

Deleuze Et L Art

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REED GUERRA

The Guattari Effect Routledge

In *Deleuze and Art* Anne Sauvagnargues, one of the world's most renowned Deleuze scholars, offers a unique insight into the constitutive role played by art in the formation of Deleuze's thought. By reproducing Deleuze's social and intellectual references, Sauvagnargues is able to construct a precise map of the totality of Deleuze's work, pinpointing where key Deleuzian concepts first emerge and eventually disappear. This innovative methodology, which Sauvagnargues calls "periodization", provides a systematic historiography of Deleuze's philosophy that remains faithful to his affirmation of the principle of exteriority. By analyzing the external relations between Deleuze's self-proclaimed three philosophical periods, Sauvagnargues gives the reader an inside look into the conceptual and artistic landscape that surrounded Deleuze and the creation of his philosophy. With extreme clarity and precision, Sauvagnargues provides an important glimpse into Deleuze's philosophy by reconstructing the social and intellectual contexts that contributed to the trajectory of his thought. This book is the product of insightful and careful research, which has not been made available to English readers of Deleuze before now.

The Dark Precursor A&C Black

Deleuze and Philosophy provides an exploration of the continuing philosophical relevance of Gilles Deleuze. This collection of essays uses Deleuze to move between thinkers such as Plato, Aristotle, Husserl, Hume, Locke, Kant, Foucault, Badiou and Agamben. As such the reader is left with a comprehensive understanding not just of the philosophy of Deleuze but how he can be situated

within a much broader philosophical trajectory. Constantin Boundas has gathered together recent scholarship on Deleuze's philosophy by an acclaimed line-up of international contributors, all of whom seek to provide new and previously unexplored theoretical terrains that will be of interest to both the Deleuze specialist and student alike. Three of the essays are by key French Deleuzians whose work is not widely available in translation. This enticing collection is essential reading for anyone interested not just in Deleuze but in the history of philosophical ideas. Contributors include: Zsuzsa Baross, Veronique Bergen, Ronald Bogue, Bruce Baugh, Rosi Braidotti, Claire Colebrook, Bela Egyed, Philippe Mengue, Dorothea Olkowski, Davide Panagia, Daniel W. Smith, Jeremie Valentin, Arnaud Villani.

Deleuze and Art Edinburgh University Press

Striking toward peace and harmony the human being is ceaselessly torn apart in personal, social, national life by wars, feuds, inequities and intimate personal conflicts for which there seems to be no respite. Does the human condition in interaction with others imply a constant adversity? Or, is this conflict owing to an interior or external factor of evil governing our attitudes and conduct toward the other person? To what criteria should I refer for appreciation, judgment, direction concerning my attitudes and my actions as they bear on the well-being of others? At the roots of these questions lies human experience which ought to be appropriately clarified before entering into speculative abstractions of the ethical theories and precepts. Literature, which in its very gist, dwells upon disentangling in multiple perspective the peripeteia of our life-experience offers us a unique field of source-material for moral and ethical investigations. Literature brings preeminently to light the Moral Sentiment which pervades our life with others -- our existence

tout court. Being modulated through the course of our experiences the Moral Sentiment sustains the very sense of literature and of personal human life (Tymieniecka).

Petite philosophie de l'Art, de Platon à Deleuze BRILL

This volume focuses on Maurice Merleau-Ponty's important contribution to the phenomenology of corporeity and affectivity, and it explores the various influences his work had and still has on other disciplines.

The Enigma of Good and Evil: The Moral Sentiment in Literature Vernon Press

Deleuze and the Diagram charts Deleuze's corpus according to aesthetic concepts such as the map, the sketch and the drawing to bring out a comprehensive concept of the diagram. In his interrogation of Deleuze's visual aesthetic theory, Jakub Zdebik focuses on artists that hold an important place in Deleuze's system. The art of Paul Klee and Francis Bacon is presented as the visual manifestation of Deleuze's philosophy and yields novel ways of assessing visual culture. Zdebik goes on to compare Deleuze's philosophy with the visual theories of Foucault, Lyotard and Simondon, as well as the aesthetic philosophy of Heidegger and Kant. He shows how the visual and aesthetic elements of the diagram shed new light on Deleuze's writings. Deleuze conceptualized his theory as a form of painting, saying that, like art, it needed to shift from figuration to abstraction. This book focuses on the visual devices in Deleuze's work and uses the concept of the diagram to describe the relationship between philosophy and art and to formulate a way to think about philosophy through art.

Corporeity and Affectivity BRILL

From Sade at one end of the nineteenth century to Freud at the other, via many French novelists and poets, pleasure and pain

become ever more closely entwined. Whereas the inseparability of these themes has hitherto been studied from isolated perspectives, such as psychoanalysis, sadism and sado-masochism, melancholy, or post-structuralist textualjouissance, the originality of this collaborative volume lies in its exploration of how pleasure and pain function across a broader range of contexts. The essays collected here demonstrate how the complex relationship between pleasure and pain plays a vital role in structuring nineteenth-century thinking in prose fiction (Balzac, Flaubert, Musset, Maupassant, Zola), verse and the memoir as well as socio-cultural studies, medical discourses, aesthetic theory and the visual arts. Featuring an international selection of contributors representing the full range of approaches to scholarship in nineteenth-century French studies - historical, literary, cultural, art historical, philosophical, and sociopolitical - the volume attests to the vitality, coherence and interdisciplinarity of nineteenth-century French studies and will be of interest to a wide cross-section of scholars and students of French literature, society and culture.

Deleuze et l'art Editions Classiques Garnier

À la manière de Sartre, qui renonce à la question de l'essence de la littérature et lui préfère celle de son utilité, Deleuze interroge, non l'essence de l'art, mais son usage pour le philosophe. Selon Deleuze, l'art est nécessaire au philosophe pour penser sa propre condition. En effet, pour échapper à la représentation qui dénature et assujettit la pensée, la philosophie exige un détour par l'art qui transforme à la fois l'exercice de la pensée et les conditions de l'expérience. L'usage de l'art, c'est ce que fait l'art. L'art capte des forces (il rend visibles des forces invisibles) et transforme, à la fois, l'artiste et le corps social (il bouleverse les manières de sentir et de penser). Cette nouvelle manière de penser et d'user de l'art déborde le cadre habituel des études esthétiques. Il s'agit ici d'établir une périodisation de la question de l'art dans l'oeuvre de Deleuze, en fonction des problèmes qu'il pose. On retiendra trois périodes qui sont trois philosophies de l'art : la première accorde la priorité à la littérature ; la deuxième opère le passage du littéraire au sémiotique, en mettant en lumière le rôle politique de l'art ; et la troisième élabore une sémiotique de l'image, à partir de la peinture et du cinéma.

[Deleuze's Literary Theory](#) Art Book Magazine Distribution

Thinking between Deleuze and Merleau-Ponty is the first book-

length examination of the relation between these two major thinkers of the twentieth century. Questioning the dominant view that the two have little of substance in common, Judith Wambacq brings them into a compelling dialogue to reveal a shared, historically grounded concern with the transcendental conditions of thought. Both Merleau-Ponty and Deleuze propose an immanent ontology, differing more in style than in substance. Wambacq's synthetic treatment is nevertheless critical; she identifies the limitations of each thinker's approach to immanent transcendental philosophy and traces its implications—through their respective relationships with Bergson, Proust, Cézanne, and Saussure—for ontology, language, artistic expression, and the thinking of difference. Drawing on primary texts alongside current scholarship in both French and English, *Thinking between Deleuze and Merleau-Ponty* is comprehensive and rigorous while remaining clear, accessible, and lively. It is certain to become the standard text for future scholarly discussion of these two major influences on contemporary thought.

Artist as enterprise Editions Eyrolles

The philosophy of Gilles Deleuze is increasingly gaining the prestige that its astonishing inventiveness calls for in the Anglo-American theoretical context. His wide-ranging works on the history of philosophy, cinema, painting, literature and politics are being taken up and put to work across disciplinary divides and in interesting and surprising ways. However, the backbone of Deleuze's philosophy - the many and varied sources from which he draws the material for his conceptual innovation - has until now remained relatively obscure and unexplored. This book takes as its goal the examination of this rich theoretical background. Presenting essays by a range of the world's foremost Deleuze scholars, and a number of up and coming theorists of his work, the book is composed of in-depth analyses of the key figures in Deleuze's lineage whose significance - as a result of either their obscurity or the complexity of their place in the Deleuzian text - has not previously been well understood. This work will prove indispensable to students and scholars seeking to understand the context from which Deleuze's ideas emerge. Included are essays on Deleuze's relationship to figures as varied as Marx, Simondon, Wronski, Hegel, Hume, Maimon, Ruyer, Kant, Heidegger, Husserl, Reimann, Leibniz, Bergson and Freud.

[Beckett's Proust/Deleuze's Proust](#) Rodopi

Does a philosopher have an 'identity'? What kind of 'identity' is mobilized when the work of a philosopher becomes a major reference for certain schools of thought, as in the case of Gilles Deleuze and postcolonial theory? Have the promoters of a generalized Deleuzianism taken care their usage of his specialized work does him justice? Few exponents of postcolonial and subaltern theories now dispute the influence that Deleuze's work exerted on the intellectuals and theorists who developed those theories. However, this book contends that postcolonial and subaltern theorists have engaged with Deleuzian thought in ways that have perhaps produced a long series of misunderstandings - for which Deleuze himself is not responsible. By engaging with recent innovations in North African culture and by examining the dissemination of Deleuze's identities across a broad range of postcolonial theory, Réda Bensmaïa shows that the 'encounter' between Deleuze and the postcolonial movement can only be understood through the idea of a 'transcendental' field, in which Deleuze and his postcolonial followers find themselves captured.

[Artmachines](#) Routledge

An encounter between Deleuze the philosopher, Proust the novelist, and Beckett the writer creating interdisciplinary and inter-aesthetic bridges between them, covering textual, visual, sonic and performative phenomena, including provocative speculation about how Proust might have responded to Deleuze and Beckett.

Discern(e)ments Edinburgh University Press

The Guattari Effect brings together internationally renowned experts on the work of the French psychoanalyst, philosopher and political activist Félix Guattari with philosophers, psychoanalysts, sociologists, anthropologists and artists who have been influenced by Guattari's thought. Best known for his collaborative work with Gilles Deleuze, Guattari's own writings are still a relatively unmined resource in continental philosophy. Many of his books have not yet been translated into English. Yet his influence has been considerable and far-reaching. This book explores the full spectrum of Guattari's work, reassessing its contemporary significance and giving due weight to his highly innovative contributions to a variety of fields, including linguistics, economics, pragmatics, ecology, aesthetics and media theory. Readers grappling with the ideas of contemporary continental philosophers such as Badiou, Žižek and Rancière will at last be

able to see Guattari as the 'extraordinary philosopher' Deleuze claimed him to be, with his distinctive radical ideas about the epoch of global 'deterritorialization' we live in today, forged within the practical contexts of revolutionary politics and the materialist critique of psychoanalysis.

The Cambridge Companion to Deleuze Associated University Presse

A bilingual collection of essays on the aesthetics of Gilles Deleuze, *Discern(e)ments* highlights what is at stake in Deleuzian philosophy of art. It traces the reception of Deleuzian thought in a broad range of disciplines and gauges its use-value in each of them. Following the dynamics between structure and becoming that punctuates Deleuzian aesthetics, *Discern(e)ments* sketches and erases boundaries between methods and traditions in philosophy and art theory, as well as in literary, performance and film studies. Offering both numerous case-studies as well as theoretical outlines, *Discern(e)ments* engages faculties, disciplines and criticisms not in a mere exchange of points of view, but in heterogenesis mapping out further discernments in Deleuzian aesthetics.

Artmachines Bloomsbury Publishing

Bien qu'il soit critique à son endroit, Deleuze invente une nouvelle histoire de la philosophie conçue comme un art du portrait conceptuel, une forme de collage et de théâtre, où il ne s'agit pas de broser un tableau fidèle, mais de produire la ressemblance en éprouvant la puissance des concepts.

The Political Space of Art Springer Science & Business Media
Assesses and contrasts the reading styles of two major French

philosophers, Alain Badiou and Gilles Deleuze.

L'art du portrait conceptuel Springer

Réunies autour des thèmes de la métaphysique, l'éthique et la politique, les arts et l'esthétique, des approches variées permettent d'examiner la modernité de la philosophie deleuzienne. Un ensemble qui contribue à rendre un peu plus perceptible l'un des philosophes les plus inactuels de notre temps.

Gilles Deleuze, Postcolonial Theory, and the Philosophy of Limit Editions L'Harmattan

This book discusses the work of four different kinds of artists from four different countries (Belgium, China, the UK and India) to examine how they create a space for politics in their work.

Thinking between Deleuze and Merleau-Ponty Presses

Universitaires de France - PUF

Called by many France's foremost philosopher, Gilles Deleuze is one of the leading thinkers in the Western World. His acclaimed works and celebrated collaborations with Félix Guattari have established him as a seminal figure in the fields of literary criticism and philosophy. The long-awaited publication of *What Is Philosophy?* in English marks the culmination of Deleuze's career. Deleuze and Guattari differentiate between philosophy, science, and the arts, seeing as means of confronting chaos, and challenge the common view that philosophy is an extension of logic. The authors also discuss the similarities and distinctions between creative and philosophical writing. Fresh anecdotes from the history of philosophy illuminate the book, along with engaging discussions of composers, painters, writers, and architects. A milestone in Deleuze's collaboration with Guattari, *What Is*

Philosophy? brings a new perspective to Deleuze's studies of cinema, painting, and music, while setting a brilliant capstone upon his work.

What Is Philosophy? Columbia University Press

Merleau-Ponty ENTRE HIER ET DEMAIN BETWEEN YESTERDAY AND TOMORROW TRA IERI E DOMANI****dossiers - special sections - dossiers Merleau -Ponty demain Merleau -Ponty Tomorrow Merleau -Ponty domani Merleau -Ponty et la philosophie classique allemande Merleau -Ponty and Classical German Philosophy Merleau -Ponty e la filosofia classica tedesca****varia - diverse - varia****COMPTE RENDUS - REVIEWS - RECENSIONI textes de - texts by - testi di Jacopo Bodini, Guillaume Carron, Frank Chouraqui, Anna Caterina Dalmaso, Guy-Félix Duportail, Faustino Fabbianelli, Véronique M. Fóti, Anne Gléonec, Koji Hirose, Kathleen Hulley, Takashi Kakuni, Stefan Kristensen, Donald A. Landes, Len Lawlor, Laura McMahon, Stefano Micali, David Morris, Angelica Nuzzo, Claudio Rozzoni, Ted Toadvine, Dylan Trigg, Luca Vanzago

Badiou and Deleuze Read Literature Rowman & Littlefield
Préface d'André Comte-Sponville La collection "Petite philosophie des grandes idées" retrace, à travers la présentation d'une dizaine de penseurs majeurs, le destin d'un concept-clé. Ainsi, ce livre raconte l'histoire de l'idée de l'art, de l'Antiquité à nos jours ; chaque chapitre est consacré à la pensée d'un philosophe dont l'auteur dégage les lignes de force. Illustré de citations de référence et d'exemples d'oeuvres d'art, ce guide constitue une approche vivante et efficace de l'histoire de la pensée philosophique.