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2019-11-05

MARIANA MOONEY

The White Stone Susquehanna University Press

By offering a psycho-spiritual approach in dealing with the problem of suicide, Dr. Ken Stifler provides perspective, hope and the possibility of God's grace by speaking directly to the individual who is contemplating suicide, survivors who continue to struggle with suicidal thoughts, relatives, friends and colleagues who have been directly affected by another's suicide, individuals personally struggling with feelings of despair, helplessness and hopelessness, anyone who knows others affected by these issues. As William Sneck, SJ, pastoral counselor and spiritual director, notes in the Foreword: The book is very personally written, deriving as it does from [Dr. Stifler's] years of experience working with suicidal persons. It contains concrete, practical suggestions about how such persons can reframe their gloomy thoughts, and what they can do. This wonderfully wise and helpful book is a tool in learning to live one's life better, overcome the trials that everyone encounters in life and live a spiritually-oriented life. Book jacket.

L'inespérée Bloomsbury Publishing

This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely. *BOBIN Christian* Other Press, LLC Comparative Criticism addresses itself to the questions of literary theory and criticism, to comparative studies in terms of theme, genre movement and influence, and to interdisciplinary perspectives. This new volume takes 'Myth and mythologies' as its central theme. Articles include: the Shadow of Ulysses beyond 2001; Genesis: a tale of a heel and a hip; Myths of 'High' and 'Low': the Lyrical Ballads 1798-1998 and Myths of the Indies: Jane Austen and the British Empire. The winning entries in the 1997/8 BCLA/BCLT translation competition are published, as well as a

special bibliography on the works of H. G. Adler.

Cahier de L'Herne N(deg)126 : Christian

Bobin Darton Longman and Todd Emily Dickinson's poetry is known and read worldwide but to date there have been no studies of her reception and influence outside America. This collection of essays brings together international research on her reception abroad including translations, circulation and the responses of private and professional readers to her poetry in different countries. The contributors address key translations of individual poems and lyric sequences; Dickinson's influence on other writers, poets and culture more broadly; biographical constructions of Dickinson as a poet; the political cultural and linguistic contexts of translations; and adaptations into other media. It will appeal to all those interested in the international reception of Dickinson and nineteenth-century American literature more widely.

An Ocean of Light Encuentro

A revelatory, indispensable collection of poems from Jane Hirshfield that centers on beauty, time, and the full embrace of an existence that time cannot help but steal from our arms. Hirshfield is unsurpassed in her ability to sink into a moment's essence and exchange something of herself with its finite music—and then, in seemingly simple, inevitable words, to deliver that exchange to us in poems that vibrate with form and expression perfectly united. Hirshfield's poems of discovery, acknowledgment of the difficult, and praise turn always toward deepening comprehension. Here we encounter the stealth of feeling's arrival ("as some strings, untouched, / sound when a near one is speaking. / So it was when love slipped inside us"), an anatomy of solitude ("wrong solitude vinegars the soul, / right solitude oils it"), a reflection on perishability and the sweetness its acceptance invites into our midst ("How suddenly then / the strange happiness took me, / like a man with strong hands and strong mouth"), and a muscular, unblindfolded awareness of our shared political and planetary fate. To read these startlingly true poems is to find our own

feelings eloquently ensnared. Whether delving into intimately familiar moments or bringing forward some experience until now outside words, Hirshfield finds for each face of our lives its metamorphosing portrait, its particular, memorable, singing and singular name. Love in August White moths against the screen in August darkness. Some clamor in envy. Some spread large as two hands of a thief who wants to put back in your cupboard the long-taken silver.

The Secret of Francis of Assisi Routledge

The cat has been occupying a prominent place in our homes and at our sides for many years. It is normal to come across him at any time in our literature or when visiting a website. Sometimes he occupies the central place and there are many books that have been devoted to him, sometimes by writers less well known than their companions... Other times, he is just making the scene more lively, more truthful, because without him, where would be the soul of our home? Through these quotes, you will first travel in time, across regions religions and cultures: the Bible, Einstein, Mahomet, Queen Elisabeth II, Shakespeare, Agatha Christie and many others. This little journey into the heart of wisdom or in the company of famous personalities will give you all the delights that our fourlegged friends deserve. And at the heart of all these treasures, I'm sure you will find valuable thoughts to illuminate your every day.

Paper Gardens Editions Gallimard

To this day, Emily Dickinson remains a beloved and enigmatic figure in American poetry. This "lady in white," who shut herself away from the world and found solace alone with her words, has since her death been viewed primarily through the lens of her poetry, which afforded her beauty and hope amid the agony and loneliness of her life. As a reclusive writer himself, contemporary French author Christian Bobin felt a kindred tie to the poetess, and his book *The Lady in White* honors Dickinson in the form of a brief, poetically imagined account of her life and the work that she gave the world. This fresh and personal interpretation of Dickinson's life leaves one with an

impression of knowing Dickinson both through her poetry, as recalled by Bobin, and as he senses the person she was through her work and the sparse facts we have about her life.

Come, Thief Cambridge University Press From Jean-Jacques Rousseau to Marcel Proust, from Marguerite Duras to George Sand, from Colette to Patrick Modiano, gardens appear in novels as representations of the real world, but also as reflections of the imagination. In *Paper Gardens: A Stroll through French Literature*, Évelyne Bloch-Dano contemplates the role of the garden in the work of great prose writers, ruminating on how the garden can variously symbolize a reflection of the soul, a well-earned rest, an improving form of work, a nostalgia for childhood, and the dream of an ideal world. The charming and erudite first section focuses on history and is devoted to types of gardens ranging from the biblical Garden of Eden to English parklands; the second perceptively considers their role in literary works. Concealed within these cultivated wanderings is also an element of autobiography. Lovers of literature and gardening alike will fall in love with this beautifully written meditation.

French XX Bibliography 65 Oxford University Press

Cinema has been long associated with France, dating back to 1895, when Louis and Auguste Lumi_re screened their works, the first public viewing of films anywhere. Early silent pioneers Georges Méliès, Alice Guy Blaché and others followed in the footsteps of the Lumi_re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond. In *Encyclopedia of French Film Directors*, Philippe Rège identifies every French director who has made at least one feature film since 1895. From undisputed masters to obscure one-timers, nearly 3,000 directors are cited here, including at least 200 filmmakers not mentioned in similar books published in France. Each director's entry contains a brief biographical summary, including dates and places of birth and death; information on the individual's education and professional training; and other pertinent details, such as real names (when the filmmaker uses a pseudonym). The entries also provide complete filmographies, including credits for feature films, shorts, documentaries, and television work. Some of the most important names in the history of film can be found in this encyclopedia, from masters of the Golden Age Jean Renoir and René Clair to French New Wave

artists such as François Truffaut and Jean-Luc Godard.

The Very Lowly Susquehanna University Press

Childhood, the pleasures of reading, loss, and joy are among the subjects featured in this collection of nine essays. In the fusing of memoir, short story, and reflective essay genres along with the spiritual exposé of modern life, this meditative prose examines spirituality and living mindfully.

The Eighth Day Paulist Press

"Tu meurs à quarante-quatre ans, c'est jeune. Aurais-tu vécu mille ans, j'aurais dit la même chose : tu avais la jeunesse en toi, pour toi. Ce que j'appelle jeune, c'est vie, vie absolue, vie confondue de désespoir, d'amour et de gaieté. Désespoir, amour, gaieté. Qui a ces trois roses enfoncées dans le cœur a la jeunesse pour lui, en lui, avec lui. Je t'ai toujours perçue avec ces trois roses, cachées, oh si peu, dessous ta vraie douceur." Christian Bobin.

Poetic Revelations New Seeds

Evangelism doesn't have to be frustrating or intimidating. Bill Hybels and Mark Mittelberg believe that effectively communicating our faith in Christ should be the most natural thing in the world. We just need encouragement and direction. In *Becoming a Contagious Christian*, Hybels and Mittelberg articulate the central principles that have helped the believers at Willow Creek Community Church become a church known around the world for its outstanding outreach to unchurched people. Based on the words of Jesus and flowing from the firsthand experiences of the authors, *Becoming a Contagious Christian* is a groundbreaking, personalized approach to relational evangelism. You will discover your own natural evangelism style, how to develop a contagious Christian character, to build spiritually strategic relationships, to direct conversations toward matters of faith, and to share biblical truths in everyday language. This landmark book presents a blueprint for starting a spiritual epidemic of hope and enthusiasm for spreading the Gospel.

Prisionero en la cuna Editions Gallimard

For people drawn to a life of contemplation, the dawning of luminous awareness in a mind full of clutter is deeply liberating. In the third of his best-selling books on Christian contemplative life, Martin Laird turns his attention to those who are well settled in their contemplative practice. *An Ocean of Light* speaks both to those just entering the contemplative path and to those with a maturing practice of contemplation.

Gradually, the practice of contemplation lifts the soul, freeing it from the blockages that introduce confusion into our identity and thus confusion about the mystery we call God. In the course of a lifetime of inner silencing, the flower of awareness emerges: a living realization that we have never been separate from God or from the rest of humanity while we each fully become what each of us is created to be. In contemplation we become so silent before God that the "before" drops away. Those whose lives have led them deeply into the silent land realize this, but not in the way that we realize that the square root of 144 is 12. Laird draws from a wide and diverse range of writers--from St. Augustine, Evagrius Ponticus, and St. Teresa of Avila to David Foster Wallace, Flannery O'Connor, Virginia Woolf, and Franz Wright--to ground his insight in an ancient practice and give it a voice in contemporary language. With his characteristic lyricism and gentleness, Laird guides readers through new challenges of contemplative life, such as making ourselves the focus of our own contemplative project; dealing with old pain; transforming the isolation of loneliness and depression into a liberating solidarity with all who suffer; and the danger of using a spiritual practice as a strategy to acquire and control.

Folle Allure Paraclete Press

How did we come to revere this thirteenth-century Italian merchant's son as a saint? This penetrating meditation provides what may be the best answer yet, by gently but sure-handedly cutting through every pious legend to discover what is timeless and universally true about Saint Francis.

The Lady in White les écrivains de Fondcombe

Meister Eckhart (1260 -1328) was a priest, a mystic, and nearly a heretic (he died before the Church court's verdict). In the 20th century, the Roman Catholic Church rehabilitated him and the late Pope John Paul II spoke of his work with fondness. However, what makes him of particular interest is the fact that he has influenced a wide range of spiritual teachers and mystics both inside and outside the Christian tradition. Erich Fromm, Eckhart Tolle, Richard Rohr, D. T. Suzuki, and Rudolf Steiner have all credited Eckhart as being an important influence on their thought. In addition, his work has influenced the development of 20th century American Buddhism and the Theosophical tradition. Eckhart wrote at a time - much like our own - when society appeared to be coming apart at the seams. In the midst of all that chaos and uncertainty, he captured the many forms

and stages of the love of God, the mystic path, and the journey of transformation - in language so startling that he, too, was often accused of heresy. Now, seven centuries later, this fresh, stunning rendering of his work translates the essence of one of Christianity's greatest poetic and spiritual voices. Here is a book that conveys the heart of Eckhart's teaching on what it means to love God and embark on an authentic spiritual journey - a journey that is characterized by mystery, paradox, and an embrace of the unknown.

The Paraclete Poetry Anthology

Liturgical Press

Recueil de onze textes, dont la plupart inédits, qui disent la beauté du monde, l'amour, la pauvreté mais aussi le mépris, sinon la haine de l'intellectualisme à la mode.

Christian Bobin Red Wheel/Weiser

Inspired by great figures from Emerson and Nietzsche to Madonna and Serena Williams, this engaging philosophical essay explores the workings of self-confidence and how to develop it. Where does self-confidence come from? How does it work? What makes it stronger or weaker? Why are some people more confident than others? Is it only a question of temperament or the result of conscious self-improvement? How do you get closer to those who stand out thanks entirely to

their confidence in themselves? Drawing on philosophical texts, ancient wisdom, positive psychology, and a wide range of case studies that feature famous thinkers, artists, and athletes, but also unsung heroes such as a fighter pilot and an urgent-care doctor, Charles Pépin brings to light the strange alchemy that is self-confidence. In doing so, he gives us the keys to having more confidence in ourselves.

A Little Party Dress University of Virginia Press

Containing 11 short, contemplative sketches--rarely more than 10 pages long--this collection reflects upon time, paying attention, solitude, companionship, and grace. In an era of increasingly cynical, mediatised or sensationalistic literature, the voice is a quiet plea for sanity, simplicity, and a return to the source.

Comparative Criticism: Volume 21, Myth and Mythologies Editions Paroles d'aube
At the heart of *Clothed in Language* lies a journal, but the writing, while personal, has been given a thematic structure.

Seeing language as a vital medium through which the divine is made present to us, scholar and poet Pauline Matarasso explores the ways in which this God-given language, with its overcoat of metaphor and undertow of rhythm, serves to reflect the truth and, on occasion, mask it. This book also includes an essay that looks at

certain features common to myth, fairy tale, lore, and Scripture.

Danske møbler i japanske interiører Editions Gallimard

Esther de Waal is one of today's most beloved spiritual writers. In *The White Stone*, she reflects on the changes and losses that come with growing older. Esther reflects on solitude and, following a period of illness, saying goodbye to a family home and the Welsh border landscape she had known for decades which inspired some of her greatest writing, and adjusting to a new city environment. In her characteristic style, she sees everything as a portal into a deeper spiritual understanding. She draws on the wealth of the Christian tradition, especially scripture and the monastic and Celtic spiritualities she knows so well, to help her navigate her way through not only the inevitable sense of loss that accompanies such change, but also to embrace the new possibilities it brings. The white stone of the title refers to a small pebble from the river that ran through her garden that she keeps in her pocket, but also strikes a note of hope referring to the new identity promised by God (Revelation 2.17). This is a book of simple, profound wisdom that will speak to many coping with change in their own lives.