

# World Music A Very Short Introduction

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## SHAFFER DRAKE

*Global Pop Rough Guides*

Learn from home and explore the world with these fun and easy board books! Every young child loves to listen to music, bang on drums, and pound the keys of a piano. Now here's a Hello, World! board book that can teach babies and toddlers all about musical instruments and the sounds they make—with colors, shapes, sizes, and super-simple facts. Hello, World! board books introduce first nonfiction concepts to babies and toddlers. Told in clear and easy terms with read-aloud sound words ("Plink! There are 88 keys on a piano, and they each make a different sound") and featuring bright, cheerful illustrations, Hello, World! makes learning fun for young children. And each page offers helpful prompts for engaging with your child. It's a perfect way to bring science and culture into the busy world of a toddler, where learning never stops. Look for all the books in the Hello, World! series: • Solar System • Weather • Backyard Bugs • Birds • Dinosaurs • My Body • How Do Apples Grow? • Ocean Life • Moon Landing • Pets • Arctic Animals • Construction Site • Rainforest Animals • Planet Earth • Reptiles • Cars and Trucks • Music • Baby Animals • On the Farm • Garden Time • Planes and Other Flying Machines • Rocks and Minerals • Snow

*Horror OUP Oxford*

Excerpt from Die Griechischen Lyriker oder Elegiker, Jambographen und Meliker: Ausgewählte Proben, im Versmasz der Urschrift Übersetzt und Durch Einleitungen und Anmerkungen Erläutert Febr fort ai6 Qille6 munblieb abgemaebt. @olebe 8uftiinbe erbalten, fieb bann bei bem £bolf noch lange fort neben ber auß. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

*Film Music: A Very Short Introduction Routledge*

Le rabat de la couverture indique : Blood is a vital fluid with a profound cultural and historical significance. Long considered the essence of life, blood pumps through our language and religion, and is a major diagnostic tool in the doctor's armoury. This Very Short Introduction explores early views of blood, our modern understanding of its nature and components, and future possibilities, such as artificial blood. Chris Cooper gets to the heart of this fascinating topic, covering the basic biology of blood, and the role of blood transfusions, blood tests, and the treatment of blood-borne diseases in modern medicine.

*Wittgenstein: A Very Short Introduction Oxford University Press, USA*

The Rough Guide to World Music is the unchallenged work on sounds from around the globe. This third edition is even more comprehensive than ever- updated and expanded including playlists for all countries and new chapters on Bangladesh, Burma, Corsica, French chanson, Malta, Slovenia and New Zealand. Volume 2: Europe, Asia and the Pacific has full coverage of genres from Balkan brass to Bollywood song and from fado and flamenco to Filipino fusion. The guide includes articles on more than 60 countries from Albania to Wales and Afghanistan to Vietnam written by expert contributors, focusing on popular and roots music. You'll find discographies for each article, with biographical notes on thousands of musicians and reviews of their best CDs. The Rough Guide to World Music is packed with playlists of the greatest tracks from each country for your iPod and MP3 player.

**Analytical and Cross-Cultural Studies in World Music** Routledge

Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe. Each chapter opens with a musical encounter in which the author introduces a key musical culture. Through these experiences, students are introduced to key musical styles, musical instruments, and performance practices. Students are taught how to actively listen to key musical examples through detailed listening guides. The role of music in society is emphasized through chapters that focus on key world cultural groups.

**Language Is Music** OUP Oxford

Lawrence M. Principe takes a fresh approach to the story of the scientific revolution, emphasising the historical context of the society and its world view at the time. From astronomy to alchemy and medicine to geology, he tells this fascinating story from the perspective of the historical characters involved.

*Being Good OUP Oxford*

Robotics is a key technology in the modern world. Robots are a well-established part of manufacturing and warehouse automation, assembling cars or washing machines, and, for example, moving goods to and from storage racks for Internet mail order. More recently robots have taken their first steps into homes and hospitals, and seen spectacular success in planetary exploration. Yet, despite these successes, robots have failed to live up to the predictions of the 1950s and 60s, when it was widely thought - by scientists and engineers as well as the public - that by turn of the 21st century we would have intelligent robots as butlers, companions, or co-workers. This Very Short Introduction explains how it is that robotics can be both a success story and a disappointment, how robots can be both ordinary and remarkable, and looks at their important developments in science and their applications to everyday life. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**Music Game Book** Doubleday Books for Young Readers

In music studies, Timothy D. Taylor is known for his insightful essays on music, globalization, and capitalism. Music in the World is a collection of some of Taylor's most recent writings—essays concerned with questions about music in capitalist cultures, covering a historical span that begins in the late nineteenth and early twentieth centuries and continues to the present. These essays look at shifts in the production, dissemination, advertising, and consumption of music from the industrial capitalism of the nineteenth century to the globalized neoliberal capitalism of the past few decades.

In addition to chapters on music, capitalism, and globalization, Music in the World includes previously unpublished essays on the continuing utility of the concept of culture in the study of music, a historicization of treatments of affect, and an essay on value and music. Taken together, Taylor's essays chart the changes in different kinds of music in twentieth- and twenty-first-century music and culture from a variety of theoretical perspectives.

*World Music: a Very Short Introduction Oxford University Press*

This text assembles 11 distinguished writers on music to discuss the ingenuity with which sound is organized in musical traditions all over the world. It contains an introductory chapter which proposes ways to think about musical structures cross-culturally.

**Critical Themes in World Music** OUP Oxford

The study of geometry is at least 2500 years old, and it is within this field that the concept of mathematical proof - deductive reasoning from a set of axioms - first arose. To this day geometry remains a very active area of research in mathematics. This Very Short Introduction covers the areas of mathematics falling under geometry, starting with topics such as Euclidean and non-Euclidean geometries, and ranging to curved spaces, projective geometry in Renaissance art, and geometry of space-time inside a black hole. Starting from the basics, Maciej Dunajski proceeds from concrete examples (of mathematical objects like Platonic solids, or theorems like the Pythagorean theorem) to general principles. Throughout, he outlines the role geometry plays in the broader context of science and art. Very Short Introductions: Brilliant, Sharp, Inspiring ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**The Rough Guide to World Music** Routledge

The classic and beloved song is brought to life with bright and colorful illustrations by Tim Hopgood.

First recorded in 1967 by Louis Armstrong, and with sales of over one million copies, "What a Wonderful World" has become a poignant message of hope for people everywhere. Sweet and positive in its message, with bright, beautiful art, this book is sure to be a hit. Perfect for sharing!

*Existentialism: A Very Short Introduction Oxford University Press, USA*

"[This book] is a contribution of considerable substance because it takes a holistic view of the field of folk music and the scholarship that has dealt with it." -- Bruno Nettl "... a praiseworthy combination of solid scholarship, penetrating discussion, and global relevance." -- Asian Folklore Studies "... successfully ties the history and development of folk music scholarship with contemporary concepts, issues, and shifts, and which treats varied folk musics of the world cultures within the rubric of folklore and ethnomusicology with subtle generalizations making sense to serious minds..." -- Folklore Forum "... [this book] challenges many carefully-nurtured sacred cows. Bohlman has executed an intellectual challenge of major significance by successfully organizing a welter of unruly data and ideas into a single, appropriately complex but coherent, system." -- Folk Music Journal Bohlman examines folk music as a genre of folklore from a broadly cross-cultural perspective and espouses a more expansive view of folk music, stressing its vitality in non-Western cultures as well as Western, in the present as well as the past.

**What a Wonderful World** Oxford University Press

"Critical Themes in World Music is a reader of nine short essays by the authors of the successful Excursions in World Music, Eighth Edition, edited by Timothy Rommen and Bruno Nettl. The essays introduce key and contemporary themes in ethnomusicology-gender and sexuality, coloniality and race, technology and media, sound and space, and more-creating a counterpoint to the area studies approach of the textbook, a longstanding model for thinking about the musics of the world. Instructors can use this flexible resource as a primary or secondary path through the materials, on its own or in concert with Excursions in World Music, allowing for a more complete understanding that highlights the many continuities and connections that exist between musical communities, regardless of region. Critical Themes in World Music presents a critically-minded, thematic study of ethnomusicology, one that serves to counterbalance, complicate, and ultimately complement the companion textbook"--

*The Scientific Revolution: A Very Short Introduction Oxford University Press, USA*

This book features 27 integrated essays that offer access to the art, life, and legacy of one of the world's most influential artists.

*Music from Another World OUP Oxford*

Film music is as old as cinema itself. Years before synchronized sound became the norm, projected moving images were shown to musical accompaniment, whether performed by a lone piano player or a hundred-piece orchestra. Today film music has become its own industry, indispensable to the marketability of movies around the world. Film Music: A Very Short Introduction is a compact, lucid, and thoroughly engaging overview written by one of the leading authorities on the subject. After opening with a fascinating analysis of the music from a key sequence in Quentin Tarantino's Reservoir Dogs, Kathryn Kalinak introduces readers not only to important composers and musical styles but also to modern theoretical concepts about how and why film music works. Throughout the book she embraces a global perspective, examining film music in Asia and the Middle East as well as in Europe and the United States. Key collaborations between directors and composers--Alfred Hitchcock and Bernard Herrmann, Akira Kurosawa and Fumio Hayasaka, Federico Fellini and Nino Rota, to name only a few--come under scrutiny, as do the oft-neglected practices of the silent film era. She also explores differences between original film scores and compilation soundtracks that cull music from pre-existing sources. As Kalinak points out, film music can do many things, from establishing mood and setting to clarifying plot points and creating emotions that are only dimly realized in the images. This book illuminates the many ways it accomplishes those tasks and will have its readers thinking a bit more deeply and critically the next time they sit in a darkened movie theater and music suddenly swells as the action unfolds onscreen. About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

**Music in the World** Rough Guides Limited

This stimulating Very Short Introduction to music invites us to really think about music and the

values and qualities we ascribe to it. The world teems with different kinds of music-traditional, folk, classical, jazz, rock, pop-and each type of music tends to come with its own way of thinking. Drawing on a wealth of accessible examples ranging from Beethoven to Chinese zither music, Nicholas Cook attempts to provide a framework for thinking about all music. By examining the personal, social, and cultural values that music embodies, the book reveals the shortcomings of traditional conceptions of music, and sketches a more inclusive approach emphasizing the role of performers and listeners.

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Performing Ethnomusicology Univ of California Press

Fear is one of the most primal emotions, and one of the hardest to reason with and dispel. So why do we scare ourselves? Delving into the darkest corners of horror literature, films, and plays, Darryl Jones explores its monsters and its psychological chills, discussing why horror stories disturb us, and how they reflect society's taboos.

The Study of Folk Music in the Modern World Cengage Learning

After decades of conservative dominance, the election of Barack Obama may signal the beginning of a new progressive era. But what exactly is progressivism? What role has it played in the political, social, and economic history of America? This very timely Very Short Introduction offers an engaging overview of progressivism in America--its origins, guiding principles, major leaders and major accomplishments. A many-sided reform movement that lasted from the late 1890s until the early 1920s, progressivism emerged as a response to the excesses of the Gilded Age, an era that plunged working Americans into poverty while a new class of ostentatious millionaires built huge mansions and flaunted their wealth. As capitalism ran unchecked and more and more economic power was concentrated in fewer and fewer hands, a sense of social crisis was pervasive. Progressive national leaders like William Jennings Bryan, Theodore Roosevelt, Robert M. La Follette, and Woodrow Wilson, as well as muckraking journalists like Lincoln Steffens and Ida Tarbell, and social workers like Jane Addams and Lillian Wald answered the growing call for change. They fought for worker's compensation, child labor laws, minimum wage and maximum hours legislation; they enacted anti-

trust laws, improved living conditions in urban slums, instituted the graduated income tax, won women the right to vote, and laid the groundwork for Roosevelt's New Deal. Nugent shows that the progressives--with the glaring exception of race relations--shared a common conviction that society should be fair to all its members and that governments had a responsibility to see that fairness prevailed. Offering a succinct history of the broad reform movement that upset a stagnant conservative orthodoxy, this Very Short Introduction reveals many parallels, even lessons, highly appropriate to our own time. About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

Analytical Studies in World Music Oxford University Press on Demand

World Music: The Basics is excellent introduction to the players, the music, and the styles that make world music one of the most exciting new musical genres.

World Music: A Very Short Introduction Oxford University Press, USA

World Music CONCISE: A Global Journey, Second Edition, introduces students to the diversity of musical expression around the world, taking them across the globe to experience cultural traditions that challenge the ear, the mind, and the spirit. Based on the Fourth Edition, this Second CONCISE Edition serves as an introduction to the many and varied world music traditions. It stays rooted in a solid pedagogical framework and maintains the text's familiar travel theme while condensing the number of "sites" from 70 to 44. These sites are carefully selected from the existing compilation so as to remain representative of all continents and regions. Features: An easy-to-follow and proven chapter structure, organized by geographic region Many Listening Guides, detailed maps, and hundreds of colorful photos Coverage of an eclectic blend of world musics, including popular music as well as traditional music A two-CD set featuring hours of diverse music examples NEW updates from the Fourth Edition carried over to the CONCISE, such as certain dance traditions, and kora and jali NEW sites: Bali and Korea NEW, dynamic companion website--unique to the Second CONCISE Edition--hosts interactive listening guides and assorted student and instructor resources pulled from the Fourth Edition website, making it a valuable tool for distance learning courses World Music CONCISE: A Global Journey, Second Edition, provides students and instructors with a fundamental resource as they begin their exploration of world music and culture.