

condition allows us to effectively address life's ambiguities without losing sight of its tragic overtones and brings along far-ranging personal and social benefits. By defining the problem that other philosophies and many religions attempt to solve in terms we can all relate to, Homo risibilis enables an understanding of the Other that surpasses mere tolerance. Its egalitarian vision roots an ethic of compassion without requiring metaphysical or religious assumptions and liberates the individual for action on others' behalf. It offers a new model of rationality which effectively handles and eventually resolves the tension between oneself, others, and the world at large. Amir's view of the human condition transcends the field of philosophy of humor. An original worldview that fits the requirements of traditional philosophy, Homo risibilis is especially apt to answer contemporary concerns. It embodies the minimal consensus we need in order to live together and the active role philosophy should responsibly play in a global world. Here developed for the first time in a complete way, the Homo risibilis worldview is not only liberating in nature, but also illuminates the shortcomings of other philosophies in their attempts to secure harmony in a disharmonious world for a disharmonious human being.

Grammaire nationale Duke University Press

Jean Genet (1910–1986) resonates, perhaps more than any other canonical queer figure from the pre-Stonewall past, with contemporary queer sensibilities attuned to a defiant non-normativity. Not only sexually queer, Genet was also a criminal and a social pariah, a bitter opponent of the police state, and an ally of revolutionary anticolonial movements. In *Disturbing Attachments*, Kadji Amin challenges the idealization of Genet as a paradigmatic figure within queer studies to illuminate the methodological dilemmas at the heart of queer theory. Pederasty, which was central to Genet's sexuality and to his passionate cross-racial and transnational political activism late in life, is among a series of problematic and outmoded queer attachments that Amin uses to deidealize and historicize queer theory. He brings the genealogy of Genet's imaginaries of attachment to bear on pressing issues within contemporary queer politics and scholarship, including prison abolition, homonationalism, and pinkwashing. *Disturbing Attachments* productively and provocatively unsettles queer studies by excavating the history of

its affective tendencies to reveal and ultimately expand the contexts that inform the use and connotations of the term queer. [Biographie Universelle, Ancienne Et Moderne](#) Museum

Tusculanum Press

Has supplements.

[Understanding the Other and Oneself](#) Kent State University Press

The Intellectual Roots of Contemporary Black Thought examines the ways in which the intellectual production of notable historical figures of Africa Diasporan Thought has shaped, and continues to shape, social and political discourses in relation to peoples of African descent. With an internationalist approach, this volume places the philosophies of intellectuals and activists from different regions in cross-generational dialogues. The work studies seminal publications from the 1700s to the late 1800s, including monographs, manifestos, speeches, and letters, analyzing the subsequent influence of such publications on the works of later thinkers and scholars of the 1900s. Hinged in qualitative and critical analysis, it investigates the extent to which the intellectual works of the nineteenth and twentieth centuries have influenced education and institutions over time, scrutinizing the multifaceted contemporary outcomes of historical practices through the theories of historical knowledge. The excerpts and translations in the text engage readers in informed and meaningful interactions, with the philosophies of liberation, reparation, and rehabilitation. This book contributes to the fields of intellectual historiography, human rights, political philosophy, social thought, and critical race theory and will be of interest to students and scholars of history, politics, and philosophy.

The Intellectual Roots of Contemporary Black Thought

Grammaire nationale, ou grammaire de Voltaire, de Racine, de Fénelon ... et de tous les écrivains les plus distingués de la France; renfermant plus de cent mille exemples, qui servent à fonder les règles, et constituent le code de la langue française. Par MM. Bescherelle aîné, Bescherelle jeune, et Litalis de Gaux

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