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FREDERICK JOSIAH

The Musician Alfred Music

More than 40 years after her death, the legend of Maria Callas, "La Divina Assoluta," remains unsurpassed. Much has been written about her sensational opera career and fraught private life, from her definitive mastery of iconic opera roles to her love affairs and tantrums. The prototype for the 20th century celebrity diva, Callas emblemizes the cliché of tormented talent – genius in the ring with catastrophe. Her extraordinary voice, in particular, has become an object of cult-like adoration and cultural significance almost with a life of its own: as fetish object, as sophisticated sonic signifier, and most recently, as the lifeblood for a Callas hologram. Such adoration is not without consequences. When Callas is transformed into a vessel for such transcendent magic, it overshadows what is perhaps her most superhuman ability – the masterful technique she deployed to shape and craft her astounding instrument. Singing bodies are working bodies, enacting an intimate and complex form of artistic labor and cultural signification. Using one of Callas's first recital recordings from 1954, this book envisions each aria as a lens to examine various aspects of vocalization and cultural reception of the feminized voice in both classical and pop culture, from Homer's Sirens to Star Trek. With references to works by Marina Abramovic, Charles Baudelaire, Michel Chion, Wayne Koestenbaum, Greil Marcus, and Farah Jasmine Griffin, as well as films by Pier Paolo Pasolini, Jonathan Demme, and Rainer Werner Fassbinder, each chapter explores phenomena unique to the singing voice, including the operatic screaming point, the politics of listening, and the singing simulacrum.

Practical Vocal Method for Alto or Baritone (Low Voice) Bloomsbury Publishing USA
Vocal Method

Practical Vocal Method for Soprano or Tenor (High Voice) Allegro Editions

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Catalogue of Title Entries of Books and Other Articles Entered in the Office of the Register of Copyrights, Library of Congress, at Washington, D.C. Alfred Music

Anyone who wishes to sing really well should begin by learning how to sing in Italian, not only because the Italian school of vocalisation is acknowledged to be superior to all others, but also on account of the language itself, where the pure and sonorous tone of its many vowel sounds will assist the singer in acquiring a fine voice-production and a clear and distinct enunciation in any language he may have to sing, no matter what may be his nationality.

30 Etudes for the String Bass Alfred Music

A collection of vocal exercises arranged for Soprano and Tenor voice, composed by Niccolò Vaccai.

You Already Know Italian Hal Leonard Corporation

A nationally recognized expert in teaching private voice, Joan Boytim has compiled some of the most widely used vocal collections in the US. Her clinics about various aspects of teaching voice, literature, and running a voice studio have been attended by thousands of teachers. Now that professional wisdom has been put into a new book indispensable for independent instructors, *The Private Voice Studio Handbook*. Its chapters address, in practical detail, topics such as - starting a private voice studio; equipment and space; recruiting and accepting students; ideas for the very first lesson with a student; studio policies, guidelines and ethics; teaching music reading; recommended syllable drills and vocalises; lesson plans; practice procedures; choosing repertoire suitable to students' abilities; finding appropriate sacred solos; accounting and record-keeping; tax, insurance and retirement advice; techniques for teaching voice to children and adults; planning studio recitals; and many more. An excellent resource for college and university voice faculty.

The Private Voice Studio Handbook Philadelphia : Musicdata

Vocal Instruction

Practical Italian Vocal Method (Marzials): Mezzo-Soprano McGraw Hill Professional

A collection of vocal exercises arranged for Mezzo-Soprano voice, composed by Niccolò Vaccai.

Maria Callas's Lyric and Coloratura Arias Alfred Music Publishing

Expertly arranged Vocal Method by Mathilde Castrone Marchesi from the Kalmus Edition series. This is from the 20th Century and Romantic eras.

Classical Vocal Music in Print Scholar's Choice

It's Never Too Late to Sing Piano Accompaniments contains the piano accompaniments to all the songs and exercises in It's Never Too Late To Sing, the teach-yourself method with interactive CDs. Titles: Frere Jacques * When the Saints * Cockles and Mussels * My Lord What a Morning * Amazing Grace * Auld Lang Syne * When I Fall in Love * All Through the Night * The Last * Rose of Summer * Simple Gifts * Flash, Bang, Wallop! * Rise Up Shepherd and Foller * I Know Where I'm Going * Scarborough Fair * Sleep Little Baby (Pam Wedgwood) * Silent Night * Greensleeves * Swing Low, Sweet Chariot * How Can I Keep from Singing? * Skye Boat Song * A Nightingale Sang in Berkeley Square * The Water Is Wide * Let's Face the Music and Dance * Hush-A-Bye Mountain * Remember When (Pam Wedgwood) * Watching the Wheat * My Love Is Like a Red, Red Rose * Over the Rainbow * Deep River * Danny Boy * The Lord Is My Shepherd * Down by the Salley Gardens * David of the White Rock * There's No Business Like Show Business * Ding Dong Merrily on High * Silent Worship * Cry Me a River * I Can See Clearly Now * Singing in the Rain * Let's Call the Whole Thing Off * Dear Lord and Father of Mankind * Moving On (Pam Wedgwood).

It's Never Too Late to Sing Piano Accompaniments Courier Corporation

(Vocal Method). These famous methods are now available with a CD of piano accompaniments. In addition, the enhanced CD also includes tempo adjustment software for computer use.

Practical Method of Italian Singing Ricordi - Bmg Ricordi

Renowned teacher presents the "vocal alphabet," or basic instructions and exercises that formed the voices of her own students, who included Melba and Calvé. Topics include breathing, attack, registers, voice management, and projection.

Anthology of Italian Song Ravenio Books

"Granados was among the leading pianists of his time, and his eloquence at the keyboard inspired critics to dub him the "poet of the piano." In Enrique Granados: Poet of the Piano, Walter Aaron Clark offers the first substantive study in English of this virtuoso pianist, composer, and music pedagogue. While providing detailed analyses of his major works for voice, piano, and the stage, Clark argues that Granados's art represented a unifying presence on the cultural landscape of Spain during a period of imperial decline, political unrest, and economic transformation. Drawing on newly discovered documents, Clark explores the cultural spheres in which Granados moved, particularly of Castile and Catalonia. Granados's best-known music was inspired by the art of Francisco Goya, especially the Goyescas suite for solo piano that became the basis for the opera. These pieces evoked the colorful and dramatic world that Goya inhabited and depicted in his art. Granados's fascination with Goya's Madrid set him apart from fellow nationalists Albeniz and Falla, who drew their principal inspiration from Andalusia. Though he was resolutely apolitical, Granados's attraction to Castile antagonized some Catalan nationalists, who resented Castilian domination. Yet, Granados also made important contributions to Catalan musical theater and was a prominent figure in the modernist movement in Barcelona."

Catalogo generale delle edizioni G. Ricordi & C. G Schirmer, Incorporated

That's right, you already know Italian--even if you never took a language course in your life! Many of the words you know in English are similar and often the same in Italian, such as arte and delizioso. And pizza, bambino, and diva have been part of our lexicon for so long you forget they were ever "foreign." You Already Know Italian is the easiest and fastest way to build your Italian vocabulary by using your prior knowledge as the foundation for language learning. Inside you will find chapters devoted to three types of words: familiar terms, identical and similar terms, and "falsely similar" terms. By studying these words, you will realize just how many Italian words you already know and how easy it is to pick up those terms that are close in meaning to their English counterparts. You will have a 5,000-word Italian vocabulary in no time at all! Look how much Italian vocabulary you already know: Familiar Italian terms: Amore--Love Bandito--Outlaw Ciao--Hello Pasta--Pasta Simpatico--Agreeable Vino--Wine Italian words identical or similar to English ones: Computer--Computer Jazz--Jazz Leader--Leader Quota--Quota Uso--Use Virus--Virus But beware these falsely similar words: Ago--Needle Camera--Room Fatto--Fact Salto--Jump Stare--To stand Villano--Inconsiderate

Enrique Granados Oxford University Press on Demand

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National Union Catalog G Schirmer, Incorporated

A collection of vocal exercises arranged for Alto and Baritone voice, composed by Niccolò Vaccai.

Practical Method of Italian Singing Legare Street Press

Catalogue of Printed Music in the Library of the Royal College of Music, London

New Method For The Double Bass: English And German

Méthode de chant théorique et pratique