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2021-11-30

ADELAIDE MIYA

Intermedialität analog/digital Simon and Schuster

A psychological thrill-ride of a novel that finds an insomniac wondering if his nighttime excursions have turned into something beyond his imagination. As a young man, Leon Nader suffered from insomnia. As a sleepwalker, he even turned to violence during his nocturnal excursions and had psychiatric treatment for his condition. Eventually, he was convinced he had been cured—but one day, years later, Leon's wife disappears from their apartment under mysterious circumstances. Could it be that his illness has broken out again? In order to find out how he behaves in his sleep, Leon fits a movement activated camera to his forehead—and when he looks at the video the next morning he makes a discovery that bursts the borders of his imagination. His nocturnal personality goes through a door that is totally unknown to him and descends into the darkness . . .

Seeing Double Kynos Verlag

Alle großen Regisseure haben klein angefangen: Mit Kurzfilmen. Und ihre bewegten Bilder begannen als schwarze Schrift auf weißem Grund: Mit einem Drehbuch - dem Stein, der alles weitere ins Rollen bringt. Wie schreibt man ein Script für einen Kurzfilm, der für Aufsehen sorgt? Welche Ansätze sind Erfolg versprechend, was kann man dabei falsch machen? "Kurzfilme schreiben - Der erste Schritt zum ersten Film" schließt eine wichtige Lücke: Es ist das erste deutschsprachige Lehrbuch, das sich speziell mit dem Entwerfen von Geschichten für Kurzfilmprojekte auseinandersetzt. Es enthält neben einem theoretischen Teil, der Schritt für Schritt die Besonderheiten der Kurzfilmdramaturgie sowie typische Themen und Erzählformen erläutert, als Anschauungsmaterial auch ein Szenentreatment und 3 komplette Drehbücher zu international preisgekrönten Kurzfilmen. Ein praktischer Ratgeber für alle Filmstudenten und kreativen Autodidakten, die sich mit ihren Geschichten aufmachen, die Filmwelt zu erobern. Der Autor Axel Melzener hat selbst zahlreiche Drehbücher für Kurzfilme verfasst sowie als Dozent fast 100 Kurzfilmprojekte von Filmstudenten betreut. Er ist als Drehbuchautor, Gamewriter und Komponist tätig und unterrichtet Dramaturgie und kreatives Schreiben an Film- und Medienhochschulen im In- und Ausland.

The Nightwalker: A Novel Hachette UK

This is the first book to provide a comprehensive and systematic account of the phenomenon of cinematic remaking. Drawing upon recent theories of genre and intertextuality, Film Remakes describes remaking as both an elastic concept and a complex situation, one enabled and limited by the interrelated roles and practices of industry, critics, and audiences. This approach to remaking is developed across three broad sections: the first deals with issues of production, including commerce and authors; the second considers genre, plots, and structures; and the third investigates issues of reception, including audiences and institutions.

The American BoD - Books on Demand

Look out for the original series starring Katherine Langford coming soon to Netflix! The Lady of the Lake is the true hero in this cinematic twist on the tale of King Arthur created by Thomas Wheeler and legendary artist, producer, and director Frank Miller (300, Batman: The Dark Knight Returns, Sin City). Featuring 8 full-color and 30 black-and-white pieces of original artwork by Frank Miller. Whosoever wields the Sword of Power shall be the one true King. But what if the Sword has chosen a Queen? Nimue grew up an outcast. Her connection to dark magic made her something to be feared in her Druid village, and that made her desperate to leave... That is, until her entire village is slaughtered by Red Paladins, and Nimue's fate is forever altered. Charged by her dying mother to reunite an ancient sword with a legendary sorcerer, Nimue is now her people's only hope. Her mission leaves little room for revenge, but the growing power within her can think of little else. Nimue teams up with a charming mercenary named Arthur and refugee Fey Folk from across England. She wields a sword meant for the one true king, battling paladins and the armies of a corrupt king. She struggles to unite her people, avenge her family, and discover the truth about her destiny. But perhaps the one thing that can change Destiny itself is found at the edge of a blade.

Palace of Flies Createspace Independent Publishing Platform

The locals in the southern Italian town where he lives call him Signor Farfalla--Mr. Butterfly: for he is a discreet gentleman who paints rare butterflies. His life is inconspicuous--mornings spent brushing at a canvas, afternoons idling in the cafes, and evening talks with his friend the town priest over a glass of brandy. Yet there are other sides to this gentleman's life: Clara: the young student who moonlights in the town bordello. And another woman who arrives with \$100,000 and a commission, but not for a painting of butterflies. With this assignment returns the dark fear that has dogged Signor Farfalla's mysterious life. Almost instantly, he senses a deadly circle closing in on him, one which he may or may not elude. Part thriller, part character study, part drama of deceit and self-betrayal, *The American* (A Very Private Gentleman) shows Martin Booth at the very height of his powers.

Trust in the World Schlütersche

Written in a clear, crisp, accessible style, this book is perfect for beginners as well as professional writers who need a crash course in the down-to-earth basics of storytelling. Talent and inspiration can't be taught, but Frey does provide scores of helpful suggestions and sensible rules and principles. An international bestseller, *How to Write a Damn Good Novel* will enable all writers to face that intimidating first page, keep them on track when they falter, and help them recognize, analyze, and correct the problems in their own work.

Vom Kopfkino Zum Drehbuch New Vessel Press

CREEPERS, David Morrell's gripping joyride of a thriller, depicts every harrowing second in eight hours of relentless terror. A New York Times bestseller, it received the prestigious Stoker Award from the Horror Writers Association. On a cold October night, five people gather in a run-down motel on the New Jersey shore and begin preparations to break in to the Paragon Hotel. Built in the glory days of Asbury Park by a reclusive millionaire, the magnificent structure—which foreshadowed the beauties of art-deco architecture—is now boarded up and marked for demolition. The five people are "creepers," the slang term for urban explorers: city archeologists with a passion for investigating abandoned buildings and their dying secrets. On this evening, they are joined by a reporter who wants to profile them—anonymously, as this is a highly illegal activity—for a New York Times article. Frank Balenger isn't looking for just a story, however. And after the group enters the rat-infested

tunnel leading to the hotel, it becomes clear that he will get much more than he bargained for.

Danger, terror, and death await the creepers in a place ravaged by time and redolent of evil. The darkest secrets live in places you're not supposed to be. "Chilling." —Stephen King, New York Times bestselling author of *Doctor Sleep* "Crack this novel, and it's like an alien abduction of your brain—forget resuming your normal life until it's finished. This will be a classic."—Douglas Preston, New York Times bestselling co-author (with Lincoln Child) of *White Fire* "With its nonstop cascade of ingeniously contrived dangers and assaults, culminating in an apocalyptic finale, *Creepers* provides the essence of all thrillers, an intense emotional effect that will leave readers drained."—Washington Post

Das Immunsystem mental stärken. St. Martin's Press

One of the leading life insurance salesmen in the world, a member of The Million Dollar Round Table and Top Of The Table, Morris had success, fame, fortune, and a brand new airplane. And then things turned upside down. While attempting to land his airplane one afternoon Morris crashed. With his neck broken at C1 and C2, his spinal cord crushed, and every major muscle in his body destroyed Morris was no longer able to perform any bodily function except to blink his eyes. His injuries were too severe for him to survive. But the man the doctors dubbed "The Miracle Man" did survive and with a strong faith in God, courage and determination, Morris not only rebuilt his body but also his mind and outlook on life. Morris feels you too can learn to be happy, have peace of mind, and accomplish all your goals and dreams no matter what hand life deals you.

How to Read a Film Sieben Verlag

With the same wicked humor and delicious charm that have won her millions of devoted fans, Sophie Kinsella, author of the #1 New York Times bestseller *Shopaholic & Baby*, returns with an irresistible new novel and a fresh new heroine who finds herself in a life-changing and utterly hilarious predicament.... When twenty-eight-year-old Lexi Smart wakes up in a London hospital, she's in for a big surprise. Her teeth are perfect. Her body is toned. Her handbag is Vuitton. Having survived a car accident—in a Mercedes no less—Lexi has lost a big chunk of her memory, three years to be exact, and she's about to find out just how much things have changed. Somehow Lexi went from a twenty-five-year-old working girl to a corporate big shot with a sleek new loft, a personal assistant, a carb-free diet, and a set of glamorous new friends. And who is this gorgeous husband—who also happens to be a multimillionaire? With her mind still stuck three years in reverse, Lexi greets this brave new world determined to be the person she...well, seems to be. That is, until an adorably disheveled architect drops the biggest bombshell of all. Suddenly Lexi is scrambling to catch her balance. Her new life, it turns out, comes complete with secrets, schemes, and intrigue. How on earth did all this happen? Will she ever remember? And what will happen when she does? **BONUS:** This edition contains an excerpt from Sophie Kinsella's *Wedding Night*.

Finding Noel MIRA

13-year-old Oskari is sent into the cold wilderness on an ancient test of manhood. He must survive armed only with a bow and arrow. But instead, he stumbles upon an escape pod from a burning airliner: Air Force One. Terrorists have shot down the President of the United States. The boy hunter and the world's most powerful man are suddenly the hunted, in a race against a deadly enemy.

The Art of Explanation Simon and Schuster

This title was originally published in 1998. *Play It Again, Sam* is a timely investigation of a topic that until now has received almost no critical attention in film and cultural studies: the cinematic remake. As cinema enters its second century, more remakes are appearing than ever before, and these writers consider the full range: Hollywood films that have been recycled by Hollywood, such as *The Jazz Singer*, *Cape Fear*, and *Robin Hood*; foreign films including *Breathless*; and *Three Men and a Baby*, which Hollywood has reworked for American audiences; and foreign films based on American works, among them Yugoslav director Emir Kusturica's *Time of the Gypsies*, which is a "makeover" of Coppola's *Godfather* films. As these essays demonstrate, films are remade by other films (Alfred Hitchcock went so far as to remake his own *The Man Who Knew Too Much*) and by other media as well. The editors and contributors draw upon narrative, film, and cultural theories, and consider gender, genre, and psychological issues, presenting the "remake" as a special artistic form of repetition with a difference and as a commercial product aimed at profits in the marketplace. The remake flourishes at the crossroads of the old and the new, the known and the unknown. *Play It Again, Sam* takes the reader on an eye-opening tour of this hitherto unexplored territory. This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1998. [Play It Again, Sam](#) Oxford University Press, USA

The twenty-fifth anniversary edition of the #1 New York Times bestselling classic, now with a note by author Thomas Harris revealing his inspiration for Hannibal Lecter. An ingenious, masterfully written novel, *The Silence of the Lambs* is a classic of suspense and storytelling and the basis for the Oscar award-winning horror film starring Jodie Foster as Clarice Starling and Anthony Hopkins as Dr. Hannibal Lecter. A serial murderer known only by a grotesquely apt nickname—Buffalo Bill—is stalking particular women. He has a purpose, but no one can fathom it, for the bodies are discovered in different states. Clarice Starling, a young trainee at the F.B.I. Academy, is surprised to be summoned by Jack Crawford, Chief of the Bureau's Behavioral Science section. Her assignment: to interview Dr. Hannibal Lecter, a brilliant psychiatrist and grisly killer now kept under close watch in the Baltimore State Hospital for the Criminally Insane. Lecter's insight into the minds of murderers could help track and capture Buffalo Bill. Smart and attractive, Starling is shaken to find herself in a strange, intense relationship with the acutely perceptive Lecter. His cryptic clues—about Buffalo Bill and about her—launch Clarice on a search that every reader will find startling, harrowing, and totally compelling.

The Young World Springer

Profitiere von einer neuen Klarheit: Das Thema Angst um Pferd ist kein Tabuthema mehr. Gott sei Dank. Allerdings nur weil man sich jetzt traut darüber zu reden, heißt es nicht, dass sich das Thema dadurch in Luft auflöst. Im Gegenteil; es schafft oft genug noch mehr Verwirrung und der Ausweg scheint immer unmöglicher. Noch mehr Verwirrung bedeutet noch mehr Überforderung. Und Überforderung ist der direkte Weg in die Angst. Wer erfolgreich seine Angst in den Griff bekommen

will, muss hinschauen, mutig werden und die Zügel endlich selbst in die Hand nehmen. Um wieder Leichtigkeit, Vertrauen und Harmonie mit dem Pferd zu erleben. Dieses Praxisbuch gibt Angstreitern konkrete Lösungen und Herangehensweisen an die Hand, wie sie mit dem richtigen Verständnis, passenden Tools und einer effektiven Strategie gegen ihre Angst vor dem Kontrollverlust aktiv werden.

The Swarm Picador

Now a CW Original Series The Der Spiegel number #1 blockbuster bestseller about an intelligent life force that takes over the oceans and exacts revenge on mankind! Whales begin sinking ships. Toxic eyeless crabs poison Long Island's water supply. Around the world, countries are beginning to feel the effects of the ocean's revenge. In this riveting novel, full of twists, turns, and cliffhangers, a team of scientists discovers a strange, intelligent life force called the Yrr that takes form in marine animals in order to wreak havoc on man for his abuses. The Day After Tomorrow meets The Abyss in his gripping, scientifically realist, utterly imaginative thriller. With the compellingly creepy and vivid skill of this author to evoke story, character, and place, Frank Schätzing's book are certain to find a home with fans of Michael Crichton.

The Miracle Man Bloomsbury Publishing

Immer mehr Hunde haben Stress. Aber warum eigentlich, woran liegt es? Da es den einen Auslöser oder das eine Stressproblem nicht gibt, wirft dieses komplex angelegte Buch einen ganzheitlichen Blick auf gestresste Hunde und vernachlässigt dabei auch den Hundehalter nicht. Die Ursachen und teils massiven Folgen von Stress werden ebenso beschrieben wie die Einflüsse von Ernährung und Kastration auf unsere Hunde. Zudem informiert das Buch über Stresssymptome beim Hund, auf welchen Grundpfeilern eine Hund-Mensch-Beziehung stehen sollte und wie Stress und Verhalten zusammenspielen. Die Autorin, Hundephysiotherapeutin und Trainerin für stressbedingte Verhaltensauffälligkeiten, gibt Trainings- und Therapietipps gegen Stress und stellt Fälle aus der Praxis vor. Das Buch verändert den Blick auf den eigenen Hund und dient als Türöffner für ein vertrauensvolles Miteinander. Hunden soll es die Sicherheit geben, die sie noch brauchen, um gelassener durchs Leben zu gehen. Hundehalter werden nach der Lektüre wissen, warum ihr Hund so tickt, wie er tickt – und vor allem, wie sie ihn und auch sich selbst in stressigen Zeiten unterstützen können.

The Silence of the Lambs David Morrell

This book represents the culmination of Thomas Elsaesser's intense and passionate thinking about the Hollywood mind-game film from the previous two decades. In order to answer what the mind-game film is, why they exist, and how they function, Elsaesser maps the industrial-institutional challenges and constraints facing Hollywood, and the broader philosophic horizon within which American cinema thrives today. He demonstrates how the 'Persistence of Hollywood' continues as it has adapted to include new twists and turns, as well as revisions of past concerns, as film moves through the 21st century. Through examples such as *Minority Report*, *Mulholland Drive*, *Source Code*, and *Back to the Future*, Elsaesser explores how mind-game films challenge us and play games with our perception of reality, creating skepticism and (self-) doubt. He also highlights the mind-game film's tendency to intervene in a complex fashion in the political moment by questioning the dominant power's intent to program both body and mind alike. Prescient and compelling, *The Mind-*

Game Film will appeal to students, scholars, and enthusiasts of media studies, film studies, philosophy, and politics.

Cursed HarperCollins

This book addresses questions that have concerned rhetoricians, literary theorists, and philosophers since the time of the pre-Socratics and the Sophists: How do people come to believe and to act on the basis of communicative experiences? What is the nature of reason and rationality in these experiences? What is the role of values in human decision making and action? How can reason and values be assessed? In answering these questions, Professor Fisher proposes a reconceptualization of humankind as homo narrans, that all forms of human communication need to be seen as stories—symbolic interpretations of aspects of the world occurring in time and shaped by history, culture, and character; that individuated forms of discourse should be considered "good reasons"—values or value-laden warrants for believing or acting in certain ways; and that a narrative logic that all humans have natural capacities to employ ought to be conceived of as the logic by which human communication is assessed.

Das Drehbuch Routledge

In this deeply moving and life-affirming tale, a mother must nurture her five-year-old son through an unfathomable situation with only the power of their imagination and their boundless capacity to love. Written for the stage by Academy Award® nominee Emma Donoghue, this unique theatrical adaptation featuring songs and music by Kathryn Joseph and director Cora Bissett takes audiences on a richly emotional journey told through ingenious stagecraft, powerhouse performances, and heart-stopping storytelling. *Room* reaffirms our belief in humanity and the astounding resilience of the human spirit. This updated and revised edition was published to coincide with the Broadway premiere in Spring 2023.

Room Pan

A heartwarming and inspirational Christmas novel in the tradition of *The Christmas Box*, *Grace*, *The Gift*, and *The Christmas List*. The New York Times bestselling author of *The Christmas Box* and *The Walk* series returns with a holiday novel of hope, love, and redemption. A young woman, who has been adopted as a child by a loving family, has only a Christmas ornament inscribed with the word "Noel" as a keepsake of her birth family, about whom she remembers nothing. When long hidden memories resurface, she begins an emotionally challenging personal journey as she searches for her biological sister and clues about her mysterious past...

How to Write a Damn Good Novel Simon and Schuster

"Chris Weitz has made a beautiful transition from writing and directing films to novels. The Young World is populated with characters you won't forget and a story as fresh and urgent as *Divergent*."--James Patterson, #1 NY Times bestselling author of *Maximum Ride*. Welcome to New York, a city ruled by teens. After a mysterious Sickness wipes out the rest of the population, the young survivors assemble into tightly run tribes. Jefferson, the reluctant leader of the Washington Square tribe, and Donna, the girl he's secretly in love with, have carved out a precarious existence among the chaos. But when a fellow tribe member discovers a clue that may hold the cure for the Sickness, five teens set out on a life-altering road trip, exchanging gunfire with enemy gangs, escaping cults and militias, braving the wilds of the subway--all in order to save humankind. This first novel from acclaimed film writer/director Chris Weitz is the heart-stopping debut of an action-packed trilogy.