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## **FARRELL PERKINS**

Rights, Resources and Rural Development  
Harvard University Press

Examines the 1980 Solidarity revolution in Poland, the government's subsequent establishment of martial law in response, in 1981, and the eventual transition to democracy in 1989.

*Revolution and Counterrevolution in Poland, 1980-1989* Brookings Institution Press

Since the show's debut in 2007, *Mad Men* has invited viewers to immerse themselves in the lush period settings, ruthless Madison Avenue advertising culture, and arresting characters at the center of its 1960s fictional world. *Mad Men, Mad World* is a comprehensive analysis of this groundbreaking TV series. Scholars from across the humanities consider the AMC drama from a fascinating array of perspectives, including fashion, history, architecture, civil rights, feminism, consumerism, art, cinema, and the serial format, as well as through theoretical frames such as critical race theory, gender, queer theory, global studies, and psychoanalysis. In the introduction, the editors explore the show's popularity; its controversial representations of race, class, and gender; its powerful influence on aesthetics and style; and its unique use of period historicism and advertising as a way of speaking to our neoliberal moment. *Mad Men, Mad World* also includes an interview with Phil Abraham, an award-winning *Mad Men* director and cinematographer. Taken together, the essays demonstrate that understanding *Mad Men* means engaging the show not only as a reflection of the 1960s but also as a commentary on the present day. Contributors: Michael Bérubé, Alexander Doty, Lauren M. E. Goodlad, Jim Hansen, Dianne Harris, Lynne Joyrich, Lilya Kaganovsky, Clarence Lang, Caroline Levine, Kent Ono, Dana Polan, Leslie Reagan, Mabel Rosenheck, Robert A. Rushing, Irene Small, Michael Szalay, Jeremy Varon.

**Enlarging Europe** African Minds

Dana Polan considers what made Julia Childs TV show, *The French Chef*, so popular during its original broadcast and such enduring influences on American cooking, American television, and American culture since then.

*Academic Keywords* Springer Science & Business Media

In *Stages of Capital*, Ritu Birla brings research on nonwestern capitalisms into conversation with postcolonial studies to illuminate the historical roots of India's market society. Between 1870 and 1930, the British regime in India implemented a barrage of commercial and contract laws directed at the "free" circulation of capital, including measures regulating companies, income tax, charitable gifting, and pension funds, and procedures distinguishing gambling from speculation and futures trading. Birla argues that this understudied legal infrastructure institutionalized a new object of sovereign management, the market, and along with it, a colonial concept of the public. In jurisprudence, case law, and statutes, colonial market governance enforced an abstract vision of modern society as a public of exchanging, contracting actors free from the anachronistic constraints of indigenous culture. Birla reveals how the categories of public and private infiltrated colonial commercial law, establishing distinct worlds for economic and cultural practice. This bifurcation was especially apparent in legal dilemmas concerning indigenous or "vernacular" capitalists, crucial engines of credit and production that operated through networks of extended kinship. Focusing on the story of the Marwaris, a powerful business group renowned as a key sector of India's capitalist class, Birla demonstrates how colonial law governed vernacular capitalists as rarefied cultural actors, so rendering them illegitimate as economic agents. Birla's innovative attention to the negotiations between vernacular and colonial systems of valuation illustrates how kinship-based commercial groups asserted their legitimacy by challenging and inhabiting the public/private mapping. Highlighting the cultural politics of market governance, *Stages of Capital* is an

unprecedented history of colonial commercial law, its legal fictions, and the formation of the modern economic subject in India.

Elusive Equity John Wiley & Sons

Community-based natural resource management (CBNRM) is an approach that offers multiple related benefits: securing rural livelihoods; ensuring careful conservation and management of biodiversity and other resources; and empowering communities to manage these resources sustainably. Recently, however, the CBNRM concept has attracted criticism for failing in its promise of delivering significant local improvements and conserving biodiversity in some contexts. This book identifies the flaws in its application, which often have been swept under the carpet by those involved in the initiatives. The authors analyse them, and propose remedies for specific circumstances based on the lessons learned from CBNRM experience in southern Africa over more than a decade. The result is essential reading for all researchers, observers and practitioners who have focused on CBNRM in sustainable development programmes as a means to overcome poverty and conserve ecosystems in various parts of the globe. It is a vital tool in improving their methods and performance. In addition, academics, students and policy-makers in natural resource management, resource economics, resource governance and rural development will find it a very valuable and instructive resource.

Critical Vehicles World Health Organization

The convergence of technologies and emergence of interdisciplinary and transdisciplinary modus of knowledge production justify the need for research that explores the disinterestedness or interconnectivity of the information science disciplines. The quantum leap in knowledge production, increasing demand for information and knowledge, changing information needs, information governance, and proliferation of digital technologies in the era of ubiquitous digital technologies justify research that employs a holistic approach in x-raying the challenges of managing information in an

increasingly knowledge- and technology-driven dispensation. The changing nature of knowledge production for sustainable development, along with trends and theory for enhanced knowledge coordination, deserve focus in current times. The Handbook of Research on Records and Information Management Strategies for Enhanced Knowledge Coordination draws input from experts involved in records management, information science, library science, memory, and digital technology, creating a vanguard compendium of novel trends and praxis. While highlighting a vast array of topics under the scope of library science, information science, knowledge transfer, records management, and more, this book is ideally designed for knowledge and information managers, library and information science schools, policymakers, practitioners, stakeholders, administrators, researchers, academicians, and students interested in records and information management.

**Digital Electronics** Routledge

The book is the first comprehensive study of race relations in Angola. It covers the entire five-century-long relationship between the peoples of Angola and Portugal. Portuguese imperial thinkers asserted that they were unique among European colonizers in their ability to establish and maintain egalitarian and non-discriminatory relationships with tropical peoples. This concept was elevated to a philosophical plateau and given the name Lusotropicalism. Propagated with fervor by Portuguese colonial thinkers, Lusotropical doctrines were widely accepted as being valid by twentieth-century diplomats and political thinkers in both Europe and the United States, many of whom believed that Portuguese colonialism in Africa would continue indefinitely. The evidence presented in this work indicates that Portuguese rule in Angola was deeply racist. This conclusion is based on a considerable body of data gleaned from archival sources, personal collections, and systematic interviewing of racially diverse Angolans and Portuguese functionaries in the colonial administration and the private sector. Special emphasis is placed on devices that the Portuguese used to delude themselves and others about the realities of their attitudes and behavior as ruling elites. The study concludes with an assessment of the impact of Lusotropical myths on independent Angola.

**The TTL Data Book** Duke University Press

In *Biocultural Creatures*, Samantha Frost brings feminist and political theory

together with findings in the life sciences to recuperate the category of the human for politics. Challenging the idea of human exceptionalism as well as other theories of subjectivity that rest on a distinction between biology and culture, Frost proposes that humans are biocultural creatures who quite literally are cultured within the material, social, and symbolic worlds they inhabit. Through discussions about carbon, the functions of cell membranes, the activity of genes and proteins, the work of oxygen, and the passage of time, Frost recasts questions about the nature of matter, identity, and embodiment. In doing so, she elucidates the imbrication of the biological and cultural within the corporeal self. In remapping the relation of humans to their habitats and arriving at the idea that humans are biocultural creatures, Frost provides new theoretical resources for responding to political and environmental crises and for thinking about how to transform the ways we live.

The Origin and Growth of Geography as a discipline at South Africa Universities IDRC

Aquaculture for both finfish and shellfish is expanding rapidly throughout the world. It is regarded as having the potential to provide a valuable source of protein in less developed countries and to be integrated into the farming systems and livelihoods of the rural poor. This book addresses key issues in aquaculture and rural development, with case studies drawn from several countries in South and South-East Asia. Papers included cover topics ranging from production and technical issues (such as pond culture and rice field fisheries) to social aspects and research and development methodology. The book has been developed from a meeting of the Asian Fisheries Society. It is aimed at all concerned with aquaculture and rural development.

MAD MEN, MAD WORLD;SEX, POLITICS, STYLE, AND THE 1960S Vintage

The publication provides the first comprehensive text that reflects on a century of the development of geography as an academic discipline at South African universities. The book showcases a broad and textured review of South Africa's geography departments, their staff members, their times, and the different Geographies they engaged in. The book lays the foundation from which more expansive individual departmental histories can be written in the future. *Skills Shortages in South Africa* Random House

The book focuses on the iodine deficiency, endemic fluorosis, endemic arsenic poisoning, Kashin-Beck disease and

Keshan disease which are five kinds of national key endemic diseases, a total of six chapters, comprehensively systematically introduces the information of five kinds of endemic diseases, including the epidemic characteristics, clinical manifestation, diagnosis standards, and the current control situation, preventive strategy, working experience, and successful control cases, etc. Endemic disease is confined to certain areas, of which there are dozens in Chinese inland, in which there are eight types been listed in the national key control endemic diseases. Endemic diseases are serious in China, and have wide distribution, weight illness and a large threatened population. China has made great achievements on the endemic diseases prevention and control, and also has accumulated rich experiences of the prevention and treatment, summed up some complete and effective preventive strategy, which based on the characteristics of endemic diseases epidemic and prevention work. Dr. Dianjun Sun is the Director of Center for Endemic Disease Control, Chinese Center for Disease Control and Prevention, Harbin, China. He is also a professor of Harbin Medical University, China. *International Industrial Networks and Industrial Restructuring in Central and Eastern Europe* Crown Archetype Created in partnership with the Association for the Study of Medical Education (ASME), this completely revised and updated new edition of *Understanding Medical Education* synthesizes the latest knowledge, evidence and best practice across the continuum of medical education. Written and edited by an international team, this latest edition continues to cover a wide range of subject matter within five broad areas - Foundations, Teaching and Learning, Assessment and Selection, Research and Evaluation, and Faculty and Learners - as well as featuring a wealth of new material, including new chapters on the science of learning, knowledge synthesis, and learner support and well-being. The third edition of *Understanding Medical Education: Provides a comprehensive and authoritative resource summarizing the theoretical and academic bases to modern medical education practice Meets the needs of all newcomers to medical education whether undergraduate or postgraduate, including those studying at certificate, diploma or masters level Offers a global perspective on medical education from leading experts from across the world Providing practical guidance and exploring medical education in all its diversity, Understanding Medical*

Education continues to be an essential resource for both established educators and all those new to the field.

*Biochar for Environmental Management* Springer

Biochar is the carbon-rich product when biomass (such as wood, manure or crop residues) is heated in a closed container with little or no available air. It can be used to improve agriculture and the environment in several ways, and its stability in soil and superior nutrient-retention properties make it an ideal soil amendment to increase crop yields. In addition to this, biochar sequestration, in combination with sustainable biomass production, can be carbon-negative and therefore used to actively remove carbon dioxide from the atmosphere, with major implications for mitigation of climate change. Biochar production can also be combined with bioenergy production through the use of the gases that are given off in the pyrolysis process. This book is the first to synthesize the expanding research literature on this topic. The book's interdisciplinary approach, which covers engineering, environmental sciences, agricultural sciences, economics and policy, is a vital tool at this stage of biochar technology development. This comprehensive overview of current knowledge will be of interest to advanced students, researchers and professionals in a wide range of disciplines.

*Handbook of Research on Records and Information Management Strategies for Enhanced Knowledge Coordination* Earthscan

This best selling book has become the standard reference to TTL devices. It tells what they are, how they work, and how to use them. TTL Cookbook is filled with typical circuits and practical applications to aid the user who wants to learn about and use TTL. Book jacket.

*Crossing the Bay of Bengal* Springer Science & Business Media

International Industrial Networks and Industrial Restructuring in Central and Eastern Europe analyses the role of international industrial networks in industrial restructuring and corporate growth in central Europe, Russia and Ukraine. It shows that two distinct patterns of international industrial integration - domestic vs. foreign led modernisations - have developed in these two regions which have significant effects on patterns of growth and integration of these economies. International Industrial Networks and Industrial Restructuring in Central and Eastern Europe is based on a number of industry and firm case studies

which are analysed and interpreted within the current international business and political economy literature. The publication provides valuable insights to managers and policy-makers who are interested in understanding different strategic options for business activity in Central and East European countries. For the academic reader, it offers a new perspective on international, industrial networks in which theories on strategic management and on industry restructuring and corporate growth are merged into a new view of growth and transformation process.

*Evaluating Health Promotion* Routledge  
The 2006 World Health Report focuses on the chronic shortages of doctors, midwives, nurses and other health care support workers in the poorest countries of the world where they are most needed. This is particularly true in sub-Saharan Africa, which has only four in every hundred global health workers but has a quarter of the global burden of disease, and less than one per cent of the world's financial resources. Poor working conditions, high rates of attrition due to illness and migration, and education systems that are unable to pick up the slack reflect the depth of the challenges in these crisis countries. This report considers the challenges involved and sets out a 10-year action plan designed to tackle the crisis over the next ten years, by which countries can strengthen their health system by building their health workforces and institutional capacity with the support of global partners.

*Data Mining and Big Data* Springer

Top of the range hi-fi apparatus is now termed 'high-end equipment' and the name is a good indication of the prices charged for it. For those who can not, or will not, pay these prices, there is another solution offered in this book: build your own (at considerable cost savings). But this book is aimed not only at this sector of the market, but also at the many enthusiasts who want to be able to experiment and make their own modifications to their 'high-end' equipment. This book contains construction projects for solid-state and valve preamplifiers and power amplifiers, active cross-over filters, an active subwoofer, a mono/stereo compressor and a headphone amplifier.

*Biocultural Creatures* HSR Publishers  
#1 NEW YORK TIMES BESTSELLER • A bold work from the author of *The Black Swan* that challenges many of our long-held beliefs about risk and reward, politics and religion, finance and personal responsibility In his most provocative and

practical book yet, one of the foremost thinkers of our time redefines what it means to understand the world, succeed in a profession, contribute to a fair and just society, detect nonsense, and influence others. Citing examples ranging from Hammurabi to Seneca, Antaeus the Giant to Donald Trump, Nassim Nicholas Taleb shows how the willingness to accept one's own risks is an essential attribute of heroes, saints, and flourishing people in all walks of life. As always both accessible and iconoclastic, Taleb challenges long-held beliefs about the values of those who spearhead military interventions, make financial investments, and propagate religious faiths. Among his insights: • For social justice, focus on symmetry and risk sharing. You cannot make profits and transfer the risks to others, as bankers and large corporations do. You cannot get rich without owning your own risk and paying for your own losses. Forcing skin in the game corrects this asymmetry better than thousands of laws and regulations. • Ethical rules aren't universal. You're part of a group larger than you, but it's still smaller than humanity in general. • Minorities, not majorities, run the world. The world is not run by consensus but by stubborn minorities imposing their tastes and ethics on others. • You can be an intellectual yet still be an idiot. "Educated philistines" have been wrong on everything from Stalinism to Iraq to low-carb diets. • Beware of complicated solutions (that someone was paid to find). A simple barbell can build muscle better than expensive new machines. • True religion is commitment, not just faith. How much you believe in something is manifested only by what you're willing to risk for it. The phrase "skin in the game" is one we have often heard but rarely stopped to truly dissect. It is the backbone of risk management, but it's also an astonishingly rich worldview that, as Taleb shows in this book, applies to all aspects of our lives. As Taleb says, "The symmetry of skin in the game is a simple rule that's necessary for fairness and justice, and the ultimate BS-buster," and "Never trust anyone who doesn't have skin in the game. Without it, fools and crooks will benefit, and their mistakes will never come back to haunt them."  
*Reza Abdoh* Duke University Press  
A comparative investigation into the revolution in private law in the era of human rights Scotland and South Africa are mixed jurisdictions, combining features of common law and civil law traditions. Over the last decade a shared feature in both Scotland and South Africa has been a new and intense focus on

human rights. In Scotland the European Convention on Human Rights now constitutes an important element in the foundation of all domestic law. Similarly, the Constitution of the Republic of South Africa, adopted in 1996, has as its cornerstone a Bill of Rights that binds not only the legislature, the executive, the judiciary and all organs of state, but also private parties. Of course the "constitutional moments" from which these documents sprang were very different and the Scottish and South African experience in some aspects could not be more dissimilar. Yet in many respects the parallels are close and compelling. This book, written by experts

from both jurisdictions, examines exactly how human-rights provisions influence private law, looking at all branches of the subject. Moreover, it gives a unique perspective by comparing the approach in these kindred legal systems, thus providing a benchmark for both.

Julia Child's The French Chef Univ of California Press

Over a brief, twelve-year career, the Iranian director and playwright Reza Abdoh broke all of the conventions of American theater, pushing actors and audiences past their limits to create hallucinatory, at times nightmarish, dreamscapes shot through with humor,

song, and an unlikely spirituality. His productions addressed the bitter political realities of his time-- the systemic devaluation of black life, governmental indifference to the AIDS crisis, sexual repression, genocide in Europe, and war in the Middle East--with harrowing eloquence. Just before his death he ordered that his plays should never be performed again. Profusely illustrated, the catalogue contains new essays on the influence and reception of Abdoh's works in theater, film, and video, published and unpublished interviews with the director, and conversations with his friends and colleagues, as well as scripts of his plays and contemporary reviews.