll be able to walk with the help of a prosthetic leg. Who cares about walking when you live to run? As she struggles to cope with crutches and a first cyborg-like prosthetic, Jessica feels oddly both in the spotlight and invisible. People who don't know what to say, act like she's not there. Which she could handle better if she weren't now keenly aware that she'd done the same thing herself to a girl with CP named Rosa. A girl who is going to tutor her through all the math she's missed. A girl who sees right into the heart of her. With the support of family, friends, a coach, and

her track teammates, Jessica may actually be able to run again. But that's not enough for her now. She doesn't just want to cross finish lines herself—she wants to take Rosa with her Winner of the Schneider Family Book Award

Everything Is Cinema Farrar, Straus and Giroux

Tells how the author's life changed following a car accident and how he believes his relationship with God helped him to recover to the point that he was able to complete the Hawaiian Ironman Triathlon.

Man Down Penguin

Royal Marine Mark Ormrod was just eight weeks into his tour of duty when he stepped on a landmine that tore off both his legs and his right arm. Told with brutal honesty, this gritty, no-holds barred memoir gives a rare insight into the harrowing world of life as a frontline soldier, and the terrible legacy of war.

Tough As They Come HarperChristian + ORM

You've never used a video guide like this before. You loved *Chariots of Fire* and you want to see something like it. Where do you start? Look up *Chariots of Fire* in the index, and find it in Drama. There you'll see it listed under *White Flannel Films: Welcome to the glory days of the British empire when the ruling class rode horses on large country estates, servants were in plentiful supply, and only an adulterous lover questioned the status quo. As in other costume dramas, the period details are celebrations of all that was brilliant and luxurious, with the camera sweeping over British, Indian, or African countryscapes and exquisite turn-of-the-century interiors. But all this lush upholstery doesn't cover up the intelligent, thoughtful stories -- usually based on Lawrence, Forster, and Waugh novels -- played by stellar British actors. In White Flannel Films there are concise, witty reviews of select movies like A Room with a View A Passage to India Heat and Dust The Shooting Party Out of Africa White Mischief and more There is also a unique ratings system that helps you distinguish the bombs from the sleepers. But the key is that all these films offer the same kind of viewing experience -- if you like one, chances are good you'll like the others, too. Seen That, Now What? is your own personal video genius, who knows everything about movies and exactly what you like to watch.*

Evicted Springer

A cynical, disabled film director with borderline personality disorder gets recruited to join a secret organization that oversees relations between Hollywood and Fairyland in this Nebula

Award-nominated and Tiptree Award Honor Book that's the first novel in a new urban fantasy series from debut author Mishell Baker. A year ago, Millie lost her legs and her filmmaking career in a failed suicide attempt. Just when she's sure the credits have rolled on her life story, she gets a second chance with the Arcadia Project: a secret organization that polices the traffic to and from a parallel reality filled with creatures straight out of myth and fairy tales. For her first assignment, Millie is tasked with tracking down a missing movie star who also happens to be a nobleman of the Seelie Court. To find him, she'll have to smooth-talk Hollywood power players and uncover the surreal and sometimes terrifying truth behind the glamour of Tinseltown. But stronger forces than just her inner demons are sabotaging her progress, and if she fails to unravel the conspiracy behind the noble's disappearance, not only will she be out on the streets, but the shattering of a centuries-old peace

could spark an all-out war between worlds. No pressure.

Where's the Rest of Me? Random House

A raccoon bite on the arm doesn't seem that serious, but it soon becomes a life-or-death medical crisis for Melissa Loomis. After days of treatment for recurring infection, it becomes obvious that her arm must be amputated. Dr. Ajay Seth, the son of immigrant parents from India and a local orthopaedic surgeon in private practice, performs his first-ever amputation procedure. In the months that follow, divine intervention, combined with Melissa's determination and Dr. Seth's disciplined commitment and dedication to his patients, brings about the opportunity for a medical breakthrough that will potentially transform the lives of amputees around the world. *Rewired* is the inspirational, miraculous story of Dr. Seth's revolutionary surgery that allows Melissa to not just move a prosthetic arm simply by thinking, but to actually feel with the prosthetic hand, just as she would with her natural arm. This resulted in what others have recognized as the world's most advanced amputee, all done from Dr. Seth's private practice in a community hospital, using a local staff, and with no special training or extensive research funding.

The Breadwinner Tyndale House Publishers, Inc.

From historian and critically acclaimed author of *The Three-Cornered War* comes the captivating story of how Yellowstone became the world's first national park in the years after the Civil War, offering "a fresh, provocative study...departing from well-trodden narratives about conservation and public recreation" (Booklist, starred review). Each year nearly four million people visit Yellowstone National Park—one of the most popular of all national parks—but few know the fascinating and complex historical context in which it was established. In late July 1871, the geologist-explorer Ferdinand Hayden led a team of scientists through a narrow canyon into Yellowstone Basin, entering one of the last unmapped places in the country. The survey's discoveries led to the passage of the Yellowstone Act in 1872, which created the first national park in the world. Now, author Megan Kate Nelson examines the larger context of this American moment, illuminating Hayden's survey as a national project meant to give Americans a sense of achievement and unity in the wake of a destructive civil war. *Saving Yellowstone* follows Hayden and two other protagonists in pursuit of their own agendas: Sitting Bull, a Lakota leader who asserted his peoples' claim to their homelands, and financier Jay Cooke, who wanted to secure his national reputation by building the Northern Pacific Railroad through the Great Northwest. Hayden, Cooke, and Sitting Bull staked their claims to Yellowstone at a critical moment in Reconstruction, when the Ulysses S. Grant Administration and the 42nd Congress were testing the reach and the purpose of federal power across the nation. "A readable and unfailingly interesting look at a slice of Western history from a novel point of view" (Kirkus Reviews), *Saving Yellowstone* reveals how Yellowstone became both a subject of fascination and a metaphor for the nation during the Reconstruction era. This "land of wonders" was both beautiful and terrible, fragile and powerful. And what lay beneath the surface there was always threatening to explode.

Hybrid Humans Simon and Schuster

Thousands have been wounded in the wars in Iraq and Afghanistan. Five have survived quadruple amputee injuries. This is one soldier's story. Thousands of soldiers die every year to defend their country. United States Army Staff Sergeant Travis Mills was sure that he would become another

statistic when, during his third tour of duty in Afghanistan, he was caught in an IED blast four days before his twenty-fifth birthday. Against the odds, he lived, but at a severe cost—Travis became one of only five soldiers from the wars in Afghanistan and Iraq to survive a quadruple amputation. Suddenly forced to reconcile with the fact that he no longer had arms or legs, Travis was faced with a future drastically different from the one he had imagined for himself. He would never again be able to lead his squad, stroke his fingers against his wife's cheek, or pick up his infant daughter. Travis struggled through the painful and anxious days of rehabilitation so that he could regain the strength to live his life to the fullest. With enormous willpower and endurance, the unconditional love of his family, and a generous amount of faith, Travis shocked everyone with his remarkable recovery. Even without limbs, he still swims, dances with his wife, rides mountain bikes, and drives his daughter to school. Travis inspires thousands every day with his remarkable journey. He doesn't want to be thought of as wounded. "I'm just a man with scars," he says, "living life to the fullest and best I know how."

A Woman of No Importance Abrams

A landmark biography explores the crucial resonances among the life, work, and times of one of the most influential filmmakers of our age. When Jean-Luc Godard wed the ideals of filmmaking to the realities of autobiography and current events, he changed the nature of cinema. Unlike any earlier films, Godard's work shifts fluidly from fiction to documentary, from criticism to art. The man himself also projects shifting images—cultural hero, fierce loner, shrewd businessman. Hailed by filmmakers as a—if not the—key influence on cinema, Godard has entered the modern canon, a figure as mysterious as he is indispensable. In *Everything Is Cinema*, critic Richard Brody has amassed hundreds of interviews to demystify the elusive director and his work. Paying as much attention to Godard's technical inventions as to the political forces of the postwar world, Brody traces an arc from the director's early critical writing, through his popular success with *Breathless*, to the grand vision of his later years. He vividly depicts Godard's wealthy conservative family, his fluid politics, and his tumultuous dealings with women and fellow New Wave filmmakers. *Everything Is Cinema* confirms Godard's greatness and shows decisively that his films have left their mark on screens everywhere.

On My Own Two Feet Kensington Publishing Corp.

A poignant and funny story of a nine year old English Springer Spaniel who loses her front leg to cancer.

The Problem Body Oxford University Press

At the age of 29, Diana Hill fell under a London train. In 7 seconds the tall, glamorous businesswoman went from busy woman of the world with everything to live for to double-leg-amputee, her life in ruins. Then it got worse. A few days after her accident, as she lay in hospital, traumatised and heavily sedated, she learnt via a newspaper article that the railway's Transport Police were to interview "The Fall Girl," as the Press had labelled her, with a view to prosecution. She had boarded a moving train, they said, and trespassed onto their railway line. Her fight for justice took five years and was, she declares with no hesitation, a more harrowing experience than having both of her legs 'stolen' from her. As any young, single woman would be, Diana was shocked to the core by the sudden, catastrophic change in her body image. What man would ever love her now?

The issues surrounding sexuality and disability are explored here with stark honesty as she recalls her complicated love life, the High Court dramas, and the rawness of her pain amidst a turmoil of emotion, all told with tremendous humour, charm and heart. For Diana loves to tell stories. Especially true ones. A brutally honest, heartwarming memoir that shocks and delights in equal measure - when you're not crying for her you're laughing with her

A Manual for Cleaning Women Profile Books

Eddie, an unemployed truck driver, reunites with his ex-wife Ani after she suffers a devastating accident. John, a brilliant and witty doctoral student, hires overworked Jess as a caregiver. As their lives intersect, Majok's play delves into the chasm between abundance and need and explores the space where bodies—abled and disabled—meet each other.

Film/video Canadiana Princeton University Press

M*A*S*H meets *Scrubs* in a sharply observant, darkly funny, and totally unique debut memoir from physical therapist Adele Levine. In her six years at Walter Reed Army Medical Center, Adele Levine rehabilitated soldiers admitted in worse and worse shape. As body armor and advanced trauma care helped save the lives—if not the limbs—of American soldiers fighting in Afghanistan and Iraq, Walter Reed quickly became the world leader in amputee rehabilitation. But no matter the injury, physical therapy began the moment the soldiers emerged from surgery. Days at Walter Reed were intense, chaotic, consuming, and heartbreaking, but they were also filled with camaraderie and humor. Working in a glassed-in fishbowl gymnasium, Levine, her colleagues, and their combat-injured patients were on display at every moment to tour groups, politicians, and celebrities. Some would shudder openly at the sight—but inside the glass and out of earshot, the PTs and the patients cracked jokes, played pranks, and compared stumps. With dazzling storytelling, *Run, Don't Walk* introduces a motley array of oddball characters including: Jim, a retired lieutenant-colonel who stays up late at night baking cake after cake, and the militant dietitian who is always after him; a surgeon who only speaks in farm analogies; a therapy dog gone rogue; —and Levine's toughest patient, the wild, defiant Cosmo, who comes in with one leg amputated and his other leg shattered. Entertaining, engrossing, and ultimately inspiring, *Run, Don't Walk* is a fascinating look into a hidden world.

Love & Justice Simon and Schuster

NEW YORK TIMES BESTSELLER • WINNER OF THE PULITZER PRIZE • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • One of the most acclaimed books of our time, this modern classic "has set a new standard for reporting on poverty" (Barbara Ehrenreich, *The New York Times Book Review*). In *Evicted*, Princeton sociologist and MacArthur "Genius" Matthew Desmond follows eight families in Milwaukee as they each struggle to keep a roof over their heads. Hailed as "wrenching and revelatory" (*The Nation*), "vivid and unsettling" (*New York Review of Books*), *Evicted* transforms our understanding of poverty and economic exploitation while providing fresh ideas for solving one of twenty-first-century America's most devastating problems. Its unforgettable scenes of hope and loss remind us of the centrality of home, without which nothing else is possible. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY President Barack Obama • *The New York Times Book Review* • *The Boston Globe* • *The Washington Post* • NPR • *Entertainment Weekly* • *The New Yorker* • *Bloomberg* • *Esquire* • *BuzzFeed* • *Fortune* • *San Francisco Chronicle* • *Milwaukee Journal Sentinel* • *St. Louis Post-Dispatch* • *Politico* • *The Week* • *Chicago Public Library* •

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 WINNER OF: The National Book Critics Circle Award for Nonfiction • The PEN/John Kenneth Galbraith Award for Nonfiction • The Andrew Carnegie Medal for Excellence in Nonfiction • The Hillman Prize for Book Journalism • The PEN/New England Award • The Chicago Tribune Heartland Prize FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE AND THE KIRKUS PRIZE “Evicted stands among the very best of the social justice books.”—Ann Patchett, author of *Bel Canto* and *Commonwealth* “Gripping and moving—tragic, too.”—Jesmyn Ward, author of *Salvage the Bones* “Evicted is that rare work that has something genuinely new to say about poverty.”—San Francisco Chronicle

Cost of Living New York Review of Books

Oscar Pistorius was eleven months old when he had both legs amputated below the knee, due to congenital fibular disease. Despite this severe disability, Pistorius grew up to be an extraordinary athlete, inspirational role model, and global symbol of resilience. In 2012 he became the first amputee runner in history to compete in the Olympics and was hailed as a hero not only in his native South Africa but around the world. Everything changed for Pistorius in the early morning hours of February 14, 2013—Valentine's Day—when he shot and killed his girlfriend, model Reeva Steenkamp, through a closed bathroom door, allegedly because he mistook her for an intruder intent on doing him harm. He was arrested and charged with premeditated murder, and overnight, the public's view of Pistorius turned on its head. Not since the O. J. Simpson case has a courtroom drama riveted global attention on one man's fate. Acclaimed journalist John Carlin's vivid firsthand account of Pistorius's seven-month murder trial, broadcast worldwide from Johannesburg, details the wrenching emotional breakdowns and merciless interrogation of the accused on and off the stand, the fraught relationship between the Pistorius and Steenkamp families, and the highly controversial verdict of culpable homicide, for which Pistorius received a five-year sentence. But *Chase Your Shadow* is far more than just a sensational crime story, as Carlin shows through meticulous reporting and extensive access to Pistorius and his family and friends. This courtroom confrontation between a white, privileged, twenty-seven-year-old male athlete on trial for murder and the black female judge who alone would decide his fate—held in a democratic country trying to exorcise its history of racial hatred and endemic violence against women—exposes the complex social and political realities of post-Apartheid South Africa.

Run, Don't Walk University of Texas Press

Introducing the new series from the international bestselling author of *The No. 1 Ladies' Detective Agency* books — the Sunday Philosophy Club series is set in Edinburgh, Scotland, and stars Isabel

Dalhousie, editor of *The Review of Applied Ethics* and part-time detective. Isabel enjoys wading through the mysteries of life, everything from the morning's crossword to higher philosophical dilemmas, often with the advice of her ethically upright housekeeper, Grace. In this first novel of the series, Isabel witnesses a young man plunge to his death from the upper balcony of the Edinburgh Concert Hall. When Isabel discovers that the young victim had uncovered illicit activities at the brokerage house where he worked, the hunt for answers, and the killer, is on. This new series is a delightful look at a reasonable and logical woman who keeps getting involved in mysteries despite all reason and logic.

The Gone World Dramatists Play Service, Inc.

Finding Your Feet looks back at the hurdles and trials I faced, the people and characters that gave me the tools to fight and tells my story in their words. Sometimes traumatic, sometimes emotional but never without a big smile and some banter, I now know that, with a bit of effort, you really CAN do anything. There's NO magic wand.

Finding Your Feet Wildside Press LLC

Our gadgets, appliances, and cars are sleeker and more elegant than they've ever been; in our free time, we trawl the internet for pictures of flawless minimalist interiors; and even the great industrialist of our time—Steve Jobs—is admired more for his visual savvy than his technological inventiveness. And yet with Instagram and Pinterest at our fingers and great design more available—and more affordable—than ever, we've had no guidebook to this ever-fascinating field. Though it's an inescapable part of our lives, there has been no single book that could, in one fell swoop, tell us everything we need to know about design. Enter *Hello World*. The design critic for the *International Herald Tribune*, Alice Rawsthorn has spent many years reckoning with the history of design and with its place in contemporary life, and *Hello World* is the extraordinary summation of her research and reporting. Rawsthorn takes us on a trip through design that ranges across continents and centuries, and wherever she goes, she discovers inspiring, thrilling examples of resourcefulness, inventiveness, and sheer vision. From the macabre symbol with which eighteenth-century pirates terrorized their victims into surrender, to one woman's quest for the best prosthetic legs, to the evolution of the World Cup soccer ball, *Hello World* describes how warlords, scientists, farmers, hackers, activists, and professional designers have used the complex, often elusive process of design to different ends throughout history. Hailed as a “rapid-fire and illuminating ode to contemporary design?” (*Telegraph*) and “an extremely readable tour of the subject?” (*Financial Times*), *Hello World* is a major work that radically broadens our understanding of what design can mean, and explains how we can use it to make sense of our ever-changing universe.