

Visionmongers Making A Life And A Living In Photog

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<i>Visionmongers Making A Life And A Living In Photog</i>	<i>2022-12-11</i>
TREVINO HARRELL	

The Heart of the Photograph New Riders

For many visual effects artists who are just starting out or are moving from After Effects, Shake, Fusion, or another compositing tool, they are learning that Nuke is quickly becoming the feature film compositing industry standard. While there are several online tutorials and courses available, there is currently no book on the market for those who need to know all the ins and outs of the software. Until now. Nuke 101 covers everything readers need to know to begin using the compositor for their projects. It includes step-by-step lessons on basic and advanced compositing, color correction, Roto Paint, keying, tracking, as well as more advanced topics such as using CGI and the 3D engine. The projects used throughout the book are based on real-world examples of professional production work and offer hard-worn advice from the pros who work in the trenches on high-end compositing work. After reading the techniques and following along in the projects, readers will have a solid foundation for working in Nuke and be able to join the ranks of its many fans and adopters. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

Visual Poetry Taylor & Francis

Wildlife images of large and small mammals, insects, birds and fish are paired with the stories and techniques of how they were photographed.--From book jacket.

The Fast Track Photographer Business Plan Rocky Nook, Inc.

"Jay puts his amazing insights and learning from a lifetime behind the lens into a book that communicates the three most important aspects of street photography ... This isn't a book about f-stops or ISOs. It's about seeing. It's about being surrounded by the ordinary and learning to find the extraordinary. It's about training your mind, and your eyes, to see and capture the world in a way that delights, engages, and captivates your viewers ... your key to opening another level of understanding, appreciation, wonder and creativity as you learn to express yourself, and your view of the world, through your camera"--Publisher's description.

The Copyright Zone Amphoto Books

The basis of the film starring Orlando Bloom and Scott Eastwood, *The Outpost* is the heartbreaking and inspiring story of one of America's deadliest battles during the war in Afghanistan, acclaimed by critics everywhere as a classic. At 5:58 AM on October 3rd, 2009, Combat Outpost Keating, located in frighteningly vulnerable terrain in Afghanistan just 14 miles from the Pakistani border, was viciously attacked. Though the 53 Americans there prevailed against nearly 400 Taliban fighters, their casualties made it the deadliest fight of the war for the U.S. that year. Four months after the battle, a Pentagon review revealed that there was no reason for the troops at Keating to have been there in the first place. In *The Outpost*, Jake Tapper gives us the powerful saga of COP Keating, from its establishment to eventual destruction, introducing us to an unforgettable cast of soldiers and their families, and to a place and war that has remained profoundly distant to most Americans. A runaway bestseller, it makes a savage war real, and American courage manifest. "The Outpost is a mind-boggling, all-too-true story of heroism, hubris, failed strategy, and heartbreaking sacrifice. If you want to understand how the war in Afghanistan went off the rails, you need to read this book." -- Jon Krakauer

Photographs & Words Wildside Press LLC

The Problem with Muses is a collection of transcripts from David duChemin's podcast, *A Beautiful Anarchy*, pulled together for the first time for those who prefer the written word.

A Beautiful Anarchy Peachpit Press

This is the story of the internationally acclaimed American woman Margaret Bourke-White, who for over thirty years made photographic history: as the first photographer to see the artistic and storytelling possibilities in American industry, as the first to write social criticism with a lens, and as the most distinguished and venturesome foreign correspondent-with-a-camera to report wars, politics and social and political revolution on three continents. In this poignant autobiography, Bourke-White details her fight against Parkinson's disease, and recounts tales of her struggles to master her art and craft, of photographing Stalin, Gandhi and many other notables, of being torpedoed off North Africa while reporting World War II, of flying combat missions, of photographing the dread murder camps of Nazi Germany, of touring Tobacco Road to produce the book *You Have Seen Their Faces* with Erskine Caldwell (whom she later married), of adventures—and wonderful picture-taking—in the mines of South Africa, in the frozen North,

in war-torn Korea. Illustrated throughout with over 70 of Margaret Bourke-White's fine photographs, this is the great life story of a great American, greatly yet modestly told.

Photography Q&A Craft & Vision Press

The Print and the Process is a book of ideas, thoughts, and techniques about our photographs and the process that leads us to the final image. (To be clear, it is not an instructional book about how to print your images.) In this beautiful book, David duChemin takes the reader behind the scenes on four distinct photographic projects, discussing motivation, image creation, and post-production. The projects he walks the reader through are from Iceland, Kenya, Antarctica, and Venice—and for each he discusses the hows and whys of his own image-making process. Each project begins with a beautiful series of 20-30 final images from that project—this is "the print" section, and it's geared for the reader to really take in those images holistically. Then, duChemin discusses "the process" behind creating those images. In this section, the reader will see the project images again but as thumbnails, and David goes through each one, explaining very thoroughly his process. duChemin does not "pre-visualize" a scene, as Ansel Adams famously discussed. Instead, he feels it. And it's from that feeling that he begins working with the elements in front of him and looking at the choices available to him. As he moves around, including and excluding elements from the frame, the camera and the photographer become collaborators. It's from this struggle that the final image emerges. DuChemin has been making images for over two decades, and this process has changed and evolved during that time. By exploring duChemin's images and reflecting on the process behind them—both behind the camera and in post-processing—the reader learns to pay more attention to their own process, and identify ways in which their process can be further examined and improved in order to take more compelling images.

Venture Deals Rocky Nook, Inc.

The definitive monograph of American photographer Vivian Maier, exploring the full range and brilliance of her work and the mystery of her life, written and edited by noted photography curator and writer Marvin Heiferman; featuring 250 black-and-white images, color work, and other materials never seen before; and a foreword by New York Times bestselling author Laura Lippman. Vivian Maier's story—the secretive nanny-photographer during her life who becomes a popular sensation shortly after her death—has, to date, been pieced together only from previously seen or known images she made and the handful of facts that have surfaced about her life. During her lifetime she shot more than 100,000 images, which she kept hidden from the world. In 2007, two years before her death, Chicago historic preservationist John Maloof discovered a trove of negatives, and roll upon roll of undeveloped film in a storage locker he bought at auction. They revealed a surprising and accomplished artist and a stunning body of work, which Maloof championed and brought to worldwide acclaim. Vivian Maier presents the most comprehensive collection and largest selection of the photographer's work—created during the 1950s through the 1970s in New York, Chicago, and on her travels around the country—almost exclusively unpublished and including her previously unknown color work. It features images of and excerpts from Maier's personal artifacts, memorabilia, and audiotapes, made available for the first time. This remarkable volume draws upon recently conducted interviews with people who knew Maier, which shed new light on Maier's photographic skill and her life.

Criticizing Photographs John Wiley & Sons

For those who want to make the transition into the world of vocational photography—staying true to your craft and vision, while fusing that craft with commerce *VisionMongers* is a great place to begin your journey. With a voice equally realistic and encouraging, photographer David duChemin discusses the experiences he's had, the lessons he's learned, and the practices he's adopted in his own winding journey to becoming a successful working photographer. When it comes to this personal, honest combination of craft and commerce, there is no single path to success. Everyone's goals are different, as is everyone's definition of success. As such, *VisionMongers* does not prescribe a one size-fits-all program. Instead, duChemin candidly shares ideas, wisdom, and inspiration to introduce you to, and help you navigate, the many aspects of transforming your passion into your vocation. He addresses everything from the anxiety-riddled question "Am I good enough?" to the basics—and beyond—of marketing, business, and finance, as well as the core assumption that your product is great and your craft is always improving. Along the way, duChemin features the stories of nine other photographers—including Chase Jarvis, Gavin Gough, and Zack Arias—whose paths, while unique, have all shared a commitment and passion for bringing their own vision to market. With *VisionMongers*, you'll learn what paths have been taken—what has worked for these photographers—and you'll be equipped to begin the process of forging your own.

Wildlife Photography New Riders

Now revised, this book provides clear instructions for beginning color or black-and-white photographers on choosing equipment, selecting the correct exposure, understanding depth of field, and much more.

Vivian Maier Pearson Education

Living the Dream is a business book for creative people. It provides the insights and action steps they need to confidently put their skills and passions to work, to make the best business decisions possible, all in service of the ultimate goal--to make a living doing what they love. This inter-disciplinary,

no-holds barred guidebook is for emerging and established creative small business owners. It delivers management, marketing ideas, and principles that can make independent creative work stress free and financially rewarding. Living the Dream is void of useless references to big companies, celebrity CEOs, or industry inbreeding. Instead, it gives creative people the real goods on proven business-building strategies without all the mumbo jumbo. This powerhouse of a book is focused on how to be successful and creative as a freelancer or small business owner. Through interviews, case studies, and features, the industry pros and subject matter experts provide the wisdom, objectivity, and context that creatives need. It's all about being creative and getting paid.

[The Fast Track Photographer Business Plan](#) Craft & Vision Press

When looking at a photograph, too often a conversation starts—and, unfortunately, ends—with a statement such as, “I like it.” The logical next question, “Why?”, often goes unasked and unanswered. As photographers, we frequently have difficulty speaking about images because, frankly, we don’t know how to think about them. And if we don’t know how to think about a photograph and its “visual language”—how an image is constructed, how it works, and why it works—then, when we’re behind the camera, are we really making images that best communicate our vision, our original intent? Vision—crucial as it is—is not the ultimate goal of photography; expression is the goal. And to best express ourselves, it is necessary to learn and use the grammar and vocabulary of the visual language. Photographically Speaking is about learning photography’s visual language to better speak to why and how a photograph succeeds, and in turn to consciously use that visual language in the creation of our own photographs, making us stronger photographers who are able to fully express and communicate our vision. By breaking up the visual language into two main components—“elements” make up its vocabulary, and “decisions” are its grammar—David duChemin transforms what has traditionally been esoteric and difficult subject matter into an accessible and practical discussion that photographers can immediately use to improve their craft. Elements are the “words” of the image, what we place within the frame—lines, curves, light, color, contrast. Decisions are the choices we make in assembling those elements to best express and communicate our vision—the use of framing, perspective, point of view, balance, focus, exposure. All content within the frame has meaning, and duChemin establishes that photographers must consciously and deliberately choose the elements that go within their frame and make the decisions about how that frame is constructed and presented. In the second half of the book, duChemin applies this methodology to his own craft, as he explores the visual language in 20 of his own images, discussing how the intentional choices of elements and decisions that went into their creation contribute to their success.

[The Problem with Muses](#) Penguin

Within the Frame is a book about finding and expressing your photographic vision, specifically where people, places, and cultures are concerned. A personal book full of real-world wisdom and incredible images, author David duChemin (of pixelatedimage.com) shows you both the how and the why of finding, chasing, and expressing your vision with a camera to your eye. Vision leads to passion, and passion is a cornerstone of great photography. With it, photographs draw the eye in and create an emotional experience. Without it, a photograph is often not worth—and can’t capture—a viewer’s attention. Both instructional and inspirational, Within the Frame helps you on your photographic journey to make better images of the places and people you love, whether they are around the world or in your own backyard. duChemin covers how to tell stories, and the technology and tools we have at our disposal in order to tell those narratives. Most importantly, he stresses the crucial theme of vision when it comes to photographing people, places, and cultures—and he helps you cultivate and find your own vision, and then fit it within the frame.

[Photography for the Joy of It](#) Pearson Deutschland GmbH

This brief text is designed to help both beginning and advanced students of photography better develop and articulate thoughtful criticism. Organized around the major activities of criticism (describing, interpreting, evaluating, and theorizing), Criticizing Photographs provides a clear framework and vocabulary for students' critical skill development.

[The Land of Five Towers \(English Edition\)](#) New Riders

Written by renowned photographer, author, and broadcaster Tom Ang, this book delivers exactly what the title promises and tells you how to photograph absolutely everything. Avoiding intimidating technical jargon, Tom explains the basic elements of photography - light, color, composition, and focus - then goes on to show how to make them work for you. From still lifes to children's parties, thunderstorms to sunsets, close-ups to panoramas, every photographic subject, technique, and challenge is covered. Using step-by-step photographs and instructions, Tom shows you how to take the best possible picture in any situation. Want to photograph city lights at night, animals in action, a family portrait? Tom makes it easy. Employing a user-friendly "recipe" formula, he shows you the best approach for each subject, gives expert tips on improving an image, and tells you how to set up your camera - so you really can't go wrong. Inspiring galleries at the end of each section describe alternative techniques to try for every subject. There are also tips on basic post-production, showing how to crop, improve color and contrast, and remove unwanted elements of an image. How to Photograph Absolutely Everything guarantees to make a better, more confident photographer of absolutely everyone who reads it.

[Portrait of Myself](#) New Riders

A great photograph has the potential to transcend verbal and written language. But how do you create these photographs? It's not the how that's

important, but the who and the what. Who you are as a person has a direct impact on what you capture as a photographer. Whether you are an amateur or professional, architect or acupuncturist, physician or photographer, this guide provides inspiration, simple techniques, and assignments to boost your creative process and improve your digital images using natural light without additional gear. Chris Orwig's insights—to reduce and simplify, participate rather than critique, and capture a story—have made him an immensely popular workshop speaker and faculty member at the prestigious Brooks Institute. His engaging stories presented as lessons follow his classroom approach and highlight what students say is his contagious passion for life. In this accessible and beautifully illustrated four-color guide you will: Discover visual poetry in the creative process Use less to say more with your subject matter Learn to see light, color, shape, and expression Understand what gear is essential Create compelling portraits Make lasting memories of your family and kids Capture the outdoors and adventure Begin the transition from amateur to professional Chris also includes exclusive interviews with such photographers as: Steve McCurry, Chris Rainier, John Sexton, Rodney Smith, Joyce Tenneson, John Paul Caponigro, Marc Riboud, and Pete Turner. Share your work with the author and other readers at www.flickr.com/groups/visual-poet and visit the Web site: www.visual-poet.com.

[Within the Frame](#) Pickle Partners Publishing

This book is designed as an overview of the technology, applications, and design issues associated with the new 3D printing technology. It will be divided into three parts. Part 1 will cover a brief background of the history and evolution of 3D printing, along with their use in industry and personal consumer end. Part 2 will document three different projects from start to finish. This will show a variety of printers and what is needed before a project starts, as well as some of the pitfalls to watch out for when creating 3D prints. Part 3 will be a look ahead to how 3D printing will continue to evolve and how 3D printing is already in our pop-culture. Companion files are included with applications and examples of 3D printing. Features: * Provides an overview of the technology, applications, and design issues associated with the new 3D printing technology * Includes review questions, discussion / essay questions and "Applying What You've Learned" in every chapter * Companion files are included with projects, images, and samples of 3D printing

[The Best Camera Is The One That's With You](#) Amphoto Books

Take control of your digital photography and learn the skills and techniques required to record once-in-a-lifetime events—weddings. This beautifully illustrated guide by pro photographer Suzy Clement will help you conquer the fundamentals and take authentic and memorable shots that capture the essence of the day. Clement starts with the basics—exposure, metering, composition, lighting, depth of field, and motion blur and panning—and covers the key camera features that affect your image. She provides expert advice and techniques for each stage of the day, breaking down the demands into manageable portions, with advice on moments to watch for, must-have shots, and how to bring your own unique artistic expression to the event. Follow along with this friendly and knowledgeable guide and you will: Understand how to create a schedule for the day's photography, prepare for the shoot, and effectively scout the site before the wedding Learn tips for packing your bag, lens choices, lighting options, and working in black and white or color Find the story of the wedding day as it unfolds—getting dressed, the ceremony, bride and groom and group portraits, the reception, wedding details, guests, departure—and use your limited time effectively Master the techniques for organizing and presenting your images to the couple after the wedding, including editing down, categorizing images, and using online versus hard copy proofs And once you've got the shot, show it off! Join the book's Flickr group, share your wedding photos, and discuss how you used your camera at flickr.com/groups/weddingsfromsnapstogreatshots.

[Biete Visionen ...](#) CRC Press

The unique artistic vision of Galen Rowell, one of the world's greatest photographers, is presented in these spectacular landscapes. "The viewer's first reaction to these photographs is awe--they are sheer magic".--Publishers Weekly. 80 color photos.

[The Photographer's MBA](#) Mango Media Inc.

"James Victore is a dangerous man. His ideas on optimizing your creativity, doing wow work and building a life that inspires will devastate your limits. And show you how to win. Read this book fast." —Robin Sharma, #1 bestselling author of The Monk Who Sold His Ferrari Begin before you're ready. Renowned designer and professional hell-raiser James Victore wants to drag you off your couch and throw you headfirst into a life of bold creativity. He'll guide you through all the twists, trials, and triumphs of starting your creative career, from finding your voice to picking the right moment to start a project (hint: It's now). Bring your biggest, craziest, most revolutionary ideas, and he will give you the kick in the pants you need to make them real. No matter what industry or medium you work in, this book will help you live, work, and create freely and fearlessly. Here are some dangerous ideas: • The things that made you weird as a kid make you great today. • Work is serious play. • Your ego can't dance. • The struggle is everything. • Freedom is something you take. • There ain't no rules. Take a risk. Try them out. Live dangerously. More praise for Feck Perfection: "In James Victore's new book, he unequivocally proves why he is the master he is. In every chapter, he challenges and inspires the reader to reach for more, to try harder and to create our best selves. It is a magnificent and momentous experience. (All true)." —Debbie Millman, Host Design Matters "James Victore got famous creating tough posters that shook me to the core. He now does the same using the written word. To you." —Stefan Sagmeister, designer