

Poetry In Stitches

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<i>Poetry In Stitches</i>	<i>2020-06-20</i>
DILLON KARLEE	
 Lay My Stitches Down CreateSpace	
A collection of poems about peace by Anna Grossnickle Hines, accompanied by illustrations that feature quilts made by the poet.	
<i>Lit Stitch</i> National Geographic Books	
A chapbook of interlocking poems that weave together the lyric and the political	
Poetry in Stitches Verses Kindler Publication	
Candlestick Press offers completely unique and beautiful poetry chapbooks, which can to be given instead of a greeting card. The chapbooks are designed and printed in the UK on high quality, tactile paper and are packaged with a bookmark left blank for your message' as well as an envelope. People need only a stamp to send these lovely gifts on their way. The chapbooks are delightful and intellectually gratifying. They are objects of beauty and offer poems that are worthwhile, profound, and exhilarating to read. A pamphlet of irresistible poems about the joys of plain, purl, and cable stitches. The poems celebrate dexterity and companionship, and conjure the magical moment when the door of the local wool shop opens onto hushed knitters, heads bowed over patterns, flicking through the pages in search of the perfect cardigan. Poems by Emily Dickinson, Jane Duran, Sue Dymoke, Roy Fisher, Christopher James, Jackie Kay, Gwyneth Lewis, Liz Lochhead, Allison McVety, Jessie Pope, and Lydia Towsey.	
<i>Kissing the Stitches</i> Unicorn Books & Crafts	
Meditación Fronteriza is a beautifully crafted exploration of life in the Texas-Mexico borderlands. Written by award-winning author Norma Elia Cantú, the poems flow from Spanish to English gracefully as they explore culture, traditions, and solidarity.	
White Noise McClelland & Stewart	
The January Children depicts displacement and longing while also questioning accepted truths about geography, history, nationhood, and home. The poems mythologize family histories until they break open, using them to explore aspects of Sudan's history of colonial occupation, dictatorship, and diaspora. Several of the poems speak to the late Egyptian singer Abdelhalim Hafez, who addressed many of his songs to the asmarani--an Arabic term of endearment for a brown-skinned or dark-skinned person. Elhillo explores Arabness and Africanness and the tensions generated by a hyphenated identity in those two worlds.	
<i>Stitches and Stardust</i> Penguin	
'The Book of Belongings' reads like an archaeology of the lost, its pages carefully uncovering and observing what has vanished, died or been abandoned. Visiting former theatres of war, remote landscapes of Scotland, France and Greece, pre-war classrooms and the nightmares of childhood, these poems are not afraid to gaze long & hard at the past.	
Swift: New and Selected Poems Button Poetry	
Poems and prose based on the author's life, only some literary rules followed. Read the Intro for more info. A wide variety of topics and situations from the author's life are explored, including personal growth, dating and relationships, recovery from an accident, mental illness, and hope. Enjoy the book and form your own opinions. Welcome to this journey, it's just the beginning! Please read the entire book before leaving comments. Thank you!	
<i>Peaceful Pieces</i> Worthy Kids/Ideals	
“Savvily combines literary themes and cross-stitch designs in [a] visually appealing collection of projects . . . delightful.” —Publishers Weekly Inside Book Riot’s Lit Stitch, you’ll find a number of badass, bookish cross-stitch patterns to let you show off your love of all things literary. Some are for bookmarks, others are for wall decor, and still others can take on a whole host of finished outcomes. What they have in common is their literary bent—the patterns speak to all manner of literary-minded book lovers, who are happy to display their nerdier sides. And what better way	

than through your own cross-stitch art to hang on your wall, prop on your desk, or even gift to friends and family? Most if not all are beginner-friendly and can be completed in a few hours—instant stitchification! So grab yourself some excellent embroidery floss, hoops, and needles, and pick out one or more of these great cross-stitch patterns for your next project.

Ten Poems about Knitting W. W. Norton & Company

Subliminal Stitches is a collection of stories, and poems written by 35 women authors. It is an anthology that traces the varied experiences of these women in the journey of life. Every story, every poem, every emotion, and every word in it is that of the authors’ who wish to share it with you.

Stitches Camino del Sol

This book is a compilation of poems that are drawn from the personal life experiences of the two authors.

Simple Stitches Deep Vellum Publishing

Poetry. Triglio's WHITE NOISE blends the political and the personal in an unsettling amalgam of prose fragments that have been disassembled and reassembled through a variety of strategies that are almost Oulipian in their peculiar constraints and methodology. From a unique 'deformation' of Don DeLillo's White Noise to a collocation of speech culled from Usenet bulletin boards to scattered material originally posted on the web, Triglio stitches, reassembles and re-weaves the rhetoric of fear and politics with the language of literature and personal narrative. The book examines the poignant and disturbing intersection between the underground Usenet forums existing before 9/11 and post 9/11 terroristic paranoia. Triglio reveals that everything these forum-users were 'paranoid' about since the Cold War has, in a sense, come true. This dystopian vision is becoming an increasing reality, Triglio shows, because we have openly accepted this bizarre and chilling world of kill lists and mass surveillance. WHITE NOISE is a quintessentially pataphysical response to our current milieu, but it is also, ironically, approached in utterly realist terms.

Stitches Copper Canyon Press

Winner of the Caldecott Medal Thus begins a lyrical journey through the days and weeks, the months, and the changing seasons in the life of one New Englander and his family. The oxcart man packs his goods - the wool from his sheep, the shawl his wife made, the mittens his daughter knitted, and the linen they wove. He packs the birch brooms his son carved, and even a bag of goose feathers from the barnyard geese. He travels over hills, through valleys, by streams, past farms and villages. At Portsmouth Market he sells his goods, one by one - even his beloved ox. Then, with his pockets full of coins, he wanders through the market, buying provisions for his family, and returns to his home. And the cycle begins again. "Like a pastoral symphony translated into picture book format, the stunning combination of text and illustrations recreates the mood of 19-century rural New England."—The Horn Book

Poetry in Stitches 2 Andrews McMeel Publishing

"Nezhukumatathil’s poems contain elegant twists of a very sharp knife. She writes about the natural world and how we live in it, filling each poem, each page with a true sense of wonder." —Roxane Gay “Cultural strands are woven into the DNA of her strange, lush... poems. Aphorisms...from another dimension.” —The New York Times “With unparalleled ease, she’s able to weave each intriguing detail into a nuanced, thought-provoking poem that also reads like a startling modern-day fable.” —The Poetry Foundation “How wonderful to watch a writer who was already among the best young poets get even better!” —Terrance Hayes With inquisitive flair, Aimee Nezhukumatathil creates a thorough registry of the earth’s wonderful and terrible magic. In her fourth collection of poetry, she studies forms of love as diverse and abundant as the ocean itself. She brings to life a father penguin, a C-section scar, and the Niagara Falls with a powerful force of reverence for life and living things. With an encyclopedic range of subjects and unmatched sincerity, Oceanic speaks to each reader as a cooperative part of the earth, an extraordinary neighborhood to which we all belong. From “Starfish and Coffee”: And that’s how you feel after

tumbling like sea stars on the ocean floor over each other. A night where it doesn’t matter which are arms or which are legs or what radiates and how— only your centers stuck together. Aimee Nezhukumatathil is the author of four collections of poetry. Recipient of a National Endowment for the Arts fellowship and the prestigious Eric Hoffer Grand Prize, Nezhukumatathil teaches creative writing and environmental literature in the MFA program at the University of Mississippi.

Pillow Thoughts IV Abrams

Through a collection of poetry, prose, and monologues, "High Tea" examines the social, political, spiritual, and sexual issues confronting African American Women. Heather, a light skinned black woman from Martha's Vineyard is inviting her well-to- do friends to High Tea where they will be discussing who's who, and who's not. Find out if you're invited--and why, or why not. Angel, a slave woman, living on Heavens Plantation takes you on a spiritual journey to freedom through the magical power of Angel Dust; and Ramona, an outspoken, finger snapping, transgendered diva evaluates her life and questions her identity by asking, "ain't I a woman?" These rich poems prose, and monologues are not only insightfully comical, and satirical; they are thought provoking and healing in nature.

Helium ARC Publications

Highly Commended, IP Picks Best Poetry, 2010 The author's engagement with science as a medical practitioner helps her appreciation and penetration of social issues facing contemporary Jews and migrants to Australia.

Poetry in Stitches Omnidawn

This title includes 27 hand selected poems from the author.

Subliminal Stitches Chronicle Books

Visually arresting and utterly one-of-a-kind, Sarah J. Sloat's Hotel Almighty is a book-length erasure of Misery by Stephen King, a reimagining of the novel's themes of constraint and possibility in elliptical, enigmatic poems. Here, "Joy would crawl over broken glass, if that was the way." Here, sleep is “a circle whose diameter might be small," a circle "pitifully small," a "wrecked and empty hypothetical circle." Paired with Sloat's stunning mixed-media collage, each poem is a miniature canvas, a brief associative profile of the psyche—its foibles, obsessions, and delights.

Stitching Things Together Xlibris Us

Winner of the State Prize for Poetry in Cyprus, these experimental linked poem-threads move across time, linking a young Cypriot to ancestors, contemporaries, and descendants through striking, disparate polyphony. In this bilingual collection of linked poems, Kefala creates a tapestry of motifs that transcend time and identity across early 20th Century Cyprus, 16th Century Scotland, a sailor on Christopher Columbus' ship La Pinta, and more. As the poem threads draw together, it is as if the protagonist, in his travels through the twentieth century, encounters Odysseus, Cervantes, Columbus, Rembrandt, and others, all moving in multidimensional synchronicity. In this way, the readers take part in the production of meaning by pulling the threads together, stitching together their own reading of the story. Through the reading of these threads, time remains fluid, creating a masterful declaration about the function of poetry: perhaps history is nothing more than the presence of innumerable human voices, some more and some less powerful, coexisting in an eternal present.

Have You Heard The One About... Eerdmans Young Readers

Literary Nonfiction. Sparked by the only two letters--out of over a hundred--that López Medin's mother saved from her own mother in Paraguay, THE POEM THAT NEVER ENDS weaves together poems and family photos to explore the fragmentation of time, memory, and mother-child relationships. Fragments, family hearing impairments, ripped-up letters, and living and writing between languages point to the inescapable holes in language, troubling the notion of a finite utterance. Layering elements of painting, cinema, and the elusive three dimensions of theater into the weave, THE POEM THAT NEVER ENDS traces a sequence of mothers-López Medin's mother, her mother's mother, herself as a mother-in-a porous, restless gesture toward what's never fully

grasped.

Slices and Stitches Search Press Limited

A sweeping achievement from a poet whose "rhythms are as alive to the roll and tang of syllables on the tongue as they are to the circulation of blood and sap" (Rosanna Warren, Theodore Roethke Memorial Poetry Prize citation). David Baker, acclaimed for his combination of "visionary scope" (Gettysburg Review) and "emotional intensity" (Georgia Review), is one of contemporary poetry's most gifted lyric poets. In *Swift*, he gathers poems from eight collections, including his masterful

latest, *Scavenger Loop* (2015); the prize-winning, intimate travelogues of *Never-Ending Birds* (2009); and the complications of history and home in *Changeable Thunder* (2001). Opening the volume are fifteen new poems that continue Baker's growth in form and voice as he investigates the death of parents, the loss of homeland, and a widening natural history, not only of his beloved Midwest but of the tropical flora and fauna of a Caribbean island. Together, these poems showcase the evolution of Baker's distinct eco-poetic conscience, his mastery of forms both erotic and

elegiac, and his keen eye for the shifting landscapes of passion, heartbreak, and renewal. With equal curiosity and candor, Baker explores the many worlds we all inhabit—from our most intimate relationships to the wider social worlds of neighborhoods, villages, and our complex national identity, to the environmental community we all share. With his dazzling formal restlessness and lifelong devotion to landscapes both natural and human on full display, David Baker demonstrates why he has been called "the most expansive and moving poet to come out of the American Midwest since James Wright" (Marilyn Hacker).