

Judge Dee Mysteries Van Gulik

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BIANCA HAILEY

The Chinese Maze Murders University of Chicago Press
Tells of a celebrated seventh-century Chinese magistrate's investigation of a double murder among traveling merchants, the fatal poisoning of a bride on her wedding night, and a murder in a small town

The Willow Pattern University of Chicago Press
While investigating a murder in the mysterious, isolated town of Hanyuan, Judge Dee—judicial magistrate and respected detective in seventh-century China—becomes involved in the world of political intrigue

Judge Dee at Work University of Chicago Press
Poisoned plums, a cryptic scroll picture, passionate love letters, and a hidden murderer with a penchant for torturing and killing women lead Judge Dee to the heart of the Governor's garden maze and the answers to three interwoven mysteries. The Chinese Maze Murders represents Robert van Gulik's first venture into writing suspense novels after the success of *Dee Gong An*, his translation of an anonymous Chinese detective novel from the sixteenth century.

The Lacquer Screen University of Chicago Press
"Someday I'm going to teach these greedy people a lesson," said Judge Dee, a tall broad-shouldered man with a foot-long black beard and matching side-whiskers. The legendary figure comes back! He continues to solve baffling cases in 7th century China, but at a faster pace. *Tales of Judge Dee* is Zhu Xiao Di's debut in fiction. His other books include: *Thirty Years in a Red House*, a Memoir of Childhood and Youth in Communist China (University of Massachusetts Press, 1998, paperback from the same press, 1999, new edition by Penguin Books India, 2000) and *Father: Famous Writers Celebrate the Bond between Father and Child* (Pocket Books, 2000, contributing along with John Updike, Annie Proulx, Dean Koontz, Calvin Trillin, and others.) Boston Globe calls his memoir "a splendid lesson in 20th-century Chinese history," and *Library Journal* says it is "engrossing and engaging."

Celebrated Cases of Judge Dee Courier Corporation
Judge Dee—Confucian Imperial magistrate, inquisitor, and public avenger, based on a famous statesman—was Dutch diplomat and Chinese cultural historian Robert van Gulik's (1910–67) lasting invention. A welcome addition to the elite canon of fictional detectives, the Judge steps in to investigate homicide, theft, and treason and restores order to the golden age of the Tang Dynasty. In *Murder in Ancient China's* first story, we watch as Judge Dee attempts to solve the mystery of an elderly poet murdered by moonlight in his garden pavilion; in the second, set on the eve of the Chinese New Year, the Judge makes two rare mistakes—will peril result?

Dee Gong An (Three Murder Cases Solved) University of Chicago Press

The eight short stories in *Judge Dee at Work* cover a decade during which the judge served in four different provinces of the T'ang Empire. From the suspected treason of a general in the Chinese army to the murder of a lonely poet in his garden pavilion, the cases here are among the most memorable in the

Judge Dee series.

The Chinese Lake Murders Macmillan

In 'The Haunted Monastery', Judge Dee and his wives seek refuge from a violent mountain storm and are plunged into a bizarre series of interrelated crimes. Three women have been murdered in the monastery; Dee has seen something impossible, perhaps supernatural, and inexplicable events flash forth in the dark tangle of corridors and the Taoist Hell - a hall filled with statuary showing realistically the torments of Hell.

The Chinese Gold Murders Courier Corporation

Judge Dee and his entourage, seeking refuge from a mountain storm, become trapped in a Taoist monastery, where the Abbott Jade mysteriously dies after delivering an ecstatic sermon. The monks call it a supernatural experience, but the judge calls it murder. Recalling the allegedly accidental deaths of three young women in the same monastery, Judge Dee seeks clues in the eyes of a cat to solve cases of impersonation and murder. A painting by one of the victims reveals the truth about the killings, propelling the judge on a quest for justice and revenge.

"Entertaining, instructive, and impressive."—*Times Literary Supplement*

Murder in Canton University of Chicago Press

The Monkey and The Tiger includes two detective stories, "The Morning of the Monkey" and "The Night of the Tiger." In the first, a gibbon drops an emerald in the open gallery of Dee's official residence, leading the judge to discover a strangely mutilated body in the woods—and how it got there. In the second, Dee is traveling to the imperial capital to assume a new position when he is separated from his escort by a flood. Marooned in a large country house surrounded by fierce bandits, Dee confronts an apparition that helps him solve a mystery.

Necklace and Calabash University Of Chicago Press

Tells of a celebrated seventh-century Chinese magistrate's investigation of a double murder among traveling merchants, the fatal poisoning of a bride on her wedding night, and a murder in a small town

The Story of Kao Yu University of Chicago Press

Early in his career, Judge Dee visits a senior magistrate who shows him a beautiful lacquer screen on which a scene of lovers has been mysteriously altered to show the man stabbing his lover. The magistrate fears he is losing his mind and will murder his own wife. Meanwhile, a banker has inexplicably killed himself, and a lovely lady has allowed Dee's lieutenant, Chiao Tai, to believe she is a courtesan. Dee and Chiao Tai go incognito among a gang of robbers to solve this mystery, and find the leader of the robbers is more honorable than the magistrate. "One of the most satisfyingly devious of the Judge Dee novels, with unusual historical richness in its portrayal of the China of the T'ang dynasty."—*New York Times Book Review* "Even Judge Dee is baffled by Robert van Gulik's new mysteries in *The Lacquer Screen*. Disguised as a petty crook, he spends a couple of precarious days in the headquarters of the underworld, hobnobbing with the robber king. Dee's lively thieving friends furnish some vital clues to this strange and fascinating jigsaw."—*The Spectator* "So scrupulously in the classic Chinese manner yet so nicely equipped with everything to satisfy the modern

reader."—New York Times Robert Van Gulik (1910-67) was a Dutch diplomat and an authority on Chinese history and culture. He drew his plots from the whole body of Chinese literature, especially from the popular detective novels that first appeared in the seventeenth century.

The Chinese Lake Murders University of Chicago Press

Judge Dee, the master detective of seventh-century China, sets out to solve a puzzling double murder and discovers complex passions lurking beneath the placid surface of academic life. A mild-mannered student is rumored to have been slain by a fox-demon, while a young dancer meets her death as she dresses to perform for the magistrate's illustrious dinner guests—an obese Zen monk revered for his calligraphy, a beautiful poetess accused of murder, and the past president of the imperial academy. To connect the present crimes with betrayals and adulteries from decades past, the clever judge must visit a high-class brothel and the haunted shrine of the Black Fox. From the moment the young scholar is found dead on the eve of the Autumn Festival, the pace never lets up. "The China of old, in Mr. van Gulik's skilled hands, comes vividly alive again."—Allen J. Hubin, New York Times Book Review "If you have not yet discovered Judge Dee, I envy you that initial pleasure. . . . For the magistrate of Poo-yang belongs in that select group headed by Sherlock Holmes."—Robert Kirsch, Los Angeles Times

The Chinese Lake Murders University of Chicago Press

A chance encounter with Autumn Moon, the most powerful courtesan on Paradise Island, leads Judge Dee to investigate three deaths. Although he finally teases the true story from a tangled history of passion and betrayal, Dee is saddened by the perversion, corruption, and waste of the world "of flowers and willows" that thrives on prostitution.

The Chinese Lake Murders Harper Collins

This is one of a series of five detective stories set in 7th century China when the judge was also the detective. Judge Dee has three murders to solve and there is an obvious suspect who everyone wants to put on trial, but Judge Dee is suspicious and manages to track down the real murderer.

The Phantom of the Temple Harper Collins

Judge Dee has been appointed emergency governor of the plague- and drought-ridden Imperial City. As his guards help the city fend off a popular uprising, an aristocrat from one of the oldest families in China suffers an "accident" in a deserted mansion. In *The Willow Pattern*, the illustrious judge uses his trademark expertise to unravel the mysteries of the nobleman, a shattered vase, and a dead bondmaid. Along the way he encounters a woman who fights with loaded sleeves, a nearly drowned courtesan, and an elaborate trap set for a murderer. Packed with suspense, violence, and romance, *The Willow Pattern* won't disappoint Judge Dee's legions of loyal fans. "The China of old, in Mr. van Gulik's skilled hands, comes vividly alive again."—Allen J. Hubin, New York Times Book Review

The Chinese Maze Murders University of Chicago Press

A series of bizarre and intriguing murders greet young Judge Dee when he accepts the post of magistrate of Peng-lai, a port city on the northeast coast of Shantung Province in seventh-century Imperial China

Poets and Murder HarperCollins Publishers

Early in his career, Judge Dee visits a senior magistrate who shows him a beautiful lacquer screen on which a scene of lovers has been mysteriously altered to show the man stabbing his lover. The magistrate fears he is losing his mind and will murder his own wife. Meanwhile, a banker has inexplicably killed himself,

and a lovely lady has allowed Dee's lieutenant, Chiao Tai, to believe she is a courtesan. Dee and Chiao Tai go incognito among a gang of robbers to solve this mystery, and find the leader of the robbers is more honorable than the magistrate. "One of the most satisfyingly devious of the Judge Dee novels, with unusual historical richness in its portrayal of the China of the T'ang dynasty."—New York Times Book Review "Even Judge Dee is baffled by Robert van Gulik's new mysteries in *The Lacquer Screen*. Disguised as a petty crook, he spends a couple of precarious days in the headquarters of the underworld, hobnobbing with the robber king. Dee's lively thieving friends furnish some vital clues to this strange and fascinating jigsaw."—*The Spectator* "So scrupulously in the classic Chinese manner yet so nicely equipped with everything to satisfy the modern reader."—New York Times Robert Van Gulik (1910-67) was a Dutch diplomat and an authority on Chinese history and culture. He drew his plots from the whole body of Chinese literature, especially from the popular detective novels that first appeared in the seventeenth century.

The Chinese Nail Murders iUniverse

Master detective Judge Dee sets out to solve a puzzling double murder and discovers that complicated passions lurk beneath the seemingly tranquil landscape of academic life. A student has been murdered; a beautiful poetess is accused of whipping her maidservant to death; and further mysteries lie in the shadows of the Shrine of the Black Fox.

The Red Pavilion University of Chicago Press

In this, the second book in Robert van Gulik's classic mystery series of ancient China, Judge Dee must look into the murder of his predecessor. His job is complicated by the simultaneous disappearance of his chief clerk and the new bride of a wealthy local shipowner. Meanwhile, a tiger is terrorizing the district, the ghost of the murdered magistrate stalks the tribunal, a prostitute has a secret message for Dee, and the body of a murdered monk is discovered to be in the wrong grave. In the end, the judge, with his deft powers of deduction, uncovers the one cause for all of these seemingly unrelated events.

The White Mirror University of Chicago Press

Brought back into print in the 1990s to wide acclaim, re-designed new editions of Robert van Gulik's Judge Dee Mysteries are now available. Written by a Dutch diplomat and scholar during the 1950s and 1960s, these lively and historically accurate mysteries have entertained a devoted following for decades. Set during the T'ang dynasty, they feature Judge Dee, a brilliant and cultured Confucian magistrate disdainful of personal luxury and corruption, who cleverly selects allies to help him navigate the royal courts, politics, and ethnic tensions in imperial China. Robert van Gulik modeled Judge Dee on a magistrate of that name who lived in the seventh century, and he drew on stories and literary conventions of Chinese mystery writing dating back to the Sung dynasty to construct his ingenious plots. *Necklace and Calabash* finds Judge Dee returning to his district of Poo-yang, where the peaceful town of Riverton promises a few days' fishing and relaxation. Yet a chance meeting with a Taoist recluse, a gruesome body fished out of the river, strange guests at the Kingfisher Inn, and a princess in distress thrust the judge into one of the most intricate and baffling mysteries of his career. An expert on the art and erotica as well as the literature, religion, and politics of China, van Gulik also provides charming illustrations to accompany his engaging and entertaining mysteries.