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2022-08-31

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King Arthur Franklin Classics Trade Press
The Romance of Arthur, James J. Wilhelm's classic anthology of Arthurian literature, is an essential text for students of the medieval Romance tradition. This fully updated third edition presents a comprehensive reader, mapping the course of Arthurian literature, and is expanded to cover: key authors such as Chrétien de Troyes and Thomas of Britain, as well as Arthurian texts by women and more obscure sources for Arthurian romance extensive coverage of key themes and characters in the tradition a wide geographical range of texts including translations from Latin, French, German, Spanish, Welsh, Middle English, and Italian sources a broad chronological range of texts, encompassing nearly a thousand years of Arthurian romance. Norris J. Lacy builds on the book's source material, presenting readers with a clear introduction to many accessible modern-spelling versions of Arthurian texts. The extracts are presented in a new reader-friendly format with detailed suggestions for further reading and illustrations of key places, figures, and scenes. The Romance of Arthur provides an excellent introduction and an extensive resource for both students and scholars of Arthurian literature.

Brut, Or, Hystoria Brutonum Fordham Univ Press

At sixteen-thousand lines long, Layamon's Brut, written c.1200-1220, is the second longest poem in the English language. This national epic celebrates a myth, largely invented by Geoffrey of Monmouth, in his Historia (1138) and elaborated by the Jerseyman Wace (1155), of a Britain founded by Trojan refugees, repeatedly beset by foreign invasions and internal treachery across the centuries, triumphantly unified under such heroes as Uther Pendragon and Arthur. It marks the revival of English literature, breaking the virtual silence which followed the last entries in the Anglo Saxon Chronicle, and

the beginnings of an Arthurian tradition which was to lead to Malory, to Tennyson and on to our own age. Here, for the first time in eight centuries, the poem is published complete and fully edited with modern punctuation and paragraphing. The text is accompanied by textual notes and commentary which take account of the most recent scholarship, and is presented in parallel with a close, literal translation. Unique to this edition, textual divisions expose the thematic structure of the work.

Layamon's Brut Taylor & Francis
Centuries ago, when the earth was still young and sorcerers and fairies were believed to roam the misty forest, a mortal man changed history. Arthur, born into a dark world of savage violence, united the Britons against their enemies at the battle of Mount Badon. For centuries, Britons shared Arthur's story around their campfires. Eventually, the story passed out of the Dark Ages and into modern literature. Follow Arthur, his wife Guinevere, and the knights of the Round Table as the story evolves from a world of warlords and bloodshed into a kingdom of mythical medieval knights, sorcerers, love, and ultimately, betrayal.

Le Morte D'Arthur McFarland

This volume offers newly translated texts that exemplify the two most important traditions of Arthurian literature in the Middle Ages. Encompassing such key works such as Lawman's Brut and Wace's Romance of Brut, written in Middle English and Old French, respectively, the Arthurian Epic Tradition depends on Geoffrey of Monmouth's History of the Kings of Britain, written in Latin. Many modern readers are more familiar with Arthur and his fabled court as the centerpiece of a massive fictional tradition, well represented in the second part of this volume, including Chrétien de Troyes's Story of the Grail, The Quest of the Holy Grail, and the Perlesvaus. These selections emphasize the connection between secular and religious understandings of chivalry that is the most distinctive quality of medieval Arthurian romance. Useful as a classroom text, the volume provides material for a semester's worth of study. Instructors

considering this book for use in a course may request an examination copy here.

Layamon's Brut Or Chronicle of Britain V3 Llewellyn Worldwide

First published in 1996. Routledge is an imprint of Taylor & Francis, an information company.

Layamon's Arthur Boydell & Brewer
Discover a system of magical work based on the stories of Arthur and his legendary realm. With meditations, rituals, visualizations, and pioneering shamanic techniques, Arthurian Magic leads you on a profound soul journey designed to raise consciousness and unleash deep levels of wisdom. Discover dozens of exercises and a complete twelve-month course of study that will bring the mysteries alive and open your inner awareness to the mystical power of these profound legends. Dozens of magical groups and countless individuals have turned to the Arthurian tales for inspiration, instruction, and initiation. This book is a guide for beginners and experienced practitioners to cultivate the spiritual power of these influential myths. Explore the sacred sites, songs, blessings, invocations, and festivals. Create incense and oils for magical workings. Meet the most important and influential archetypal figures as you discover how to awaken the knight within.

The Alliterative Morte Arthure

Kessinger Publishing

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thank you for being an important part of keeping this knowledge alive and relevant.
The Romance of Arthur Boydell & Brewer Ltd

Details the mythic life of King Arthur, the history of Arthurian legend, and the popular themes and characters associated with the legends.

Layamon's Brut, Or, Chronicle of Britain Ardent Media

One of the finest narrative poems of the Middle Ages translated in its entirety by a recognized authority on the poem. This volume represents an important chapter in the evolution of the Arthurian legend. It is marked as an epic poem by its celebration of battle and conquest and its unsentimental depiction of combat and death.

Layamon's Brut Longman Publishing Group

Essays reflecting the present state of Layamon studies, identifying problems and outlining current directions in research.

The Text and Tradition of La[y]amon's Brut Boydell & Brewer Ltd

Edition with notes, glossary and an introductory essay by C. S. Lewis.

The Alliterative Morte Arthure Mitchell Lane

Essays examining a variety of aspects of important Arthurian poem. The present volume grew from a nucleus of four papers given at the Twelfth International Arthurian Conference at Regensburg in 1971 on the alliterative Morte Arthure, increasingly recognised as one of the great masterpieces of medieval English literature. These lectures sought to reappraise the poem and its somewhat enigmatic historical and cultural context, and are presented here in a much revised and expanded form. Unlike most volumes of the kind, the contributions form an integrated whole, the result of lengthy discussions among the collaborating scholars over the past year. The topics range from the poem's place among chronicles and Arthurian romances to the date, audience and attitude to contemporary problems, notably that of war. Specific fields such as heraldry and laments for the dead are examined in detail, while the linguistic structure of the poem is the subject of two essays.

Layamon's Brut The Rosen Publishing Group, Inc

A comprehensive encyclopedia of characters, places, objects, and themes found in the legends of King Arthur and the Knights of the Round table. Draws from all significant source between Gildas' De Excidio Britanniae written about 540 AD and Tennyson's 19th-century Idylls of the King, including versions from throughout Europe. The entries range from a short identifying sentence to nearly ten pages for the king himself. Each is referenced to a source, which are presented in a endtable showing author and title date, form, and language description; keywords from the entries; and recent editions, a vital bit of information such references usually neglect. The cross-referencing is fairly good, often done as a full entry identifying a name as a variant of another, so the lack of an index is not a problem. Distributed in the US by Taylor and Francis. Annotation copyrighted by Book News, Inc., Portland, OR

Layamon's Brut, Or Boydell & Brewer Ltd
Judith H. Anderson conceives the intertext as a relation between or among texts that encompasses both Kristevan intertextuality and traditional relationships of influence, imitation, allusion, and citation. Like the Internet, the intertext is a state, or place, of potential expressed in ways ranging from deliberate emulation to linguistic free play. Relatedly, the intertext is also a convenient fiction that enables examination of individual agency and sociocultural determinism. Anderson's intertext is allegorical because Spenser's Faerie Queene is pivotal to her study and because allegory, understood as continued or moving metaphor, encapsulates, even as it magnifies, the process of signification. Her title signals the variousness of an intertext extending from Chaucer through Shakespeare to Milton and the breadth of allegory itself. Literary allegory, in Anderson's view, is at once a mimetic form and a psychic one—a process thinking that combines mind with matter, emblem with narrative, abstraction with history. Anderson's first section focuses on relations between Chaucer's Canterbury Tales and Spenser's The Faerie Queene, including the role of the narrator, the nature of the textual source, the dynamics of influence, and the bearing of allegorical narrative on lyric vision. The second centers on agency and cultural influence in a variety of

Spenserian and medieval texts. Allegorical form, a recurrent concern throughout, becomes the pressing issue of section three. This section treats plays and poems of Shakespeare and Milton and includes two intertextually relevant essays on Spenser. How Paradise Lost or Shakespeare's plays participate in allegorical form is controversial. Spenser's experiments with allegory revise its form, and this intervention is largely what Shakespeare and Milton find in his poetry and develop. Anderson's book, the result of decades of teaching and writing about allegory, especially Spenserian allegory, will reorient thinking about fundamental critical issues and the landmark texts in which they play themselves out.

The Boy's King Arthur W. W. Norton
Latest update of essential Arthurian resource.

Layamon's Brut, Or Chronicle of Britain Boydell Press

A comprehensive and objective study of Layamon's sources is long overdue. As a first step Françoise le Saux investigates the English poet's handling of his main source, Wace's Roman de Brut, to determine what principles guided the composition of the English Brut. These established, she is able to distinguish between different sorts of variation from the Roman, thereby providing norms against which to gauge the probability of further, secondary sources. Additional sources are then identified, in the various fields suggested by the poem: historical; literary; and religious writings (or tales) in Welsh, English, Latin and French and perhaps even Scandinavian.

Layamon's Brut University Press of America

The exploits of King Arthur and his knights in Britain.

Arthurian Bibliography III: 1978-1992 Boydell & Brewer

Bonded Leather binding

Arthurian Magic University of Wales Press

"...[T]race[s] . . . the origin and growth of King Arthur's historical and literary renown" --Preface.

The Arthur of the English Routledge

A new translation of the Middle English classic follows Arthur into battle and describes the death of his knights and his own poignant last moments.