

Kathryn James Mist

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<i>Kathryn James Mist</i>	<i>2022-05-24</i>
SALAZAR HALLIE	

Mink River Penguin Group

'Real, heart-breaking - I loved it.' Katie Fforde 'My heart is smashed and repaired for reading this wonderfully romantic and strong piece of fiction.' Milly Johnson ___ What happens when 'I do' turns into 'I don't know'? Jeannie always wanted to fall in love, and now she's finally got the whirlwind romance she dreamed of. Dan's gorgeous, he's a successful young vet, and he flew her to New York and proposed on Brooklyn Bridge. Jeannie has to remind herself this is actually her life. It seems too perfect, too magical, to be real. Yet it is. But now she's on her way to the wedding she can't shake off the tight sensation crushing her chest. Is it just nerves . . . or is this all happening a bit too fast? Jeannie has one last chance to shout, 'Stop!' But just as she grabs it, a twist of fate throws everything she knows into the air like confetti. What Jeannie learns about Dan, about her own heart, and about the power of love itself, will change her world for ever . . . Pre-order Lucy's uplifting new novel, *After the Rain*, coming in spring 2022! ___ Readers adore *Unexpected Lessons in Love* ***** 'An absolute delight . . . I enjoyed every moment.' ***** 'I couldn't put it down. Lovely story about finding love and being honest with a little twist.' ***** 'A story of family, friendship, loyalty, relationships and new beginnings. This book made me smile but also broke my heart.'

London Fog Penguin

World War II hero Jack "Grim Reaper" Chambers is still tormented by nightmares about Hurtgen, a klling field in Germany where he battled against unholy terrors, and, along with his grandson, Sean, is determined to find the truth behind his platoon's massacre years ago. Reprint.

The Casanova Hodder Children's Books

The Secret of Rover follows the clever and resourceful twins Katie and David as they race across country in their attempt to outwit an international team of insurgents who hold their parents and baby sister captive in a foreign land. Held hostage because they invented a spy technology called Rover that can locate anyone in the world, Katie and David’s parents are in grave danger. Now, it’s up to Katie and David to rescue them. But first they must find their reclusive uncle, whom they have never met—the only person they know who can help them. This page-turning story from a debut author with insider knowledge of Washington is fun, suspenseful, and convincingly real. Praise for The Secret of Rover *STARRED REVIEW* “David and Katie’s relationship is realistically and amusingly portrayed in all its sibling rivalry and friendship. Fun, intelligent, political page-turner.” –School Library Journal, starred review “One of the drawbacks of young-adult fiction these days is that compelling stories, well told, so often include both expletives and depictions of dark unpleasantness that many parents would rather their teenagers not encounter. Rachel Wildavsky's *The Secret of Rover* offers a considerably gentler degree of tension for children. Somehow, even as the action heads toward its big conclusion, it all happens without expletives.” –Wall Street Journal “As if a road trip without any money isn't exciting enough, escape from demented villains ups the ante in this survival tale with international-spy overtones. Sort of a 24 for middle-grade readers. Fans of spy stories and political intrigue will find plenty to appreciate here...” –Kirkus Reviews “Kids making the transition from series mysteries to more sophisticated thrillers will do well by this suspenseful and age-appropriate drama.” –Bulletin of the Center for Children’s Books “Let’s hope that the sequel won’t be so long in appearing, because children need more first class books to read.” –The Washington Examiner “Wildavsky spins a yarn that’s tight and compelling, balancing high-stakes jeopardy (escaping kidnappers in a high-speed car chase) with more basic, earthy troubles (what to eat and where to go to the bathroom). Carefully placed bread crumbs will satisfy young mystery enthusiasts, while the sweet, detailed portrait of a tightly knit family will widen this title’s appeal.” –Booklist *The End of Pink* Macmillan

"The single most beautiful, solid, unearthly, and unjustifiably forgotten novel of the twentieth century ... a little golden miracle of a book." —Neal Gaiman Hope Mirrlees penned *Lud-in-the-Mist*--a classic fantasy, and her only fantasy novel--in 1926. When the town of Lud severs its ties to a Faerie land, an illegal trade in fairy fruit develops. But eating the fruit has horrible and wondrous effects. "Helen Hope Mirrlees was born in England in 1887. Mirrlees was a close friend of such literary lights as Walter de la Mare, T.S. Eliot, André Gide, Katharine Mansfield, Lady Ottoline Morrell, Bertrand Russell, Gertrude Stein, Virginia Woolf, and William Butler Yeats. Under her own name, she published three novels: *Madeleine*— One of Life's Jansenists (1921); *The Counterplot* (1924); and her 1926 classic fantasy *Lud-in-the-Mist*, which has acknowledged inspiration to the likes of Neil Gaiman, Mary Gentle, Elizabeth Hand, Johanna Russ, and Tim Powers."--SF Site "Hope Mirrlees' writing, usually underrated, moves between gently crazy humour, poetic snatches, real menace, and real poignancy."—The Encyclopedia of Fantasy

American Cinema in the Shadow of 9/11 BRILL

"Ryder always thought something special would happen when she turned eleven, and this year she misses her mom, who died several years ago, more than ever. Ryder's parents created a cartoon show featuring an eleven-year-old hero named Rory. Then on Ryder's eleventh birthday, Rory steps out of the screen--Rory needs help"--

Dark Passages Hodder & Stoughton

Fiction or philosophy, profound knowledge or shocking heresy? When *Vestiges of the Natural History of Creation* was published anonymously in 1844, it sparked one of the greatest sensations of the Victorian era. More than a hundred thousand readers were spellbound by its startling vision—an account of the world that extended from the formation of the solar system to the spiritual destiny of humanity. As gripping as a popular novel,

Vestiges combined all the current scientific theories in fields ranging from astronomy and geology to psychology and economics. The book was banned, it was damned, it was hailed as the gospel for a new age. This is where our own public controversies about evolution began. In a pioneering cultural history, James A. Secord uses the story of *Vestiges* to create a panoramic portrait of life in the early industrial era from the perspective of its readers. We join apprentices in a factory town as they debate the consequences of an evolutionary ancestry. We listen as Prince Albert reads aloud to Queen Victoria from a book that preachers denounced as blasphemy vomited from the mouth of Satan. And we watch as Charles Darwin turns its pages in the flea-ridden British Museum library, fearful for the fate of his own unpublished theory of evolution. Using secret letters, Secord reveals how *Vestiges* was written and how the anonymity of its author was maintained for forty years. He also takes us behind the scenes to a bustling world of publishers, printers, and booksellers to show how the furor over the book reflected the emerging industrial economy of print. Beautifully written and based on painstaking research, *Victorian Sensation* offers a new approach to literary history, the history of reading, and the history of science. Profusely illustrated and full of fascinating stories, it is the most comprehensive account of the making and reception of a book (other than the Bible) ever attempted. Winner of the 2002 Pfizer Award from the History of Science Society

Brutus Harper Collins

She was born a vampire... Meg Harrison was raised by her mother to resist the temptation of human blood. But as a new actress filming a cult hit TV show amid the romance and innocence of JFK's Camelot-era New York City, using her powers isn't the only temptation she has to resist... And Meg isn't the only one with secrets. When a beautiful, 300-year-old witch bent on destroying Meg forces her into a spectacular battle for supremacy, it will take all of Meg's wit and tenacity to realize that the powers she's always denied herself might not be a curse, but a blessing. "I've written *Dark Passages* with an affectionate nod to both the New York Playboy Club, where I worked as a Bunny, and *Dark Shadows*, the '60s soap opera in which I played Josette DuPrés, the doomed fiancée of vampire Barnabas Collins. In *The Bunny Years* and my books about *Dark Shadows*, I've told the story of what really happened all those years ago when I turned in my Bunny ears and joined a small company of actors to create the world of *Dark Shadows*. Now I'm satisfying my itch to write a novel about that time, that world-combining elements of horror and fantasy to tell a story about a vampire, a witch and unrequited love."-KATHRYN LEIGH SCOTT

Malicious Intent Simon and Schuster

In 1200, what is now southwest China--Guizhou, Yunnan, and the southern portion of Sichuan was home to an assortment of strikingly diverse cultures and ruled by a multitude of political entities. By 1750, China's military, political, sociocultural, and economic institutions were firmly in control of the region, and many of the area's cultures were rapidly becoming extinct. One purpose of this book is to examine how China's three late imperial dynasties--the Yuan, Ming, and Qing--conquered, colonized, and assumed control of the southwest. Another objective is to highlight the indigenous response to China's colonization of the southwest, particularly that of the Nasu Yi people of western Guizhou and eastern Yunnan, the only group to leave an extensive written record.

Winterling Graywolf Press

Latro, a Roman mercenary soldier from the north, has suffered a head wound in battle, develops the ability to see and converse with all of the invisible gods, goddesses, ghosts, demons, and werewolves that inhabit the land, but forgets everything when he sleeps, writing down his experiences in his journal each day, in an omnibus edition containing *Soldier of the Mist**Soldier of Arete*. Original.

Lud-in-the-Mist Abrams

A story of resilience and redemption set against one of America’s defining moments—the Dust Bowl. It’s 1935 in Oklahoma, and lives are determined by the dust. Fourteen-year-old Kathryn Baile, a spitfire born with a severe clubfoot, is coming of age in desperate times. Once her beloved older sister marries, Kathryn’s only comfort comes in the well-worn pages of her favorite book, *The Wonderful Wizard of Oz*. Then Kathryn’s father decides to relocate to Indianapolis, and only the promise of a surgery to finally make her “normal” convinces Kathryn to leave Oklahoma behind. But disaster strikes along the way, and Kathryn must rely on her grit and the ragged companions she meets on the road if she is to complete her journey. Back in Boise City, Melissa Baile Mayfield is the newest member of the wealthiest family in all of Cimarron County. In spite of her poor, rural upbringing, Melissa has just married the town’s most eligible bachelor and is determined to be everything her husband—and her new social class—expects her to be. But as the drought tightens its grip, Henry’s true colors are revealed. Melissa covers her bruises with expensive new makeup and struggles to reconcile her affluent life with that of her starving neighbors. Haunted by the injustice and broken by Henry’s refusal to help, Melissa secretly defies her husband, risking her life to follow God’s leading. Two sisters, struggling against unspeakable hardship, discover that even in their darkest times, they are still united in spirit, and God is still with them, drawing them home.

Black Douglas Metropolitan Books

Emily and her friends are determined to save her father back in New York. It turns out it is harder to sneak away from Olympus from what they thought it would be.

Unexpected Lessons in Love Hodder Children's Books

Original publication and copyright date: 2009.

Chasing Clouds Yale University Press

Captain James T. Kirk must join forces with Captain Hikaru Sula, new commander of the U.S.S. *Excelsior*, to resolve a simmering political situation in a

distant star system.

[The Captain's Table](#) Macmillan

It was almost inevitable that in the 15th century the new Scots royal house of Stewart would have to come to a reckoning with the great house of Douglas. Young Will Douglas, the eighth earl, was born to vast power, influence - and trouble. And with the boy-king James II on an uneasy throne, and scoundrels ruling Scotland, the death of Will's father plunged him suddenly into a world where might prevailed and the end justified the means.

'Through his imaginative dialogue, he provides a voice for Scotland's heroes' Scotland on Sunday 'He has an amazingly broad grip of Scottish history' Daily Telegraph

Shadows in the Mist Turtleback Books

A chilling, classically-inspired ghost story from Susan Hill, our reigning mistress of spine-tingling fiction. For the last twenty years Sir James Monmouth has journeyed all over the globe in the footsteps of his hero, the great pioneering traveler Conrad Vane. In an effort to learn more about Vane's early life—and his own—Sir James sets off for the remote Kittiscar Hall on a cold and rainy winter night. But he soon begins to feel as though something is warning him away at every turn; there are the intense feelings of being watched and the strange apparitions of a sad little boy. And as he learns more about his hero's past, he discovers that they are only the beginning, for Kittiscar Hall is hiding a terrible secret that will bind their lives together in ways he could never have imagined.

The Year's Best Science Fiction: Nineteenth Annual Collection Simon and Schuster

A teenage girl stumbles across the body of her classmate, Tim Pieters, hidden amongst the bushes. His family is devastated, the killer is never found. Eighteen years later, political pressure sees the murder investigation reopened. Detective Ella Marconi tracks down Georgie Riley, the student who found the body, and who is now a paramedic. Georgie seems to be telling the truth, so then why does Ella receive an anonymous phone call insisting that Georgie knows more? And is it mere coincidence that her ambulance partner, Freya, also went to the same high school? Ella's confusion increases when Tim's mother, once so willing to get the police involved, suddenly turns her back on the investigation. Meanwhile, Tim's cousin, the MP whose influence reopened the case, can't seem to do enough to help. The more Ella digs into the past, the more the buried secrets and lies are brought to light. Can she track down the killer before more people are hurt?

[Mist Pan Australia](#)

The classic London fogs—thick yellow “pea-soupers”—were born in the industrial age and remained a feature of cold, windless winter days until clean air legislation in the 1960s. Christine L. Corton tells the story of these epic London fogs, their dangers and beauty, and the lasting effects on our culture and imagination of these urban spectacles.

State of Terror Wildside Press LLC

John of Gaunt and Katherine Swynford, Chaucer's sister-in-law, fall in love in the 14th century.

[The Mist in the Mirror](#) Harvard University Press

Reid Jackson I'm a simple guy. There are only two things I love: my family and playing professional football. I may not understand why people get married, but I'd go anywhere for my brother, even his friend Camille's wedding. Once I'm there, I realize our Bronx upbringing has left me unprepared for the world of old Southern money. Over twenty-four hours, I see scandal, threats, and lies. It's a life I don't relate to, a place I never want to belong. Even so, when the minister asks if anyone objects, I shock not only myself but also the beautiful bride when I stand up and say, "I do." I don't know her, she doesn't know me—but deep down, I knew I had to make that move. Camille Whitley As a political socialite in the South, nothing about my life is simple. For years I've known I'd one day be standing at the altar, about to marry a man I don't love. In Savannah, family expectations and appearances are everything, but none of it's real. I hate what I've become, and I dream of being free. So, when an opportunity suddenly presents itself in the form of a stranger with captivating green eyes, I find myself asking what's best for me: the plan or the unknown? I don't know him, he doesn't know me—but if I'm going to make a move, it's now or never.

True Crime Addict Golden Press

Her high school graduation just days away, Gabriel Landry is blissfully happy - until rich cannery owner Octavious Tate waylays her near a secluded pond and shatters her innocence, forever. Pregnant and desolate, Gabriel agrees to a shocking plan that will allow Octavious' frigid wife, Gladys, to claim the baby as her own. But nothing can prepare Gabriel for the terrible moment when Gladys takes her baby away. Drifting in a world of gloom, Gabriel is only comforted by chance glimpses of her son, until a hunting party brings handsome Creole millionaire Pierre Dumas to the bayou. Falling desperately in love, Gabriel will not heed the voice warning her that their joy may bring her more grief than she can bear.