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*Nueva
Correspondencia
1955 1972
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2020-06-03

WHITAKER

TRUJILLO

*The Caudillo of the
Andes* EDICIONES B
Herbert Marcuse was
one of the most

important and renowned philosophers of the 20th century. His thought and his involvement in global student movements played a decisive role in transforming the political landscape of the 60's and 70's in the United States. For many he is remembered as the father of the so-called New Left, a figure who represented theoretical clarity through the fog of war, counterrevolution, and the repression of freedom in advanced industrial society.

The Correspondence of Spinoza LUMEN

A presente investigação tem por objeto a obra poética da argentina Alejandra Pizarnik (1936-1972), que se exilou em Paris durante a década de 1960. A obra poética

da autora constitui-se como um campo em expansão dentro da tradução de poesia no Brasil desde a década de 1990 e ganhou mais força com as recentes publicações das traduções de Ellen Lopes (2018) e de Davis Diniz (2018). A leitura de Poesia Completa (2011) permite reflexões sobre o exílio e a alteridade. A experiência do exílio de Pizarnik contribuiu para o seu processo criativo e concepção poética. A situação do inusitado levou a poeta a vivenciar a condição de estrangeira, ou seja, a colocar-se no lugar do Outro. Este estudo leva em consideração, e tem como apoio para a leitura da poética de Pizarnik, fragmentos de seus diários, prosa e correspondência que

dialogam com sua poesia e que oscilam entre a comunhão e a tensão estabelecida com o Outro, sob o viés da perspectiva da alteridade de Levinás (1987) e da hospitalidade de Jacques Derrida (2003). A discussão sobre o exílio, como direito ou pena e a questão do estrangeiro, está relacionada à leitura de Said (2003) e dos artigos da edição temática da revista Archipiélago (1995). Outras constantes como o sentimento de pertencimento e de pátria, são analisadas a partir de Deleuze (1995, 1998, 2011) e Guattari (1995). A morte e a dicção suicida são vistas aqui como espaço de trânsito, conforme Blanchot (1987) e, nesta abordagem, a

morte do escritor constitui uma forma de traição à escrita.

La mujer y el texto: nuevas propuestas críticas literarias Open Road Media

By focusing on the organization, development, and political activities of pressure groups rather than on parties or governmental institutions, Lewis (political science, Tulane U.) gets to the root causes of Argentina's instability and decline. His study is of the industrialist bourgeoisie and their relation to labor, government, the military, and foreign capital. Annotation copyrighted by Book News, Inc., Portland, OR

Women, Race, & Class
Routledge

In this comprehensive

study of the Modern School movement, Paul Avrich narrates its history, analyzes its successes and failures, and assesses its place in American life. In doing so, he shows how the radical experimentation in art and communal living as well as in education during this period set the precedent for much of the artistic, social, and educational ferment of the 1960's and 1970's. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while

presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. The Bloody Countess Ediciones Colihue SRL The definite account of psychologist Jean Piaget's work Jean Piaget's influence on psychology has been profound. His pathbreaking investigations and theories of cognitive development have set child psychology moving in entirely new directions. His bold speculations have provided the inspiration for the work of others. His studies have been the subject

of many books and countless articles. And, significantly, his influence has spread to other disciplines and is having an ever-growing impact on the general culture at large. Here Jean Piaget, with the assistance of his long-time collaborator Bÿel Inhelder, offers a definitive presentation of the developmental psychology he has elaborated over the last forty years. This comprehensive synthesis traces each stage of the child's cognitive development, over the entire period of childhood, from infancy to adolescence.

Correspondencia
1925-1975 Editora

Appris

A watershed event in the field of sociology, this text introduced “a major breakthrough in the sociology of

knowledge and sociological theory generally” (George Simpson, *American Sociological Review*). In this seminal book, Peter L. Berger and Thomas Luckmann examine how knowledge forms and how it is preserved and altered within a society. Unlike earlier theorists and philosophers, Berger and Luckmann go beyond intellectual history and focus on commonsense, everyday knowledge—the proverbs, morals, values, and beliefs shared among ordinary people. When first published in 1966, this systematic, theoretical treatise introduced the term social construction, effectively creating a new thought and transforming

Western philosophy.

Alfredo Boulton and His Contemporaries

Ariel México

Mariquita's and Juan Manuel's lives corresponded with the major events and processes that shaped the turbulent beginnings of the Argentine nation, many of which also shaped Latin America and the Atlantic World during the Age of Revolution (1750-1850).

The Modern School Movement Senda

Nueva de Ediciones, Incorporated

Gregory Bateson was a philosopher, anthropologist, photographer, naturalist, and poet, as well as the husband and collaborator of Margaret Mead. This classic anthology of his major work includes a new Foreword by his

daughter, Mary Katherine Bateson. 5 line drawings.

El asesinato de García Lorca Vintage

En 1923 Martin Heidegger dejó su puesto de profesor en Friburgo y aceptó la invitación de enseñar en Marburgo. Su llegada supuso el encuentro con Rudolph Bultmann marcando el preludio de un singular diálogo eminentemente productivo. La correspondencia entre Heidegger y Bultmann se extiende a través de un periodo de más de medio siglo. En las cartas, junto a temas de política universitaria y de asuntos personales, se trata una y otra vez del problema fundamental de la relación entre filosofía y teología. Entre las tensiones y

los alejamientos que caracterizan la amistad entre ambos, surgen las formas de vida de la fe y las de la filosofía. En palabras de Heidegger, hay en juego una "enemistad mortal". Pero precisamente esta oposición radical tiene que "sustentar la posible comunidad de teología y filosofía como ciencias".

Perón: Exilio, resistencia, retorno y muerte, 1955-1974

University of New Mexico Press

"El objetivo de este libro es hacer la historia de una editorial nacida en los años cuarenta del siglo XX, y que permanece hasta nuestros días - son pocos los casos- como sello independiente. Es además indudable el impacto que causó con

sus primeras colecciones en la vida cultural y política de España. A eso se añade que sus directivos fueron en muchos casos personas del Opus Dei, y que la idea partía del fundador de esta institución, deseoso de brindar a los lectores buenos libros, en el fondo y en la forma, que guardaran una coherencia con el pensamiento cristiano desde los más variados ámbitos de la cultura. No se trataba, por tanto, de publicar solo libros de espiritualidad, sino toda clase de libros". (M. Montero)

Los años de la posguerra española fueron difíciles, también para la edición. La autora analiza el panorama editorial, el nacimiento de Minerva -génesis de

Ediciones Rialp-, y la consolidación de nuestro sello en poesía, humanidades, ensayo y espiritualidad. No tardan en llegar las primeras dificultades, desde la obtención de papel hasta las tensiones con el poder y la censura. Luego llegaron los premios, la democracia, las enciclopedias, los coleccionables... y también las crisis y las supervivencias.

A Woman, a Man, a Nation Basic Books
 Baroque New Worlds traces the changing nature of Baroque representation in Europe and the Americas across four centuries, from its seventeenth-century origins as a Catholic and monarchical aesthetic and ideology to its contemporary

function as a postcolonial ideology aimed at disrupting entrenched power structures and perceptual categories. Baroque forms are exuberant, ample, dynamic, and porous, and in the regions colonized by Catholic Europe, the Baroque was itself eventually colonized. In the New World, its transplants immediately began to reflect the cultural perspectives and iconographies of the indigenous and African artisans who built and decorated Catholic structures, and Europe's own cultural products were radically altered in turn. Today, under the rubric of the Neobaroque, this transculturated Baroque continues to impel artistic expression in

literature, the visual arts, architecture, and popular entertainment worldwide. Since Neobaroque reconstitutions necessarily reference the European Baroque, this volume begins with the reevaluation of the Baroque that evolved in Europe during the late nineteenth century and the early twentieth. Foundational essays by Friedrich Nietzsche, Heinrich Wölfflin, Walter Benjamin, Eugenio d'Ors, René Wellek, and Mario Praz recuperate and redefine the historical Baroque. Their essays lay the groundwork for the revisionist Latin American essays, many of which have not been translated into English until now. Authors including Alejo Carpentier, José

Lezama Lima, Severo Sarduy, Édouard Glissant, Haroldo de Campos, and Carlos Fuentes understand the New World Baroque and Neobaroque as decolonizing strategies in Latin America and other postcolonial contexts. This collection moves between art history and literary criticism to provide a rich interdisciplinary discussion of the transcultural forms and functions of the Baroque. Contributors. Dorothy Z. Baker, Walter Benjamin, Christine Buci-Glucksmann, José Pascual Buxó, Leo Cabranes-Grant, Haroldo de Campos, Alejo Carpentier, Irlemar Chiampi, William Childers, Gonzalo Celorio,

Eugenio d'Ors, Jorge Ruedas de la Serna, Carlos Fuentes, Édouard Glissant, Roberto González Echevarría, Ángel Guido, Monika Kaup, José Lezama Lima, Friedrich Nietzsche, Mario Praz, Timothy J. Reiss, Alfonso Reyes, Severo Sarduy, Pedro Henríquez Ureña, Maarten van Delden, René Wellek, Christopher Winks, Heinrich Wölfflin, Lois Parkinson Zamora
On Marcuse Princeton University Press
 The editors illustrate how book history studies have evolved into a broad approach which incorporates social and cultural considerations governing the production, dissemination and reception of print and texts.

Konrad Adenauer
 Secretaria De Relaciones exteriores
 Este libro propone un acercamiento a la escritura retratística y al retrato en otras artes en el mundo hispánico entre los siglos xix y xxi. Los ensayos son exploraciones sobre diferentes muestras del retrato y se ofrecen como un acicate para el análisis de este inmenso caudal literario, analizando casos concretos y mostrando sus múltiples posibilidades de lectura. Parte de una pesquisa en la tradición clásica en la que se enraíza y continúa evidenciando su carácter interdisciplinar. Se resalta su vigencia actual como herramienta para interrogar a la realidad

y especialmente para
tantear la
impermanencia del ser
humano representado.
Maldita Alejandra. Una
metamorfosis con
Alejandra Pizarnik
Duke University Press
Descended from one of
the most ancient
aristocratic families of
Europe, Erzsebet
Bathory bore the
psychotic aberrations
of centuries of
intermarriage. From
adolescence she
indulged in sadistic
lesbian fantasies,
where only the spilling
of a woman's blood
could satisfy her urges.
By middle age, she had
regressed to a mirror-
fixated state of
pathological necro-
sadism involving
witchcraft, torture,
blood-drinking,
cannibalism and
wholesale slaughter.
These years, at the

latter end of the 16th
century, witnessed a
reign of cruelty
unsurpassed in the
annals of mass murder,
with the Countess'
depredations on the
virgin girls of the
Carpathians leading to
some 650 deaths. Her
many castles were
equipped with
chambers where she
would hideously torture
and mutilate her
victims; hundreds of
girls were killed and
processed for the
ultimate, youth-giving
ritual: the bath of
blood. The Bloody
Countess is Valentine
Penrose's true,
disturbing case history
of a female
psychopath, a chillingly
lyrical account
beautifully translated
by Alexander Trocchi
(author of Cain's Book),
which has an
unequaled power to

evoke the decadent melancholy of doomed, delinquent aristocracy in a dark age of superstition.

Cuban Music

Counterpoints ESIC

Alfredo Boulton (1908-1995) was Venezuela's foremost cultural and aesthetic observer of the 20th century. An art critic, cultural historian and photographer, he was highly influential in the development of modernist art and discourse, and of cultural self-definition, in Venezuela and the surrounding region. Boulton's diverse contributions serve as a point of departure in this remarkable selection of art-historical and critical texts by many of the prominent Latin American thinkers of this period, figures

whose works and ideas helped to shape the face of contemporary Venezuela. Through the manifestos, correspondences and critical writings of these notable voices of the day, this anthology traces Venezuela's struggle toward modernity and toward a successful, autonomous identity on the international cultural scene. In addition to historical writings, the volume includes newly written critical and explanatory essays by contemporary scholars, providing context and insight to these significant texts that have become constant reference points for generations of artists, critics and art historians.

Historia de Ediciones Rialp SCB Distributors

Edición actualizada, revisada y ampliada de una de las obras clave del hispanista Ian Gibson, con motivo del 120o aniversario del nacimiento de Federico García Lorca. España, después de Camboya, es hoy por hoy la nación con el mayor número de desaparecidos en fosas comunes: más de 115.000 víctimas del régimen franquista, entre ellas Federico García Lorca. Ha pasado casi medio siglo desde la aparición, en el París de 1971, de la primera edición de esta obra, hoy casi mítica. Prohibida su importación por la dictadura, la concesión, al año siguiente, del prestigioso Premio Internacional de la Prensa en la Feria del

Libro de Niza le dio una resonancia mundial. Muchísimos ejemplares lograron penetrar en nuestro país, donde, revisada y ampliada, no se publicaría hasta 1979, cuatro años tras el fallecimiento del Caudillo. A lo largo de las siguientes décadas se iría sabiendo mucho más acerca de las circunstancias que rodearon la persecución y muerte del genial poeta y dramaturgo, así como de miles de otras víctimas de la represión en Granada. Todo ello ha sido incorporado por Ian Gibson a esta rigurosa puesta al día de su investigación, coincidiendo con el 120 aniversario del nacimiento del autor de Bodas de sangre, «viva moneda que nunca se volverá a

repetir».

How to Read a Book

LUMEN

In Santa Bárbara's Legacy: An Environmental History of Huancavelica, Peru, Nicholas A. Robins presents the first comprehensive environmental history of a mercury producing region in Latin America, and one of the world's most mercury contaminated urban areas.

The Book History Reader Tecnos

"This book tells readers: tracing the classical music networks that Cuban composers cultivated between 1940 and 1991 through examining compositions, ensembles, and cultural institutions with a microhistorical approach. It sets the

foundation for investigating how aesthetics and politics intersected in the case studies explored throughout the book: individual points of view largely determined the degree to which composers engaged in various local and international artistic networks; and these networks were constantly being nurtured and shaped by their actors, who also had to contend with national and global political and economic circumstances. This chapter provides readers with working definitions of key concepts: modernism, avant-garde, experimentalism, and vanguardia. Key figures Fernando Ortiz and Alejo Carpentier and their contributions

to the intellectual milieu that Cuban composers inhabited - especially the concepts of transculturation and lo real maravilloso, respectively-are also discussed. It contextualizes the book within existing scholarship on 20th-century classical music of the Americas, Eastern Europe, and the Cold War, as well as those dealing with Cuban music and Cuban studies more broadly"--

Exílio e Alteridade na Poética de Alejandra Pizarnik Univ of North Carolina Press

This biography recounting the Argentinean president's rise, fall, and remarkable return to power is "a formidable achievement" (Kirkus Reviews, starred

review). Latin America has produced no more remarkable or enduring political figure than Juan Perón. Born to modest circumstances in 1895 and trained in the military, he rose to power during a period of political uncertainty in Argentina. A shrewd opportunist who understood the needs and aspirations of the country's workers, Perón rode their votes to the presidency and then increased their share of the nation's wealth. But he also destroyed the independence of their unions and suppressed dissent. Ousted in a coup in 1955, Perón wandered about Latin America and finally settled in Spain, where he masterminded an astonishing political comeback that climaxed in his

reelection as president in 1973. Joseph A. Page's engrossing biography is based upon interviews, never-before-inspected Argentine and US government documents, and exhaustive research. It spans Perón's formative years; his arrest and dramatic rescue by the descamisados in 1945; his relationship with the now mythic Evita; the violence and mysterious murders that punctuated his career; his tragic legacy, personified by his third wife, Isabel, who assumed the presidency after his death under the influence of a Rasputin-like astrologer; and the continuing appeal of Perónism in Argentina. In addition, Page's study of Argentine-

American relations is particularly penetrating—especially in its description of the struggle between Perón and US ambassador Spruille Braden. "It would probably take a novel stamped with the surrealistic genius of a Gabriel García Márquez to render all the madness, perverse magic and tragedy of Juan Domingo Perón and his Argentina. But Joseph A. Page has come up with the next best option. . . . A clearly written, definitive study." —The New York Times Book Review

Albert Einstein

Ediciones Rialp
From one of our most important scholars and civil rights activist icon, a powerful study of the women's liberation movement and the

tangled knot of oppression facing Black women. “Angela Davis is herself a woman of undeniable courage. She should be heard.”—The New York Times Angela Davis provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in

Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women’s rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger’s racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.